

Cambridge



Crystal Ball

ISSUE NO. 63

JULY 1978

Published monthly by the National Cambridge Collectors, Inc.
To encourage and to report the discovery of the elegant and boundless product
of the Cambridge Glass Company, Cambridge, Ohio

Thoughts from the President - - - -

Now that the Convention is over perhaps we can settle ourselves down and get this issue of the Crystal Ball out to you. We do wish to apologize for the tardiness of the issue, but time and volume of work for the convention did not permit normal delivery.

This past weekend will go down in history, among Cambridge collectors, as our greatest assemblage yet. A record number of Cambridge collectors gathered together to view, study, and discuss their favorite subject, as well as indulging themselves with many choice purchases.

These collectors, from seventeen States, were rewarded for attending by a fabulous display of some of the most beautiful and most unusual pieces ever produced by Cambridge, and by a Show Room just brimming with desirable collectibles just waiting for new owners. To say the very least, it was simply breathtaking.

All of this was further enhanced by the attitude of friendliness and congeniality provided by those attending. Glass collectors are among the nicest people around.

Considering the fact that this event does not just happen, and that it is the result

of considerable time and effort, we would recognize another attribute that is found among our Cambridge Collectors. The willingness to serve. To give of themselves, time, talent and energy. The time and effort devoted to this annual event by the various committee people is almost immeasurable. Each of these people, it seems, are working with only one goal, "To make each year better than the previous years". Much of this effort is expended by the same individuals year after year, and to these people we wish to extend a very special and sincere "Thank You".

Not to be overlooked or forgotten is the willingness of the many who volunteer their time and talent after they arrive in Cambridge. It is only with this assistance that success can be achieved. To each of you, we say, "many thanks and please come back next year".

We feel that a specific recognition and thank you is in order for those who made our Show and our Convention features so enjoyable. To Gerald Landman, our Show Chairman; to George Hoffman, for his assistance with Show arrangements; to David Rankin, for his very enlightening talk on "Confusables"; to our very dear friend and supporter Lucille Kennedy, Sales Manager for Imperial Glass, for her remarks about "Handmade Glassware"; to Gwen Shumpert our keynote speaker, for her very delightful talk, "Treasures in Glass"; to Vicki Wollenhaupt and Joy McFadden with their committee for the fabulous Display Rooms; to

MEMBERSHIP RENEWAL NOTICE

If the date on your 7 - 78
address label is - -
This is your **LAST ISSUE** of the
CRYSTAL BALL. Please renew NOW!

CAMBRIDGE CRYSTAL BALL

Official publication of National Cambridge Collectors, Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members. Membership is available for individual members at \$10 per year and additional members (12 years of age and residing in the same household) at \$3 ea. All members have voting rights, but only one CRYSTAL BALL will be mailed per household.

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5¢ per word \$1.00 minimum

We cannot mix type size in classified advertisements. Abbreviations and initials will count as words. Payment in full must accompany all ads.

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1/8 page -----	\$ 4.00 - - -	\$ 6.00
1/4 page -----	7.00 - - -	10.00
1/2 page -----	12.00 - - -	18.00
3/4 page -----	17.00 - - -	25.00
Full page -----	22.00 - - -	33.00

DEALERS DIRECTORY

1" ad ----- \$6.00 for 6 months

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Cambridge CRYSTAL BALL,
 National Cambridge Collectors, Inc.
 P. O. Box #416
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PLEASE NOTIFY US IMMEDIATELY OF ANY CHANGE
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Please enclose a self-addressed, stamped envelope when requesting information!!

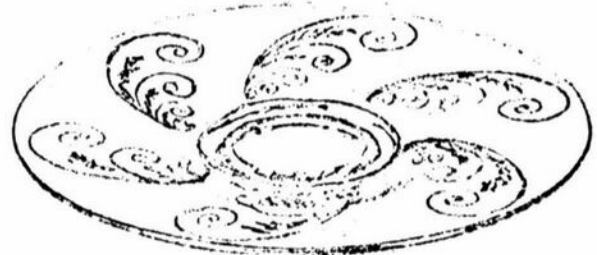
STUDY Club News CAMBRIDGE SQUARES

The Cambridge Squares Study Club met in the home of Reba Embree on Sunday afternoon, June 3rd, with ten members present.

Two additional stems were acquired for the study club's donation to the museum. They were the #3700 Dunkirk stem (NCC 49-53 pg. 100-A) donated by Lena Barnes and the #3121 stem (NCC 49-53 pg. 49) donated by Reba Embree. Both were goblets with plain crystal bowls.

The "Cambridge Seal" rug that is to be chanced off at the Convention, was on display. Jo Barstow spent many hours making it. Plans were made to sell 200 chances at \$1 each. The cost of material for making the rug was approximately \$50. The April, 1978 issue of the CRYSTAL BALL, pg. 4 (top photo), shows what this rug looks like.

The discussion for the month was on Cambridge cordials. There were 54 different ones on display. Etchings, cuttings, colors and different stems were all well represented and each was identified. One of the most unusual was one with the Paisley etching and an original foil label.



PAISLEY ETCHING

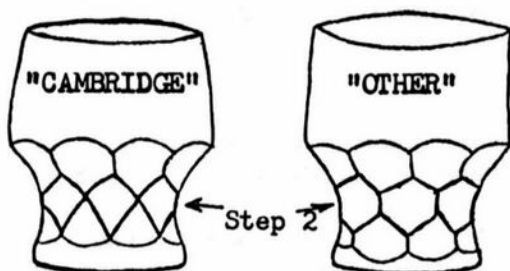
Many pieces drew attention on the "Show & Tell" table. These included a small amber Lexington footed dish; a cocktail with the Apple Blossom silk screen decoration; a pair of royal blue Tally-Ho candlesticks; a #813 pink sugar sifter; a dark green basket with applied handle; a frosted decalware covered syrup; an azurite footed Chelsea bowl; a crystal sugar and creamer

In Search Of A Georgian Tumbler

by Tom Gray

During the March 31st Study Group meeting of the Cambridge Squares, some disturbing information was presented to us concerning Georgian tumblers.

For quite some years now, it has been accepted as "fact" by those of us who collect Cambridge Georgian tumblers that they are easily identified from all others by the "perfect diamond" as opposed to the "hexagon", in the second step around the 9 oz. size. (see illustration below)



It came as rather a shock to us to find that the new book "Paden City The Color Company" by Jerry Barnett, contains a reprint of a company catalog page picturing a Paden City Georgian tumbler that looks exactly like the Cambridge tumbler pictured above. They called it their No. 69 - 8 oz. Tumbler and note that it was also made in assorted colors.

It should also be noted that in this same book there are also shown two pages containing a complete line of 26 items they called their Georgian Line. All of these items are shown with the "Hexagon" such as the "other" tumbler shown above.

So it was, that on April 2nd, a rainy Sunday, my wife Deanne, myself and Charles and Mary Alice Upton set out for Paden City, West Virginia, in search of information concerning Georgian tumblers.

Upon arrival in Paden City, we found the old glass factory quite easily and noted that it now bears the name of Corning Glass

Co. We next looked for their local Antique shops, but found none. We did, however, find Lou's Grocery Store open for business and friendly conversation. Here we made inquiries concerning the old Paden City Glass Company and were directed to the home of the local historian, Mr. Otis Brown.

Arriving at Mr. Brown's home, we found him to be a warm and friendly man, who quickly invited us in from the rain. It turned out that not only is Mr. Brown the authority on Paden City History, he is also the Mr. O. O. Brown mentioned in the "credits" by Mr. Barnett, as having supplied the original catalog for his book.

Mr. Brown showed us his catalog and it is in very good condition, with several pages shown in color. He told us he has had several offers to buy the catalog, but he feels it should stay in Paden City.

We visited with him for quite some time and he informed us that he had worked for Paden City Glass Company, and also for the Cambridge Glass Company in 1940. While at the Cambridge Glass Company, he worked as a glass cutter, under Mr. Hershel Hancock. He told us that Cambridge glass was much easier to cut, since it was a softer, finer and much better quality glass than that produced by most local glass companies. He said that the Paden City glass was not a good glass to work with.

As our conversation continued, Mr. Brown told of his experiences when he worked in Cambridge and that while living there he had lived with the Degenhart family for a week or so before moving into an apartment over the Plaza restaurant on Wheeling Ave.

According to Mr. Brown, the Paden City Glass Company was founded in 1916 by Mr. David Fisher one time president and general manager of the New Martinsville Glass Manufacturing Company. When Mr. Fisher came to Paden City he brought with him the best of the salesmen and a lot of the New Martinsville patterns and colors. The Corning Glass Company purchased the Paden City Glass Company in 1951, and have maintained continuous operation. They are making Corning Ware there today.

continued on page 7

Monday, June 26, 1978

Cambridge Glass Collectors

by Rose McAfee
Reporter for The Daily Jeffersonian
Cambridge, Ohio

"You don't know how lucky you are to be in the heart of glass country," Mrs. Gwen Shumpert, Tupelo, Miss., told 151 glass collectors Saturday evening at Cambridge Country Club.

The occasion was part of the fifth annual three-day convention of National Cambridge Collectors, Inc., held Friday through Sunday. Most activities were at the Country Club, with show and sales at Guernsey Catholic Central High School.



BILL SMITH AND GWEN SHUMPERT

Mrs. Shumpert used the subject "Treasures in Glass". She spoke in a charming southern drawl, to the delight of Yankees who were present, and interspersed her talk with considerable humor.

Mrs. Shumpert told of her personal search for special glass finds, saying, "We searched for glass treasures, and now are treasuring friends in glass".

She said she had been a lover of glass all her life and her first collector acquisition was a Fenton water set, a gift received at the age of 12. She collects all unusual glass, but like those present, has a special affinity for the fine ware made in Cambridge. She said she hunts glass all the time and her husband, Billy, is

also an avid collector. "He buys everything which is discontinued," she laughed.

Her husband's day off from work was Tuesday and that became glass hunting day. "We had Christmas every week," she noted. She said their attic is full of glassware they have bought for their home -- if there isn't a cave in first. "But we'd die happy (if it caved in), for we'd be buried in glass," she quipped.

There is a lot to know in collecting glass Mrs. Shumpert said, and she personally bought books, catalogs and brochures on all glass companies so she could speak authoritatively when showing her collections. She had shelves built in her home to house the beautiful pieces of Cambridge ware she has.

Another collection is what she calls her "animals" which are figurines of glass, many made by companies in the tri-state area. She said it isn't just the monetary value of the glass which fascinates her, but knowing when and where it was made, and that it has a special memory in addition to being a thing of beauty.

In conclusion, she had a personal "show and tell" with glass items from her collection. She showed the rare glass signs of various companies, a metal Cambridge swan with permanent glass insert, an Imperial heron, a New Martinsville pig and family, a Westmoreland compote and a Fenton pelican ("a rare old bird").

Bill Smith, of Springfield, formerly of Cambridge, president of National Cambridge Collectors, Inc. was master of ceremonies. He welcomed guests who came from the midwest, eastern seaboard, south and far west.

Also speaking was Ms. Lucile Kennedy, of Imperial Glass Co., a regular at Cambridge Glass conventions. She said all American handmade glass is worthy of keeping and collecting and added, "I just wish the founders of these companies (naming Cambridge, Heisey and Imperial), could know
continued - - - -

Hold Gathering Here

how you are preserving American handmade glass."



LUCILE KENNEDY AND PHYLLIS SMITH

Tables were set in blue and white at the Country Club for 151 persons Saturday evening. They were decorated by Mrs. Phyllis Smith, wife of the president, and each table held lighted candles and flowers in Cambridge Glass bowls and candelabra. Each table was different, and each held rare pieces of the coveted Cambridge glassware. Favors were blue and white frog figurines, made by Mosser Glass Co., from an old Cambridge Glass mold.

Charles Upton announced that Mrs. Virginia Houston was the winner of the "best arrangement in Cambridge Glass" at the show and presented her with a U.S. Savings Bond which she returned, saying it was "for the museum". Her arrangement was done in a Cambridge Everglades bowl.

Special guests were introduced during the program and various comments were made. Visitation and exchange of glass information continued until the late hours.

Events got underway for the convention Friday with registration at Knights Inn and a preview antique show and sale at Guernsey Catholic Central High School for participants and members. An after-show "get-acquainted party" was held Friday evening at Cambridge Country Club.

Saturday's continental breakfast at Cambridge Country Club was served to 115 persons, after which a program was presented. David B. Rankin, Englewood, who is vice-president of National Cambridge Collectors was speaker, using the topic "Cambridge Confusables". A film, "The Crystal Lady" depicting scenes at the old Cambridge glasshouse and used as promotion by the firm during its working years, was shown.

A tour was given for their members of the Mosser Glass Co., which uses some of the old Cambridge molds. Larry Hughes and Bill Turner were the hosts. A tour of LaFlo Glass Co., was also taken. Three cutters and one polisher, who had worked at the old Cambridge glasshouse, are among their employees.

Sunday's activities began with a buffet breakfast at Cambridge Country Club and after their annual business meeting a "show and tell" session among members was held. The annual displays and sales of choice Cambridge Glass continued through Sunday afternoon at the Guernsey Catholic Central High School.



L to R: DICK & VIRGINIA HOUSTON, GWEN SHUMPERT, LUENE & DICK BRANDT, BILLY SHUMPERT, AND BILL SMITH

Visitors were very enthusiastic about the Cambridge area and the fellowship with fellow glass enthusiasts which they enjoyed during the convention.

NOTE: Additional Convention and Show coverage will appear in next month's edition!

National Cambridge Collectors, Inc.
Statement of Operating Income and Expenses
For the Years Ended December 31, 1977 and 1976

	<u>December 31,</u> <u>1977</u>	<u>December 31,</u> <u>1976</u>
Income:		
Prorated membership dues	\$ 3,780.72	\$ 3,164.61
Advertising	783.70	598.60
Sales of back issues of Crystal Ball	304.00	363.10
Other	<u>(126.92)</u>	<u>138.45</u>
Total income	<u>4,741.50</u>	<u>4,264.76</u>
Expenses:		
Advertising	338.19	165.03
Office supplies	56.46	175.80
Postage and box rental:		
Newsletter	1,049.09	769.03
Other	176.81	125.22
Printing Crystal Ball	976.34	641.04
Other	<u>206.96</u>	<u>102.56</u>
Total expenses	<u>2,803.85</u>	<u>1,978.68</u>
Net operating income	1,937.65	2,286.08
Beginning Operating Fund Balance (deficit)	<u>1,864.62</u>	<u>(421.46)</u>
Ending Operating Fund Balance	<u>\$ 3,802.27</u>	<u>\$ 1,864.62</u>

National Cambridge Collectors, Inc.
Statement of Museum Income
For the Years Ended December 31, 1977 and 1976

	<u>December 31,</u> <u>1977</u>	<u>December 31,</u> <u>1976</u>
All Cambridge Glass Auction	\$ 735.50	\$ 757.42
Antique Show	1,286.70	1,518.42
1930-34 Catalog reprint:		
Royalties	1,699.50	1,564.50
Sales, net	1,247.29	2,898.46
Bookend sales	3,887.06	-
Interest	835.00	344.37
Donations	51.15	99.21
Other	<u>147.52</u>	<u>104.08</u>
Net income to museum fund	9,889.72	7,286.46
Beginning Museum Fund Balance	<u>9,605.11</u>	<u>2,318.65</u>
Ending Museum Fund Balance	<u>\$ 19,494.83</u>	<u>\$ 9,605.11</u>

National Cambridge Collectors, Inc.
Comparative Balance Sheets
At December 31, 1977 and 1976

Assets	<u>December 31, 1977</u>	<u>December 31, 1976</u>
Cash:		
Operating funds	\$ 1,503.60	\$ 3,705.54
Invested	22,897.17	9,112.17
	<u>24,400.77</u>	<u>12,817.71</u>
Receivables	277.13	1.50
Book inventory	540.03	836.57
Museum display assets	752.44	45.00
Other assets	<u>571.77</u>	<u>428.16</u>
Total assets	<u>\$ 26,542.14</u>	<u>\$ 14,128.94</u>
Liabilities and Members' Equity		
Accounts payable	\$ 629.87	\$ 985.25
Deferred membership dues	2,481.74	1,575.96
Other deferred income	<u>133.43</u>	<u>98.00</u>
Total liabilities	<u>3,245.04</u>	<u>2,659.21</u>
Members' equity:		
Operating fund	3,802.27	1,864.62
Museum fund	<u>19,494.83</u>	<u>9,605.11</u>
Total members' equity	<u>23,297.10</u>	<u>11,469.73</u>
Total liabilities and members' equity	<u>\$ 26,542.14</u>	<u>\$ 14,128.94</u>


In Search Of -

continued from page 3

We asked Mr. Brown if he could supply us with any information concerning the Paden City Georgian items. He said he thought he had one tumbler around somewhere, but could not find it. He promised that he would try to locate one for us and send it to us for comparison to ours.

Thus, our trip ended and we did not find the information we had hoped for concerning our Cambridge "look alike", but we did have a most fascinating day. The answer to our question "How do you tell the difference between the Paden City Georgian tumbler and the Cambridge one?" will have to go unanswered for the present.

If any of our fellow N.C.C. members can shed any further light on this subject, won't you please write and share your information with us.

(EDITOR'S NOTE: It was suggested at the Saturday morning meeting during our Convention that we might possibly carry 9 oz. of water with us - since the Paden City tumbler supposedly holds 8 oz. Sorry to have to inform you that this idea won't "hold water" so to speak! We own only one MARKED  9 oz. Georgian tumbler, and it won't hold 9 oz. of water! 8½ oz. was the most it would hold! The best we can suggest at this point is to make sure your Georgian tumbler is a known Cambridge color - and trust your intuition!)

STUDY Club News

continued from page 2

with unknown cutting; a Caprice claret; a wine with Chesterfield cutting; an ebony top hat toothpick holder; and a tiny crystal Caprice vase. Also displayed was an unusual piece of crown tuscan color, shape somewhat similar to the #1341 cordial (NCC 30-34 pg. 33-7) but with a possible capacity of 5 oz.

Next meeting will be the August picnic at the home of Jo and Gerald Barstow.

submitted by Doris Isaacs

Election Results

Announcement of the results of our recent Board of Directors election, was made by our Secretary Janice Hughes, on Saturday morning, June 24th, at the breakfast held at the Cambridge Country Club.

Those elected were Margaret Cohagen, Frank Wollenhaupt and William C. Smith. Actually Frank and Bill were re-elected and Margaret will fill the seat vacated by David Rankin. Margaret was warmly welcomed as the newest member of the Board.

The sincere thanks of the Board of Directors and the entire membership present was extended to David and it is with regret that we see him leave this Board. However, it is his stated intention to continue his help to the club in many ways.

Election of Officers for the coming year were held by your Board of Directors on Sunday morning, June 25th, and the results were announced during the Annual Meeting.

Unanimously re-elected were: William C. Smith, President; Janice Y. Hughes, Secretary; and Doris J. Isaacs, Treasurer. Also elected was George W. Hoffman, as our new Vice-President.

BOOKS FOR SALE

All of the available reference books relating to Cambridge glass can be ordered directly from the Club.

Address your orders for any of the following to:

BOOKS
National Cambridge Collectors, Inc.
P. O. Box 416
Cambridge, Ohio 43725

Ohio residents please add 4½% State Sales Tax.

by National Cambridge Collectors, Inc.

1949 - 1953 CAMBRIDGE GLASS CO. CATALOG REPRINT
(300 page reprint of original catalog)
Hardbound with Price Guide \$14.95

1930 - 1934 CAMBRIDGE GLASS CO. CATALOG REPRINT
(250 page reprint of original catalog)
Hardbound with Price Guide \$14.95

1978 PRICE GUIDE
for 1930-1934 catalog reprint \$2.00

by Mary, Lyle, and Lynn Welker

CAMBRIDGE GLASS CO.
(120 pages of reprint from 8 old catalogs) \$6.95

CAMBRIDGE GLASS CO. BOOK II
(119 pages of reprint from old catalogs) \$6.95

CAMBRIDGE, OHIO GLASS IN COLOR II
(15 color plates w/ descriptions and notes) \$5.95

by Harold and Judy Bennett

THE CAMBRIDGE GLASS BOOK
(96 pages with 59 color plates)
Paperback \$8.95 Hardbound \$9.95

1903 CAMBRIDGE GLASS CO. CATALOG REPRINT
(106 page reprint of an original catalog) \$7.50

by Charles and Mary Alice Upton

1975 PRICE GUIDE to the CAMBRIDGE GLASS BOOK
(Prices for each item in Bennett book) \$1.75



The Cambridge Glass Company



101 - Cup & Saucer



181 - 6 in. Cereal

MARTHA

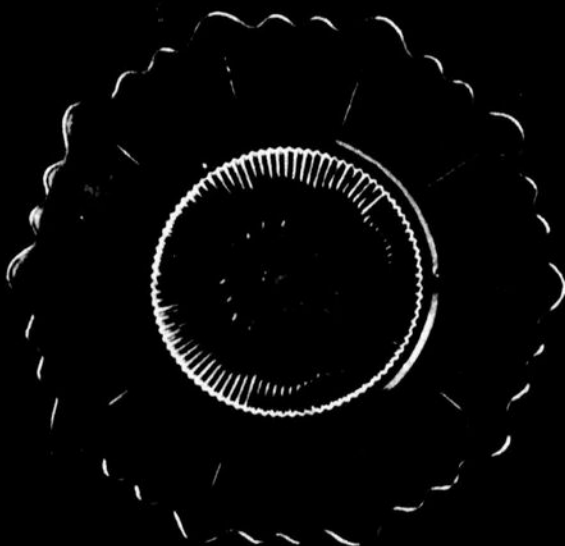
Patent Numbers: 111,946, 111,950, 111,991



253 - 3 pc. Sugar & Cream Set



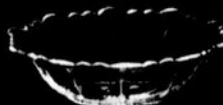
353 - 8 1/2 in. 2 Hdl. Pickle Tray



126 - 13 1/2 in. Torte Plate



252 Sugar & Cream



177 - 5 1/2 in. Fruit Saucer



174 - 3 1/2 in. Cranberry



161 - 12 1/2 in. Oval Plate



125 - 10 1/2 in. Service Plate



124 - 9 1/2 in. Dinner Plate



123 - 8 1/2 in. Salad Plate



122 - 7 1/2 in. Salad Plate



121 - 6 in. Bread & Butter Plate

JANUARY 1, 1940

Cambridge, Ohio - - - U. S. A.

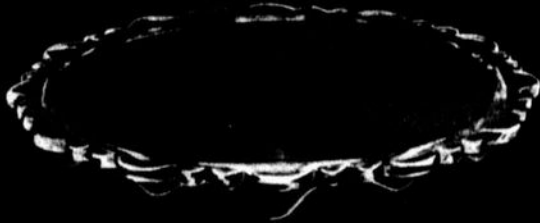


The Cambridge Glass Company



MARTHA

Patent Numbers 111,948, 111,950, 111,991



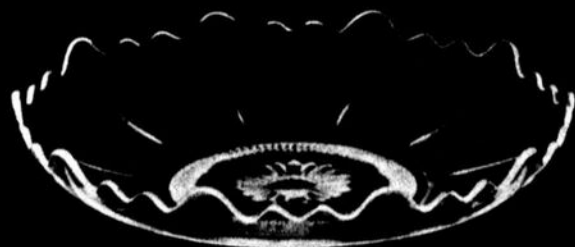
170-13 in. Cake Tray or Salver



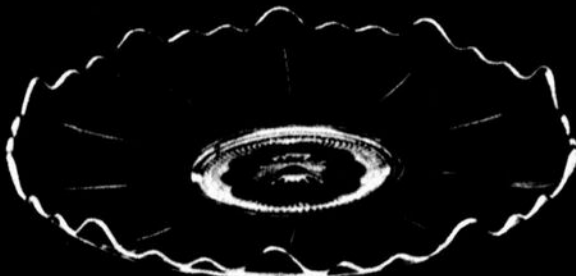
449-11 in. Salad Bowl



128 14 in. Cabaret Plate



448-13 in. Salad Bowl



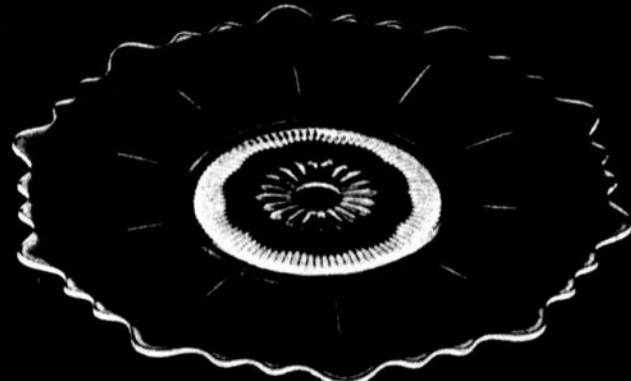
166 14 in. Cabaret Plate
also 164 12 in. Cabaret Plate
162-10 1/2 in. Cabaret Plate



139 14 in.
2 Hdl. Sandwich Plate
also 138 12 in.
2 Hdl. Sandwich Plate



167-14 1/2 in. Torte Plate
also
165-12 1/2 in. Torte Plate



127-14 1/2 in. Torte Plate

JANUARY 1, 1940

Cambridge, Ohio - - - U. S. A.



The Cambridge Glass Company



MARTHA

Patent Numbers 111 948 111 950 111 991



441 - 10 1/2 in. Bowl, Deep Belled
also 426 - 9 in. Bowl, Deep Belled



447 - 12 1/2 in.
4 Ftd. Basket Shaped Bowl



444 - 6 in. 4 Ftd. Bowl or Vase



442 - 13 in. Bowl, Shallow Cupped
also 427 - 11 in. Bowl, Shallow Cupped



440 - 12 in. Bowl, Flared
also 425 - 11 in. Bowl, Flared



446 - 11 1/2 in.
4 Ftd. Crimped Bowl



445 - 12 1/2 in.
4 Ftd. Flared Bowl



443 - 13 1/2 in. Basket
also 428 - 11 in. Basket

JANUARY 1, 1940

Cambridge, Ohio - - - U. S. A.



The Cambridge Glass Company



MARTHA

Patent Numbers. 111,948, 111,950, 111,591



496—6½ in.
2-Light Candelabrum
(No. 19 Bobeches &
16 No. 1—2½ in. Prisms)



495—5½ in.
2-Light Candlestick



494—4 in. Candlestick



15-Piece Punch Set
478—15 in. Punch Bowl (10 qt. Capacity)
488—5 oz. Punch Cup
111—Punch Ladle
129—18 in. Tray or Plate

JANUARY 1, 1940

Cambridge, Ohio - - - U. S. A.



The Cambridge Glass Company



203—6 in. 2 Hdl. 2 Part Relish

MARTHA

Patent Numbers: 111,948, 111,950, 111,591



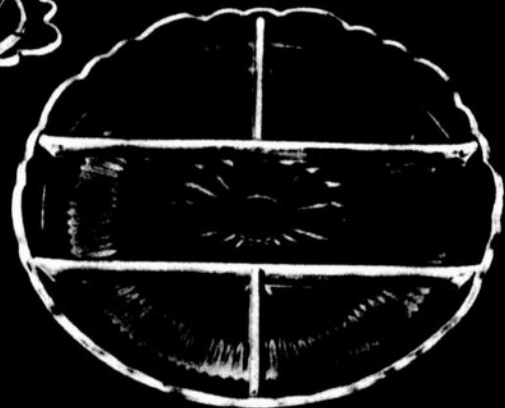
235—8½ in. Pickle



247—11 in. 2 part Relish



246—11 in. Celery Tray



216—10 in.
5-Part Celery and Relish



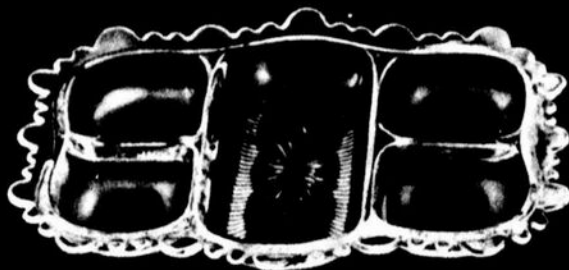
209—8½ in.
3-Part Relish



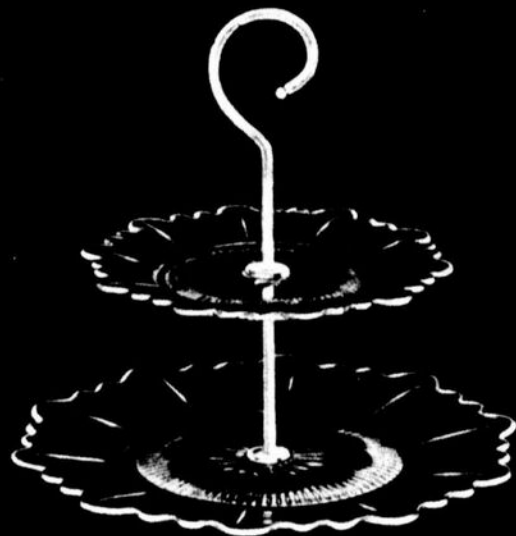
236—8½ in. 2 part Relish



143—11 in. Hld. Cake Tray
(metal handle)



215—12 in. 5 Part Celery & Relish



144 Titbit Set (metal handle)
Height 10¾ in.

JANUARY 1, 1940

Cambridge, Ohio - - - U. S. A.

Thoughts - continued from page 1

Janice Hughes, Jo Barstow, Doris Isaacs, and their committees for Registration and Hospitality; to Larry Hughes and committee for the glass factory Tours; and to Phyllis Smith for the beautiful arrangements that adorned our banquet tables.

Our one last note of appreciation would be to the many of you that attended the event and made all of the effort worthwhile.

It was a great weekend created for and enjoyed by a great group of people.

Bice

RUBBING ELBOWS WITH A MAN WILL REVEAL THINGS ABOUT HIM YOU NEVER SUSPECTED. The same is true of rubbing fenders.
- NEWS, Grimes, Iowa

Classified

FOR SALE: GREEN CARNIVAL, 10" Inverted Strawberry, crimped bowl. Marked Near-Cut. Best offer. Vickie McCartney, P. O. Box 644, Flagler Beach, Fla. 32036.

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