

Cambridge



Crystal Ball

ISSUE NO. 109

MAY 1982

Published monthly by the NATIONAL CAMBRIDGE COLLECTORS, Inc.
To encourage and to report the discovery of the elegant and boundless product
of the Cambridge Glass Company, Cambridge, Ohio

THOUGHTS from your President . . .

Well we have started the countdown for Convention 82. Plans are going along very well and everything seems to be falling into place. Your registration forms were in the last *Crystal Ball*. Try to send them in as soon as possible. You won't want to miss this year's activities.

If any of you have glass for the display room let us know ahead of time so we can get an early start organizing it. Schedules are going to be very tight for the people setting up for the Convention and we would appreciate any help you can give. If you plan to arrive a day or two before Convention and would like to help, come see us downstairs where the Display Room and Show Room will be. We will be there all day Thursday putting things together. There will also be a sign-up sheet available during registration for those who would like to donate a few hours time during the weekend looking after the Display Room, the Research Room, ticket sales at the door, and the Hospitality Room (new this year). Please try to give the Club a little of your time. I'm sure you will find it educational, and it will really make you feel good to have been an integral part of the Convention. Your response to this request has been very good in the past, but it will be especially important this year since it will free some of the local people who will need to be at the MUSEUM prior to the opening on Friday, and during the weekend.

Speaking of the MUSEUM — it is one reason all of you should try to attend this year. This is the year of the MUSEUM. As we told you previously, ribbon cutting will be Friday June 25th at 3:30. I know it must seem like a long time in coming but when you con-

sider the finances involved, the planning, and the actual work, I don't think this Club has done too awfully bad. Remember, it all started from scratch without help from anyone except the members. We appreciate your help and the patience you have shown through the years. Even though this is going to be a temporary MUSEUM, we are making it one you can be proud of. The opening of the MUSEUM will not be a final accomplishment, but only a step forward in bringing NCC a complete and permanent place to house collections of beautiful Cambridge glass and items connected to its production.

Don't forget the Mini-Auction during the Get Acquainted Party. If you have any item you would like to donate to be auctioned to raise money for the MUSEUM, bring it with you. If you can't attend but would like to donate something, send it to the NCC address. Now that the MUSEUM will be open, you may have a piece of glass that you would like to donate for display. Also bring it with you or send it to the NCC address. Drop off point for either donation will again be the Research Room where someone will record the specifics of your donation.

I'm beginning to get Conventionitis. Hope everyone else it too. Make plans now.

Willard

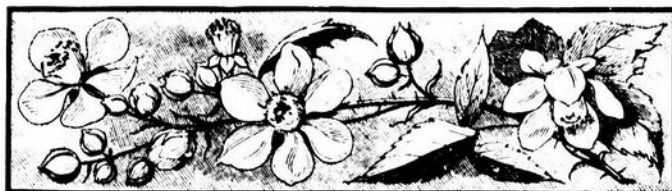
MEMBERSHIP RENEWAL NOTICE

If the date on your
address label is - -

5-82

This is your LAST ISSUE of the CRYSTAL BALL.

Please renew NOW!



CAMBRIDGE CRYSTAL BALL

Official publication of National Cambridge Collectors, Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members.

Membership is available for individual members at \$10 per year and additional members (12 years of age and residing in the same household) at \$3 each. All members have voting rights, but only one *Crystal Ball* will be mailed per household.

Back issues of the *Crystal Ball* are available (beginning with Issue No. 1, May 1973) for members only. Cost: \$.60 each or 12 issues for \$7.

1981-82 OFFICERS & COMMITTEE CHAIRPERSONS

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CRYSTAL BALL EDITOR Peg Gotschall

CLASSIFIED ADVERTISING RATES

5c per word \$1.00 minimum
We cannot mix type size in classified advertisements. Abbreviations and initials will count as words. Payment in full MUST accompany all ads.

DISPLAY ADVERTISING RATES

	Members	Non-Members
1/8 page	\$ 4.00	\$ 6.00
1/4 page	7.00	10.00
1/2 page	12.00	18.00
3/4 page	17.00	25.00
Full page	22.00	33.00

DEALERS DIRECTORY

1" ad (5 line maximum) \$6.00 for 6 months

Cambridge Crystal Ball assumes no responsibility for items advertised and will not be responsible for error in price, description or other information.

Advertising copy must be in our hands by the 10th of each month to assure publication in our next issue. Advertisements containing reproductions will not knowingly be accepted unless clearly stated.

PLEASE ADDRESS ALL CORRESPONDENCE TO

Cambridge Crystal Ball
National Cambridge Collectors, Inc.
P.O. Box 416
Cambridge, Ohio 43725

Janice Hughes, Secretary Phone 614-432-7823

Willard Kolb, President Phone 614-695-0695

PLEASE NOTIFY US IMMEDIATELY OF ANY CHANGE IN YOUR ADDRESS!

Please enclose a self-addressed stamped envelope when requesting information!!

STUDY Club News

STUDY GROUP #5 - SOUTHERN CALIFORNIA "CALIFORNIA CAMBRIDGE COLLECTORS"

Our March meeting was held at Bill and Betty Losch's again this month. It was the last meeting for our treasurer, Fran Fleissner, since she was transferred to San Jose.

At this meeting we studied the Mt. Vernon pattern. The members brought along vases, jugs, salt dips, cream and sugar, cigarette holder, ash tray, covered urn and a decanter with shot glasses. They were in various colors as well as crystal.

Bill and Betty Losch shared the most items for Show and Tell again this month. The highlight was a beautiful Pomona green bowl and matching candlesticks. Also, carrera cream and sugar on gold Farber tray with gold Farber trim on the cream and sugar. A pair of forest green cornucopias, Martha Washington candlesticks, blue cloud sherbert, tall forest green vase, Eleanor blue mayonnaise and ladle, Rosepoint candleholders, rock crystal salt and pepper and Chantilly cordials were the other "goodies" they found since our last meeting.

Betty Wanser brought along some moonlight blue Georgian shot glasses and Beverly Hanson shared a cobalt sweet potato vase and a Cleo etched moonlight blue candy dish.

We welcomed a new member, Carlene Mathers, and her contribution to Show and Tell was a Forest green Caprice console bowl with triple candleholders.

I was lucky enough to win the prize for the first time. It was a gadroon divided relish in amber with a crystal handle.

After the meeting, Betty again served a delicious buffet.

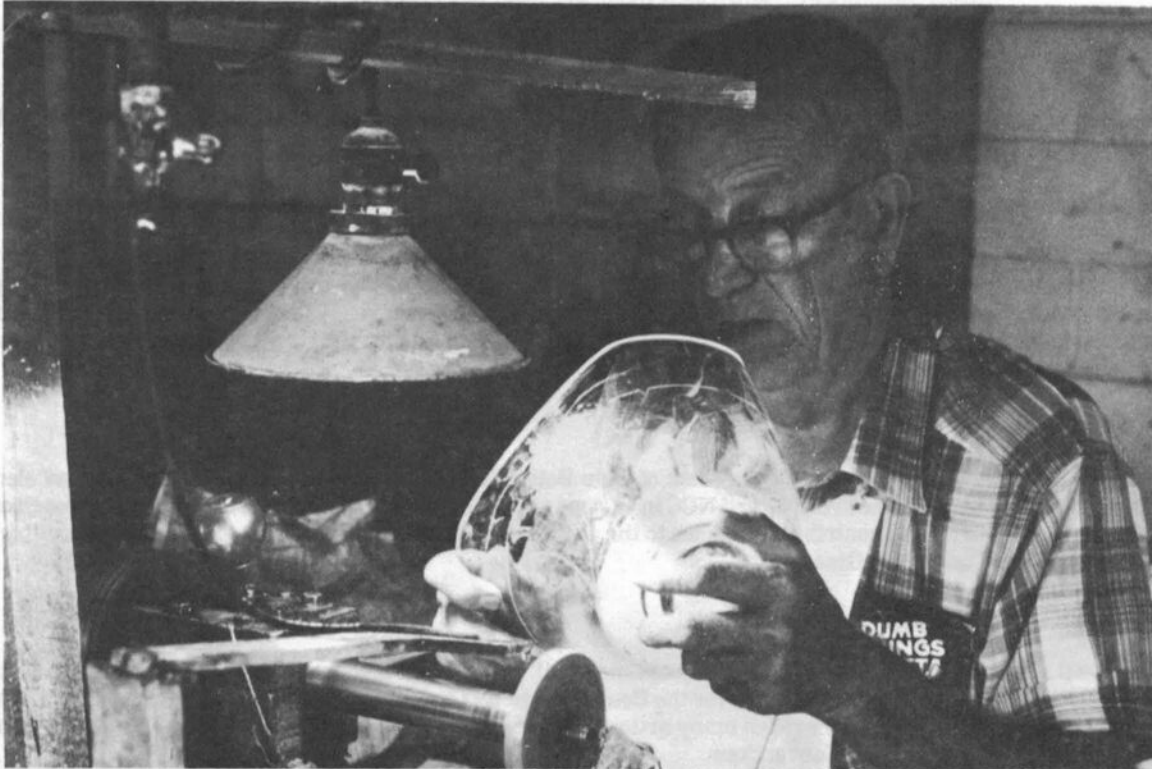
submitted by Joan McDowell, Secretary

Continued on page 4

STUDY GROUP INTEREST

NCC members living in or near the West side or Lincoln Village area of Columbus, Ohio who are interested in forming an NCC Study Group are asked to contact Kathleen Boyd, in care of National Cambridge Collectors, Inc., Box 416, Cambridge, Ohio 43725.

CONVENTION SPEAKER



Mr. Sidney Garrett, former Cambridge Glass Company employee, will be speaker at the Continental Breakfast scheduled from 8:30 to 10:30 Saturday morning, June 26th during the NCC 1982 Convention. Mr. Garrett, better known as Sid, will talk about cutting glass, and he is well qualified to do so. He is a Cambridge native whose entire family has worked in the glass industry, beginning with his father who came to the Cambridge Plant from the Wheeling, W.Va. area.

Sid worked at Cambridge Glass from 1934 through 1954 — serving 5 years as an Apprentice and 15 years in the Stopper Grinding and Cutting Department as a Journeyman. From 1965 through 1981 he worked at La Flo Glass Company in Cambridge as a glass cutter, and is still active in the glass business. He recalls many interesting facts about the hundreds of cuttings and thousands of pieces of glass that were cut at Cambridge Glass and will talk about specific cuttings as well as display and discuss some items used in his trade.

Sid and his wife, Roberta are parents of three grown children, two daughters and one stepson. Currently he is serving as a member of the Board of Trustees of the Degenhart Museum and as a member and Officer of Christ United Methodist Church of East Cambridge. In the past he has served as President of the Central Labor Body, Cambridge, and for 15 years on the Board of Trustees of Guernsey Memorial Hospital.

Mr. Garrett is enthusiastic and vitally interested in his craft and in the glass business. Be sure to be at the Breakfast to hear him!

BANQUET TABLES

Console bowls and candlesticks are needed for our Convention Banquet Tables. This year's colors are topaz, any Cambridge green and crystal. If you have any sets or single pieces you could share, PLEASE contact: Gail Grabow, P.O. Box 416, Cambridge, Ohio 43725, or call her at 614-439-3061 as soon as possible. PLEASE HELP so our tables will be as beautiful as they were last year!

MOTEL REMINDER

Rooms at the Shenandoah Inn are filling fast, so if you have not made reservations you should do so immediately. Write to: Shenandoah Inn, P.O. Box 147, Old Washington, Ohio 43768 or Phone 614-489-5511.

They are offering a special rate of \$16.73, tax included, for single room for double occupancy, so be sure to mention your NCC affiliation when making your reservations.

NOMINEES TO NCC BOARD OF DIRECTORS

Please remember to return your ballot enclosed with this May 1982 issue of your *Crystal Ball*

During the February Quarterly Meeting the following were nominated to the NCC Board of Directors to serve the next four years until 1986. They are all presently serving on the Board and are nominees for re-election since it is their terms which expire in 1982.

David B. Rankin, Englewood, Ohio

David is Controller for Tait Pump Division of Trans America Delaval, Inc. He was first appointed to the Board of NCC in 1975. He has served on the Convention and Auction Committees, Budget & Finance Committee, as Chairman of the Study Group Advisory Committee, etc. He has also done extensive research of Cambridge Glass and shared his findings through articles in the *Crystal Ball*. He has contributed services as accountant and auditor for NCC and he currently serves as Chairman of both Budget & Finance and By-Laws.

Bill Smith, Springfield, Ohio

Bill is Assistant Manager with Networks Department of Ohio Bell Telephone based in Springfield. He was first elected to the Board of Directors in 1974 and has actively served NCC in various capacities since that time. He is immediate Past President and current Treasurer of NCC. He has contributed articles to the *Crystal Ball*, and he attends many glass shows recruiting members and promoting NCC and Cambridge Glass.

Frank Wollenhaupt, Dayton, Ohio

Frank is Regional Salesman for OKI Supply Company of Cincinnati. He was first elected to the NCC Board in 1974. He has served in various capacities including Sargeant at Arms for the Board, Publicity Chairman and currently as Program & Entertainment Chairman. He has done much research, written many articles for the *Crystal Ball* and prepared many fine and informative programs for our Quarterly Meetings and Conventions.

All three nominees are currently serving on the NCC Color Book Committee.

STUDY CLUB NEWS - continued from page 2

STUDY GROUP #8 - SOUTHERN MICHIGAN "THE MICHIGAN CAPRICES"

Frank and Phyllis Hayes hosted the Michigan Caprices March 14th meeting held at their home. Phyllis presented a program on flower holders. Bill Smith's articles on flower holders, in back issues of the *Crystal Ball*, brought to life bashful Charlotte, the draped lady, geisha girls, and mandolin lady. Then we came down to earth and heard about the bird and animal blocks. On display was a seagull and a size 4 flower block.

This couple are the group's historians. Frank snaps the photos and Phyllis arranges them in a Michigan Caprices scrapbook. The scrapbook also contains a complete history of the group since its beginning. Especially nice are the pages that have pictures of the gorgeous glass displays at the Cambridge Conventions and Auctions.

The table carried out a St. Patrick's Day theme with double Cambridge arms epergnes holding white tapers and green carnations. The apple green with gold rim decagon salad plates created a lovely Irish look.

Please join our group if you live near the Flint area and are interested in Cambridge glass. Call Betty Dasen (313) 659-3243.

submitted by Betty Dansen

CAMBRIDGE COLOR BOOK

The NCC Color Book Committee is formulating final plans, but still wishes to enlist your help. If you would like to loan items to be photographed, but are unsure how to do so, we will help you. We can send a list of needed items or will help with identification if you wish to send us a color poloroid photo.

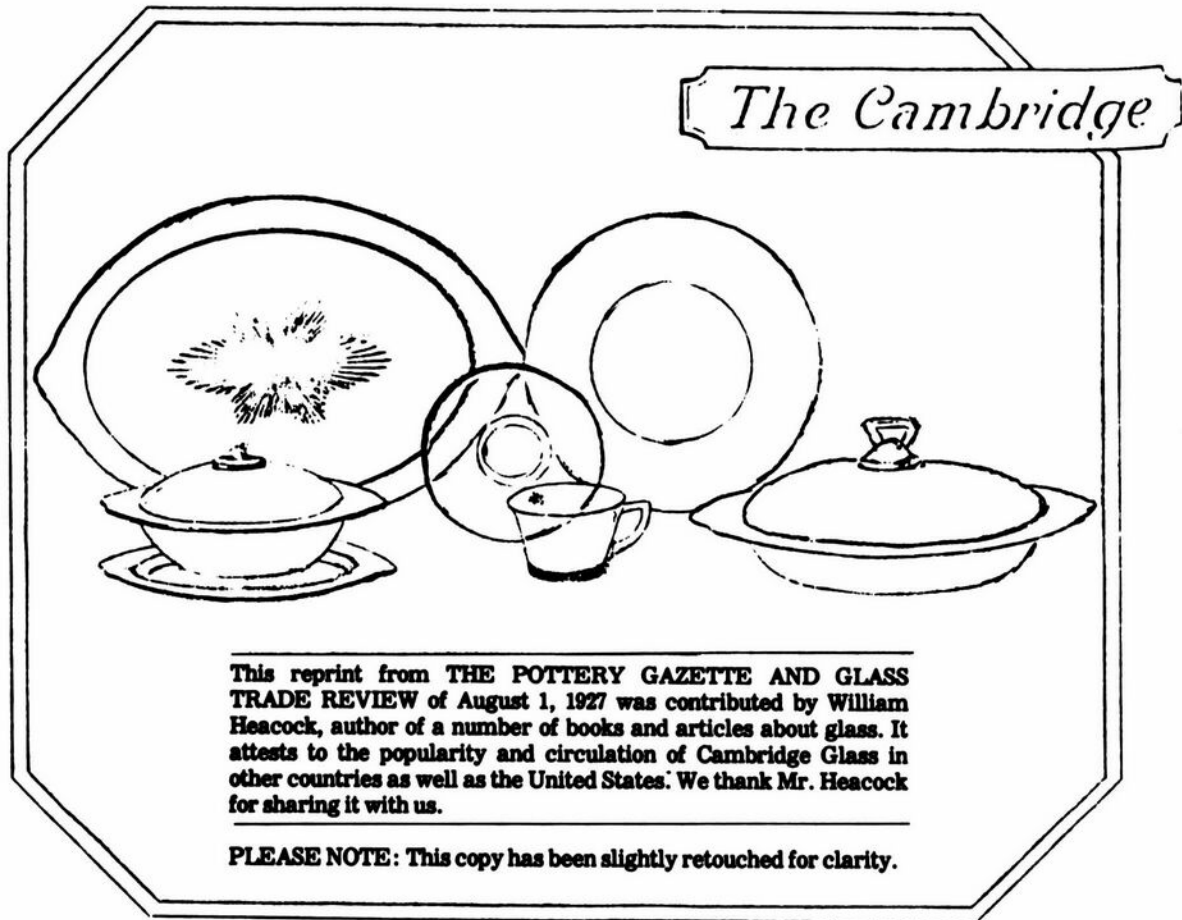
Items to be photographed could be brought to Convention and we would mail them to you after the photo session. Tentative dates for photo sessions are August 21st and 22nd. We are planning them in a Central Ohio area just off Interstate 70. Your items could be brought to us Saturday morning and picked up Sunday afternoon. There will be only a limited number of people working in the photography area because of security and also to eliminate the chance of breakage. However, we will provide a list of Flea Markets, Antique Shops and other activities if you wish to bring your glass to the photo site and make a weekend of it.

Please let us hear from you if you have any questions. We want your help.

COMMITTEE MEMBERS

Frank Wallenhaupt
David Rankin

Joy McFadden
Bill Smith



INTRODUCING GLASS DINNER & TEA SERVICES

Following the unprecedented success of oven glass, our CAMBRIDGE (Ohio) Factory have produced a complete line of Glass Table Services, guaranteed to withstand every test of china or earthenware. The prices are moderate and within reach of all, and the numerous advantages may be summed up in one word—"HYGIENE."

These Services are produced in many decorations and colours including pale peach, green, amber, etc. May we be favoured with a visit or your enquiries?

BRITISH AMERICAN GLASS Co Ltd,

Telephone
HOLBORN
6376

**13 · CHARTERHOUSE · STREET
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Telegrams
BRITAMGLAS
LONDON

NCC member Paul Miller sent us this copy of the patent for a draped lady flower holder. It and his letter which accompanied it are very interesting. His letter is included here for all to enjoy. Thank you, Paul. We appreciate your sharing this with us.

Letter — I've had the enclosed patent (copy) for the flower holder for many years. Thought you would be able to use it in some future issue of the *Crystal Ball*.

It just might be of interest to the membership; I found it so. I have the light green draped lady with this same patent number on the bottom. This was the first flower holder I ever bought and that was so many years ago that I've forgotten where I found it but I still remember that I paid \$6.00 for it then, a price which I considered quite high at the time. It was just too beautiful to pass up — still is.

This is the only one in the collection of six on which this patent number appears. Wonder how many other members/collectors have found this number on any they may have in their collections?

Patented Oct. 18, 1927.

1,645,577

UNITED STATES PATENT OFFICE.

ARTHUR J. BENNETT, OF CAMBRIDGE, OHIO.

FLOWER HOLDER.

Application filed January 23, 1926. Serial No. 83,339.

This invention relates broadly to flower holders, and it has for its primary object to provide a novel and improved form of flower holding block of the general type employed in flower bowls, and embodying an integral ornamental statue or image.

In describing the invention in detail, reference is herein had to the accompanying drawings, in which—

Figure 1 is a front elevation of a flower holder embodying the invention, and—

Figure 2 is a section on line 2—2, Fig. 1.

Referring to said drawings, 1 indicates a molded base of glass or similar material preferably formed with an upwardly directed central socket 2 which, in pressing the article in a mold, is produced by the plunger of the forming press. Surmounting said base, and preferably occupying a central position with respect to the top of the latter, is a figure, statue, or image of an animate object, as the image of a woman 4 shown in Fig. 1 of the drawings. Provided in said base 1 is one or more vertical bores 3 adapted for receiving therein the stems of cut flowers. As herein illustrated, a plurality of bores 3 are arranged in relatively spaced relation in a row which encircles the lower portion of the image 4, such arrangement being at present preferred.

The structure described is designed to be

seated within a bowl or dish containing water in the manner usual to flower holding blocks. When employed as a holder for flowers, the latter, disposed in upright position in the several bores provided therefor, form a bower in the midst of which and partially concealed thereby appears the statue or image 4, there being thus created a pleasing ornamental effect.

The bores extend through the bottom of the base so as to enable the stems to seat on and be supported by the bowl, and are of a length to hold the stems vertically.

What is claimed is—

A flower holder comprising a base adapted for seating within a water containing bowl, and a statue-like image surmounting said base, said base having extended therethrough a plurality of substantially vertical bores adapted for the reception of the stems of cut flowers arranged in encircling and partially concealing relation to the image, said bores being of a length so as to hold the flower stems in vertical position and extending through the bottom of the base so as to enable the stems to seat on and be supported by the bottom of the bowl.

In testimony whereof, I affix my signature.

ARTHUR J. BENNETT.

Oct. 18, 1927.

A. J. BENNETT

1,645,577

FLOWER HOLDER

Filed Jan. 23, 1926

FIG 1

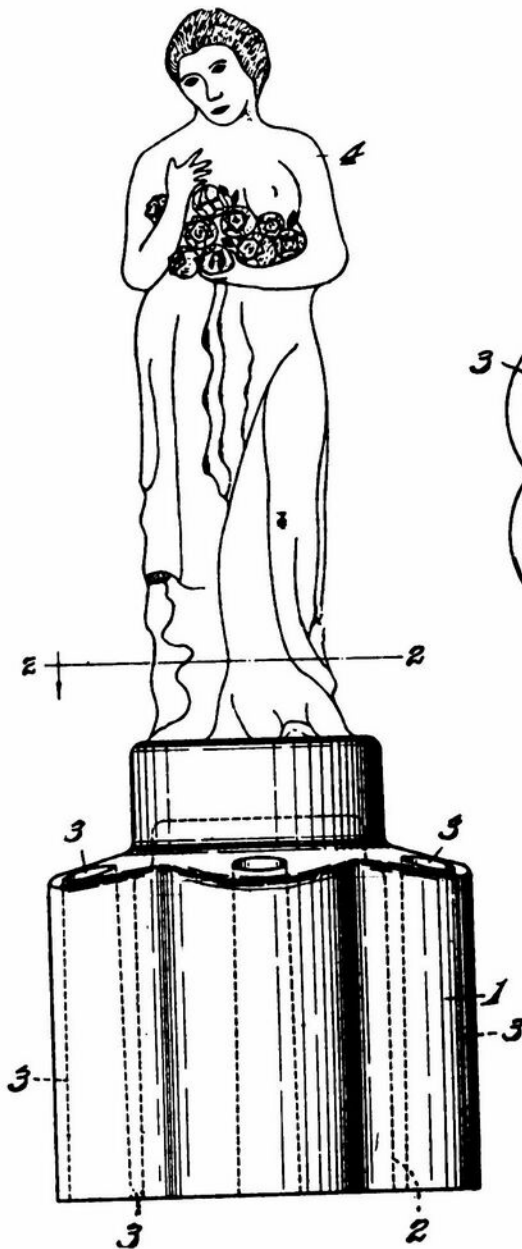
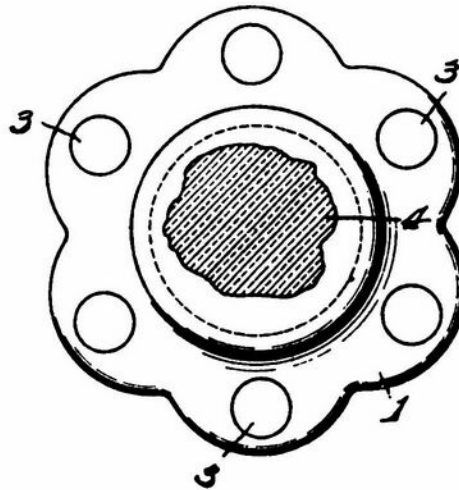


FIG 2



INVENTOR
Arthur J. Bennett.
BY *M. L. Deula*
ATTORNEY

NINTH ANNUAL CONVENTION

National Cambridge Collectors, Inc.

June 25, 26, 27, 1982

CONVENTION ACTIVITIES

will be held in the

SHENANDOAH INN

P.O. Box 147, Old Washington, Ohio 43768

(Interstate 70 - Exit 186 - 7 Miles East of Cambridge, Ohio)

Phone - 614/489-5511

SCHEDULE OF EVENTS

FRIDAY, June 25th

- 1:00 PM-4:00 PM REGISTRATION - Room 101 (ALL Convention Participants - MUST BE REGISTERED!)
1:00 PM-..... GLASS FACTORY TOURS - Meet at Shenandoah Inn (Mosser & Boyd's Crystal Art Glass)
3:30 PM-..... MUSEUM GALA OPENING
6:00 PM-9:00 PM ANTIQUE SHOW & SALE PREVIEW - Main Ballroom DISPLAY ROOM OPEN - Room 100
9:30 PM-..... GET ACQUAINTED PARTY Banquet Room - Pay Bar Mini-Auction

SATURDAY, June 26th

- 6:00 AM-5:00 PM FLEA MARKET Guernsey County Fair Grounds
8:00 AM-10:30 AM REGISTRATION-Banquet Room
8:30 AM-10:30 AM CONTINENTAL BREAKFAST Banquet Room Speaker - Mr. Sid Garrett Topic - "Cambridge Cuttings"
11:00 AM-6:00 PM ANTIQUE SHOW & SALE Main Ballroom DISPLAY ROOM OPEN Room 100
6:30 PM-7:30 PM COCKTAIL HOUR - Pay Bar Banquet Room
7:30 PM-..... ANNUAL CONVENTION Banquet - Banquet Room Speaker - Dr. James S. Measell Topic - "There's More to Glass Collecting than just Collecting Glass"

SUNDAY, June 27th

- 9:00 AM-..... BUFFET BREAKFAST Banquet Room Annual Business Meeting "Show & Tell" (after meeting)
12 Noon-6:00 PM ANTIQUE SHOW & SALE Main Ballroom
12 Noon-4:00 PM DISPLAY ROOM OPEN - Room 100
4:00 PM-6:00 PM DISPLAY ROOM WILL BE CLOSED (Please pick up Display Glass)

Classified

WANTED TO BUY: One sherbert, one water goblet, one ice tea in MINUET pattern. Call collect 913-897-3554.

WANTED: CAMBRIDGE ROYAL BLUE - Anything - but love Nude Stem items. If you see Cobalt - think COBALT CAROL Markowski, 3141 West Platte Ave., Colorado Springs, CO 80904

FOR SALE: STRADIVARI REGENCY Cocktails - 1 each, Tahoe Blue, Forest Green, Gold, Rosa and Pistachio; \$150 for lot. LORNA etched #103 Candy Box, \$40. Mary Bender, 1341 Freymark St., Altamonte Springs, Fla. 32701 (305) 831-8297.

BUYING: Cambridge Rosepoint, Heisey Rose and Orchid, Fostoria etched dinnerware and Depression Glass. Also glass figures and unusual glass pieces. NADINE PANKOW, 207 S. Oakwood, Willow Springs, ILL. 60480. Phone: 312-839-5231

WE GET LETTERS

The Cambridge Crystal Ball is my only source of education in beautiful Cambridge Glass other than my books. I would like to see an article differentiating the various Flower Frogs. Thank you.

Mary Bender, Altamonte Springs, Florida

I am glad to be a new member of the National Cambridge Collectors Club. I am interested in the history of the Glass Company itself and especially in the crystal pattern Elaine. I was glad to find out I could order back issues of the Crystal Ball.

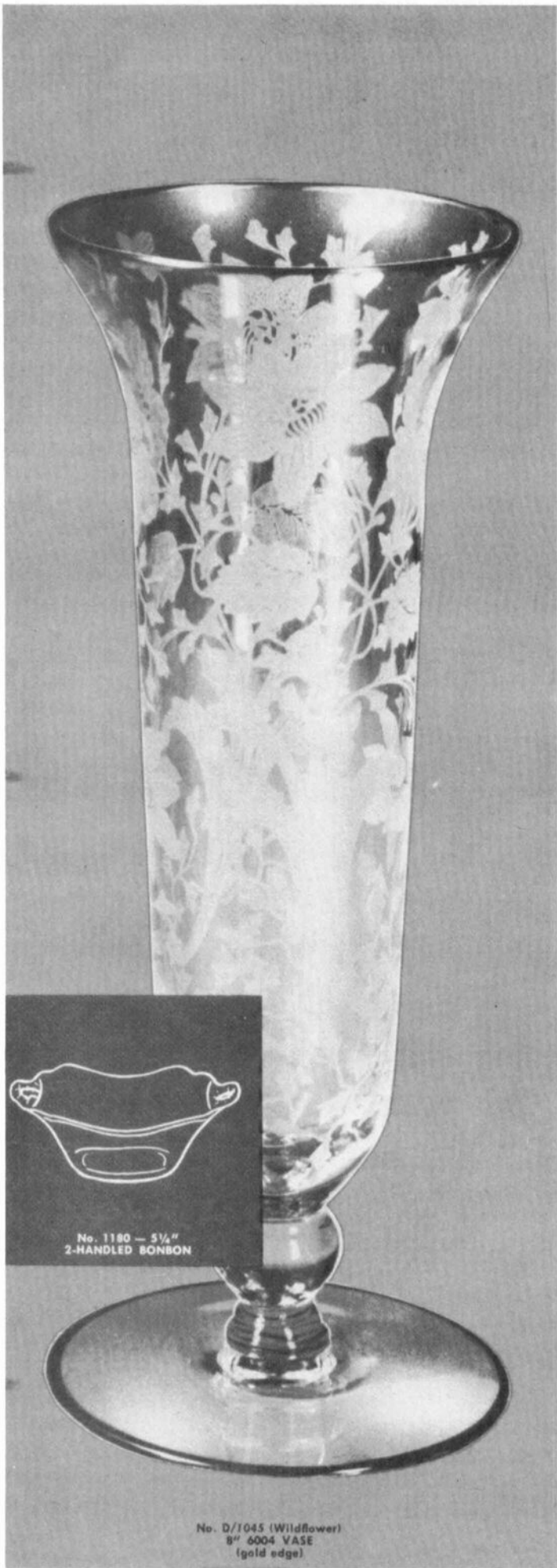
B. Cannava, Abilene, Texas

CONCLUSION OF 1956-68 CATALOG

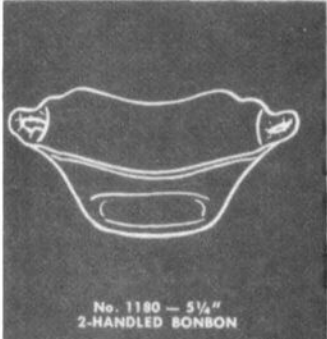
The following two pages are the conclusion of a 1956-58 catalog which was distributed by the reopened (1955-58) Cambridge Glass Company. The catalog has been reproduced in sequence in the Crystal Ball since December 1978 with approximately four pages in most issues. The decision to do so was made by the Board of Directors.

In November, 1979 the entire catalog was also reprinted in a complete paperback edition by NCC. However, it was decided to continue printing the remainder of the catalog pages for those who had already started saving them and preferred not to purchase another book.

The reproduction of this catalog was made possible by Mr. Tom Mosser of Mosser Glass Co. in Cambridge, Ohio.



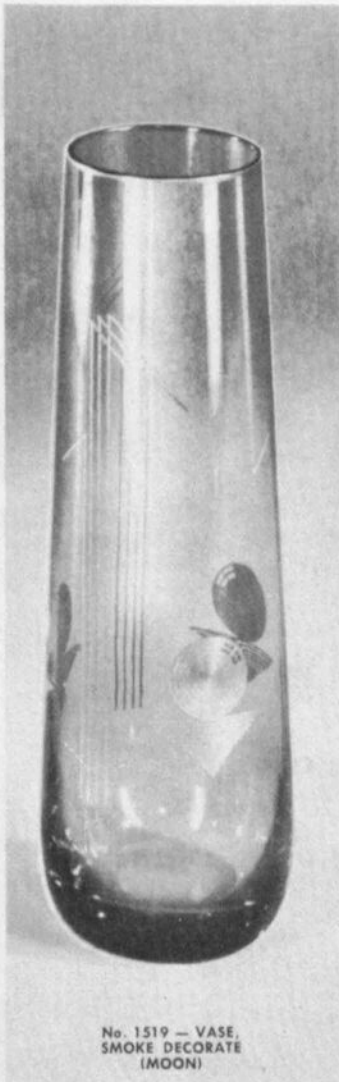
No. D/1045 (Wildflower)
8" 6004 VASE
(gold edge)



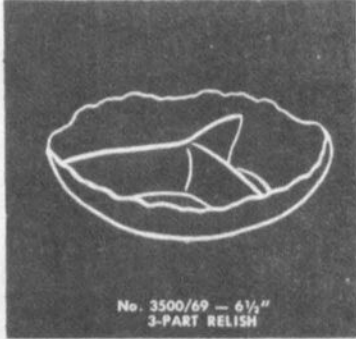
No. 1180 — 5 1/4"
2-HANDLED BONBON



No. 1528 — VASE,
SMOKE DECORATE
(STARS)



No. 1519 — VASE,
SMOKE DECORATE
(MOON)



No. 3500/69 — 6 1/2"
3-PART RELISH



No. 3900/40 — IND.
SUGAR AND CREAM



THE CAMBRIDGE GLASS COMPANY FROM 1873 UNTIL CLOSING IN 1958

by Trudy Gray

The following article was prepared by Miss Trudy Gray for a school assignment. Now a Senior and Honor Student at Cambridge High School, Trudy was 16 when she did this assignment. After High School Graduation, she will be attending Mt. Union College in Alliance, Ohio. She is the daughter of NCC members Tom and Deanne Gray of Cambridge. Like her parents, she too, is interested in Cambridge Glass and is collecting Cambridge salts and demitasse cups. Her father collects Georgian tumblers and her mother Georgian baskets and Near Cut. Trudy does the cataloguing or inventory of the family's collections.

It was in the year 1873 that the Cambridge Glass Company idea was first born. As glass was being successfully manufactured in neighboring cities and states, it was decided by a group of eight men to locate a glass factory in Cambridge, Ohio, due mainly to the abundant supply of the necessary natural resources needed to produce glass. Incorporation papers were drawn up by the group and a charter was granted by the state. After several meetings and the passing of time, nothing developed in the way of a factory, and conclusions were that the promoters had difficulty convincing stock buyers, and the financial requirements were not reached to finance the project, thus forcing abandonment of plans for the factory.

In later years, no other plans were circulated with the initial attempt to locate a glass house in Cambridge until 1901 when the idea became a reality. A group of men, Myron Case, Casey Morris, Addison Thompson, Andy Herron, and Fred Rosemond who were owners of the National Glass Company of Pennsylvania, decided that the Cambridge area was an ideal location for a glass factory. At that time, they applied to the state for a charter and were advised that the initial charter for the Cambridge Glass Company granted in 1873 had never been cancelled and still existed. After some research and several obstacles were overcome, the incorporators received the incorporation papers and began to search for a qualified man to manage the factory. Already being involved in the glass business, these men know of all the glass factories and outlets in the East, which gave them a good selection of qualified men to choose from. After extensive searching, Arthur J. Bennett of New York City was the man chosen for the management post. Mr. Bennett was from England and had served his apprenticeship there in the glass and pottery trade.

After the management and financial steps were completed, it was up to A.J. Bennett to make a success of the Cambridge Glass Company; and this he did. It was in May of 1902 that the factory turned out its first piece of glass, a crystal water pitcher designed by Mr. Bennett. During the next two years, the National Glass Company ran into financial difficulties and soon the Cambridge Company followed, as the National Company was the power behind it. Mr. Bennett managed to keep the plant in operation for three years and realized that if financial backing wasn't available soon, the factory would be forced to close. A proven businessman, Mr. Bennett decided to risk his life savings and singlehandedly purchased the Cambridge Company for about \$500,000, financing most of it through a local bank. Within a short time, the Cambridge Glass Company was again beginning to prosper, and on May 11, 1911 it expanded and purchased from Charles M. Schott another factory in Byesville, Ohio,

under the name of The Byesville Glass Company. The name was changed to the Cambridge Glass Company — Byesville Plant. It was at this time that the first Cambridge trademark came into being — the Near Cut mark. Within the next few years, many of the first etched patterns came about, several of which got their names from the Bennett Family; such as the Marjorie, Martha, Betty, and Gloria patterns.

During the year 1916, things slowed down quite a bit and in 1917 it was decided to close down the factory in Byesville and transfer operations back to the Cambridge plant. Mr. Bennett decided to introduce a variety of opaque colored items into the line. Soon there were over 700 employees working three shifts a day, turning out the opaque colors, crystal tableware, transparent colors, and pharmaceutical items from the 56 pots of glass.

The company operated its own coal mines, and consumed fifty tons daily in producing gas for the melting furnaces. Production went well and many new colors and designs were turned out by Mr. Bennett and his staff. By 1939, Cambridge Glass was known world wide and showrooms were maintained in New York City, Chicago, Los Angeles, Denver, Philadelphia, and Dallas. Representatives were in fifteen different states and several countries; London, England; Havana, Cuba; Toronto, Canada; Sydney, Australia; and Wellington, New Zealand.

During the peak of the Cambridge Glass Company, Mr. Bennett served as president of the company; his son-in-law, W.L. Orme as vice-president; Mrs. Bennett as director; W.C. McCartney as secretary; G. Roy Boyd as treasurer, and J.C. Kelly as factory superintendent. In 1939, Mr. Bennett sold the controlling interest to his son-in-law. Mr. Orme continued to create many new designs and colors. The Cambridge Square pattern of 1950 won top honors across the United States for its modern design. During the early 50's, demand for fine hand made glass was decreasing, while competition and cost of manufacturing were increasing. In 1954, Mr. Orme decided the best solution to these problems was to close the plant. So came an end to one of the best and most prosperous glass factories the world has ever known.

Shortly after closing, the company was sold to a firm headed by Sidney Albert of Akron. The plant reopened in March of 1955. Sales were very poor and in May of 1956, Morrison Industries Ltd. of Boston, Mass., acquired possession. Sales continued to be slow and the company closed its doors for the final time in 1958. In November of 1960, Imperial Glass Company of Bellaire, Ohio, acquired the patents, trademarks, and any molds that were left.

It is interesting and refreshing to find young people involved in collecting — especially Cambridge Glass. We would be most interested in hearing from other young people of high school age or younger who are interested in, or collecting Cambridge Glass. Let us know who you are, what you like and collect, how you became interested, what you would like to add to your collection, etc. Send us pictures of you and/or items from your collection if you like. We do not publish addresses and will even keep your name confidential if you specify. Hope to hear from you.

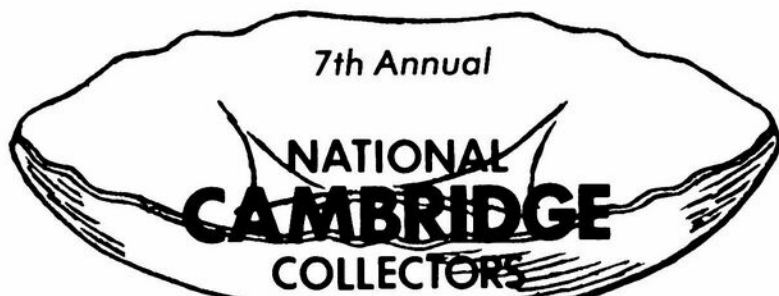
SEEN IN LEADING STORES

Caprice · CREATED BY
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● Stores whose advice you value are recommending *Caprice*—because it is exquisitely lovely in itself, because it harmonizes so well with any setting, because you may add to it from an endlessly interesting variety of 150 different pieces—all in this same design and in your choice of either crystal or delicate, pure "Moonlight" blue.

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7th Annual

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COLLECTORS

ANTIQUÉ SHOW & SALE

(& 9th Annual NCC Convention)

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INTERSTATE 70 · EXIT 186 · 7 MILES EAST OF
CAMBRIDGE, OHIO

JUNE 25, 26, 27, 1982

HOURS	
FRIDAY, JUNE 25th	6:00 - 9:00
(PREVIEW ADMISSION \$3.50)	
SATURDAY, JUNE 26th	11:00 - 6:00
SUNDAY, JUNE 27th	12:00 - 6:00
(ADMISSION \$1.75)	

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East Ave. near Maple St.

Time - 5:00 P.M.

CAMBRIDGE SWANS:

- 3 inch - 1 crown tuscan, 4 crystal (2 signed), 1 carmen, pink (both signed), 1 milk glass.
- 4½ inch - 1 milk glass, 1 green (signed).
- 8½ inch - 1 milk glass, 1 crystal, 1 pink (signed but cracked).

CAMBRIDGE BLUE CAPRICE: fruit bowl, cigarette box, divided relish tray, ash tray (2), shell nut dish.

CRYSTAL CAPRICE: deep dish, cigarette box, covered candy dish.

OTHER CAPRICE: 2 yellow Shell ash trays, 2 crown tuscan Shell ash trays, green cruet and matching goblet (Decagon 731), 2 Figure flower holders (crystal), and 1 Figure flower holder wired and lighted, candelabra, Mt. Vernon salt (chipped).

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Saturday, June 19th	12:00 Noon to 8:00 P.M.
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National Cambridge Collectors, Inc.

P. O. Box 416, Cambridge, Ohio 43725

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HURRY! CONTEST DEADLINE JUNE 1st, 1982

There is still time to get into the Contest — Membership — that is. The NCC member who secures the most new members will be doing both the new member and NCC a favor as well as becoming the winner of either paid Convention registration or a personalized paperweight.

Membership Chairman Phyllis Smith has announced that the Contest Deadline is June 1st, so please do your part to recruit new members, make the club grow and prosper and possibly win that nice prize.



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