Cambridge Crystal Ball

ISSUE NO. 127

NOVEMBER 1983

Published monthly by the NATIONAL CAMBRIDGE COLLECTORS, Inc.
To encourage and to report the discovery of the elegant and boundless product
of the Cambridge Glass Company, Cambridge, Ohio

Thoughts from the President

Our first ever "September Picnic" Quarterly meeting is now history. It wasn't as successful as I had anticipated, attendance wise, but it was successful so far as everyone having a good time and "gorging" themselves on loads of good food!

There were some very nice items of Cambridge glass exchanging hands at the Swap Meet. There were even some very nice Cambbridge pieces being used to eat on! You know, us poor folk just brought plain old paper plates for our picnic lunch, but as always there had to be one show-off in the crowd!

Well, Joe Andrejcak said, "If you've got it, flaunt it!" and that is just exactly what he and his son Patrick did. They covered their table with a linen tablecloth, and proceeded to cover it with plates, goblets, candlesticks, and other assorted pieces, all covered with (you guessed it) Rosepoint etching! They even lit the candles . . . and actually ate off of the plates!! Now, that would make any old burnt hamburger taste good, wouldn't it? I kept waiting for Joe to dispose of their plates the same way we did, but do you know . . . he wrapped them up, crumbs and all, and took them home for his wife Karen to wash!

MEMBERSHIP RENEWAL NOTICE

If the date on your address label is - -

11 - 83

This is your LAST ISSUE of the CRYSTAL BALL.
Please renew NOW!

You can all look forward to the same type Quarterly meeting next year. We hope to do a little improving on the land behind the MUSEUM so we can hold our "September Picnic" there next year.

Speaking of the MUSEUM, things are coming along quite well on the new addition. All of the exterior construction should be completed in the next few days, weather permitting (I'm writing this on October 5th). It is hard to believe that two men, with helpers on one day, could change the looks of the building so drastically in only two weeks.

We met with the electric company representative, and the heating and air conditioning contractor, last week. As soon as the electric company completes the plans for the new service, and changes it over (we are going with underground service for various reasons), we can get the heat pump and air conditioning completed.

By the time the MUSEUM closes on November lst, for the season, we should be finished with everything except the interior. We will work on that during the cold winter weekends. I hope we can get some pictures in one of the issues of the CRYSTAL BALL so that you can see what the original building looked like, what the first improvements did for it, and now, what these present changes are doing to improve its looks!

I believe these pictures will be especially interesting to you who have not had the

CAMBRIDGE CRYSTAL BALL

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Membership is available for individual members at \$13 per year and additional members (12 years of age and residing in the same household) at \$3 each. All members have voting rights, but only one *Crystal Ball* will be mailed per household.

Back issues of the *Crystal Ball* are available (beginning with Issue No. 1, May 1973) for members only. Cost: \$.60 each or 12 issues for \$7.

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	Members	Non-Members
1/8 page	\$4.00	\$6.00
1/4 page	7.00	10.00
1/2 page		18.00
3/4 page	17.00	25.00
Full page	22.00	33.00

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1" ad (5 l	ine maximum)	\$6.00 for 6 months
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Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for error in price, description or other information.

Advertising copy, articles, and club news and notices must be in our hands by the 10th of each month to assure publication in our next issue. Advertisements containing reproductions will not knowingly be accepted unless clearly stated.

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the writer only and may or may not agree with National Cambridge Collectors, Inc. The editor reserves the right to refuse or edit material submitted for publication to conform to the editorial style of the *Crystal Ball*.

PLEASE ADDRESS ALL CORRESPONDENCE TO National Cambridge Collectors, Inc. P.O. Box 416

Cambridge, Ohio 43725

PRESIDENT:	Willard Kolb .						614/695-0695
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PLEASE NOTIFY US IMMEDIATELY OF ANY CHANGE IN YOUR ADDRESS!

Please enclose a self-addressed stamped envelope when requesting information!!

THOUGHTS continued from page 1

opportunity to visit in the area. The goverment always wants you to see where your tax dollars are going (or do they?) . . . well, we DO want you to see where your MUSEUM dollars are being spent! With your dollars, and the faith you have shown in this organization, we can all be proud of this accomplishment.

If you want to get a jump on everyone and see what the NEW MUSEUM looks like, just come to Cambridge on November 5th for the November Quarterly meeting. By the time you receive this issue of the CRYSTAL BALL the deadline for dinner reservations will be past. However, you don't need reservations to attend the Quarterly meeting (it begins at approximately 8 p.m.).

So, if you haven't made reservations for dinner, come anyway. Enjoy our guest speaker, BERNARD BOYD; the Mini-Auction (don't forget your glass); and "Show & Tell."

SEE YOU NOVEMBER 5TH!WILLARD

WHOOPS!

Sorry about that

Just in case any one noticed and wondered what we were talking about in our "We Get Letters" column last issue . . . let me take this opportunity to "fess-up" and admit that I gave the printer the wrong photo to use with the article.

On page 3, the photo in the upper right hand corner should not have been there, and the one shown here . . . should have been there!



1984 AUCTION

We are still accepting consignments for the 1984 NCC All-Cambridge Glass Auction. It is to be held February 25, 1984 at the Shenandoah Inn, Old Washington, OH. All glass to be sold will be guaranteed to be old and authentic Cambridge Glass. The consignment fee is 20%, with all proceeds to benefit the NCC MUSEUM Fund.

You may place as many consignments as you wish. A list of any glass to be consigned must be sent to the Auction Committee for approval, before the glass is sent to us. Please send this list to: Lynn Welker, 2 East Main Street, New Concord, OH 43762.

For further consignment information and drop off points, please refer to your October CRYSTAL BALL. You must send your list of glass before leaving it with any of the members listed in the October CRYSTAL BALL.

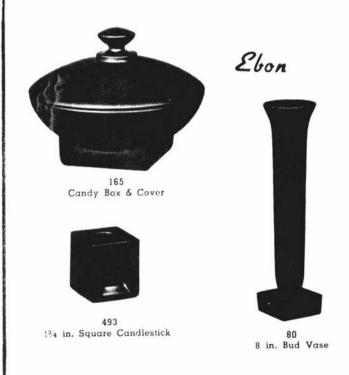
YOU MAY BRING GLASS THAT HAS BEEN APPROVED FOR CONSIGNMENT TO THE NOVEMBER QUARTERLY MEETING, if you wish.

For additional information: Phone 614/826-7414 or 826-4418.



3 Pc. Smoker Set (in white display box)





CHRISTMAS IS COMING!!

Looking for that perfect Christmas gift for your spouse, family member or friend? Why not a book on Cambridge Glass?

All books listed in our ad (see page 13), are available and can be shipped to you in plenty of time for your Christmas giving.

Don't forget that the little Cup Plates make great gifts also (they come in a nice little boxall ready to be wrapped). But you better hurry, they are almost gone. We still have a few left in both crystal and cobalt blue. They are \$7 each, plus \$1 postage and handling. If you live in OH, please add \$.42 sales tax.

The Scotty bookends are just about gone, but we do have a very few. If you want to give someone a really nice gift this Christmas be sure to consider this bookend. They are still \$30 each, plus \$3 postage and handling. Add \$1.80 sales tax if you live in OH.

Remember, every time you make a purchase of any of the above items, you are helping our MUSEUM Fund!

PLEASE SEND YOUR ORDERS IN SOON! Any order reaching us on or before December 5th will be guaranteed to reach you before Christmas.

DEEP PLATE ETCHED MARJORIE ON OPTIC GLASS Illustrated Pages 115, 116 and 117 of Catalog

Article		Price er Doz.	Price Per Doz.Less	Packed	Per
No.	10 oz. Goblet	3bl. Lot	\$10.75	to Bbl.	Bb1.
$\frac{7606}{3223}$	9 oz. Goblet	9.76	10.75	71/2	75
7606	9 oz. Goblet	9.76	10.75	71/2	75
7606	8 oz. Goblet	9.76	10.75	71/2	75
7606	6 oz. Champagne Goblet	9.76	10.75	10	80
7606	6 oz. H-H Champagne Cut Stem	13.84	$15.50 \\ 15.20$	12 12	90 70
7927 7606	5 oz. H-S Champagne Cut Stem	9.28	10.20	12	75
7606	6 oz. Saucer Champagne or Tall Sherb.	9.76	10.75	10	80
7606	6 oz. Fruit Salad or Ftd. Sherbet	9.40	10.35	12	80
7606	41/2 oz. Claret or Hock, Long Stem	9.40	10.35	12	85
7606	4½ oz. Claret or Hock, Short Stem	9.40	10.35	12	85
7606	3 oz. Cocktail, Long Stem	$9.24 \\ 9.24$	10.15 10.15	18 18	90 90
7606 7606	3 oz. Cocktail, Short Stem	9.24	10.15	18	85
7606	2 oz. Creme de Menthe, Long Stem	9.24	10.15	18	80
7606	2 oz. Creme de Menthe, Short Stem	9.24	10.15	18	80
7606	2 oz. Sherry	9.24	10.15	18	85
7606	1 oz. Pousse Cafe	9.04	$9.95 \\ 9.95$	50 50	100 100
7606 7606	% oz. Cordial	$9.04 \\ 9.04$	9.95	50	100
7606	26 oz. Tumbler		14.85	8	70
7606	20 oz. Tumbler		11.95	9	75
7606	16 oz. Tumbler	9.04	9.95	10	80
7606	14 oz. Tumbler	8.00	8.80	11	80
7606 7606	12 oz. Tumbler	$\frac{7.04}{6.16}$	$\frac{7.75}{6.80}$	12 18	80 90
7606	10 oz. Tumbler	6.16	6.80	18	90
7606	10 oz. Table Tumbler	6.16	6.80	18	90
7606	8 oz. Ale Tumbler	5.92	6.50	20	85
7606	5 oz. Champagne Tumbler	5.76	6.35	30	90
7606	3 oz. Whiskey Tumbler	5.60	6.15	40	130
$8851 \\ 7606$	1½ oz. Whiskey Tumb., Medium Sham 10 oz. Hld. and Ftd. Tumbler	$5.72 \\ 15.84$	$6.30 \\ 17.40$	60 10	140 80
8858	12 oz. Tumbler	7.04	7.75	15	90
8858	12 oz. Tumbler, Handled	11.12	12.25	10	90
8858	9 oz. Table Tumbler		6.80	20	90
8858	5 oz. Tumbler		6.35	40	100
8023 7606	10 oz. Hld. and Ftd. Tumbler	22 80	17.40 25.10	10 4½	100 75
7606	Grape Fruit Liner	5.44	6.00	30	90
2090	5 in. Jelly Comport	10.40	11.45	10	85
4004	5 in. Comport	21.80	24.00	21/2	100
4004	6 in. Comport	28.20	31.00	2	90
5000	8 in. Ftd. Nappy	30.10	$\frac{33.10}{27.85}$	2	85
$5000 \\ 5000$	7 in. Ftd. Nappy	19.70	21.65	$\frac{2\frac{1}{2}}{3\frac{1}{2}}$	85 90
5000	5 in. Ftd. Nappy	15.25	16.80	6	90
5000	4 in. Ftd. Nappy	11.90	13.10	10	100
4011	8 in. Nappy	20.80	22.90	2	70
4011	4 in. Nappy		9.80	20	100
7606 7606	Finger Bowl	8.30	$\frac{13.00}{9.15}$	10 25	90 180
17	28 oz. Decanter C-N, C-S		36.10	3	100
32	6 oz. Oil C-N, C-S	24.50	26.95	10	110
4002	20 oz. Night Bottle and Tumbler	10.80	11.90	6	90
145	Marmalade Cover and Plate	14.20	15.60	8	100
145	Marmalade and Cover		7.35	$^{12}_{12}$	85 110
$\frac{106}{106}$	8 oz. Syrup, Cover and Plate		$\frac{19.80}{11.55}$	13	100
1917-		16.60	18.25	7	150
1917-	10 Sugar and Cream	26.90	29.60	6	160
51	54 oz. Jug	24 80	27.30	13/3	100
93	3 pt. Jug		17.15	1 1/2	100 90
106 106	66 oz. Jug and Cover	15.40	$20.45 \\ 16.95$	4	95
108	3½ pt. Jug	16.80	18.50	2	105
110	4 pt. Jug	17.80	19.60	13/3	95
111	3½ pt. Jug	15.60	17.15	2 3	100 90
103 104	38 oz. Jug	14.30	20.90 15.75	3	90
104	00 V2. Vug	1.00	20.10	U	• •



THE CAMBRIDGE GIRLS

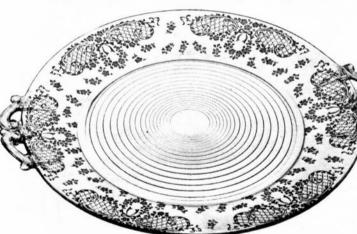
Martha, Marjorie, Minerva

by MARK NYE

This month, a trio of Cambridge Girls, the "3Ms" are being featured. Two members of this trio were "born" during the Near Cut era, and the third, (somewhat of a youngster), arrived in the mid 1930s.

Minerva, the youngest of the "3Ms," first appeared in the NCC 1930-34 Cambridge Catalog reprint on page 33-1, thus dating its introduction to the beginning of 1933. Welkers, in their Book II of catalog reprints, show a page from a Cambridge advertising folder that illustrates Minerva along with five other etchings, including Rosepoint. Based on the appearance of Rosepoint, the earliest date we can apply to this folder is 1935. (Rosepoint was introduced in 1935.) Minerva does not appear in the 1940 or later Cambridge Glass Company catalogs and price lists. However there is company research in existence that proves Minerva, as well as its companion etching Valencia, was still very much available as late as September of 1939.

Three stemware lines are known to have been etched Minerva, and it is possible that there were others. The known lines are: #3124;



TALLY-HO ETCHED MINERVA

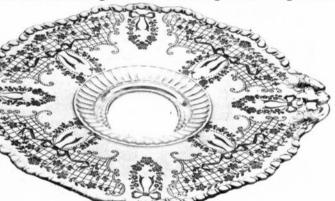
#1402/100 Tally-Ho blown stemware; and #3500 Gadroon.

Use of this etching was not limited to stemware. Unfortunately, very few pieces showing the Minerva etching are illustrated in the NCC 1930-34 Catalog reprint. Gadroon and Tally-Ho sandwich plates are shown, as is the Tally-Ho three piece buffet or Sunday

evening supper set. Also pictured are Tally-Ho and Gadroon stemware items. Company research has been found that proves Minerva, as well as Valencia, was used extensively on three lines: #3400; #3500 Gadroon; and Tally-Ho.

A complete dinnerware service using #3400 line blanks was produced, including both the round and square plates. In addition, many serving and accessory pieces were also etched Minerva. As a matter of fact, many of the #3400 line items described in my pervious article on "Diane" are to be found etched Minerva. There are, for example: four different sets of salt and pepper shakers; oil bottles; five pitchers, including the #3400/152 Doulton jug; and decanter sets . . . all etched Minerva.

There is no lack of #3500 Gadroon line etched Minerva, except for a dinner plate. Cups and



GADROON ETCHED VALENCIA

saucers, cream soups and saucers, fruit and cereal bowls, sugars and creamers, bowls, trays, relishes (17 of these, as a matter of fact), covered candy boxes, covered urns, ash trays, and mayonnaise sets, are all listed as being etched Minerva. Last, but not least, is the Minerva etched #3500/25 9" Rams Head bowl, and the #3500/119 13" Tom & Jerry bowl.

Minerva on Tally-Ho blanks include: bread and butter plates; two sizes of salad plates; 9 1/2" dinner; and 10 1/2" service plate; twin salad dressing bowls, and sets incorporating these bowls; cheese and cracker sets; and nine bowls, relishes, and comports were also done. Rounding out the Tally-Ho line with the Minerva etching were: six flat tumblers, ranging in size from 2 1/2 oz. to 15 oz.; the #1402/78 6 oz. punch mug; and to go with the mug, the #1402/77 13" footed punch bowl.

DEEP PLATE ETCHED "MARTHA"





No. 7858. 10 oz. Goblet



No. 7858. 6 oz. Tall Ftd Sherbet



No. 7858 6 oz Fruit Salad



No. 7858 5 oz. Low Ftd Sherbet



No. 858 1 oz. Cock Tail



No. 7858. 5 oz. Cafe Parfair



No. 8858. 10 oz. Tall Tumbler



No. 8852. 9 oz. Table Tumbler



No. 8858. 5 oz. Tumbler



No. 8851. 13 oz. Whiskey by Sham.



No. 8021, 10 oz. Ftd Tumbler



No. 1033, 10 oz. Hdl and Ftd Tumbler



No. 4004. 5 in Comport



No. 5000. 6 in. Ftd Nappy



No. 7603. 6 in. Footed Bowl



No. 2090. 5 in. Jelly Comport



No. 4002. 20 oz. Water Bottle and Tumbler



No. 186. 8 oz. Syrup and Cover





No. 111. 35 Pint Jug



No. 107. 66 oz. Jug and Cover

was unable to find any reference to Minerva on colored blanks, nor have I seen any. I have seen a vase in forest green etched Valencia, and it is possible that similar pieces were also produced with the Minerva etch. It is doubtful that dinnerware was made on colored blanks.



In the NCC 1930-34 Catalog reprint we find to 1928 or 1929. pages dating to 1934 encrusted Minerva on crown tuscan. #3121 28 oz. footed etch. #7966 2 oz. sherry.

DECANTER & SHERRY D/1015

The #3500/21 bowl, with the gold encrusted Minerva on the interior surfaces, also has an exterior gold encrusted pattern. This same decoration is to be seen on other crown reference to the Martha etching found in the tuscan pieces, again as a secondary design.

Gold encrusted Minerva is also found on crystal blanks. Unfortunately there are no

price lists or catalog listings available, from this era, to provide an exact listing of blanks decorated in this manner. Serving and accessory pieces, as well as salad plates have been seen by this writer, and it is entirely possible that cups, saucers, and stemware items were done. A recently seen piece was the #3500/41 10" Urn or Candy jar in crystal with the gold encrusted Minerva etching.

Minerva and Valencia are somewhat similar in design and confusion may arise when trying to distinguish between the two without the aid of a catalog reprint. I have found a way to quickly answer the question "which is it?" All of the lines in Valencia meet at right angles

and run vertical and horizonal, while the lines in Minerva are on a slant and do not meet at All of the preceding utilize crystal blanks. I right angles. My system is "V" for "Valencia" and "V" for "vertical lines." This may not work for everyone, but it has for me.

> Martha, the second in our trio, is shown in Welkers Book I of Cambridge catalog reprints. These illustrations are on pages from a catalog bearing the "Near Cut" trademark (circa 1922), and on pages that appear to date

which illustrate decora- Martha also appears, to a very limited extent, tion D/1015, gold in the NCC 1930-34 Catalog reprint.

Shown For your information, we are reprinting a are: the #3500/64 three page from the Near Cut era catalog, showing compartment, two many of the items produced with the Martha handled relish; etching. Reprinted below is a listing from an #3500/12 12" handled old old price list which indicates the pieces and footed oval bowl; that were being produced with the Martha This price list is for use with the decanter; and the Cambridge Glass Company catalog No. 10, dating to circa 1922. Sometime during the 1920s, Martha was also etched onto the #7606 stem line.

> The later catalog pages reprinted by the Welkers show this etching on another jug, the #956, and on the #787 9 1/2" vase. The sole NCC 1930-34 Catalog reprint (page 50), shows the #797 8" vase.

> > continued on page 9

DEEP PLATE ETCHED "MARTHA" Illustrated Page 119 of Catalog

Article No.	i	Per Doz. Per Doz. Bbl. Lot	Doz.Less Doz.Less Bbl. Lot	Packed	Per Per Bbl.
7858	10 oz. Goblet	\$ 9.12	\$10.05	71/2	80
7858	6 oz. Tall Ft. Sherbet	9.12	10.05	10	80
7858	6 oz. Fruit Salad	8.76	9.65	12	80
7858	5 oz. Low Ftd. Sherbet	8.76	9.65	18	90
7858	5 oz. Cafe Parfait	8.64	9.50	12	80
7858	3½ oz. Cocktail	8.76	9.65	16	90
8858	12 oz. Tumbler	6.24	6.85	15	90
8858	10 oz. Tall Tumbler	5.68	6.25	20	90
8858	9 oz. Table Tumbler		6.15	20	90
8858	5 oz. Tumbler	5.28	5.80	40	100
8851	11/2 oz. Whiskey, Medium Sham	5.52	6.05	60	140
8023	10 oz. Ftd. Tumbler	8.64	9.50	12	110
8023	10 oz. Hld. and Ftd. Tumbler	15.20	16.70	10	100
4004	5 in. Comport		23.55	21/2	100
7605	6 in. Footed Bowl	21.00	23.10	31/2	75
2090	5 in. Jelly Comport		11.15	10	85
5000	6 in. Ftd. Nappy		21.25	31/2	90
5000	7 in. Ftd. Nappy	24.90	27.40	21/2	85
106	8 oz. Syrup Cover and Plate		19.80	12	110
106	8 oz. Syrup and Cover	10.50	11.55	13	100
4002	20 oz. Water Bottle and Tumbler		12.00	6	90
103	38 oz. Guest Room Jug and Tumbler	19.00	20.90	3	90
107	66 oz. Jug and Cover		20.70	1%	90
111	3½ pint Jug		17.15	2	100

DEEP PLATE ETCHED "MARJORIE"

"(Mearcut



No. 110. 4 Pint

In the November 1976 issue of the CRYSTAL BALL, a January 1933 advertisement showing a grape etching on the Tally-Ho #1402/38 decanter was reprinted. This has been identified as Martha, but I feel it is more likely the Catawba etching, another of the "most confusing" Cambridge grape etchings. However, the picture is not really distinct enough to make a definitive statement as to the identity of the etching.

Martha does not appear in the Cambridge Glass Company catalog dated January 1, 1940, or subsequent catalog additions and price lists. The most likely date for the discontinuance of this etching is sometime in the early 1930s, and it would appear that toward the end, very limited use was made of Martha.

Marjorie, the final member of the "3Ms", is by no means the least significant member of our group. In its time, Marjorie was undoubtedly a very important plate etching for a young and growing Cambridge Glass Companmy. Unfortunately, very little has as yet been learned about Marjorie, or for that matter, many of the early etchings.

One must remember when discussing Marjorie, to distinguish between the plate etching and the pressed Near Cut pattern of the same name. Our subject here is, of course, the etching.

The only definite date established as to when Marjorie was first produced, is May 1922. An advertisement from a trade publication of that date pictures the Marjorie etching on a goblet. A Near Cut era catalog, possibly dating to 1921, had at least three pages of Marjorie illustrations. Two of these pages were reprinted in the June 1978 issue of the CRYSTAL BALL, and the third page was reprinted by the Welkers in their Book I of Cambridge catalog reprints.

In the NCC 1930-34 Catalog reprint (page 33-19), the #1307 Candelabrum and the #1349 12" bowl are both shown with an etching stated as being E/764. This etching appears to be very similar, if not identical, to Marjorie. If this is in fact Marjorie, this is the only reference we have found for this etching, dating after 1930.

Marjorie was etched onto two very similar stemware lines: #7606; and #3223. They are

so similar, the average collector will have difficulty in identification unless they are seen side by side, and the person is aware of the two lines. Both have similar bowl shapes and pulled stems. However, the diameter of the #3223 stem is slightly larger and shorter than the #7606 used on a bowl of identical capacity. The bowls themselves appear to be so identical, or nearly so, that any difference cannot be ascertained from a catalog page illustration.

Rather than go into a lengthly description of the items produced with the Marjorie etching, accompanying this article is a reprint of the listing for this pattern in the price list for the Cambridge Glass Company catalog No. 10, dating circa 1922.

Marjorie may have evolved from an early etching, known thru an advertisement in the February 1, 1915 issue of "China, Glass & Lamps." This ad was reprinted in the June 1975 issue of the CRYSTAL BALL, and shows an etching similar to Marjorie, but having less detail. While the reprint is indistinct, it appears the plates used to produce this etching could very well have been reworked into Marjorie, as the basic Marjorie design appears to be present in the older etching. It is also possible this earlier etching is in fact Marjorie and was gradually modified into the design now known.

While most Marjorie being found today is on crystal blanks, a few pieces are known on both light green and pink blanks. A couple of stemmed items are in the NCC Museum in the light green color, and a creamer and sugar in pink will be pictured in the NCC Color book when it is published. Undoubtedly, additional pieces will be found, and reported.

While not found in abundance today, a sufficient quantity of Marjorie etched pieces, primarily stemware, do appear to indicate a somewhat extensive production during the early to mid 1920s. Either that, or those who purchased Marjorie treasured it dearly, took extremely good care of their crystal, and passed their sets on to later generations. I say this since I have seen more Marjorie than the Minerva, which was introduced some twelve to fifteen years later. Of the three etchings discussed here, Martha is the least frequently seen pattern.

Club News

National Cambridge Collectors, Inc. Quarterly Meeting September 11, 1983 City Park, Cambridge, OH

The meeting was called to order at 1:20 p.m. by President Kolb. In attendance were six Board members and 26 Club members.

The minutes of the June 26, 1983 meeting were read by the Secretary and approved.

The Treasurer did not give a report, but announced approximately \$400 has been received in donations since Convention.

COMMITTEE REPORTS

CONVENTION: Chairman Jo Barstow reported the 1984 Convention will be June 22, 23, 24.

PROJECTS: President Kolb reported the Cobalt Blue Cup Plate is available, but since only 267 were made, there are very few left. The next color will be ordered soon.

MUSEUM: President Kolb reported the expansion project is underway at this time.

Janice Hughes reported the Birthday gift glass is now on display in the MUSEUM. Also, the MUSEUM is in need of filing cabinets and a lawn mower.

COLOR BOOK: Bill Smith reported the pricing is almost completed and Dave Rankin is working on the narrative.

AUCTION: Chairman Lynn Welker reported the Auction will be February 25, 1984. He will accept lists at this time, and glass from October 1st thru December 1st.

FLEA MARKET: President Kolb reported the contracts will be changed to include a closing time. Two buildings have been reserved.

PUBLIC RELATIONS: Chairman Bill Smith reported they had attended the NDGA Convention in St. Joseph, MO, and the Glass Bash in Strongsville, OH. They will be attending the Stockwell Flea Market in Columbus, OH, and the Michigan Depression Glass Show in Dearborn, MI next month.

CRYSTAL BALL: Editor Phyllis Smith reported she is doing the typesetting for the CRYSTAL BALL on a home computer. If anyone has any suggestions for articles, please let her know. Jo Barstow suggested a swap column.

MEMBERSHIP: Chairman Phyllis Smith reported we now have 1,267 members.

OLD BUSINESS: None.

NEW BUSINESS: President Kolb read a passage from a novel mentioning the Cambridge Glass Company.

The next Quarterly meeting will be November 5th, with an alternate date of November 12th. The exact date and location will be in the CRYSTAL BALL.

A motion was made by Janice Hughes to change this Quarterly meeting from August to September for this one occasion. Motion carried.

President Kolb reported the Lynn Welker presented "Show & Tell."

Two stems, a Simplicity Victory with original factory label, and a #1066 cut stem, were donated by Everett and Shirley Patterson.

A motion was made by Jo Barstow to adjourn at 2:05 p.m.

Janice Hughes, Secretary



Andrejcak's idea of a "Picnic."

MUSEUM BIRTHDAY GIFTS

Many of you have inquired as to what we received in the way of "Birthday" gifts during this past Convention. It is our intention to run a list of items received, in the CRYSTAL BALL, just as soon as space permits. Hopefully in the December issue! We apologize for the delay in doing so..... EDITOR

Study Club News

STUDY GROUP #5 - SOUTHERN CALIFORNIA "CALIFORNIA CAMBRIDGE COLLECTORS"

The September meeting was held in the home of Jim and Joan McDowell. Study centered on items with the keyhole handles and stems. The McDowell's have a large collection of the #1237 and #1238 keyhole stem vases. There were many other pieces brought by the members to study.

Ron Rockafellow shared one, of a pair, of beautiful royal blue cigarette box with crystal nude stem, during our "Show & Tell." Bill and Betty Losch shared a Mt. Vernon royal blue decanter and glasses, and Beverley Hanson had a Rosepoint cordial and a Diane tumbler. The McDowell's latest find was a mandarin gold pinch decanter with crystal stopper and a S33 crown tuscan shell dish with shell feet.

Our next meeting will be held at the home of Bill and Betty Losch. We will have a slide presentation and we will also vote for officers for 1984.

submitted by Joan McDowell

STUDY GROUP #7 - EASTERN OHIO "THE CAMBRIDGE BUFFS"

The Cambridge Buffs Study Group held their October meeting in the home of Tom and Deanne Gray. There were nine members present. Topic for study was, Cambridge Plates.

Fifty-two plates were studied. Bread and butter, salad, luncheon, dinner and cake plates in patterns of: Weatherford; Cleo; Caprice; Diana; Adonis; Crackle; Chantilly; Near Cut; several pieces of Milk Glass; Square plate; Oyster plate; Blue Willow; amber Ring; oval Cheese & Cracker; glass plate with Sterling; and Mt. Vernon.

"Show & Tell" items included: salad plate with bridge Signs (not Cambridge); Blue Ball paperweight by Boyd; Banana Split & Sundae; Soap Dish in Opal; and an amber flip bowl in Chintz. Plans were made for our Christmas Party to be held in the home of Dean and Pauline Westfall on December 17th. Gift exchange, mini-auction, Karen Jones in charge of program. Group is invited to Open House Christmas display at Stage Coach Antique Mall December 1st.

submitted by Deanne Gray

- Classified -

BUYING: CAMBIRDGE Rosepoint; Heisey Rose and Orchid; Fostoria etched dinnerware; and Depression glass. Also glass figures and unusual glass pieces. Nadine Pankow, 207 South Oakwood, Willow Springs, IL 60480. 312/839-5231

WANTED: CAMBRIDGE ARMS (one) #2355 peg vase, 7" (ref: NCC 1956-58 Catalog, page 72). Please contact Margaret Thorson, 27 Massey Road, Regina, Sask., Canada S4S 4M6.

WANTED TO BUY: CARMEN or Royal Blue Nude Stemmed Items. Write to: Sawdeys Antiques, 4349 Caroline Drive., Erie, PA 16509. Please enclose your phone number.

WANTED TO BUY: CHANTILLY etched 7 oz. low sherbet on #3600 stem, crystal (1). Write to: Mrs. H. G. Hailes, 1102 Birch Street, Meridian, MS 39305.601/483-5740

WANTED TO BUY: WINDSOR BLUE Nude candlestick. Pair with any top, or one candlestick with ground top. Write to: Jane Kersey, 14615 Kolmar, Midlothion, IL 60445. 312/828-6283

WANTED: CAMBRIDGE TEMPO glasses and other pieces. Linda Ballerine, 1540 Ivanhoe, Denver, CO 80220. 303/377-7772

WANTED: CAMBRIDGE ROSEPOINT 7 oz.low sherbet, #3500 Gadroon stem. Mrs. G. R. Horton, 1530 N. Fountain Avenue, Springfield, OH 45504. 513/399-3294

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#3900 cream/sugar, std set	32.50
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Cornucopia Vase 91/2" shell ftd. (2)	85.00
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decoration (4)	32.50
13" shell Torte Plate	85.00
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trays - set \$ 50.00
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Moonlight blue std. cream/sugar 37.50
Pink sugar 21.00
Yellow 3" round ash trays (4) 7.50
Crystal shamrock shape 3-part relish w/heavy silver overlay
decoration 33.00
Crystal 3-lite tiered Candelabrum, Alpine base & cups
Crystal Alpine 3" Candlesticks -
pair 27.50
Crystal serving Tray 8" ftd., hdld 25.00
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L to R: Karen Jones, Janice Hughes, Drew Davis, Doris Isaacs, Bill Smith, and Ruby Landman (back to camera) discussing a "deal" at the Swap Meet! The lovely Rams Head bowl was only one of many beautiful items presented for "Swap."

(Photo's by Andrejcak)

BOOKS FOR SALE

All of the available reference books relating to Cambridge Glass can be ordered directly from the Club.

Address your orders for any of the following to:

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National Cambridge Collectors, Inc. P.O. Box 416 Cambridge, Ohio 43725

Please add \$1.00 (P & I) on each book order. (Not required for Price List only orders)

Ohio residents please add 6% State Sales Tax.

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(164 page reprint of original catalog)
Paperback \$6.95

1949-1953 CAMBRIDGE GLASS CO. CATALOG REPRINT

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Hardbound with 1983 Price Guide \$14.95

1930-1934 CAMBRIDGE GLASS CO. CATALOG REPRINT

(250 page reprint of original catalog) Hardbound with 1982 Price Guide \$14.95

1983 PRICE GUIDE

for 1949-53 catalog reprint \$2.25 PP

1982 PRICE GUIDE

for 1930-34 catalog reprint \$2.25 PP

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November 5, 1983

February 25, 1984

N.C.C. Convention -Antique Show-Sale June 22, 23, 24, 1984

All events will be held in the Shenandoah Inn Old Washington, OH Phone: (614) 489-5511 for reservations

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