Cambridge Crystal Ball

ISSUE NO. 128

DECEMBER 1983

Published monthly by the NATIONAL CAMBRIDGE COLLECTORS, Inc.
To encourage and to report the discovery of the elegant and boundless product
of the Cambridge Glass Company, Cambridge, Ohio

Thoughts from the President

MERRY CHRISTMAS! Doesn't that seem odd? Well, get out your calendar and check it, and you will find that it really is that time again. I'm so far behind in everything this year that it's really only June for me.

We had a great time at the November Quarterly meeting last evening (I'm writing this on November 6th). Missed some of our regulars, but was happy to see others who had been unable to attend a couple of our previous meetings.

Bernard Boyd, our guest speaker, was very interesting and really held our attention. Most of us, who collect glass, know the basics of producing glass, but for the most part we do not know the technical details of producing glass successfully. Bernard has a way of explaining these little details so that you can learn easily. I believe everyone was thoroughly enlightened.

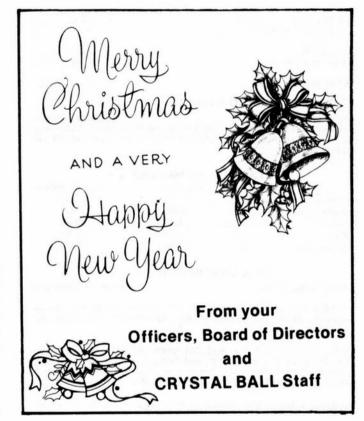
Now is the time to start making your plans to attend our next Quarterly Meeting to be held at the Shenandoah Inn on Friday evening, February 24, 1984! This meeting will, of course, precede the All-Cambridge Glass Auction to be held on Saturday, February 25th. Now for you youngsters (under 30), that

MEMBERSHIP RENEWAL NOTICE

If the date on your address label is - -

12 - 83

This is your LAST ISSUE of the CRYSTAL BALL.
Please renew NOW!



is a little over three months away, but for the rest of us that is only about three weeks (or so it seems here of late) away! Make your plans accordingly . . . we would like to see you there.

The MUSEUM was closed for the season, beginning November 1st. If you are out for a

continued on page 2

CAMBRIDGE CRYSTAL BALL

Official publication of National Cambridge Collectors, Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members.

Membership is available for individual members at \$13 per year and additional members (12 years of age and residing in the same household) at \$3 each. All members have voting rights, but only one *Crystal Ball* will be mailed per household.

Back issues of the *Crystal Ball* are available (beginning with Issue No. 1, May 1973) for members only. Cost: \$.60 each or 12 issues for \$7.

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	Members	Non-Members
1/8 page	\$4.00	\$6.00
1/4 page		10.00
1/2 page	12.00	18.00
3/4 page		25.00
Full page		33.00

DEALERS DIRECTORY

1'	ad (5 line maximum)	\$6.00 for 6 months
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Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for error in price, description or other information.

Advertising copy, articles, and club news and notices must be in our hands by the 10th of each month to assure publication in our next issue. Advertisements containing reproductions will not knowingly be accepted unless clearly stated.

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the writer only and may or may not agree with National Cambridge Collectors, Inc. The editor reserves the right to refuse or edit material submitted for publication to conform to the editorial style of the *Crystal Ball*.

PLEASE ADDRESS ALL CORRESPONDENCE TO National Cambridge Collectors, Inc.

P.O. Box 416 Cambridge, Ohio 43725

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Please enclose a self-addressed stamped envelope when requesting information!!

THOUGHTS continued from page 1

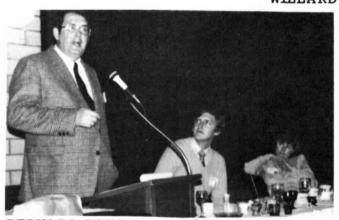
Sunday drive, one of these nice sunny days this winter, be sure to drive by and look at the new improvements to the exterior. Many of those attending the November Quarterly did so, and were very well pleased with what they saw. One often heard comment was, "we are no longer an ex-drive-in restaurant."

The color of the exterior has been changed drastically. It did have a light yellow stain and it is now a nice walnut color. This darker color blends well with the light brown brick on the lower half of the front. We have also attached one of our large "logo" club signs to the front of the building, and it looks very nice. Tomorrow (November 7th), the power company will complete the underground service and we will make the electrical changeover. The heat pump and air conditioning systems are completed, except for the connection to the new electrical service.

I am really pleased with these improvements. Everything went so well! Again, thanks to all of you who helped financially, thanks to everyone who is a member and has shown so much confidence in N.C.C., and a special thanks for Gerald Barstow for working so hard and completing the job in record time - thus saving us quite a bit of money.

Just a final reminder that a nice Christmas gift for a friend or relative would be any of the following items: Cambridge Glass books; Scotty Bookends; crystal or cobalt blue Cup Plates; and a membership in N.C.C.!

To all of you, A VERY MERRY CHRISTMAS and A HAPPY and PROSPEROUS NEW YEAR.
WILLARD



BERNARD BOYD, owner of Boyd's Crystal Art Glass, Cambridge, OH, was guest speaker for N.C.C.'s November Quarterly Meeting. Also pictured are club members John and Karen Boyd. (John is the son of Bernard and Sue.)

CAMBRIDGE SWAN GOES TO JAPAN

by Sue Rankin

On Thursday, August 25, 1983, Mayor Paul R. Leonard and the Dayton (OH) City Commission presented a large Ebony Cambridge glass swan to Mayor Takashima of Oiso, Japan as a gift to the citizens of Oiso.

Oiso is one of Dayton's Sister Cities and Mayor Takashima along with former Mayor Toyota and a group of citizens visited Dayton as guests of the City of Dayton, NCR Corporation and the Japan American League of Dayton.

The Japanese in their turn, presented a picture of Oiso to the City of Dayton along with personal gifts for each Commissioner.

NCR Corporation was instrumental in acquiring the swan through its factory in Cambridge. In commenting upon the selection of the Swan, a City official stated that they were looking for a "typically American gift."

1930s ADVERTISEMENT

This early advertisement for Diamond Walnuts is shared with us by Aniceta Zamborsky. Because of the space problem we are only using about one half of the ad. Please notice the use they suggest for your Flying Nude Lady bowl! Can you imagine passing your bowl around at your next party?

1956 PRICE LIST

Please note that pages 9 and 10 contain two additional pages from the March 15, 1956 price list, on loan to us from Dale and Peg Gotschall. Additional pages have been printed in the past and will be printed in the future, as space permits.

AUCTION REMINDER

If you are one of those people who wait until the very last minute to do anything, let me say, "welcome to the club."

December 1st is the deadline for consigning glass to the 1984 All-Cambridge Glass Auction. However, if you haven't done so as yet, and you do have a few pieces you would like to consign, it might not hurt to give Lynn Welker a phone call at (614) 826-7414 or 826-4418.

This is not a promise, but it is entirely possible that the committee can still accept a few nice pieces. But HURRY . . . time is very short!

ALL-CAMBRIDGE GLASS AUCTION
Shenandoah Inn Old Washington, OH
Saturday, February 25, 1984



#3130 STEMWARE

by MARK NYE

Production of the #3130 stem line began in 1929 and continued until, at least, 1956. This was the last year this line was listed in a Cambridge Glass Company price list.

The 1958 price list (the last known) makes no mention of this stem line. The earliest reference to #3130 stemware, found to date, was located in an October 1929 issue of "China, Glass and Lamps" and dealt with the line etched #740.

In addition to etch #740, other etchings found on this stem line include: Apple Blossom; Elaine; Gloria; Portia; #731; #732; and #739. The earlier etchings are to be found on both colored and crystal #3130 stem blanks, while it appears that Elaine and Portia were only etched on the crystal blanks.

Rock Crystal engravings known to have been cut onto this #3130 stem line include: Auburn (#867); Cordelia (#812); Glendale (#1028); Ravenna (#527); Wedding Rose (#998); Winthrop (#993); #538; #541; #652; #656; and #657.

Ravenna and the latter numbered cuttings all date to the early 1930s and, with the exception of Ravenna, appear in the N.C.C. 1930-34 Cambridge Catalog reprint. Auburn, Cordelia, Winthrop and Wedding Rose first appeared in the mid to late 1930s. Glendale dates to the early 1940s. All, of course, continued to be used on the #3130 blanks for some years after their initial introduction.

The #3130 stemware can be found with colored bowl, stem, and foot in the colors of: amber; crystal, dianthus pink, emerald (light) green; gold krystol; moonlight blue; peachblo; and willow blue. It can also be found with a crystal bowl with ebony stem and foot. Recently, a #3130 goblet with a carmen bowl and crystal stem and foot, etched #731, has been seen.

In late 1930, the Cambridge Glass Company featured the crystal bowl with ebony stem and foot combination, etched Apple Blossom. Apple Blossom is also known on this #3130

stem in the colors of: crystal; gold krystol; emerald; willow blue and peachblo. Other known etching/color combinations include: etch #739 on emerald, gold krystol, amber, and peachblo; etch #731 on emerald; and Elaine and Portia on crystal.

Other etching/color combinations are highly probable. The earlier etchings such as: #731; #732; #739; #740; Apple Blossom and Gloria; are likely candidates to be found on any of the prevalent colors from the early 1930s used to produce #3130 stemware.

A very unusual decoration involving the Apple Blossom etching is known on a crystal footed tumbler from this line. In this decoration, the medallion portion of the etching is black and gold encrusted while the apple blossoms remain undecorated.

Amber, dianthus pink, moonlight blue and crystal were the colors being used for #3130 stemware in 1940. However, no etchings were being done on colored blanks at that time. The only etching available on this line was Portia and it was on crystal blanks.

By 1949, only crystal #3130 stemware was being produced and it was available plain, etched Portia, and with the rock crystal engravings Cordelia, Glendale, and Wedding Rose.

The October 1953 price list contained no listing for Portia on any blank and #3130 stemware was listed as being available plain or with the Glendale cutting. The 1956 price lists offered the line with the Glendale cutting only. There was no listing for plain, undecorated #3130 stemware.

An added feature Cambridge offered during 1956 was a replacement service for inactive patterns. The following is taken from a 1956 price list.

"To further improve our service to our customers, we have inaugurated another CAM-BRIDGE GLASS first by providing inactive listings. This means to you that you can assure your customers that they will always be able to obtain replacements for their fine CAMBRIDGE glassware patterns. In the regular course of business we shall accumulate your replacement orders over a period of time

continued on next page

so that we may ship such orders at least twice a year. We shall be glad to quote you prices on inactive listings upon request. However, in view of the increased cost of producing small quantities of glass, you may reasonably expect prices of inactive patterns to run 20% higher than on similar active items. Please remember that inactive DOES NOT MEAN discontinued."

Included in the listing that followed the preceding paragraph was the #3130 stemware, plain or with the rock crystal engravings: Auburn; Cordelia; Ravenna; and Wedding Rose.

As mentioned earlier, no reference to this stemware line is found in the 1958 price list, nor was the replacement service being offered.

The #3130 stem line consisted of: goblet; tall sherbet; low sherbet; claret; oyster cocktail; cocktail; wine; cordial; fingerbowl; fruit salad; a stemmed footed tumbler; five footed tumblers ranging in capacity from 12 oz. to 2-1/2 oz.

The original listings for this line did not include the stemmed footed tumbler. It was added to the line sometime prior to 1937. Also during that same time period, the capacity of the goblet and sherbet was increased by one ounce, the original sizes being 8 oz. and 6 oz. respectively.

By 1949, the 12 oz. footed tumbler with no stem, and the 8 oz. and 2-1/2 oz. footed tumblers had been dropped from the line. The final listing in 1956 was missing the 10 oz. footed tumbler, leaving only the 12 oz. stemmed tumbler and the 5 oz. footed juice. Otherwise, all other pieces remained in the



APPLE BLOSSOM ETCH

8 oz. Goblet

EDITOR'S NOTE: Please take note of the pamphlet concerning Rock Crystal Engravings reproduced on pages 7 and 8. Mark Nye has been kind enough to share this additional bit of information with us.



Study Club News

STUDY GROUP #3 - SOUTH FLORIDA "FLORIDA EVERGLADES"

The September and October meetings of the South Florida Study Group were devoted to reviewing the slides for the upcoming N.C.C. Color Book and pricing the glass shown. This is no easy task as anyone who has seen the slides will tell you. Our regular programs will resume with the November meeting.

Items on the "Show & Tell" table during the two meetings included: Sonata creamer and sugar, decorated Silver Leaves; #3400/1177 (square) dinner plate, etched Gloria; a #3400 6" cereal bowl in crystal, etched Gloria; a Connoisseur Bordeaux, etched with unidentified pattern, most likely Leaves, Woodland, or Mimosa; a #1957 goblet, engraved Charm; and a royal blue Tally-Ho 10 oz. table tumbler, complete with the original Cambridge label bearing the triangle C The seller reported he had trademark. removed the store label prior to offering the tumblers for sale.

Reported by members as having been seen at a show was the #402 12" vase etched #717. This etching may be seen on page 52 of the N.C.C. 1930-34 Catalog reprint. What is not shown in the catalog illustration is a spread wing butterfly on the reverse side.

submitted by Mark Nye

STUDY GROUP #5 - SOUTHERN CALIFORNIA "CALIFORNIA CAMBRIDGE COLLECTORS"

The October meeting of the California Cambridge Collectors was held at the home of Bill and Betty Losch. Dues were renewed and new officers elected for the coming year. President: Beverley Hanson; Vice-President: Bill Losch; Treasurer: Betty Losch; Secretary: Joan McDowell. All members wish to express "THANKS" to Bill Losch for the good job he has done as President the past two years.

We have changed our meeting day from Friday to Sunday on a trial basis for a few months. Our next meeting will be Sunday, November 20th at Beverley Hanson's. We will study Crown Tuscan items. The raffle prize, an azurite sweetmeat dish, was won by Beverley.

Bill showed slides from the national club of Convention displays. Very enjoyable. Some rare and beautiful items were shown.

Many items were displayed at our "Show & Tell" session. Included were: a #3121 amethyst goblet; a pink #955 62 oz. pitcher; a pair of green two-lite candleholders w/keyhole stem and decagon base; a moonlight blue Caprice cream and sugar; a pink cruet w/stopper; a beautiful pair of crown tuscan Nude candlesticks; a seashell bowl w/gold trim; a crown tuscan cigarette box; a mandarin gold center handled sandwich plate; #1066 mandarin gold goblets; and a gold krystol bud vase.

submitted by Joan McDowell

STUDY GROUP #6 - NEW YORK STATE "THE FINGERLAKES"

This month's meeting of the Fingerlakes was devoted to a comprehensive study of some of the Near Cut patterns. Shirley Ladouceur gave an in-depth presentation of approximately 30 patterns, with 20 of the actual patterns on display. Examples were contributed by both the Ladouceur's and the Ellis's.

Shirley's discussion ranged from the marvelous variety of the patterns to the sometimes confusing similarity of some of the patterns, such as Community, Colonial and Plymouth. If anyone has found a way to distinguish these patterns one from the other, that information would be appreciated.

"Show & Tell" consisted of a #2745 tobacco humidor (which was found in a barn totally encrusted with dirt); a gold trim Dolphin candlestick with Mt. Vernon base, which had an unusual color cast – discussion was held as to whether it was an amber, one of the pinks or peachblo; azurite candlestick; rubina candlestick; Fernland salt; a 12" Apple Blossom etched #1296 crystal vase; a 6" #2 green swan; a green Apple Blossom nut dish; and 3 5 oz. juice glasses with crystal top, ebony base, etched Apple Blossom.

Next meeting will be at the Ladouceur's on January 15th, if the weather cooperates.

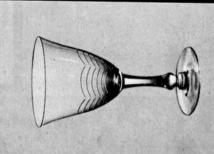
submitted by Sandra O'Donnell

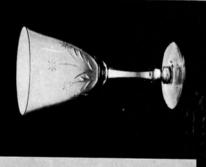


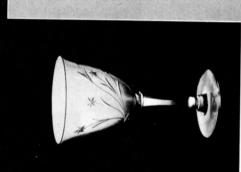
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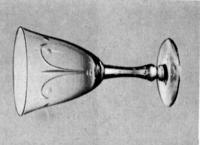
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CRYSTAL ROCK

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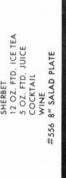




#3799 GOBLET
SHERBET
12 OZ. FTD. ICE TEA
5 OZ. FTD. JUICE
COCKTAIL
WINE

#556 8" SALAD PLATE











#3799 GOBLET
SHERBET
12 OZ. FID. ICE TEA
5 OZ. FID. JUICE
COCKTAIL

#556 8" SALAD PLATE



THE CAMBRIDGE GLASS COMPANY, CAMBRIDGE, OHIO, U.S.A.

					CONNOISSEUR L	INE	
	3139 STEMWARE				Made in Crysta	!	
	(Not Optic)				PLAIN		
		Price Per Doz.	Price Each			Price Per Doz.	Price Each
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3139 3139	10 oz. Goblet 7 oz. Tall Sherbet		\$1.75 1.75	2	8 oz. Tall Sherbet		1.65
3139	4½ oz. Claret		1.75	3	91/2 oz. White Wine	19.80	1.65
3139	2½ oz. Sherry Wine		1.75	4	9 oz. Bordeaux	19.80	1.65
3139	2½ oz. Cocktail		1.75	5	17 oz. Burgundy	19.80	1.65
3139	4 ½oz. Oyster Cocktail		1.75	6	7 oz. Sherry	19.80	1.65
3139	1 oz. Cordial		1.75	7	8½ oz. Champagne	19.80	1.65
3139	12 oz. Ftd. Ice Tea		1.75	8	5½ oz. Cocktail-Brandy .	19.80	1.65
3139	5 oz. Ftd. Tumbler		1.75	9	25 oz. Beer-Brandy	26.40	2.20
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	(Optic)			2	8 oz. Tall Sherbet		2.75
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3600	7 oz. Tall Sherbet	21.00	1.75	4	9 oz. Bordeaux		2.75
3600	7 oz. Low Sherbet	21.00	1.75	5	17 oz. Burgundy		2.75
3600	2½ oz. Cocktail	21.00	1.75	6	7 oz. Sherry		2.75
3600	2½ oz. Wine		1.75	7	8½ oz. Champagne		2.75
3600	4½ oz. Claret		1.75	8	51/2 oz. Cocktail-Brandy	33.00	2.75
3600	4½ oz. Oyster Cocktail		1.75	9	25 oz. Beer-Brandy	36.00	3.00
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3600	12 oz. Ftd. Ice Tea		1.75				
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	3625 STEMWARE			3600	10 oz. Goblet	\$27.00	\$2.25
	(Optic)			3600	7 oz. Tall Sherbet	27.00	2.25
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3625	10 oz. Goblet		\$1.75	3600	2½ oz. Cocktail	27.00	2.25
3625	7 oz. Tall Sherbet		1.75	3600	2 ½oz. Wine	27.00	2.25
3625	7 oz. Low Sherbet		1.75	3600	4½ oz. Claret		2.25
3625	3 oz. Cocktail		1.75	3600	4½ oz. Oyster Cocktail		2.25
3625 3625	2½ oz. Wine		1.75	3600	1 oz. Cordial		2.25
3625	4½ oz. Claret		1.75 1.75	3600	12 oz. Ftd. Ice Tea		2.25
3625	4½ oz. Oyster Cocktail 1 oz. Cordial		1.75	3600	5 oz. Ftd. Tumbler		2.25
3625	12 oz. Ftd. Ice Tea		1.75	3625	10 oz. Goblet		2.25
3625	10 oz. Ftd. Tumbler		1.75	3625	7 oz. Tall Sherbet		2.25
3625	5 oz. Ftd. Tumbler		1.75	3625	7 oz. Low Sherbet		2.25
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	(Optic)			3625	5 oz. Ftd. Tumbler		2.25
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3779	1 oz. Cordial		1.75	9.0	Made in Crysta		
3779	4½ oz. Claret		1.75				
3779	12 oz. Ftd. Ice Tea		1.75	3795	Goblet		\$2.35
3779	5 oz. Ftd. Tumbler		1.75	3795	Sherbet		2.35
1176	8½ in. Salad Plate	18.00	1.50	3795	12 oz. Ftd. Tumbler	28.20	2.35

3400/176

3500/167

3900/22

3500/5

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3900/166

3900/167

3900/671

14 in. Plate, r.e. 99.00

14 in. Plate 99.00

Ice Bucket 69.00

8.25

8.25

5.75

3.00

2.75

3.00

8½ in, Salad Plate 36.00

7½ in, Salad Plate 33.00

8 in. Salad Plate 36.00

Club News

National Cambridge Collectors, Inc. Quarterly Meeting November 5, 1983 Shenandoah Inn, Old Washington, OH

The meeting was called to order at 8 p.m. by President Kolb. In attendance were nine Board members and 36 Club members.

The minutes of the September 11, 1983 meeting were read by Secretary Janice Hughes and approved.

The Treasurers report was given by Bill Smith showing the Operating equity as of June 30, 1983 to be \$15,932.73 and the MUSEUM equity \$91,079.56.

COMMITTEE REPORTS

BY-LAWS: No report.

CONVENTION: No report.

CRYSTAL BALL: Editor Phyllis Smith reported she has now completed three issues and asked if anyone has any suggestions or complaints to let her know.

MEMBERSHIP: No report.

PROJECTS: Chairman Willard Kolb reported the new cup plate will be ordered this week. He also reported there is a new Scottie Dog Collectors organization that is promoting our Scottie. Editor Smith contributed an article to their newsletter, on "Cambridge Scotties."

PUBLICITY: Chairman Joe Andrejcak reported all the free ads for the Auction have been placed in the major publications. Susan Conley from the "Collectors Market Place" will be doing a feature article and follow-up article on the Auction.

MUSEUM: President Kolb reported the addition to the MUSEUM has been completed according to the original design and was under the estimate. He thanked Gerald Barstow for making this possible. The interior will be completed as funds are available.

The August 1984 Quarterly Meeting and Picnic will be held on the MUSEUM grounds. Janice Hughes reported there were 197 members and 374 paid guests at the MUSEUM this year.

COLOR BOOK: Frank Wollenhaupt reported the narration and price guide are almost completed and that hopefully it will be sent to the publisher by the first of the year. If so, it should be ready by Convention.

AUCTION: Janice Hughes reported for Lynn Welker that the lists of glass for the Auction must be in by December 1st.

FLEA MARKET: President Kolb reported two buildings are reserved and the closing time will be 2 p.m.

ANTIQUE SHOW: No report.

NOMINATING: President Kolb announced the nominating committee as follows: Chairman, Bill Smith, Springfield, OH; Peg Gotschall, and Everett Patterson, Cambridge, OH; Doyle Groves, Morristown, OH; and Norma Kolb, St. Clairsville, OH.

PUBLIC RELATIONS: Bill Smith reported they had been guests at the Michigan Depression Glass Show, and the Stockwell Show. They will be guests representing N.C.C. at the Western Reserve Show in Cleveland, OH in March, and at the Rocky Mountain Depression Glass Show in Denver, CO in April.

OLD BUSINESS: None.

'NEW BUSINESS: Dick Houston inquired as to how much land surrounds the MUSEUM. President Kolb replied, almost two acres.

President Kolb announced Dale and Peg Gotschall had donated a cut bowl as a belated Birthday present.

President Kolb reported there was a misunderstanding and the dinmner should have been \$7.50 and offered a refund. A motion was made by Virginia Houston to donate the refunds to the MUSEUM Fund. Motion carried.

President Kolb introduced Bernard Boyd who spoke on formulas used in making different colors of glass.

The "Mini-Auction" realized \$17.50. Frank Wollenhaupt presented "Show & Tell."

The next Quarterly Meeting will be held on February 24, 1984. A motion was made by Frank Wollenhaupt to adjourn at 9:15 p.m.

Janice Hughes, Secretary

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STUDY CLUBS continued from page 6

STUDY GROUP #11 - ILLINOIS
"THE CAMBRIDGE NUDES"

The October meeting of the Cambridge Nudes, minus four bodies, met at the Unger's for a dinner of lasagna and wine, with a discussion of Cambridge signs and marks to follow. O'that lasagna was good, too good, "How about some more wine?" "More lasagna — more wine." Four nudes on a sudden diet!

Anyway, the discussion switched from signs and marks to an unusual cutting on a stem. So with some encouragement from the Kersey's, a wink from me and another sip of wine, Eddie showed us her - not etchings - but cuttings: Harvest; Flight; Rondo; Vogue; Old English; to name a few. These Cambridge cuttings haven't "taken off" yet, but when they do

This was the weekend of the huge Arlington Park Antique Show. Like in the Army, walk, walk, walk. Three and a half hours to do this show. Many "sleepers" in Fostoria, Heisey, Fenton, New Martinsville, Paden City, Imperial, Duncan Miller, were in evidence. Did

- Classified -

BUYING: CAMBRIDGE Rosepoint; Heisey Rose and Orchid; Fostoria etched dinnerware; and Depression glass. Also glass figures and unusual glass pieces. Nadine Pankow, 207 South Oakwood, Willow Springs, IL 60480. 312/839-5231

WANTED: CAMBRIDGE ARMS (one) #2355 peg vase, 7" (ref: NCC 1956-58 Catalog, page 72). Please contact Margaret Thorson, 27 Massey Road, Regina, Sask., Canada S4S 4M6.

WANTED TO BUY: CARMEN or Royal Blue Nude Stemmed Items. Write to: Sawdeys Antiques, 4349 Caroline Drive., Erie, PA 16509. Please enclose your phone number.

WANTED TO BUY: CAMBRIDGE GLASS with a Golf connotation. Please send description and price. Write: M. Lorraine Riste, Box 703, Stanwood, WA 98292.

FOR SALE: ROYAL BLUE #3400/19 12 oz. decanter \$25; #1341 royal blue cordials (6) all \$25; amethyst 7-1/2" plates (8) \$15; pitcher, pink w/green \$25; wines, pink w/green (4) \$6; cocktails, pink w/green (4) \$6; signed fruit bowl, pink, etched #748 Lorna \$35; light emerald (apple) green comport \$15; #3400/48 bowl, crystal \$15. Rita M. Elder, 9815 N. F. Blvd., Apt.#19, Niagara Falls, NY 14304. 716/297-9399

FOR SALE: MT. VERNON, crystal: 11 cups and saucers \$9.50; 8 6-3/8" plates \$4.50; 5 sherbets \$7; 15 8-1/2" plates \$5.50; 11 5-3/4" goblets \$8.50; 7 5-3/8" footed tumblers \$7.50. Dorothy Medsger, 248 Elm St., Indiana, PA 15701. 412/465-6008

MERRY CHRISTMAS and Best Wishes for a Very Happy New Year! Bill, Phyllis, and Mark Smith, 4003 Old Columbus Rd., Springfield, OH 45502. 513/323-3888.



I leave "anyone" out? "What's that you say?" "Cambridge, any Cambridge?" "Heavens NO, couldn't see any." Imagine a show that large and no Cambridge!! and if you believe that, I have some land for sale in south Florida, in a slightly marshy area!

See you next month from the Kersey's when we are discussing those elusive Cambridge Swans!

From all the NUDES . . MERRY CHRISTMAS!

submitted by Neil Unger

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IVY BALL, green	175	COMPORT, green cupped	135
BUD VASE, crystal	225	COMPORT, carmen cupped (2) each	150
BRANDY, crystal optic	120	COMPORT, crown tuscan, w/short stem, decorated	165
open top		COCKTAIL, crown tuscan stem, yellow bowl (5) each	135
WINE, amethyst		COCKTAIL, ebony stem	75
COCKTAIL, green		COCKTAIL, Imperial, amber stem (5) each	55

WANTING TO BUY: Base for 13" #2660 Wheat Sheaf Punch Bowl; #3400/95 4½" Puff Box (any color); crystal Caprice #300 Parfaits, 4½ oz. Clarets, Marmalade, and Bitters Bottle; and Nude Stems in Crackle finish, any bowl or color.

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#3400 Bowl, 12"	58.00
#3400 Cheese & Cracker	85.00
#3400 Dinner Plates, 10"	110.00
Marmalade, footed, no lid	85.00
Candleholder, 2 lite, cornucopia center,	
rams head on each candlepocket rim	95.00
#3500 Sherbets, high and low, each	28.00
#3500 Goblets, water, each	32.00
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Mt. Vernon Decanter w/4 glasses,	175.00
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#3900 Cornucopia, etched Elaine	75.00
#3400 Bowl, etched Wildflower	55.00
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Swan, 3", Sterling overlay	45.00
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Nude Brandy, all crystal, RARE	325.00
Ice Bucket, etched Diane	70.00
Nearcut small Punch bowl/base/6 cups,	70.00
Feather pattern	210.00
Blue Jay flower holder	110.00
Draped Lady, 13", It. emerald green	210.00
Bashful Charlotte, 11", unusual golden	
mocha color, beaded base	450.00
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Everglades swan flip bowl, 14",	
peachblo	95.00
Everglades swan bowl, 13", moonlight blue	,
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