Cambridge Crystal Ball

ISSUE NO. 135 JULY 1984

Published monthly by the NATIONAL CAMBRIDGE COLLECTORS, Inc.
To encourage and to report the discovery of the elegant and boundless product
of the Cambridge Glass Company, Cambridge, Ohio

THOUGHTS FROM YOUR PRESIDENT

Here we go with the weather again. I only mention it because it has been a nasty culprit so far as our trying to get anything accomplished outside at the MUSEUM.

This past Saturday (May 26th) we had planned to do much work at the MUSEUM. When we arrived at about 8:30 a.m. it began pouring rain and we thought maybe the weather had gotten the best of us again. However, we used a different technique this time. Instead of calling everything off, we decided we would be as nasty as it was and work in the rain.

Larry and Janice Hughes, Bill Harbaugh, my son David and I worked cleaning up debris, trimming, making some drainage ditches and digging around the new addition with the backhoe where we want to move in top soil and plant shrubs. Bill Smith, who had brought his riding mower, mowed the north forty. I don't know if he got wetter from the downpour or from the grass that was up around the steering wheel on his tractor. Anyway, the moral of this story is "BE PERSISTENT." The nasty weather couldn't compete with us so it gave up. By about noon it decided to be nice and we got quite a lot done.

MEMBERSHIP RENEWAL NOTICE

If the date on your address label is..

7 - 84

This is your LAST ISSUE of the CRYSTAL BALL.
Please renew NOW!

Even with our accomplishments, it was a very sad day for all of us. Phyllis Smith called the MUSEUM with the sad news that LeRoy Sanders had passed away. Probably many of you knew LeRoy. He was President of the National Depression Glass Association, Inc., Chairman of their forthcoming Show and Convention to be held in Houston, Texas in July, and an active member of our club. He was doing much good work in the field of organizing representatives of the National Glass Collecting organizations to further benefit all glass collectors. He will be greatly missed. Our condolences to his wife Janet and their family.

Your next issue of the CRYSTAL BALL will show you, and tell you about the fun you missed by not attending "Convention '84." We hope it is comprehensive. Although we wish everyone of our great members could attend, we know it is not possible.

downpour or from the grass that was up around the steering wheel on his tractor. Anyway, the moral of this story is "BE fourth in this series will be amethyst. This persistent." The nasty weather couldn't compete with us so it gave up. By about noon it decided to be nice and we got quite a lot done.

There are still some of the Cup Plates available in crystal, cobalt blue and teal. The fourth in this series will be amethyst. This amethyst plate should be ready by Convention or shortly after. Get your order in as soon as possible. We want to move these as rapidly as possible so we can order the next in the series.

WILLARD

HAVE A SAFE AND HAPPY 4TH OF JULY!

CAMBRIDGE CRYSTAL BALL

Official publication of National Cambridge Collectors, Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members.

Membership is available for individual members at \$13 per year and additional members (12 years of age and residing in the same household) at \$3 each. All members have voting rights, but only one *Crystal Ball* will be mailed per household.

Back issues of the *Crystal Ball* are available (beginning with Issue No. 1, May 1973) for members only. Cost: \$.60 each or 12 issues for \$7.

1983-84 OFFICERS & COMMITTEE CHAIRPERSONS

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1984 AUCTION 1984 ANTIQUE SHOW CRYSTAL BALL EDHOR	Lynn Welker Joy McFadden

CLASSIFIED ADVERTISING RATES

5c per word \$1.00 minimum We cannot mix type size in classified advertisements. Abbreviations and initials will count as words. Payment in full MUST accompany all ads.

DISPLAY ADVERTISING RATES

	Members	Non-Members
1/8 page	\$4.00	\$6.00
1/4 page		10.00
1/2 page		18.00
3/4 page		25.00
Full page		33.00

DEALERS DIRECTORY

1" ad (5 line maximum)\$6.00 for 6 months

Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for error in price, description or other information.

Advertising copy, articles, and club news and notices must be in our hands by the 10th of each month to assure publication in our next issue. Advertisements containing reproductions will not knowingly be accepted unless clearly stated.

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the writer only and may or may not agree with National Cambridge Collectors, Inc. The editor reserves the right to refuse or edit material submitted for publication to conform to the editorial style of the *Crystal Ball*.

PLEASE ADDRESS ALL CORRESPONDENCE TO National Cambridge Collectors, Inc.

P.O. Box 416 Cambridge, Ohio 43725

PRESIDENT:	Willard Kolb .	 614/695-0695
SECRETARY:	Janice Hughes	 614/432-7823
EDITOR:	Phyllis Smith	 513/323-3888

PLEASE NOTIFY US IMMEDIATELY OF ANY CHANGE IN YOUR ADDRESS!

Please enclose a self-addressed stamped envelope when requesting information!!

Color Book

AT LONG LAST! THE NEW COLOR BOOK HAS ARRIVED!

It is beautiful and if you weren't at the Convention to pick up your copy, you will want to get your order in the mail right away.

The retail price is \$19.95, but your Board of Directors voted all members a 10% discount, so the price is \$17.95. Remember, this price is for MEMBERS ONLY.

To place your order, send \$17.95 for each book ordered, and \$1.00 (per order) for postage and handling. If you are a resident of Ohio please add \$1.08 each for sales tax. Send your order to: National Cambridge Collectors, Inc., P.O. Box 416, Cambridge, OH 43725.

AN ADDITIONAL REMINDER: We announced in last month's CRSYTAL BALL that the Board of Directors also voted a 10% discount to MEMBERS ONLY on any of the four books published by N.C.C.; and a SPECIAL deal of all four books (including the New Color Book) for \$50. When ordering be sure to add the \$1.00 for postage and handling, and the additional 6% sales tax if you live in Ohio.

GET YOUR ORDER IN SOON!

FISH HATCHERY JAR

The interesting advertisement shown here on page 3, has been acquired for our use by Charles Upton. The ad was loaned to him so that we could use it in the CRYSTAL BALL, by the Degenhart Glass Museum. We are most grateful and appreciate their generosity.

Be sure to visit their lovely Museum the next time you are in the Cambridge area. You'll be glad you took the time to do so.

Do any of our members know anything about a Fish Hatchery jar? If so, please write and let us know how it was used. Take note of the jar measurements — it was some big piece of glass! There was no hint of a date, so we have no idea as to when it was being produced.

Fish Hatchery Jar

The Jar that is used in most of the Government and State Hatcheries

Constructed of Glass with a Metal Collar and Spout

We can furnish with or without metal collar and spout if you care to make your own tops

Measurements of Jar

Capacity to overflow 250 ounces
Total Height of Jar 19¼ in.
Diameter at Top 5§ in.
Height of Jar and Metal Spout 20½ in.
Diameter of Foot 5¾ in.
Diameter at Largest Point 6¾ in.

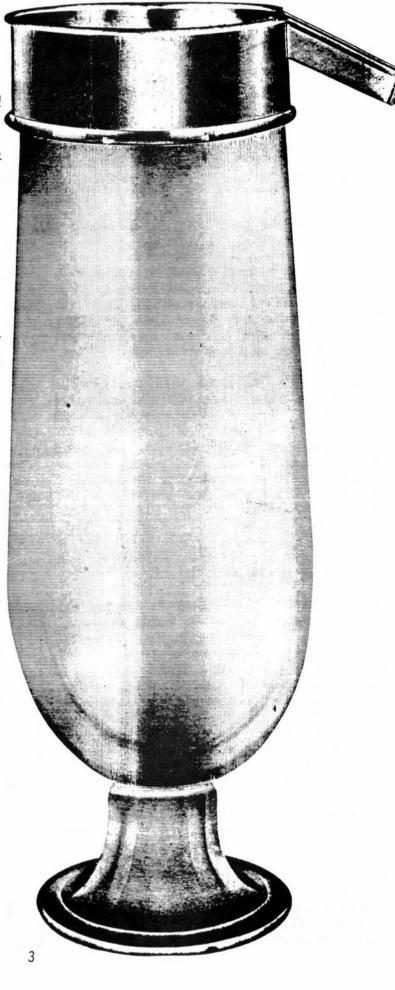
Jars will pack 1t dozen in 30x34 cask, price of which is \$4.25 Net.

List Price \$100.00 per dozen complete with the metal top and spout.

List Price \$84.00 per dozen without metal top and spout.

(Write for Discounts)

The Cambridge Glass Company Cambridge, Ohio U. S. A.



PUNCH BOWLS and SETS 1940-58 PART III

by MARK NYE

Continuing with punch bowls available in 1940, we have the Virginian #478 12" punch bowl in crystal, holding seven quarts. With the bowl came the #488 5 oz. punch cup and the #170 16 1/2" plate, both from the Virginian line. To complete the set, Cambridge used our old friend, the #1402/111 ladle.

The cups were made in crystal or crystal with amber, royal blue or carmen handles. The Virginian line was introduced in 1938 and disappeared from the Cambridge line during the 1940s. No exact time span for production of the punch set has been established.

Simplest of the Cambridge punch bowls is the Pristine #476 and it was made in crystal only. The Pristine line was introduced around 1936-37 and some portion of it appeared in every subsequent catalog and price list until the final plant closing. The punch bowl, in production by 1940, remained in the line until the end. The punch set was composed of the bowl, 12 #P486 5 oz. cups, the P169 17" plate and the now familiar P485 ladle. The #485 ladle was still shown with the set as late as June 1949, but by September 1950, a chrome ladle was being used with the set.

Two decorations were used in conjunction with the Pristine punch set during the early 1940s. The first is D/Astoria (D/450), a gold band edge; and the second is D/1050 etched Laurel, gold encrusted. These sets were discontinued prior to 1949-50. During the reopen period the Pristine punch set was made plain; engraved Starlite; or with "Decorated Gold." The later is quoted from the 1956 price list and no other description was provided. The 1958 price list omitted any reference to decorated Pristine punch bowls.

Beginning in 1953 and continuing thru the final price list, the Pristine listings included a #15 6 oz. punch cup. It was never listed as a part of the punch set nor was its position in the Pristine price lists anywhere near the punch bowl. This cup has a "Hook" handle and is very similar to, if not identical with, the cup listed and shown as the Cambridge Square line tea or punch cup, #3797/15.

One of the two largest Cambridge punch bowls is the Martha #478 15" footed punch bowl with a capacity of ten quarts. Made in crystal only, this bowl was introduced in early 1939 and continued in the Cambridge line until the end of 1958. The underplate for the set is the Martha #129 18" cabaret plate or tray and this cup is the Martha #488 5 oz. punch cup. The ladle listed with the set in 1940 was the Tally-Ho #1402/111 ladle. The June 1949 catalog pictured the set with a #111 glass ladle (similar in shape to the #1402/111 but without the Tally-Ho design) but by September 1950 the ladle used was a chrome one.

Beginning with its introduction in 1939, the Martha punch set was available plain or etched Blossom Time, Chantilly, Wildflower and Rose Point until sometime during the 1940s. From 1949-50 until the final plant closing, it was produced plain only.

With the Martha set, we come to the end of the Punch bowls and sets from the 1940 catalog and price list. The next group to be covered are those introduced after 1940 and they number four: Cascade; Square; Caprice; and Jenny Lind.

EDITOR'S NOTE: This four-part series on Punch Sets will be concluded in the August CRYSTAL BALL.

VISIT YOUR MUSEUM

CAMBRIDGE GLASS

HOURS:

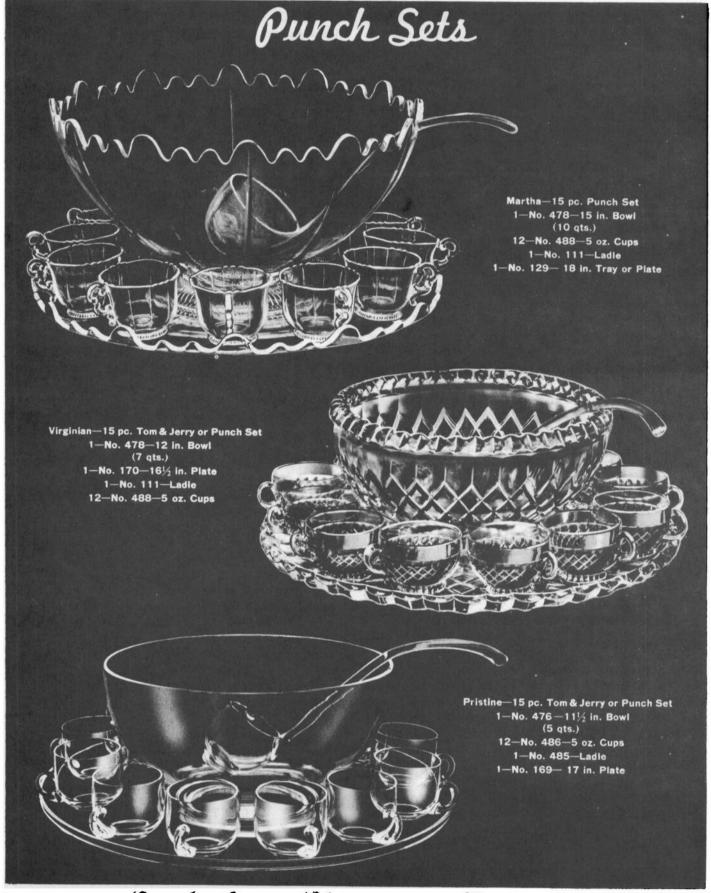
Wednesday thru Sunday - 12:00 to 4:00 P.M.
Closed Monday & Tuesday
Closed November, December, January
and February

Museum Telephone Number -614-432-4245



The Cambridge Glass Company





Page 418

Cambridge, Ghio - - - U. S. A.

STUDY Club News

STUDY GROUP #5 - SOUTHERN CALIFORNIA "CALIFORNIA CAMBRIDGE COLLECTORS"

The California Cambridge Collectors held their meeting May 19th in the home of Jim and Joan McDowell. There were eight members and two guests, Rene Reza and Gerry Graves, present.

We held our annual silent auction. This is always an enjoyable event and each member went home with several bargains. We were also able to contribute \$400 to the National Cambridge Collectors.

Ron Rockafellow, as usual, shared a block-buster at "Show & Tell." Would you believe an amethyst Japonica vase, marked on the bottom! It was found at a local antique mall with the description "Japanese Art Glass." Ron nearly fainted when he turned it over and saw the Cambridge mark. Ron also found a #3900 console bowl with Rosepoint etch for \$9.

Bill and Betty Losch shared a beautiful pair of gold etched Rosepoint crown tuscan cornucopia that they picked up way under price. They also found an amber Mount Vernon covered butter tub. Herb and Betty Wanser found some Rosepoint stemware and Chantilly cream and sugar and salt and pepper shakers with sterling trim.

Our next meeting will be in August at Beverley Hanson's.

submitted by Joan McDowell

STUDY GROUP #6 - NEW YORK STATE "THE FINGERLAKES"

The Fingerlakes Study Group met April 29th, at the home of Sandra O'Donnell in Rome, NY. There were six members and one guest present. We watched the slide presentation on Cambridge Candlesticks, with a good-natured projector operator provided in the form of the hostess' husband.

A good many examples were also on display for comparison and discussion. A unique "Show & Tell" preceded the slide show. On exhibit were: a Caprice 2 oz. tumbler, a nude stem with Ritz blue bowl, an Eagle bookend and a couple of items that prompted pro and con discussion as to whether or not they were Cambridge - a footed snail shaped vase

(bowl?) and a stacked set of ash trays that reversed to candlesticks on a spindle.

All in all, a lively show and good company added up to another grand day in the pursuit of Cambridge glass.

submitted by Sandra O'Donnell

STUDY GROUP #10 - LONG ISLAND, NY "THE TUSCAN CROWNS"

The Tuscan Crowns Study Group are looking for people who are interested in studying Cambridge Glass! Meetings are held in Western Suffolk, Long Island.

Please call Charles or Loretta at 516/589-9168.
thank you, Joyce Colangelo

STUDY GROUP #11 - ILLINOIS "THE CAMBRIDGE NUDES"

The April 21st meeting of the Cambridge Nudes was held at Mark and Jo Ann Schliesmann's home in Racine, Wisconsin, after a dinner at Giovanni's. I sometimes think The Nudes meetings are an elaborate scheme for everyone to get together and eat.

The subject was Cambridge etchings on colors. Some striking pieces were on display (some of which even changed ownership during the course of the evening). A few of the more noteworthy pieces were: a black lamp base with the Dancing Girl etch in gold (we all found over very quickly that the piece was NOT for sale); a willow blue ice bucket w/Imperial Hunt scene etch; Portia and Rosepoint gold encrusted etchings on crown tuscan vases; and an amber pitcher with Cleo etching. Other etchings represented were: Wildflower; Apple Blossom; Gloria; #731; and #739. In addition to the above colors, light emerald, Dianthus pink and gold krystol were also displayed.

The Nudes plan to attend the 1984 NCC Convention en masse, but not in the NUDE!

submitted by Rose Curnutt

CENTRAL TEXAS STUDY GROUP INTEREST EXPRESSED

Cambridge Collectors of Central Texas! Let's get together. Contact Barbara Stock, Route #3, Box 66R, Lockhart, TX 78644.

* EPERGNES *

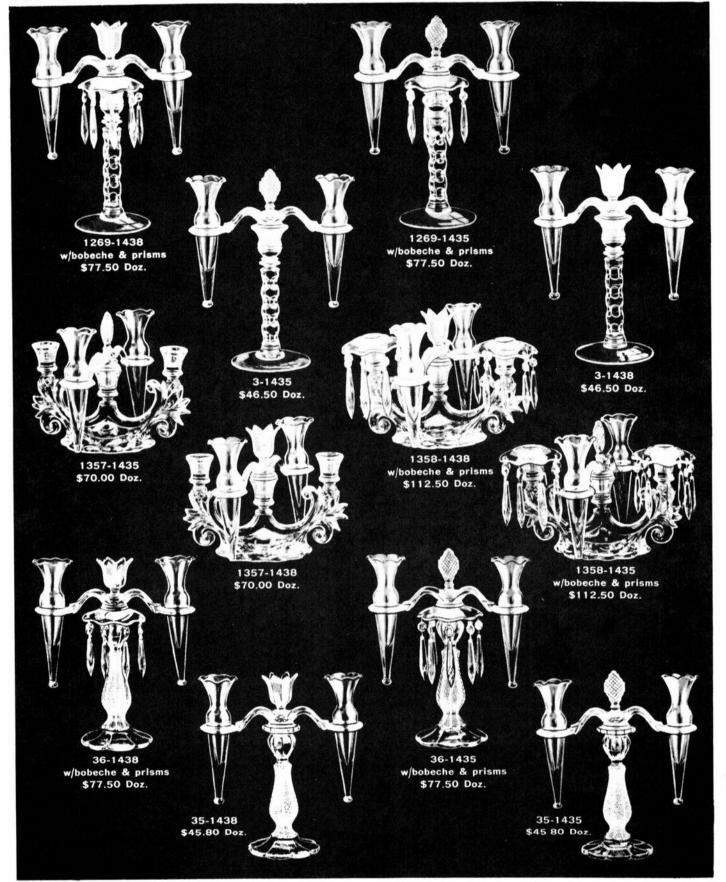


THE CAMBRIDGE GLASS COMPANY CAMBRIDGE, OHIO



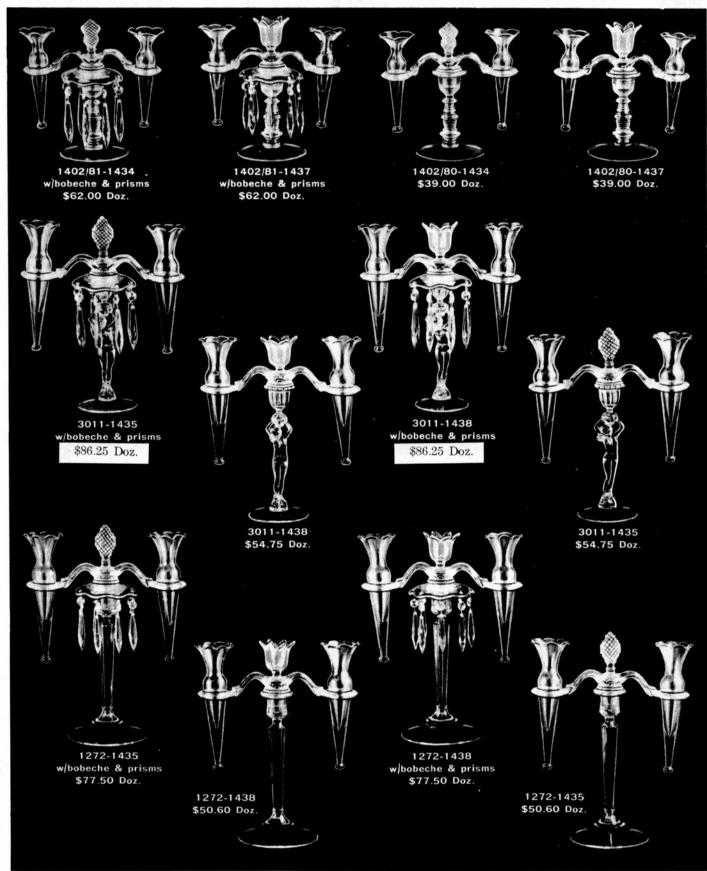


THE CAMBRIDGE GLASS COMPANY



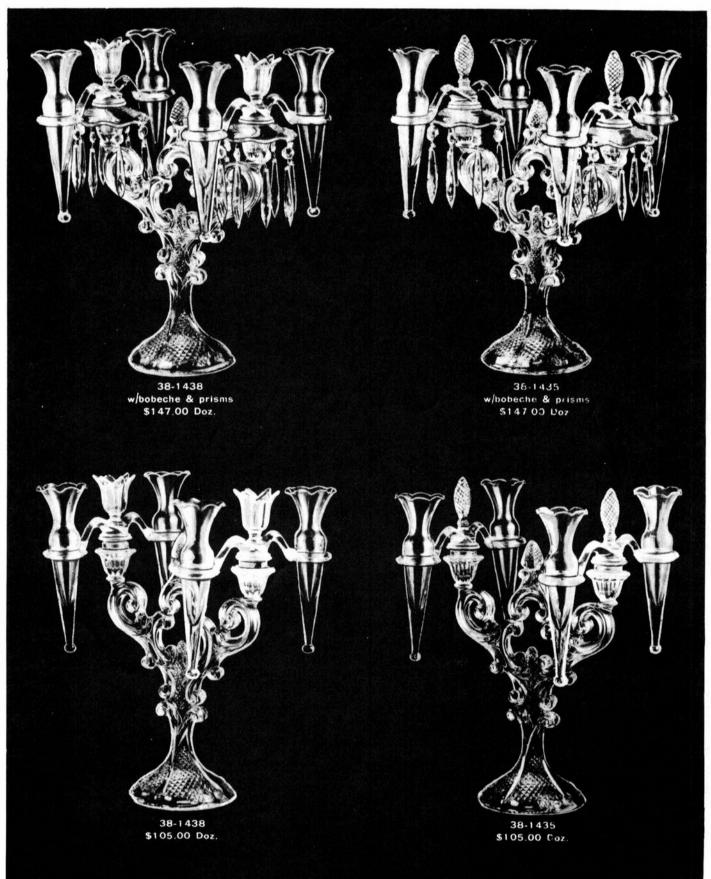
CAMBRIDGE, OHIO - - - U. S. A.







THE CAMBRIDGE GLASS COMPANY



N.C.C. COLLECTOR'S CUP PLATES

FOURTH OF THE SERIES!!

JUST ARRIVED!!

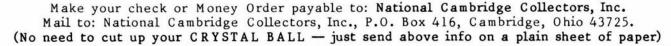
AMETHYST

This fourth cup plate should be in our hands and ready for delivery by the time you read this notice. Quantity has not been determined as yet, but they will probably number 200 or less.

Orders will again be processed on a first-come, first-served basis, with no limit on quantities while they last.

Please send ___ Cup Plates at \$7.00 each \$ ___ Ohio residents add \$.42 sales tax per plate Add \$1.00 postage & handling for each plate ____ TOTAL \$ ____

SEND TO:(Please print)_ Address:



STAGE COACH ANTIQUE MALL

(formerly White Pillars Antiques)
7525 East Pike
Norwich, OH 43767
614/872-3720

MANY DEALERS. . .

PLENTY OF PARKING. . .
WIDE SELECTION OF GLASS
AND POTTERY'
FURNITURE AND
GENERAL LINE!

BUY and SELL

OPEN YEAR ROUND
Weekdays - 10 AM - 5:30 PM
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Summer Evening Hours - by Chance!

Located 9 miles E. of Zanesville, OH, on I-70 to Norwich Exit No. 164 - then ½ mile W. on Route 40.



BUYING: CAPRICE Moonlight or Rosepoint by Cambridge; Rose or Orchid by Heisey; and American, June, Fairfax, Versailes, Trojan, etc., by Fostoria. Nadine Pankow, 207 South Oakwood, Willow Springs, IL 60480. 312/839-5231.

WANTED: CAMBRIDGE Nude stem champagne glasses to complete set. Frosted female figure is approximately 4 1/2" (medium size nude). Please contact Samuel Epstein, MD, 2784 So. Ocean Blvd., Palm Beach, FL 33480.

THE CAMBRIDGE LINE March 15, 1956 Price List

The next three pages contain the final pages of the March 15, 1956 Price List. This 24 page price list has been printed as space permitted in the CRYSTAL BALL over the past two years. Courtesy of Peg and Dale Gotschall.

Pages from this price list can be found in the following issues of the CRYSTAL BALL: July, September and December 1982; January, February, March, April and December 1983; and January, February, and July 1984.

LYNBRO	OK (1070) (cont'd)	- 1	RONDO (1081) (cont'd)	
	Price Per Doz.	Price Each		Pr Per	ce Price Doz. Each
1498	8 in. 3 part Relish 93.00	7.75	P. 671	6 in. Ice Tub 72	
P. 247	11 in, Celery 81.00	6.75	P. 1491	5½ in. 4 pc. Mayonnaise Set108	
P. 454	8 in, Crescent Salad Plate 51.00	4.25	P. 1498	8 in. 3 part Relish 78	
F. 454	8 III. Crescent Salad I late 51.00	1.20	P. 1532	3 pc. Mayonnaise Set 72	
	CIV IDEM ACCODEMENT	- 1	278	11 in. Ftd. Vase	
	SIX ITEM ASSORTMENT		628	3½ in. Candlestick	
P. 54	6 in. Low Comport\$60.00	\$5.00	3700	5 in. Blown Comport 84	
P. 56	8 in. Ftd. Plate 60.00	5.00	6004	8 in, Ftd. Vase 60	
P. 253	Ind. Sugar & Cream 60.00	5.00	3900/114	32 oz. Martini Jug 72	
1180	5½ in. 2 Hdl. Bonbon 60.00	5.00	3900/115	76 oz. Jug	
1497	6 in. 2 part Relish 60.00	5.00	497	12 oz. Hiball	
6004	8 in. Ftd. Vase 60.00	5.00	321	9 oz. O. F. Cocktail 27	
	OLD ENGLISH (#10)				
1070		es 50		ROSES (#2P)	
1953	Goblet \$66.00 Sherbet 66.00	\$5.50 5.50	A-56	Goblet\$33	.00 \$2.75
1953	12 oz. Ftd. Tumbler	5.50	A-56	Sherbet	
1953	5 oz. Ftd. Tumbler	5.50	A-56	12 oz. Ftd. Ice Tea	
1953 1953	Cocktail	5.50	A-56	5 oz. Ftd. Tumbler 33	
	8 in, Salad Plate	5.50	A-56	Cocktail	
556	8 III. Salad Flate 00.00	5.50	A-56	Wine 33	
	A		A-56	Claret 33	
	OLD MASTER		A-56	Cordial 33	
1050	Cablet \$105.60	\$8.80	556	8 in, Salad Plate 39	
1953	Goblet\$105.60 Sherbet	8.80			
1953	12 oz. Ftd. Tumbler	8.80			
1953	5 oz. Ftd. Tumbler	8.80		ROXBURY (1030)	
1953	Cocktail	8.80		AND MANUAL TO THE PARTY OF THE	
1953	8 in. Salad Plate	8.80	3775	10 oz. Goblet\$33	
556	8 III. Salad Flate103.00	0.00	3775	6 oz. Tall Sherbet 33	
			3775	6 oz. Low Sherbet	
	ORION (#1P)		3775	3 oz. Cocktail	
0700	Goblet	2.75	3775	4½ oz. Oyster Cocktail	
3790		2.75	3775	4½ oz. Claret	
3790	Sherbet		3775	1 oz. Cordial	
3790	12 oz. Ftd. Tumbler	2.75	3775	2½ oz. Wine	
3790	5 oz. Ftd. Tumbler	2.75 2.75	3775	12 oz. Ftd. Ice Tea 33	
3790	Wine	2.75	3775	5 oz. Ftd. Tumbler	
3790		2.75	555	7½ in. Salad Plate	
3790	Claret		968	2 pc. Cocktail Icer, Ftd 51	.00 4.25
3790	Cordial	2.75 4.25			
556	8 in. Salad Plate 51.00	4.25		STAR (1016)	
	RONDO (1081)		3725	9 oz. Goblet\$46	.20 \$3.85
	KC.150 (1001)		3725	7 oz. Tall Sherbet 40	
7966/2	10 oz. Tall Goblet\$33.00	\$2.75	3725	7 oz. Low Sherbet 46	
7966	Low Goblet 33.00	2.75	3725	2½ oz. Cocktail 46	
7966	Low Sherbet 33.00	2.75	3725	2 ½oz. Wine 46	
7966	Low Cocktail 33.00	2.75	3725	4½ oz. Claret	
7966	Low Wine 33.00	2.75	3725	4½ oz. Oyster Cocktail 46	
7966	Low Cordial 33.00	2.75	3725	1 oz. Cordial	
7966	5 oz. Fruit Juice or Claret 33.00	2.75	3725	12 oz. Ftd. Ice Tea 46	
555	7½ in, Salad Plate 33.00	2.75	3725	5 oz. Ftd. Tumbler 46	
P. 101	32 oz. Cocktail Shaker132.00	11.00	555	7½ in. Salad Plate 51	
P. 166	13½ in. Cabaret Plate156.00	13.00	555		
P. 247	11½ in, Celery 66.00	5.50			
P. 254	Sugar & Cream 72.00	6.00		STARBURST (4P)	
P. 290	6 oz. Oil, g.s. (No Hdl.) 51.00	4.25			
P. 360	Salt & Pepper w/chrome tops 48.00	4.00	3790	Goblet\$30	.00 \$2.50
P. 384	11 in. Oval Bowl120.00	10.00	3790	Sherbet 30	
P. 426	8 in. Salad Bowl 99.00	8.25	3790	12 oz. Ftd. Tumbler 30	
P. 427	10 in. Bowl132.00	11.00	3790	5 oz. Ftd. Tumbler 30	
P. 533	5½ in. Comport 60.00	5.00	3790	Cocktail 30	
P. 572	6 in. Vase 66.00	5.50	556	8 in. Salad Plate 39	.00 3.25

STARLITE (#10P)		TOMORROW (#8P)				
	Price Per Doz.	Price Each			Price Per Doz.	Price Each
3790	Goblet\$36.00	\$3.00	A56	Goblet	\$30.00	\$2.50
3790	Sherbet	3.00	A56	Sherbet		2.50
3790	12 oz. Ftd. Tumbler 36.00	3.00	A56	12 oz. Ftd. Tumbler	30.00	2.50
3790	5 oz. Ftd. Tumbler 36.00	3.00	A56	5 oz. Ftd. Tumbler	30.00	2.50
3790	Cocktail 36.00	3.00	A56	Cocktail	30.00	2.50
3790	Claret 36.00	3.00	A56	Wine	30.00	2.50
3790	Wine 36.00	3.00	A56	Cordial	30.00	2.50
3790	Cordial 36.00	3.00	556	8 in. Salad Plate	36.00	3.00
556	8 in. Salad Plate 48.00	4.00				
1956/105	Salt & Pepper 60.00	5.00				
1517	6 in. Vase	3.25		WEDDING RINGS		
1518	8 in. Vase	4.00	7966	Low Goblet	\$33.00	\$2.75
1519	10 in. Vase 60.00	5.00	7966	Low Sherbet		2.75
*1528	10 in. Vase 66.00	5.50	7966	Low Wine		2.75
*1529	Decanter 78.00	6.50	7966	Low Cocktail		2.75
(also	made in Pink, Pistachio, Moonlight Blue,		7966	5 oz. Ftd. Juice		2.75
0250	Mandarin Gold)	0.00	556	8 in, Salad Plate		2.75
3750	Dinner Bell 36.00	3.00	P. 101	Cocktail Shaker, 32 oz		11.00
			P. 166	131/2 in. Cabaret Plate		13.00
	TEMPO (1020)		P. 254	Sugar & Cream (doz. pair) .	66.00	5.50
	TEMPO (1029)		P. 360	Salt & Pepper (doz. pair)		
3700	9 oz. Goblet\$33.00	\$2.75		w/chrome tops	48.00	4.00
3700	6 oz. Tall Sherbet 33.00	2.75	P. 533	5½ in. Comport	60.00	5.00
3700	6 oz. Low Sherbet 33.00	2.75	P. 671	6 in. Ice Tub	72.00	6.00
3700	3 oz. Cocktail	2.75	P. 1498	8 in. 3 part Relish	78.00	6.50
3700	2½ oz. Wine	2.75	P. 1532	3 pc. Mayonnaise Set		6.00
3700	4½ oz. Claret 33.00	2.75	3900/114	32 oz. Martini Jug		6.00
3700	1 oz. Cordial 33.00	2.75	P. 290	6 oz. Oil, g.s. (no hdl.)		4.25
3700	4½ oz. Oyster Cocktail 33.00	2.75	P. 427	10-inch Bowl		11.00
3700	12 oz. Ftd. Ice Tea 33.00	2.75	497	14 oz. Hi Ball		2.25
3700	5 oz. Ftd. Tumbler 33.00	2.75	321	9 oz. O. F. Cocktail		2.25
968	2 pc. Cocktail Icer, Ftd 51.00	4.25	*1528	Vase		5.50
555	7½ in. Salad Plate 39.00	3.25	*1529	Decanter or Cologne		6.50
			TAI:	so made in Pink, Pistachio, Mod and Mandarin Gold	onlight Blue,	
ENG	RAVED (1064) TEMPO OR ROXBUR	Y		and Mandarm Gold		
3900/35	13½ in. 2 Hdl. Cake Plate\$93.00	\$7.75		MATCHED BARSEMB	LE	
3900/41 3900/62	Sugar & Cream	7.25 10.00	1	Made in Crystal		
3900/02	6 in. 2-lite Candlestick	5.50				
3900/12	4 pc. Mayonnaise Set108.00	9.00	1	PLAIN		
3900/125	8 in. 3 part Celery & Relish 78.00	6.50	497	14 oz. Hiball, SHAM	\$13.20	\$1.10
3900/126	12 in. 3 part Celery & Relish108.00	9.00	497	12 oz. Hiball, SHAM		1.10
3900/129	3 pc. Mayonnaise Set	8.25	321	12 oz. O. F. Cocktail	19.80	1.65
3900/130	7 in. 2 Hdl. Ftd. Bonbon 60.00	5.00	321	9 oz. O. F. Cocktail	13.20	1.10
3900/131	8 in. 2 Hdl. Ftd. Bonbon Plate 60.00	5.00	321	11/2 oz. Whiskey, SHAM	7.20	.60
3900/136	5½ in. Comport 66.00	5.50	7801	4 oz. Cocktail	16.80	1.40
3900/137	6 in. Comport 69.00	5.75	7801	5 oz. Whiskey Sour	16.80	1.40
	145 2 pc. Mayonnaise Set 75.00	6.25	7801	1 oz. Pousse Cafe	16.80	1.40
3900/138	Candy Box and Cover102.00	8.50	P. 92	26 oz. Decanter		
3900/166	14 in. Plate, r.e126.00	10.50		(Stopper Polished in)	108.00	9.00
274	10 in. Ftd. Bud Vase 60.00	5.00	P. 101	Cocktail Shaker	84.00	7.00
3121	5% in. Blown Comport 99.00	8.25	P. 671	Ice Tub		3.25
3900/115	76 oz. Jug—Engraved 1064 99.00	8.25	3900/114	32 oz. Martini Mixer	39.00	3.25
SIX ITEM ASSORTMENT		ENGRAVED LATTICE (#1)				
P. 54	Low Comport\$60.00	\$5.00		ENGRAVED SWIRL (#	23)	
P. 56	8 in, Ftd. Plate	5.00	407	14 oz Wibell	807 AA	en n
P. 253	Ind. Sugar & Cream	5.00	497	14 oz. Hiball		\$2.25
1180	5½ in. 2 Hdl. Bonbon	5.00	497	12 oz. Hiball		2.25
1497	6 in. 2 part Relish	5.00	321	12 oz. O. F. Cocktail		2.50
6004	8 in. Ftd. Vase 60.00	5.00	321	9 oz. O. F. Cocktail	27.00	2.25

	D.I.	Dalas		ENGRAVED FLEUR-DE-LIS (#6)	
	Price Per Doz.	Price Each		Price Per Doz.	Price Each
321	1½ oz. Whiskey	1.50 2.25	497	14 oz. Hiball\$30.00	\$2.50
7801	4 oz. Cocktail	2.25	497	12 oz. Hiball 30.00	2.50
7801	5 oz. Whiskey Sour	2.25	321	12 oz. O. F. Cocktail 36.00	3.00
7801	26 oz. Decanter	2.20	321	9 oz. O. F. Cocktail 30.00	2.50
P. 92	(stopper polished in)144.00	12.00	321	1 ½oz. Whiskey 24.00	2.00
P. 101	Cocktail Shaker	10.00	7801	4 oz. Cocktail 30.00	2.50
P. 671	Ice Tub	5.75	7801	5 oz. Whiskey Sour 30.00	2.50
3900/114	32 oz. Martini Mixer 69.00	5.75	7801	1 oz. Pousse Cafe 30.00	2.50
3300/114	32 02. Wat till Mixer 00.00	0.10	P. 92	26 oz. Decanter	
				(stopper polished in)171.00	14.25
			P. 101	Cocktail Shaker144.00	12.00
			P. 671	Ice Tub 96.00	8.00
			3900/114	32 oz. Martini Mixer 96.00	8.00

INACTIVE LISTING

To further improve our service to our customers, we have inaugurated another CAMBRIDGE GLASS first by providing inactive listings. This means to you that you can assure your customers that they will always be able to obtain replacements for their fine CAMBRIDGE glassware patterns. In the regular course of business we shall accumulate your replacement orders over a period of time so that we may ship such orders at least twice a year. We shall be glad to quote you prices on inactive listings upon request. However, in view of the increased cost of producing small quantities of glass, you may reasonably expect prices of inactive patterns to run 20% to 25% higher than on similar active items. Please remember that inactive DOES NOT MEAN discontinued.

PATTERN	S, PLAIN	3130	Cordelia	3600	Petite
400	Line—Ball Bottom	3116	Corsage	Pristine	Pines
1067	Stemware, Not Optic	3776	Cortland	3725	Plaza
1953	Line—"Cathedral"	7966	Delhi	3700	Plymouth
3122	Stemware, Optic	3778	Deerfield	1401	Priscilla
3130	Stemware, Optic	3776	Dover	3130	Ravenna
3776	Stemware—"Shelburne"	3700	Empire	3139	Regent
3778	Stemware, Not Optic	1067	Empress (1091)	1937	Saturn (1088)
3796	Line—"Cambridge Circle"	3750	Euclid	3139	Sicily
7967	Stemware—"Melody"	3778	Fleurette	1953	Silver Wheat (1085)
Pristine	Y 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	3750	Fuchsia	3116	Sonora
Tristine	(Old)	1401	Garland	1937	Southwind (1090)
		3139	Granada	3700	Strathmore
ETCHED I	DESIGNS	3750	Hanover	1067	Sylvan
		3750	Ivy	Regency	Symphony
3776	Candlelight	1953	Joan of Arc (1082)	3790	Tropical (1083)
3775	Chantilly	3139	Juliana	3500	Victory Wreath
3779	Chantilly	3121	Kenmore	3130	Wedding Rose
3779	Daffodil	Pristin	e Killarney		
7967	Dawn	3139	King George		CORATIONS
3122	Diane	3778	Larchmont	3121	D/1041
3121	Elaine	3139	Laurel Wreath	3500	D/1041
3500	Elaine	7966	Lexington	3121	D/1045
3790	Magnolia			3139	Wedding Band D/460
3779	Roselyn	3790	Lily of the Valley (1069)	3500	D/1018
		3116	Lucia (824)	3121	D/1051
		1067	Lyric (1094)	3500	D/1051
	YSTAL ENGRAVED	3700	Manor	3600	D/1060
3725	1087	3776	Maryland	3600	D/1061
1953	Ambassador (1086)	3139	Maryland	3750	D/460
3130	Auburn	3750	Minton Wreath	7966	D/460
3790	Autumn (1092)	3776	Minuet	7966	Golden Wheat
3725	Bijou (1011)	3790	Miss Flowers (10-P)	7966	Talisman Rose D/1063
3116	Candlelight (897)	3700		7966	Woodlily
	Celestial		Montrose (1004)	Pristine	
3700	Concord	Pristin	e Neo Classic	Pristine	D/1050

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