

# Cambridge



# Crystal Ball

ISSUE NO. 137

SEPTEMBER 1984

Published monthly by the NATIONAL CAMBRIDGE COLLECTORS, Inc.  
To encourage and to report the discovery of the elegant and boundless product  
of the Cambridge Glass Company, Cambridge, Ohio

## THOUGHTS FROM YOUR PRESIDENT . . . . .

Before we get into anything informative, I have a question to ask. How do you women always know what goes through a man's mind, and how do you always come up with the right answer?

No matter what we do to try to deceive you, you never fall for it and you always make a positive statement after the fact and ruin our little scheme. Do you suppose that's why they always picture a women gazing into a CRYSTAL BALL? (Now where have I heard that synonym before?)

Anyway, I told you in my last article that the carriage on my typewriter could not move from left to right freely because of all the junk I have piled on my desk. It's mostly Club things that I can't just sort out and throw away . . . because I may need them some day. You will also remember that I told you I don't look Norma in the eye when she walks past all of this. Well, prior to the election of NCC officers a few weeks ago, Norma and I made somewhat of an agreement. Her argument was that since my desk was full and there wasn't room in the dining room (where my desk is located) to serve a meal . . . that I should let someone else be President until their house is all cluttered up. Now, that is reasonable thinking!

Rather than change the By-Laws to read that an individual could only serve as President of N.C.C. for a period of four years; Norma feels that by adding "When your house becomes cluttered it is time for a new President" would be a much easier way to get an amendment. Being a very mild mannered person, I had to agree with her.

It was settled! I would go to Columbus for the Board meeting and if I were nominated again, I would decline the nomination for President. It was time for someone else to clutter up their house and desk. With other things on my mind and with the love I have for all people in this organization, I forgot to say "NO!" Another moment of weakness! Honest Norma I did tell them that my desk was cluttered. All the way home from the Board meeting I had to think of what I was going to tell Norma. There seemed to be no easy way.

I finally derived the perfect plan! I parked my car four blocks from the house, sneaked in the back way, crawled through the basement window, threw my briefcase in the dining room (quietly), and without even saying "Hello," I whisked up to the bedroom and lie down on the bed like a whipped puppy. I pretended to have fallen asleep! . . . What did I hear? Someone was coming up the stairs. Enter Norma! As I cringe under the covers the first words I hear are: "Well, I see you are President again!" Now how in the world did she know that? (All in jest . . . I think!)

Maybe it is a good thing I was elected President again because I probably never would

### MEMBERSHIP RENEWAL NOTICE

If the date on your  
address label is..

**9 - 84**

This is your LAST ISSUE of the CRYSTAL BALL.  
Please renew NOW!

continued on page 6

# CAMBRIDGE CRYSTAL BALL

Official publication of National Cambridge Collectors, Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members.

Membership is available for individual members at \$13 per year and additional members (12 years of age and residing in the household) at \$3 each. All members have voting rights, but only one *Crystal Ball* will be mailed per household.

Back issues of the *Crystal Ball* are available (beginning with Issue No. 1, May 1973) for members only. Cost \$.60 each or 12 issues for \$7.

## 1984-85 OFFICERS & COMMITTEE CHAIRPERSONS

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## CLASSIFIED ADVERTISING RATES

5c per word \$1.00 minimum  
We cannot mix type size in classified advertisements. Abbreviations and initials will count as words. Payment in full MUST accompany all ads.

## DISPLAY ADVERTISING RATES

(camera ready ads preferred)

	Members	Non-Members
1/8 page (9 items) .....	\$4.00	\$6.00
1/4 Page (20 items) .....	7.00	10.00
1/2 page (20 items) .....	12.00	18.00
3/4 page .....	17.00	25.00
Full page (50 items) .....	22.00	33.00

## DEALERS DIRECTORY

5 line maximum ..... \$12.00 for 12 months

Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for error in price, description or other information.

*Advertising copy, articles, club news and notices must be in our hands by the 10th of each month to assure publication in our next issue.* Advertisements containing reproductions will not knowingly be accepted unless clearly stated.

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the authors and may or may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication so as to conform with the editorial style of the *Crystal Ball*.

## PLEASE ADDRESS ALL CORRESPONDENCE TO

National Cambridge Collectors, Inc.  
P.O. Box 416 Cambridge, Ohio 43725

**PRESIDENT: Willard Kolb . . . . 614/695-0695**

**SECRETARY: Janice Hughes . . . . 614/432-7823**

**EDITOR: Phyllis Smith . . . . 513/323-3888**

NCC MUSEUM of Cambridge Glass is located on U.S. Route 40, 1.8 mile east of I-77 near Cambridge. Hours: 12 noon to 4 PM - Wednesday thru Sunday. (March thru November)

PLEASE NOTIFY US IMMEDIATELY OF ANY CHANGE IN YOUR ADDRESS

Please enclose a SASE when requesting information

# WE GET LETTERS

As usual, we enjoyed the Cambridge Collectors, Inc., Convention and came home with some lovely trinkets. The MUSEUM is just great! I was even able to do a bit of research, discovering some new (to me) information about a piece in our collection.

You people in Ohio should be commended, applauded and cheered for the prodigious amount of work you do for the Cambridge Collectors organization. It shows...the convention was well run, Lynn's programs were excellent, the MUSEUM is very attractive and a treasure house, the organization is active and growing. And we were surfeited with a feast of Cambridge glass!

We are, also, enjoying the new Cambridge Colors book. Not only is it beautiful and informative, but so reasonable for a color book.

We thank you for all your good works and for the "goodies" that, we who come from a distance, do enjoy.

Sincerely, Portia Oldham, Maryland

I would just like to send you this note to say that Shirley and I think the new Cambridge Color book is great. You and your crew did a very fine job and I'm sure it will be a great help to all who use it.

Thanks again, Ted and Shirley Hirshberg  
California

A letter of "Thanks" to all you wonderful people who worked so hard to provide us with the color book.

We were delighted with our copy. So much information in one book. We think the arrangement of colors by the years of introduction is great in helping us remember the order the colors were produced.

Of course I would have liked a piece from my collection on the cover, wouldn't you?

Clara and Ray Brown, Michigan

# VISIT YOUR MUSEUM

Hours: Tuesday thru Sunday - 12 noon to 4 pm

# CAMBRIDGE JUGS

## PART I

by MARK NYE

The January 1, 1940 Cambridge Glass Company catalog devoted four complete pages to jugs, or what most people now call pitchers. On these four pages, 34 jugs were illustrated and in two cases mention was made of other size or sizes for a total of 39 being offered by Cambridge during 1940.

Over the next several months I will be discussing all of these jugs. Be aware that the major emphasis will be placed on availability in 1940 and the later years. Some of the jugs being sold in 1940 date back to as early as 1930 or before and are known in colors, etched, or color and etching combinations not listed here since I am including only those examples for which I have documented proof and have not relied on memory to cite specific jugs.

The Ball shape line was patented by Cambridge in June 1931 and it is from this line our first three jugs come. As most, if not all, readers are aware, the Ball shape line is not a separate line but rather a part of a much larger Cambridge line, the #3400. Hence, Ball shape items carry #3400 line item numbers.

The #3400/38 80 oz. Ball shape jug with ice lip first appeared in 1931 and was shown in the 1931 catalog supplement with silver encrusted Gloria on a blank of unknown color, which probably was amethyst. It was shown in this same catalog supplement etched Apple Blossom, Lorna and Gloria and one should not be surprised to find this jug with any of the etchings in use during and after 1931.

Diane, Elaine and Portia would have been used for the first time on the #3400/38 jug during this time period; however they continued to be used on this blank on into the 1940s. In the early 1930s, the #3400/38 jug was being made in forest green, willow blue, amber, peachblo, gold kristol, crystal and heatherbloom. Etchings from the 1930s will be found on colored as well as crystal blanks. This included Apple Blossom, Lorna, Gloria, Diane and Portia.

During the early to mid-1930s, the #3400/38 jug was being engraved with Rock Crystal cuttings as well as being utilized in the Varsity Sport Glassware line and in the Sport

Novelties line. The #3400/38 jug is shown in the 1931 Catalog supplement in Ebony with D/983-S, Polo Game. (This is a silver decoration, as denoted by the S.)

The January 1940 Cambridge catalog offered the #3400/38 jug in nine colors: crystal, amber, emerald (light), dianthus, moonlight, forest green, royal blue, amethyst and carmen. Seven different etchings were being done on this jug at that time, plain and in some cases also gold encrusted or with a gold edge. Blossom Time and Chantilly on this piece were done plain only; while Elaine was available on the #3400/38 jug plain or with a gold edge. Diane and Portia on this jug were available plain or gold encrusted; while Rosepoint and Wildflower were being done plain, with a gold edge or gold encrusted.

The #3400/38 Ball shaped jug gave rise to other ball shaped jugs in various other Cambridge lines, but as #3400/38 it was discontinued prior to 1949.

Cambridge jugs present an almost endless array of possibilities for a "type" collection. To collect this one jug, #3400/38, in all colors, etchings, decorations and combinations thereof, it would mean at least 23 jugs from 1940 and probably an equal number from the 1930s, with no duplication of those from the 1940s. This would not be a collection quickly assembled, but just think of the challenge. Besides, you would never know when it was completed!

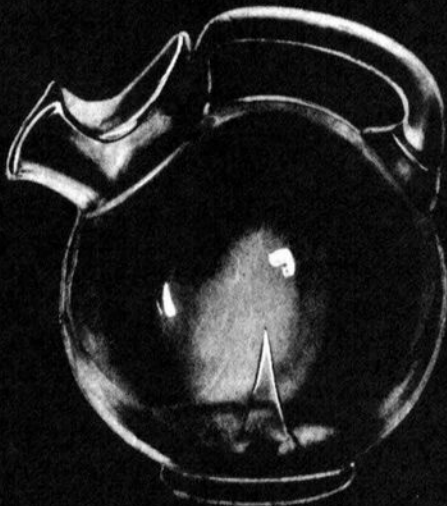
The #3400/114 72 oz. jug is simply a smaller version of the #3400/38 and is listed in the 1940 catalog, undecorated, in the colors of amber, forest green, royal blue and amethyst. Note that this is the only jug from 1940 not made in crystal although it was no doubt made in crystal during the early years. The 1933 Cambridge catalog supplement devoted a full page to the Ball shape line and there the #3400/114 jug was listed as a 64 oz. size and later was increased in capacity. You will find this jug in colors from the 1930s and also possibly decorated during the same time period.

The Cambridge Aero Optic line was first shown in January 1929, but the #3400/114 Ball shape Aero Optic jug dates to 1931 or after. It was offered thru the 1940 catalog in colors of crystal, amber, dianthus and

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# JUGS



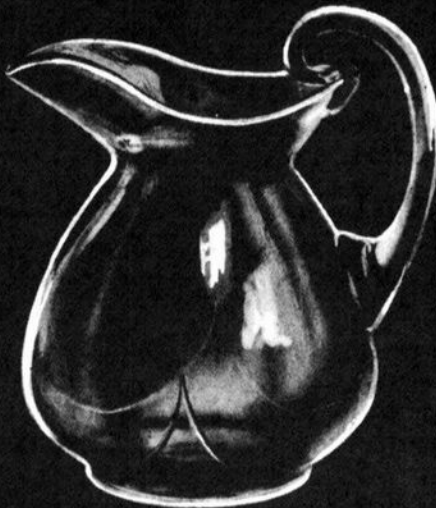
3400/38—80 oz., Ball, Ice Lipped  
Also  
3400/114—72 oz., Ball, Ice Lipped



3400/114—72 oz. Aero-Optic  
Ice Lipped



3400/100—76 oz. Ice Lipped



3400/141—80 oz.



3400/152—76 oz. Doulton



3400/154—76 oz. Pinched



119—83 oz. Ice Lipped



3450—84 oz. Ice Lipped Nautilus

moonlight. It is very possible it was made in other colors during the 1930s, colors such as light emerald, gold krystal and willow blue.

Both of the #3400/114 jugs were dropped from the Cambridge line during the 1940s, as neither appear in the 1949 catalog.

The #3400/100 76 oz. jug with ice lip can be traced back to at least the 1932 Catalog supplement in which it was shown engraved Laurel Wreath. By 1940 it was being made in crystal, amber, forest green, royal blue, amethyst and carmen. The crystal blanks were being offered etched Diane, Portia, Elaine, Rosepoint and Wildflower. You may find that other etchings, colors and engravings were used in conjunction with this jug during the 1930s. Note that as #3400/100 this jug has an ice lip. Without the ice lip, it was known as #3400/101, a version, that due to its absence from the 1940 catalog, appears to have been discontinued during the 1930s.

Like most of the jugs being made in 1940, the #3400/100 was discontinued prior to 1949, but a similar jug does appear in the #3900 line during 1949 and the 1950s.

Look carefully at the next three jugs and note the sometimes subtle differences between them. The 1940 Cambridge catalog designated only the #3400/152 76 oz. jug as a Doulton. The #3400/141 80 oz. jug, similar in style, was not listed as a Doulton nor was the pinched version of the 76 oz. size, the #3400/154. All three of these jugs had their origins in the 1930s and the #3400/152, in crown tuscan, is shown in the 1930-34 Catalog Reprint. Like the preceding jugs, it would be unwise to rule out most possible color/etching combinations from the 1930s.

According to the January 1, 1940 price list, the #3400/141 jug was being made in crystal, forest green, royal blue and amethyst. The #3400/152 or Doulton jug was being made in crystal only with handles of amber, forest green, royal blue and crystal; while the #3400/154 pinched jug was being offered in crystal, amber, royal blue and amethyst. The latter jug was the only one of these three not being etched as the 1940s opened.

The #3400/141 80 oz. jug in crystal was to be had etched Diane, Portia, Elaine, Rosepoint and Wildflower. Rosepoint and Wildflower

etched jugs were also available gold encrusted or with a gold edge while Elaine jugs were being offered gold encrusted as well as plain.

One of the few jugs from 1940 to survive into the 1950s, the #3400/141 was listed in 1950 with Candlelight, Chantilly, Diane, Elaine, Portia and Rosepoint etchings on crystal blanks. A #3400/141 80 oz. jug was still listed as being available in 1953 with the same etchings except for Candlelight and Portia. However, the appearance of this 1950s jug is somewhat different than that of the 1940 version of the #3400/141 jug, the older version being much more graceful.

In addition to the 80 oz. size, the #3400/141 jug was also listed in the October 1953 price list with a capacity of 76 oz. It is the smaller size that is found listed under the heading JUGS in this price list and is the one listed and shown etched Daffodil and Magnolia. The 76 oz. size closely resembles the later 80 oz. style, not the 1940 jug.

According to existing price lists from the time, none of the #3400/141 jugs were produced during the reopen period.

The Doulton jug, #3400/152, was offered in the 1940 catalog with all eight of the etchings then being used by Cambridge: Blossom Time, Chantilly, Candlelight, Diane, Portia, Elaine, Rosepoint and Wildflower. They were being placed on crystal blanks with crystal handles and most were also available with added gold embellishment. Rosepoint, Wildflower, Blossom Time and Chantilly Doulton jugs were being made gold encrusted or with a gold edge, Candlelight was only being done with gold encrustation and Elaine had only an optional gold edge. During this period, Portia on this jug was not available with optional gold decorations.

The #3400/152 76 oz. Doulton jug and the #3400/154 pinched jug were both discontinued sometime during the 1940s as neither appear in the 1949 catalog.

The #119 83 oz. ice lipped jug was pictured in the 1930 Cambridge catalog, etched Tulip, but actually may date to the 1920s. While it is shown only the one time, it could have been produced in a variety of colors, etchings and decorations during the 1930s.

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Beginning in January 1940, the #119 jug was made in five colors: amber, forest green, royal blue and amethyst. On crystal blanks five etchings were being placed, plain, gold encrusted or plain with a gold edge, these etchings being: Blossom Time, Chantilly, Elaine, Rosepoint and Wildflower.

By 1949 the #119 jug had been discontinued, another victim of changing tastes on the part of the buying public.

The #3450 or Nautilus 84 oz. ice lipped jug was introduced in 1934 and discontinued prior to 1949. It was shown on the first page of the 1934 Cambridge catalog supplement and was then, as well as in January 1940, being produced in the colors of: crystal, amber, forest green, royal blue, amethyst and carmen. Like the #3400/114 Aero Optic jug, the optical pattern on this just precludes its general use as a blank for etchings. However, decorations on the Nautilus jug cannot be completely ruled out.

. . . . . to be continued next month

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THOUGHTS . . . . . continued from page 1

have cleaned up the mess in one half of the basement and moved all my Club work down there where it is much more convenient! Can you imagine what the Smith's home looks like with the office of Treasurer, CRYSTAL BALL Editor, and Membership and Public Relations chairmen all there? I know what the Hughes' home looks like with the Secretary's office, Museum Committee and Flea Market chairman all in one house. The last time I visited we were entertained in a tent out in the back yard. See what you have to look forward to David Rankin as the new Vice-President?

And now, for a little bit of business. Any Study Group who wishes to have the phone number of your representative published in the CRYSTAL BALL so that interested parties can contact your group, may do so by listing that number along with the heading of your Study Group report. This may help to enlarge some of the Study Groups. As an example, it would be much easier for someone in southern California to contact the "Southern California Cambridge Collectors Study Group" directly by phone when wanting information about membership, than it would be to go through the Club P.O. Box for this information.

An Acquisition Committee has been appointed whose express purpose will be to acquire glassware and other memorabilia for the MUSEUM. Those of you who wish to donate monies for this purpose may do so and you need only write a note with your donation stating that you wish the donation to be used by the Acquisition Committee. It will be put in their fund and used expressly for that purpose. Since the MUSEUM has been opened many people have inquired about such a fund and committee. Now that we have it, let's all try to make it work.

The Imperial story is still in limbo. This thing of liquidation could drag out for years. I will let it be sufficient to say that there is no way we can purchase the molds under the present set of circumstances. When more information on the positive side is available you will probably be receiving pledge letters and we will work with the Heisey Collectors and all other Clubs who have pledged their support.

There is another side to the coin however. The molds could go to anyone either domestic or foreign. We talked, at the meeting of National Club representatives in March, about pushing for legislation to stop the so called "counterfeiting" of glass. The late LeRoy Sanders did some legwork and came up with ideas as to how this could be accomplished. At the next meeting, in October, I am sure this is going to be one of the primary discussions. Collectors are several hundred thousand strong!

WILLARD

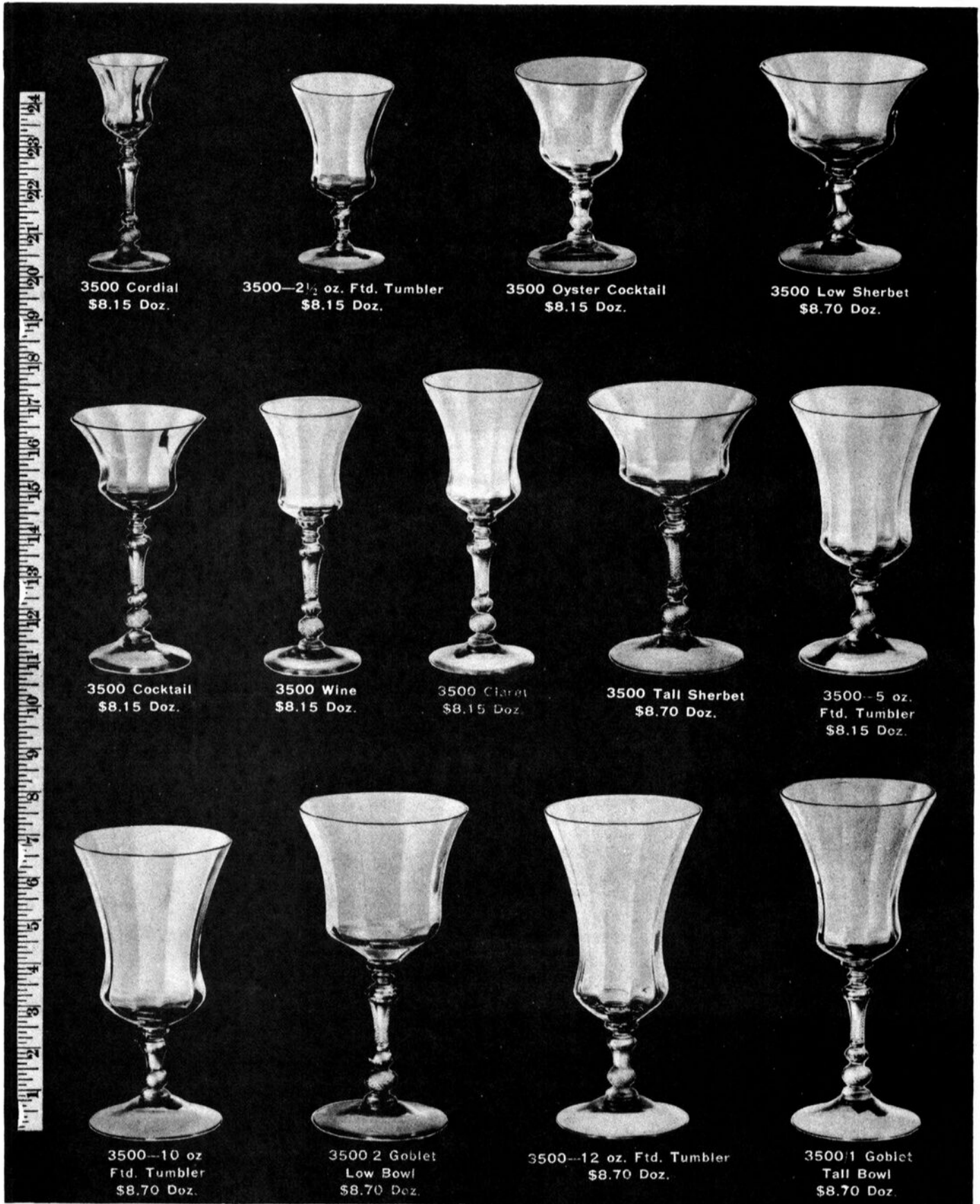
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*China, Glass and Lamps*  
March 1937

NATIONAL ADVERTISING PLAN IS  
STARTED BY CAMBRIDGE GLASS

National advertising for "Cambridge" glassware has been announced by The Cambridge Glass Co., Cambridge, Ohio, manufacturers of glassware for the table and home since 1901. In the retail trade, the Cambridge wares have been widely and favorably known for many years. The well known Cambridge trade mark will be carried to the general public through magazines going directly into homes.

The Cambridge Glass Co. plans to co-ordinate its national advertising with displays by retailers. It is hoped to expand further the national tieup with the retailer. Among the journals to be used by Cambridge will be the "Ladies Home Journal," "The American Home" and "House & Garden."



3500 Cordial  
\$8.15 Doz.

3500—2½ oz. Ftd. Tumbler  
\$8.15 Doz.

3500 Oyster Cocktail  
\$8.15 Doz.

3500 Low Sherbet  
\$8.70 Doz.

3500 Cocktail  
\$8.15 Doz.

3500 Wine  
\$8.15 Doz.

3500 Claret  
\$8.15 Doz.

3500 Tall Sherbet  
\$8.70 Doz.

3500—5 oz. Ftd. Tumbler  
\$8.15 Doz.

3500—10 oz Ftd. Tumbler  
\$8.70 Doz.

3500 2 Goblet Low Bowl  
\$8.70 Doz.

3500—12 oz. Ftd. Tumbler  
\$8.70 Doz.

3500 1 Goblet Tall Bowl  
\$8.70 Doz.

The prices shown are list prices subject to your usual discounts.



# THE CAMBRIDGE GLASS COMPANY



3500/90  
Torchere. Cup Ft.  
\$7.90 Doz.



3500/139  
Honey Dish and Cover  
\$13.75 Doz.



3500/88  
Torchere. Flat Ft.  
\$7.90 Doz.



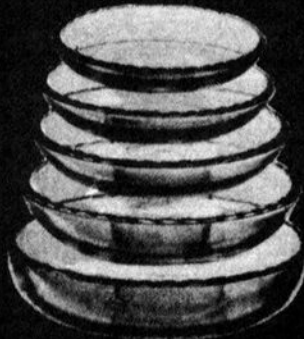
3500/13 Sugar Basket or Bonbon  
w/Chrom. Pl. Handle & Tongs  
\$13.75 Doz.



3500  
Ftd. Fingerbowl  
\$9.90 Doz.



3500 Fingerbowl  
\$6.60 Doz.  
3500 Fingerbowl Plate  
\$4.60 Doz.



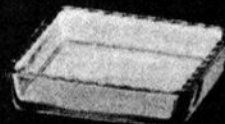
3500/124—3 1/4 in. Ash Tray - - \$1.85 Doz.  
3500/125—3 1/2 in. Ash Tray - - 1.85 Doz.  
3500/126—4 in. Ash Tray - - 2.10 Doz.  
3500/127—4 1/4 in. Ash Tray - - 2.40 Doz.  
3500/128—4 1/2 in. Ash Tray - - 2.90 Doz.  
Nests of above 5 Ash Trays  
Per Doz. Nests \$11.10



3500/131  
4 1/4 in. Ash Tray, Oval  
\$2.40 Doz.



3500/130  
4 in. Ash Tray, Oval  
\$2.40 Doz.

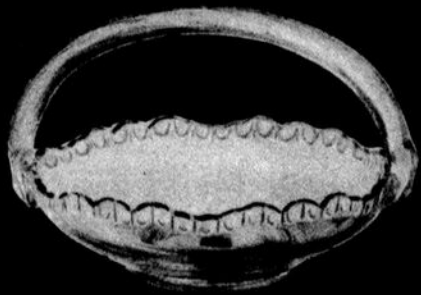


3500/129  
3 1/4 in. Ash Tray, Square  
\$2.40 Doz.

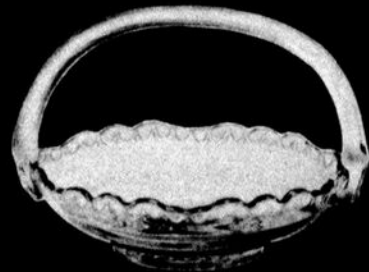
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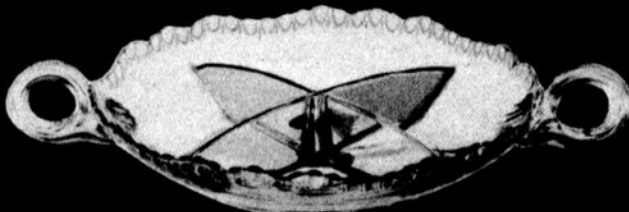
# CAMBRIDGE, OHIO - - - U. S. A.



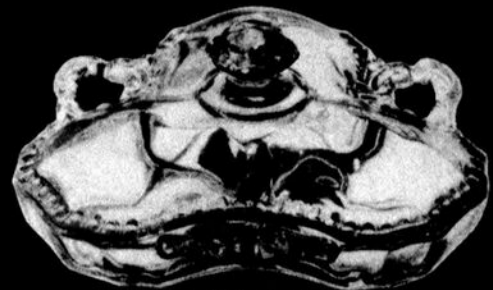
3500/52  
6 in. Hdl. Basket  
\$11.00 Doz.



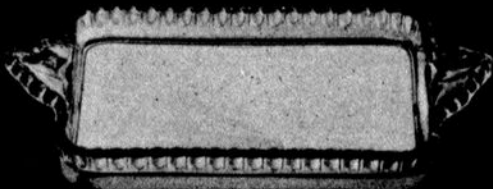
3500/51  
5 in. Hdl. Basket  
\$8.25 Doz.



3500/62  
7½ in. 2 Hdl. Relish  
4 Compartments  
\$16.50 Doz.



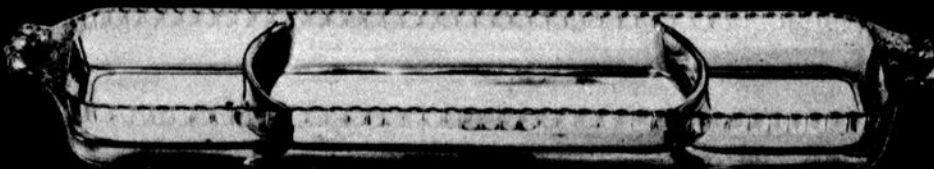
3500/57  
8 in. 3 Compt.  
Candy Box & Cover  
\$19.25 Doz.



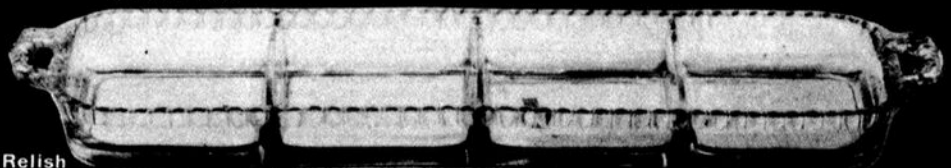
3500/91  
6 in. 2 Hdl. Tray, Square  
\$8.25 Doz.



3500/652  
12 in. Celery  
\$13.75 Doz.



3500/112  
15 x 4½ in. Oblong Celery & Relish  
2 Hdl., 3 Comp.  
\$19.75 Doz.

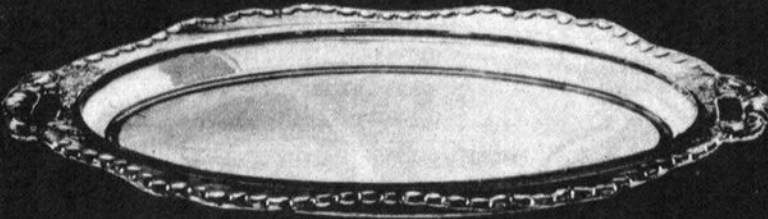


3500/113  
15 x 4½ in. Oblong Celery & Relish  
2 Hdl., 4 Comp.  
\$19.75 Doz.

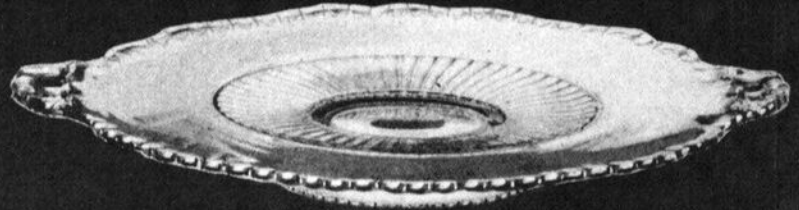
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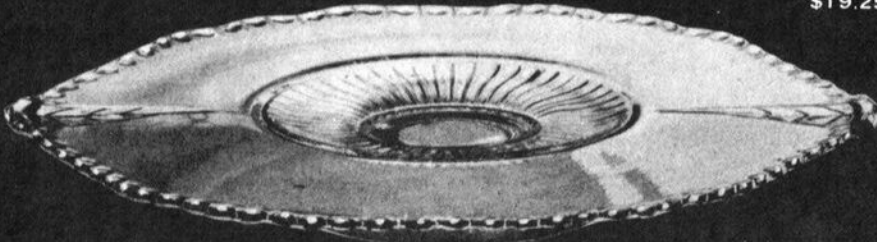
# THE CAMBRIDGE GLASS COMPANY



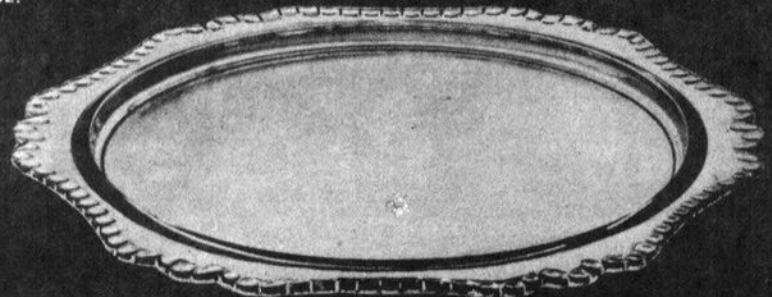
3500/99  
12 in. 2 Hdl.  
Oval Service Tray  
\$16.50 Doz.



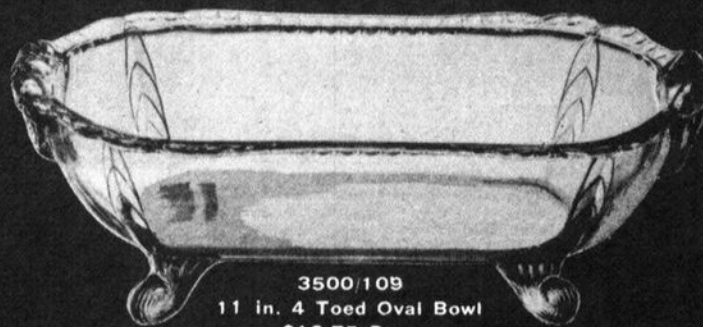
3500/39  
12 in. Ftd. Plate, Round  
\$19.25 Doz.



3500/110  
13 in. Ftd. Plate, Round  
\$24.75 Doz.



3500/67  
12 in. Tray, Round  
\$22.00 Doz.



3500/109  
11 in. 4 Toed Oval Bowl  
\$19.75 Doz.

The prices shown are list prices subject to your usual discounts.

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# Study Club News

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## STUDY GROUP #7 - EASTERN OHIO "THE CAMBRIDGE BUFFS"

The Cambridge Buffs Study Group held a barbecue and picnic on July 29th at the home of Charles and Mary Alice Upton. There were fifteen members and two guests present.

"Show & Tell" consisted of a light green tumbler; carmen ashtray; green Carnival bowl (possibly Northwood or Fenton); 12 piece candlestick set; whiskey tumbler with green enamel and a cordial with Elaine etching.

Karen Jones reported on the Annual meeting and Convention. Deanne Gray and Shirley Douglas helped with the flower arrangements for the Convention Banquet. Several pieces of Near Cut were donated to the MUSEUM.

Charles Upton held a picture quiz on Cambridge Glass - using the Cambridge Glass catalogs.

The August meeting will be held at the home of Mr. & Mrs. Thomas Gray.

submitted by Deanne Gray

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## STUDY GROUP #8 - SOUTHERN MICHIGAN "THE MICHIGAN CAPRICES"

On Friday, June 8th, the Michigan Caprices went on a short trip. We were invited to Len Lesniak's home to see his Rosepoint collection.

It was amazing to see the beautiful pieces he has collected in approximately five years. It was very interesting to see so many of the blanks on which Cambridge placed the Rosepoint etching.

The topic of conversation did turn to the upcoming Convention. We are all looking forward to seeing the new Color Book. A very enjoyable evening was ended with coffee and desert.

submitted by Phyllis Hayes

**EDITOR'S NOTE:** We were saddened to receive the news that Michigan Caprice members Ray and Clara Brown lost their eldest

child, Marsha Brown, on July 25th. She died suddenly and unexpectedly of an acute asthmatic attack.

NCC Officers and members extend heartfelt sympathy to you and your family Ray and Clara, in your time of sorrow. May it be of some small comfort to know that others care!

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## STUDY GROUP #10 - LONG ISLAND, NY "THE TUSCAN CROWNS"

Phone: Charles or Loretta at 516/589-9168

Our July meeting was held at the home of Joyce and Al Colangelo. Eight members were present.

The new Cambridge Color Book was reviewed and discussed at length. Also discussed was the Cambridge Convention where six of our Study Group members were privileged to attend. Some great finds at the Show and Flea were: small crystal Buddha; not one, but three crown tuscan Urns decorated Portia and Diane found by the lucky Charlie Weeks who had been searching for one and found three. Also found at the Flea was a piece of Cambridge art pottery and a Helio covered candy.

"Show & Tell" items consisted of: a Nude stem crystal banquet goblet; Rosepoint etched syrup and flat bulbous tumblers; a pair of Martha candlesticks with Chantilly etching; a Chantilly etched cocktail shaker with sterling knob handle; a 13" Madeira draped lady (the color was decided after much discussion and comparison to the new Color Book); two #3400/71 4-ftd. nut cups, gold krystal; and a stem with Portia etching and gold decoration.

Our next meeting will take place in the Poconos with our gracious hosts being, once again, Joyce and Al Colangelo.

submitted by Rita Berg

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## CENTRAL TEXAS STUDY GROUP INTEREST EXPRESSED

Cambridge Collectors of Central Texas! Let's get together. Contact Barbara Stock, Route #3, Box 66R, Lockhart, TX 78644.

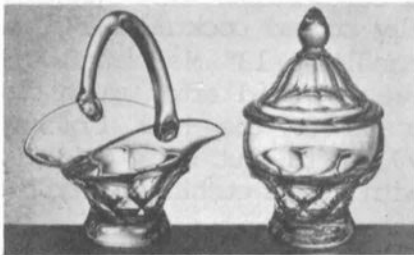
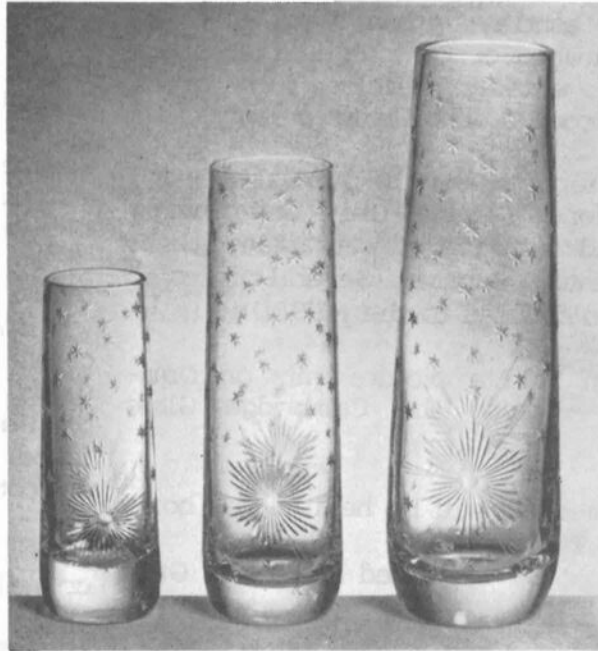
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**WANTED:** CAMBRIDGE Rubina Candlesticks (pair), to match 9" bowl "Beehive" pattern. Will take any pattern if good color. Laura J. Lee, 3280 Montpelier, Anchorage, AL 99503.

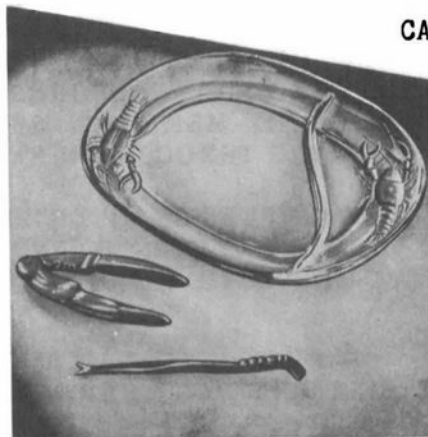
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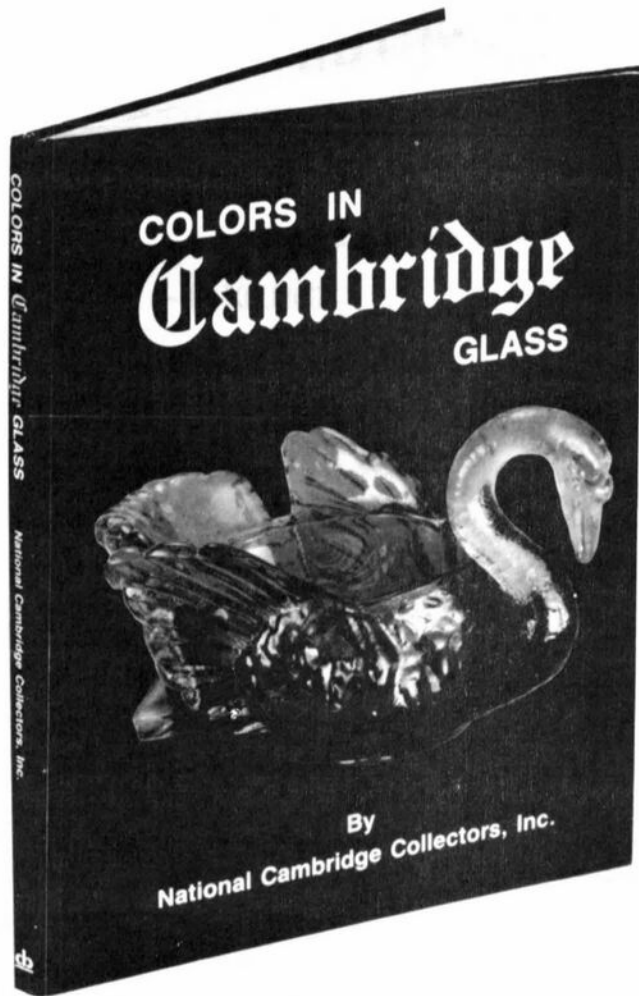
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