

ISSUE NO. 140

DECEMBER 1984

Published monthly by the NATIONAL CAMBRIDGE COLLECTORS. Inc. To encourage and to report the discovery of the elegant and boundless product of the Cambridge Glass Company, Cambridge, Ohio



FOR A MERRY CHRISTMAS AND A HAPPY NEW YEAR

MEMBERSHIP RENEWAL NOTICE If the date on your address label is... 12 - 84

This is your LAST ISSUE of the CRYSTAL BALL. Please renew NOW! From your Officers, Board of Directors and CRYSTAL BALL Staff

CAMBRIDGE CRYSTAL BALL

Offical publication of National Cambridge Collectors. Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members.

Membership is available for individual members at \$13 per year and additional members (12 years of age and residing in the household) at \$3 each. All members have voting rights, but only one *Crystal Ball* will be mailed per household.

Back issues of the *Crystal Ball* are available (beginning with Issue No. 1, May 1973) for members only. Cost \$.60 each or 12 issues for \$7.

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Full page (50 items)	22.00	33.00

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Advertising copy, articles, club news and notices must be in our hands by the 10th of each month to assure publication in our next issue. Advertisements containing reproductions will not knowlingly be accepted unless clearly stated.

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the authors and may or may not agree with National Cambridge Collectors. Inc. The Editor reserves the right to refuse and to edit any material submitted for publication so as to conform with the editorial style of the *Crystal Ball*.

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 614/432-7823

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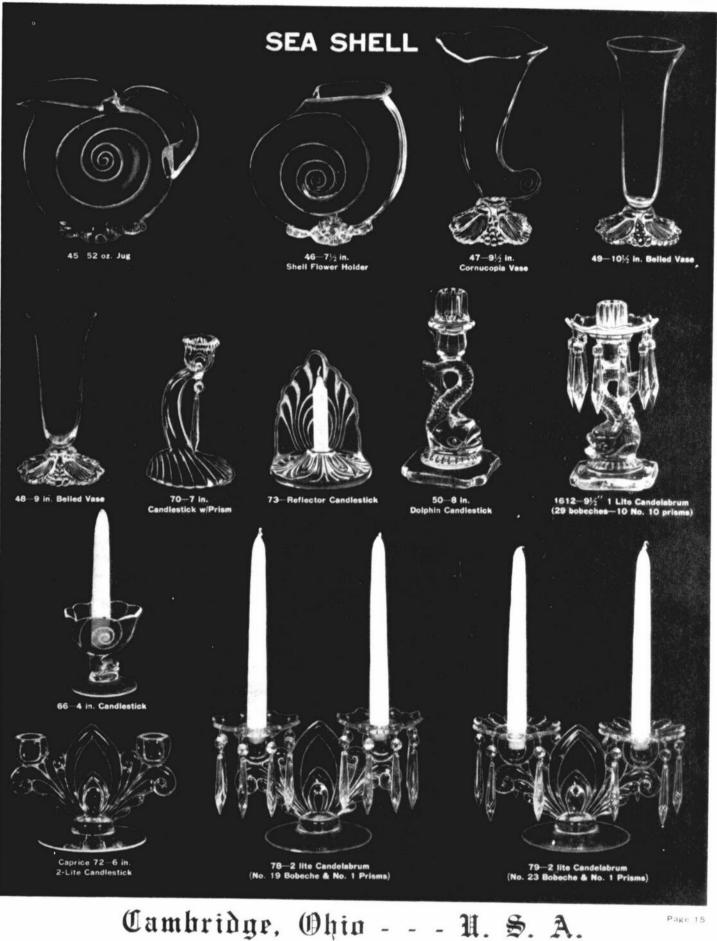
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The Cambridge Glass Company





CAMBRIDGE JUGS PART IV

by MARK NYE

The Gyro Optic line was in production by March of 1938, the first dated reference I have for the line, and from it our next three jugs evolved.

The 1940 Cambridge catalog devoted two pages to Gyro Optic which, at that time, included stemware, finger bowl, two flat tumblers, 15 vases or flower holders of assorted styles and sizes, tall candy box and cover, and the three pitchers. The 1940 catalog was offering the vases in crystal, mocha and moonlight blue while the rest of the line, including the jugs, were being made in these colors plus LaRosa and Pistachio. The line, with the exception of the tumblers, was discontinued as #3143 Gyro Optic, prior to 1949.

The basic shapes of the three Gyro Optic jugs are not unique to the line. The #3134/38 80 oz. Ball shaped jug with ice lip is obviously nothing more that the #3400/38 jug with the added Gyro Optic pattern. Likewise, the Gyro Optic #3134/40 83 oz. ice lipped jug is based on the #119 jug and the #3134/39 86 oz. ice lipped Gyro Optic jug is basically the Pristine #71 jug with an ice lip and the Gyro Optic pattern.

We have another jug from the Pristine line, this time the Pristine #70 20 oz. ice lipped jug. 1940 saw this little juice or milk pitcher being made in crystal only and not being etched or otherwise decorated; however, it may have been decorated during the years prior to 1940. Like the other Pristine jugs, it too was discontinued prior to 1949.

The #1561 86 oz. jug with ice lip is simply the Pristine #71 jug with the added ice lip and yet, the jug was, at least in 1940, not listed as part of the Pristine line. Regardless of this, the #1561 jug was a popular blank, at least in 1940, for decorating. According to the January 1940 price list, this jug was being etched Rosepoint, Blossom Time, Chantilly, Elaine and Wildflower. In turn, these etched jugs were available plain, gold encrusted, or with a gold edge. However popular the #1561 jug was in 1940, it fell victim to the "terrible The new book "Colors in Cambridge Glass" 40s" when so many of the older Cambridge lines were discontinued.

The Sea Shell or Shell line was introduced in 1935 and at that time the line was advertised as being made in amber, carmen, royal blue, amethyst, forest green, crystal and coral. The line, or parts of it, was also made in moonstone (which is crystal frosted on one side), and windsor blue.

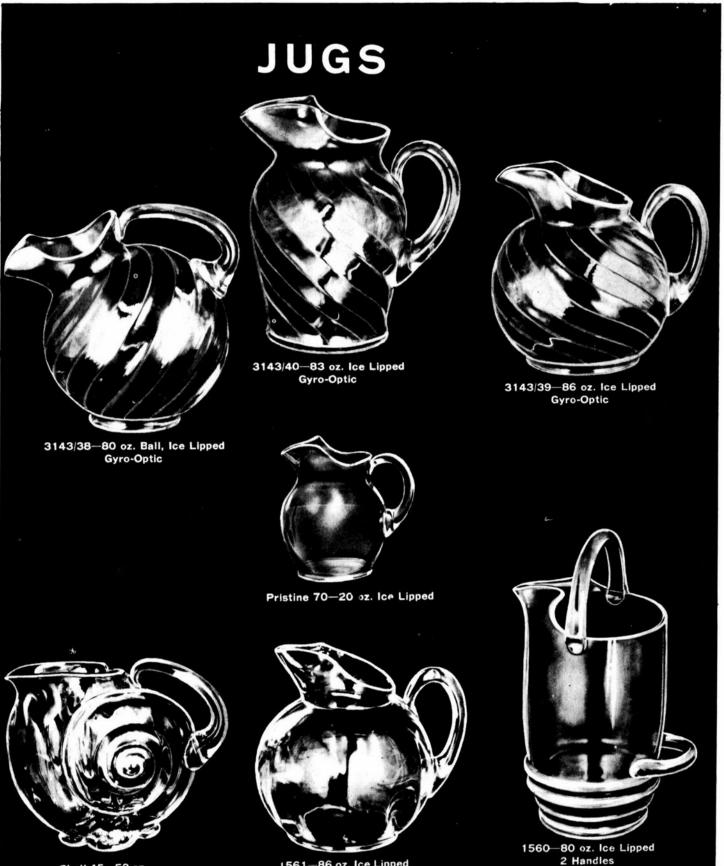
The Shell #45 52 oz. jug or Snail water pitcher (as it was sometimes called), is not known to have been made in coral. This jug is rare in any of the colors and lucky is the collector who has this jug. 1940 saw the jug being made in crystal only as Shell and Krystolshell and while some Shell items remained in the Cambridge line until the final days, the #45 jug was gone by 1949.

The last of the 1940 jugs is also one of the most unusual, the #1560 80 oz. ice lipped jug with two handles. The January 1940 price list described it as "#1560 80 oz. 2-handle carrier and server" and stated it was available in crystal, amber and moonlight. Again, lucky indeed is the collector who has this jug in any color, much less all three. It too, like most of the 1940 jugs, was no longer a part of the Cambridge line as the 1940s drew to a close.

And so we come to the end of the Cambridge jugs being sold in 1940. The 34 jugs represented many of the major lines sold by Cambridge during the 1930s and 1940s. To have each of these jugs in a collection would certainly give the owner a fair sampling of Cambridge production during that era.

answer question posed To the earlier regarding the number of jugs it would take to have each of the 1940 jugs in each color it came in during the 1940s, one would need a total of 115 jugs. Now, if you also want all the etchings and decorations being used on these jugs in January 1940, add another 87 jugs to your "wants" list. The 39 jugs we started with have suddenly turned into 202 jugs, all from the January 1940 catalog. Since many of these same jugs were made in additional colors and with other etchings and decorations during the 1930s, it is conceivable that if these were added to the 202, the grand total could approach 300 jugs. Hard to believe, but true!





Shell 45-52 oz.

1561-86 oz. Ice Lipped

CAMBRIDGE JUGS . . . continued from page 4

pictures three jugs described in this series of articles, but in colors not listed here. The #3400/141 80 oz. jug and the #1206 76 oz. Twisted Optic jug are shown in Carmen and the #3400/114 64 oz. ball jug is pictured in Crown Tuscan.

In future articles jugs from the 1949 period as well as those from the 1920s and 1930s will be covered.

to be continued



Club News

National Cambridge Collectors, Inc. Quarterly Meeting November 10, 1984 Elks Club, Cambridge, OH

The meeting was called to order at 8:05 PM by President Kolb. In attendance were nine Board members and 51 members and guests from two states.

The minutes of the previous meeting held on August 19, 1984 were read by Janice Hughes and approved.

The Treasurer reported the MUSEUM will probably be paid off in March by using the Treasury notes. An additional \$20,000 is available in checking so work on the interior of the MUSEUM will be done during the closed period.

COMMITTEE REPORTS

CONVENTION: President Kolb reported for Chairman Dave Rankin. The 1985 Convention will be June 28, 29 and 30 at Shenandoah Inn. Mark Nye will be the Banquet speaker.

CRYSTAL BALL: Editor Phyllis Smith reported there were 20 pages in the November issue.

MEMBERSHIP: Chairman Phyllis Smith reported we now have 1213 members.

PROJECT: Chairman Willard Kolb reported the next cup plate is being ordered and may be in carmen.

AUCTION: Chairman Lynn Welker reported the Auction will be the last weekend in February. He has all the glass needed.

PUBLIC RELATIONS: Bill Smith reported they did not attend the Redlands Show but did go to St. Charles, Missouri last month. They will be attending the Clearwater, Florida Show in March.

ACQUISITIONS: Bill Smith reported they have purchased a Near Cut Daisy arch foot decorated tumbler. President Kolb stated anyone wishing to, can donate money to be used only to purchase glass for the MUSEUM.

OLD BUSINESS: President Kolb reported a weed eater has been purchased for the MUSEUM.

NEW BUSINESS: President Kolb reported the **MUSEUM will** be open next year from March 1 through October 31.

President Kolb announced the Nominating Committee as follows: Wilbur Henderson, Woodsfield, Ohio; Norma Warden, Navarre, Ohio; Naomi Opphile, Bolivar, Ohio; and Bill Smith, Chairman, Springfield, Ohio.

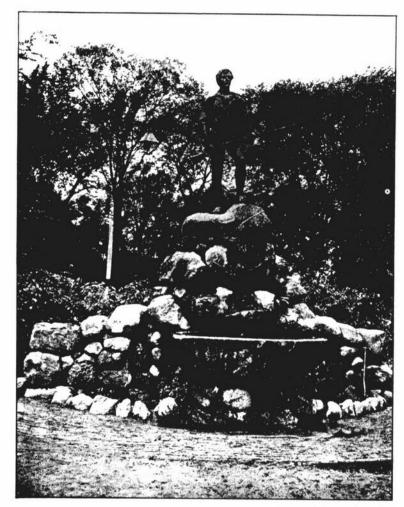
Don Armbrecht asked about reprinting of the Color Book. Bill Smith stated this will be done after the first of the year and will include an updated price guide. New price guides for the 1930-34 Catalog Reprint and the 1949-53 Catalog Reprint should be completed by that time.

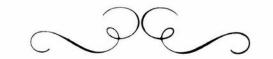
President Kolb auctioned several pieces of glass.

Frank Wollenhaupt and Lynn Welker presented a program on reproductions and "Show & Tell."

A motion was made by Lynn Welker to adjourn at 9:25 PM.

JANICE HUGHES, SECRETARY





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THE CAMBRIDGE GLASS CO. CAMBRIDGE, OHIO









Study Club News

STUDY GROUP #3 - SOUTH FLORIDA "FLORIDA EVERGLADES"

The Florida Everglades Study Group began its new season of meetings on October 2nd at the home of Mark Nye. Our group has now shrunk to five members with the departure of Bob and Betty Bryner to central Florida.

The topic for the evening, led by the host, was unusual or seldom seen Cambridge stems and was illustrated with examples from his collection.

On the "Show & Tell" table was a crystal egg cup, etched Apple Blossom.

submitted by Mark Nye

STUDY GROUP #7 - EASTERN OHIO "THE CAMBRIDGE BUFFS" Phone: 614/432-5230

The Cambridge Buffs Study Group met at the Stage Coach Antiques Mall and home of Roy and Doris Isaacs, Norwich, Ohio. Thirteen members and one guest were present.

Our program of study was presented by Doris Isaacs and Charles Upton on patterns, flowers and etchings with similar names. Also stemware that is similar, but made by different glass companies.

"Show & Tell" items included: Fenton candlesticks; a Cambridge plate with gold etching by Lotus; crown tuscan cup; Near Cut bowl; depression Pretzel type pattern by Indiana Glass; and an Imperial swan.

The Study Group purchased several pieces of Near Cut for the MUSEUM. Next meeting will be at the home of Lena Barnes.

submitted by Deanne Gray

STUDY GROUP #11 - ILLINOIS "THE CAMBRIDGE NUDES"

The October meeting of the Cambridge Nudes was held at the home of Neil and Ethel Unger with six members present. Our topic of discussion for the evening was Crown Tuscan. Neil gave a background history of crown tuscan and the markings found on it.

There was a lovely and varied array of this beautiful glass. Some of the more unusual pieces shown were an 8 1/2" swan, a Nautilus vase with hand painted scenes on it, a 9" nude comport with a black foot, a 9" nude cigarette box with black enameling, a #3500 cup and a 3" type 2 black enameled signed swan.

Our "Show & Tell" session was a real delight with such items being shown as a #3011 9" dark emerald nude shell comport, an ivory enameled perfume bottle complete with atomizer, a helio basket, a pair of Martha #497 candlesticks etched in Rosepoint, a #3500 footed candy dish with a smooth knob etched in Rosepoint, a Regency cocktail with Cambridge Pink bowl, and a #658 horn of plenty two light gold encrusted Rosepoint candlestick. The hit of the evening was a nude stem banquet goblet with cutting #611.

Our November meeting will be held at the home of Bob Cole. We all left the Ungers feeling "in the pink!"

submitted by Jane Kersey



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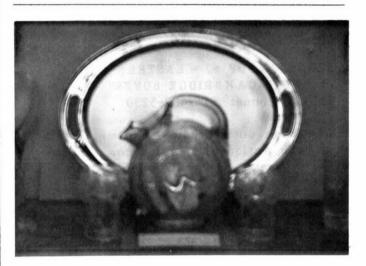
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WANTED: CAMBRIDGE Stoppers for the following decanters - #1325; #3400/92; #3400/119; #3400/118; #3400/156; #1388; #1387. Also ball stoppers for 4 oz. oils. Any quantity, any condition. Julie Sferrazza, 144 Tanglewood Drive, Somerville, NJ 08876.



The above photo was sent to us by Marilyn Rochford of Maryland, with the following notation.

> "Did you know that President Franklin D. Roosevelt used this ball jug and two glasses when he spoke at Gettysburg for the Independence Day celebration of 1934?"

I don't know about the rest of you, but I certainly did not know the above . . . and I am very pleased that you sent the photo and took the time to send us the little note Marilyn. It is always interesting to add this type of information to our Cambridge Trivia!

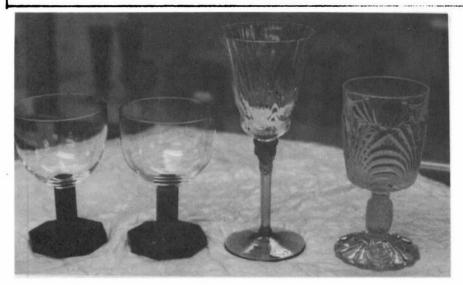
"Worry, like a rocking chair, keeps you busy but gets you nowhere." BRADFORD THOMAS

Olde Loved Things

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ROYAL BLUE:
#1307 triple Candlesticks, pair
#3400/71 Nut Cups (4) each
#3400/91 3-part Relish 60.00
#3500/64 10" 3-part Relish
#3500/113 15" 4-part Celery 110.00
#3400/647 double Candlesticks, pair
#993 12 1/2" ftd. crimped Bowl
HEATHERBLOOM: ETCHED GLORIA
#3035 Goblets (6) and Cocktails (6), set
WILDFLOWER:
#3900/115 Pitcher
#3400/35 11" 2-handled Plate 48.00
#3900/13 footed Bonbon
#3900/100 Cruet 85.00
#3900/123 7" Relish 35.00
#1299 11" Vase
CANDLELIGHT:
#3111 10 oz. Goblets (6) each
DIANE:
#3400/9 Gold encrusted Candy and cover
LUCIA: ROCK CRYSTAL CUTTING
14" Torte Plate 32.00
CAPRICE:
#65 Bowl crystal w/Silver overlay large various leaves 48.00
Moonlight blue 6 1/2" hdld. Bowl w/8" indented Plate
w/Silver overlay, Grapes, Strawberries, Cherries, etc 110.00
BASKETS:
#319 Georgian amethyst
#119 7", amethyst 100.00
CREAM/SUGARS:
#252 Blossom Time, Gold trim, pair 29.00
Cascade, forest green, pair 29.00
Cascade, mandarin gold, pair

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POSTAGE & INSURANCE EXTRA

"MUSEUM ACQUISITIONS"

Several pieces of glass have been added to our MUSEUM over the last few months. Possibly the most unusual are the four stems featured in the photo shown here.

The Caprice goblet is Topaz in color. The tall goblet has tiny Ram's Heads just at the top of the stem. The other two pieces had not been seen before. All four pieces are considered to be experimental and very rare. Be sure to look for them on your next visit to your NCC MUSEUM.

Glen Everett

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NUDES

Green 6 oz. Hoch 5" stem (5)	200.00
Crystal Cigarette Box 5" stem	275.00
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Amber Ivy Ball	185.00
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Green Ivy Ball	185.00
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Amethyst Table Goblet	150.00
Carmen Table Goblet	150.00
Green Table Goblet	150.00
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Royal Blue Cupped Comport	175.00
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Amber Cupped Comport	165.00
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mark in base of one), pair	225.00
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MISCELLANEOUS

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Amber Draped Lady 13"	300.00
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Crystal Two-Kid	185.00
Light Pink Two-Kid	215.00
Pink Draped Lady 8"	135.00
Green Satin Draped Lady 8"	170.00
Crystal Satin Draped Lady 8"	160.00
Pink Satin Two-Kid	175.00
Crystal Satin Bashful Charlotte 11"	225.00
Crystal Bashful Charlotte 11"	175.00

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#1240 12" Bowl w/Gold encrusted	
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(gold a little worn)	175.00
11" footed Urn Keyhole Stem	200.00
8" Seashell Flower Center, footed	150.00
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