

# Cambridge



# Crystal Ball

ISSUE NO. 148

AUGUST 1985

Published monthly by the NATIONAL CAMBRIDGE COLLECTORS, Inc.  
To encourage and to report the discovery of the elegant and boundless product  
of the Cambridge Glass Company, Cambridge, Ohio

## THOUGHTS FROM YOUR PRESIDENT . . . . .

N.C.C. has become what I would call a "Class" organization . . . . thanks to the 1,200 (plus or minus) members who are working together to give N.C.C. the credit it deserves. To me, the desire of the membership to forge ahead is very evident.

During Convention '85, those who attended were able to see firsthand, just what your Board of Directors has been doing in the area of Museum improvements. As you can see from the photos on the last page of this issue of the C.B., the new storage building is up and already in use. Many of those present during Convention were very generous when we indicated that we had borrowed \$15,000 to erect this home for our molds and other memorabilia acquired during the Imperial liquidation. Just by being a member of N.C.C., you help to make us strong . . . . any help you can give financially makes it so much easier for the Board to make the right decisions.

A greatly appreciated effort for our benefit has been provided us by Ed Tell, one of our members from Michigan. Thanks to his efforts, we are being provided with racks, on which to store our molds, in our new building. I had never met Ed until I attended the Heisey annual meeting, and Bill Smith and I approached

him after the meeting when we had learned that he was working to provide Heisey with storage racks for their molds. Much to my surprise, he asked very few questions and was only interested in what he could do to help us. As I understand it, he has made arrangements for approximately \$20,000 worth of storage racks from a revamped Ford Motor Company warehouse facility in Louisville, KY, to be delivered to us at the new building, free of charge. This is going to be a tremendous help in the storage and cataloging of these molds. We can never say thank you enough!

As you look at the photos of the new building, what you will not be able to see completely is the overall improvement to our property. Billy Harbaugh and his crew, with the help of donated equipment from Bill Baker (owner of Southeastern Equipment), are in the process of landscaping the entire two acre Museum property. I must mention also the fact that Billy's wife Barbara and their daughter Brenda decided that the flower garden in front of the Museum (along route 40) needed a permanent display rather than one of annual flowers that need a lot of care. . . . so, they planted . . stones(?), and shrubs, that will in later years add credence to our efforts. Bill Smith insists that Springfield, Ohio is only a hop, skip and jump away from our Museum (it's only 260 miles round trip), so he shows up fairly regularly when extra hands are needed. Larry Hughes, I think, is upset because he won't have to spend several hours a week mowing and trimming all those ruts that seemed to abound in earlier days. . . . well, probably not upset, but his attitude does seem to indicate that he enjoys his work!

### MEMBERSHIP RENEWAL NOTICE

If the date on your  
address label is..

**8 - 85**

This is your LAST ISSUE of the CRYSTAL BALL.  
Please renew NOW!

# CAMBRIDGE CRYSTAL BALL

Official publication of National Cambridge Collectors, Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members.

Membership is available for individual members at \$13 per year and additional members (12 years of age and residing in the household) at \$3 each. All members have voting rights, but only one *Crystal Ball* will be mailed per household.

Back issues of the *Crystal Ball* are available (beginning with Issue No. 1, May 1973) for members only. Cost \$.60 each or 12 issues for \$7.

## 1984-85 OFFICERS & COMMITTEE CHAIRPERSONS

PRESIDENT .....	Willard P. Kolb
VICE-PRESIDENT .....	David B. Rankin
SECRETARY .....	Janice Y. Hughes
TREASURER .....	William C. Smith
SERGEANT-AT-ARMS .....	Marybelle Moorehead
BUDGET & FINANCE .....	David B. Rankin
BY-LAWS .....	David B. Rankin
CONVENTION .....	David B. Rankin
MEMBERSHIP .....	Phyllis D. Smith
MUSEUM .....	Billy Harbaugh
PROGRAM & ENTERTAINMENT ...	Frank Wollenhaupt
PROJECT .....	Willard P. Kolb
PUBLIC RELATIONS .....	William C. Smith
PUBLICITY .....	Joseph Andrejak
STUDY GROUP ADVISOR .....	Evelyn M. Allen
1985 AUCTION .....	Lynn M. Welker
1985 ANTIQUE SHOW .....	Joy McFadden
1985 FLEA MARKET .....	Larry F. Hughes
CRYSTAL BALL EDITOR .....	Phyllis D. Smith

## CLASSIFIED ADVERTISING RATES

5¢ per word \$1.00 minimum  
 We cannot mix type size in classified advertisements. Abbreviations and initials will count as words. Payment in full MUST accompany all ads.

## DISPLAY ADVERTISING RATES

(camera ready ads preferred)

	Members	Non-Members
1/8 page (9 items) .....	\$4.00	\$6.00
1/4 Page (20 items) .....	7.00	10.00
1/2 page (20 items) .....	12.00	18.00
3/4 page .....	17.00	25.00
Full page (50 items) .....	22.00	33.00

## DEALERS DIRECTORY

5 line maximum ..... \$12.00 for 12 months  
 Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for error in price, description or other information.

*Advertising copy, articles, club news and notices must be in our hands by the 10th of each month to assure publication in our next issue. Paid advertisements containing reproductions or new glass will not knowingly be accepted for publication.*

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the authors and may or may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication so as to conform with the editorial style of the *Crystal Ball*.

## PLEASE ADDRESS ALL CORRESPONDENCE TO

National Cambridge Collectors, Inc.  
 P.O. Box 416 Cambridge, Ohio 43725

**PRESIDENT: Willard Kolb . . . . 614/695-0695**

**SECRETARY: Janice Hughes . . . . 614/432-7823**

**EDITOR: Phyllis Smith . . . . 513/323-3888**

NCC MUSEUM of Cambridge Glass is located on U.S. Route 40, 1/8 mile east of I-77 near Cambridge. Hours: 12 noon to 4 PM - Wednesday thru Sunday. (March thru November)

PLEASE NOTIFY US IMMEDIATELY OF ANY CHANGE IN YOUR ADDRESS

Please enclose a SASE when requesting information

# CAMBRIDGE GLASS BOOKS FOR SALE

by National Cambridge Collectors, Inc.

\* **COLORS IN CAMBRIDGE GLASS**  
 (128 pages - 60 color plates - fully indexed)  
 Hardbound with 1984 Price Guide \$19.95

\* **1930-34 CAMBRIDGE GLASS CO. CATALOG REPRINT**  
 (250 page reprint of original catalog)  
 Hardbound with 1982 Price Guide \$14.95

\* **1949-53 CAMBRIDGE GLASS CO. CATALOG REPRINT**  
 (300 page reprint of original catalog)  
 Hardbound with 1983 Price Guide \$14.95

\* **1956-58 CAMBRIDGE GLASS CO. CATALOG REPRINT**  
 (164 page reprint of original catalog)  
 Paperback \$6.95

**1982 PRICE GUIDE**  
 for 1930-34 catalog reprint Postpaid \$2.25

**1983 PRICE GUIDE**  
 for 1949-53 catalog reprint Postpaid \$2.25

\* **NCC MEMBERS ONLY:** *These publications are available at 10% discount - or all four (4) at one time for \$50.00.*

by Mary, Lyle and Lynn Welker

**CAMBRIDGE GLASS CO.**  
 (120 pages of reprint from 8 old catalogs)  
 Paperback \$6.95

**CAMBRIDGE GLASS CO. BOOK II**  
 (119 pages of reprint from old catalogs)  
 Paperback \$6.95

**CAMBRIDGE, OHIO GLASS IN COLOR II**  
 (15 color pages with descriptions and notes)  
 Spiralbound \$5.95

by Harold and Judy Bennett

**1903 CAMBRIDGE GLASS CO. CATALOG REPRINT**  
 (106 page reprint of an original catalog)  
 Paperback \$7.50

Address your orders to:

**BOOKS**  
 National Cambridge Collectors, Inc.  
 P.O. Box 416  
 Cambridge, OH 43725

Please add \$1.00 (P & I) per order.  
 (Not required for Price Guide)  
 Ohio residents please add 6% state sales tax.

**DEALER DISCOUNTS AVAILABLE - PLEASE WRITE!**

THOUGHTS . . . . . continued from page 1

The interior of the Museum has changed quite a bit this past year. Two new showcases were added and displays were changed. You may not notice it, but a lot of effort is put forth by Lynn Welker, Janice Hughes, Marybelle Moorehead and their helpers, so that when you do visit your Museum . . . you will learn something new! Why not take advantage of this fact and go for a visit there very soon?

In my first statement, I mentioned that this is a "Class" organization. To give additional proof to that fact . . . let's talk about the Convention. Each year the Convention chairman is dedicated to making their convention the best ever, and so far as I am concerned, these dedicated people do not have to "eat their words." Jo Barstow spent several years trying to outdo herself. Last year, David Rankin threw his hat in the ring and said, "I think I can do it better. We owe our membership all we can give." And Convention '85 was, perhaps, the best Convention ever. Where will this all end? I know that thanks to Dave and his wife Sue, I'm already looking forward to next year.

Perhaps the labors of a small core of the membership is sometimes over emphasized, as they are the ones close at hand, that we see every day, so to speak. But, it takes a lot of different people with a lot of different kinds of help to make any organization successful, and that is just what we have in N.C.C.!

One last thing I feel should be added at this point since we are discussing "Class" . . . and that is the way everyone seemed to handle themselves in what could have been a rather awkward situation. Many of our members came to Convention with questions and concerns about the reissue of glass from molds that we were not able to acquire during the Imperial liquidation. This for me was going to be the most difficult thing to explain to the membership. Many came with the idea that this should be a "shoot-out." Those same people realized during the Convention that there are other ways to combat this dreaded "disease" that infiltrates all collector societies. If no one else has thanked you people for your good judgment, I will. I think it was a show of real "Class."

**1986 CONVENTION CHANGES CONSIDERED  
YOUR IMMEDIATE RESPONSE REQUIRED!**

In response to many suggestions to change convention and show locations if possible, we are investigating the possibility of using Salt Fork State Lodge. To make a final decision more investigation of details is needed and we will need more input from potential attendees.

To help you understand the alternative we offer the following general comparison with Shenandoah Inn: Salt Fork offers more space for convention activities and more recreational facilities (such as swimming, boating, fishing, golf) for other family members. Salt Fork carries a three diamond rating from AAA. Convention fees would be approximately the same but lodging costs would be higher. At Salt Fork Lodge, singles are \$56 and doubles are \$66 with third consecutive night at half price. Camping is also available. Salt Fork is farther from the Cambridge area than Shenandoah and requires approximately 30 minutes driving time.

Nevertheless the Salt Fork facilities we require are not available the last weekend in June 1986. Our only choice would be the second weekend, two weeks earlier than in the past. This is the weekend before the Heisey convention and the same weekend as the Imperial convention. If a decision is made shortly, we could return to the end of June date in 1987 or stay with the second weekend. The impact of the change in convention dates and the cost factor are our main area of concern. Please tell us what effect these items would have on your desire and ability to attend the convention. We need your response before the August 25th Board meeting. This is your convention and we want to do what is best for you. Please let us have your input. Mail response to: David Rankin, NCC, Inc., P.O. Box 416, Cambridge, OH 43725.

tory will tell who made the grave mistakes. We will try to keep you informed thru your CRYSTAL BALL.

One final comment . . . . Convention '85 is past and it is now time for our AUGUST

the idea that this should be a "shoot-out." Those same people realized during the Convention that there are other ways to combat this dreaded "disease" that infiltrates all collector societies. If no one else has thanked you people for your good judgment, I will. I think it was a show of real "Class."

Lynn Welker pretty much said it all at the Sunday morning Annual Meeting when he asked us to: **Thank those companies who acquired Cambridge molds and are MARKING the glass as reissues. For those who are not marking their glass . . . education is the only answer. If a dealer is representing a piece of NEW glass as OLD, simply inform the seller that their product is not an original.** As I have said before, all is not lost! Only his-

the grave mistakes.



# CAMBRIDGE

## "GRAPES" by MARK NYE

"Grape--any of numerous woody vines of the Genus Vitis, bearing clusters of edible fruit and widely cultivated in many species and varieties."--The American Heritage Desk Dictionary. Using the preceding style of definition and with a few slightly different words, the subject of this article might perhaps be defined thusly: Cambridge Grape--any of several etchings showing a grape vine with clusters of grapes and believed by some existing primarily to confuse and otherwise cause problems for today's Cambridge collectors.

While it is true there is a Cambridge Grape pattern that is distinctive and cannot be confused with other Cambridge patterns, it is equally true most of the grape designs differ probably in name only, or else are so slightly different, existing catalog illustrations are not sufficient to distinguish between them. Hopefully in the boxes of Cambridge etching plates, purchased this past winter from the former Imperial Glass Corporation, we will find named and numbered plates that will resolve the conflict among the grape designs. Until the task of sorting, cleaning and cataloging the plates is completed, we, on several of the patterns, can only speculate.

A Cambridge catalog issued ca 1922 contained references to four grape etchings: Deep Plate Etched Grape #401; Deep Plate Etching #521; Martha; and Deep Plate Etching #533. The first three, as shown in the illustrations, are distinctive and will not be confused with each other. The #533 appears to be the same as Martha with the addition of a border etching.

Grape #401, according to the price list that accompanied the 1922 catalog, was etched onto 27 items, primarily consisting of stemware, tumblers and nappies. The stemware line used for this pattern was #7858 while the tumblers are from the #8858 series. Both the tumblers and the stemware were available plain or, at an extra cost, optic. Except for a few items that have a shallow bowl, Grape #401 is basically a border or rim decoration. In the former instances due to the size of the bowl, the pattern covers much of the item. For additional illustrations of this etching, the reader is referred to the September 1980 issue of the Cambridge CRYSTAL BALL, or to the Welker Book II of Catalog Reprints.

Plate Etching #521 has the grape vines placed on a top to bottom incline and with a beginning and end, unlike all other Cambridge grape patterns which have the vines encircling the object. The #521 Grape covers much of each piece it was placed on and was probably a small line with only 12 items listed on the 1922 price list. In addition to those items shown etched #521 on page 91 of the Welker Book II of Catalog Reprints, there is a finger bowl plate. The stemware used for #521 is #3020 and there are two #521 etched jugs, #3000 4 1/2 pint jug, and #106 jug and cover in 30 and 66 ounce sizes.

The third grape etching from 1922 is Martha and once again the grape vines encircle the pieces but unlike #401, the Martha design extends over much of the area that was practical to etch. Like the previous two patterns, this line consisted mainly of drinking vessels, nappies and jugs. There is a total of 24 items in the Martha line, including a water bottle and tumbler, syrup with cover and under plate, #103 guest room jug and tumbler, and the #107 66 oz. jug with cover. For additional information on Martha, the reader is referred to the Cambridge CRYSTAL BALL of November 1983.

The #533, the fourth etching to feature grape vines during the early 1920s, appears to be similar, if not identical to Martha, but with the addition of an unrelated border etching. I have only been able to identify four items etched #533: #98 77 oz. jug; #1415 10 oz. tumbler; #107 66 oz. jug and cover; and the #8701 12 oz. tumbler.

So far, not too confusing? Rather simply a matter of learning the three different designs! But, the best--or worst--is yet to come.

In 1930 Cambridge brought out a general catalog and at least for the following four years, issued annual supplements compatible with this catalog. It is in this catalog, as reprinted by the NCC, Inc., that we really "get into the grapes."

Our first grapes appear on page 50 of the original catalog for there is illustrated the Martha etching on the #797 8" vase. Simple enough, right? Wrong! For on page 8 of the 1932 supplement appears the #993 12 1/2" bowl etched #757. Now #757 looks very much

like our friend Martha; however, we ask why the number and not the name? If they are one in the same etching, then the number was assigned in the 1930s, not when the etching was new, ca 1922, since it is a higher number than numbers assigned to etchings known to have been introduced ca 1930, for example Apple Blossom or Etching #744. The page on which the bowl is shown deals entirely with console sets and all the other etchings are identified by number and hence Cambridge might have assigned a number to Martha for consistency's sake.

On page 10 of the 1932 supplement, and adding to the building confusion, we find three Georgian tumblers etched with a design called "E/Grape." Definitely not #401 or #521, it does, however, look a great deal like Martha. Is it Martha or a variant, impossible to say based on the available evidence.

At least the next 1932 grape pattern is straight forward. It was a reuse of #401 with a new name. "'Old Fashioned Grape" #401.' Shown on page 12 of the 1932 Cambridge catalog supplement, it was placed onto #1400 and #1401 stemware, two styles of tumblers, #1203 and #1204, and on the #1401 finger bowl.

Is it possible someone at Cambridge "was into the grape" during 1931-32? Just when things were appearing simple, we find, on page 24 of the 1932 supplement, Martha Washington blanks etched with what is called "Grape." This is not the "E/Grape" that appeared on the Georgian tumblers but rather appears similar to #401. It is anybody's guess why it was called "Grape," not Old Fashioned Grape or #401. Thus, there is now the problem of two etchings called Grape that are certainly not the same and there is still more to come.

Remaining with the 1932 supplement, on page 33, there is a Tally-Ho #1402/2 14 oz. goblet illustrated etched Catawba. This etching appears to be very similar to Martha and if there is any difference at all, it is in the "vines" portion of the design. The only other known reference to Catawba is found in China, Glass and Lamps for January 1933, when it was shown on the Tally-Ho #1402/38 decanter and the #1402/37 2 1/2 oz. handled tumbler. Though yet unproven, it is possible this particular etching was used only on Tally-Ho blanks.

We are most fortunate . . . no grapes in 1933! But then there is always 1934 to look forward to. On page 3 of the catalog supplement issued that year we find an etching called Bacchus on #7966 stemware and what do you know, it is a grape design! Is it a new one? Well, look for yourself. It is not Martha, that much is obvious, being simpler than that pattern. It does, however, look very much like the 'grape' of Martha Washington fame and #401. Are they the same, I really can't say nor can I state that they are different. Shown only on stemware and tumblers, it has not been determined if there is flatware etched Bacchus.

Appropriately named "Vintage," our final etched Grape pattern appears on pages 7-8 of the 1934 catalog supplement. Here we find the etching on #3109 stemware and tumblers that look very similar to #7858 stemware and #8858 tumblers from 1922 and Grape #401 fame. Not only are the blanks look-a-likes, but so is the grape pattern since Vintage closely resembles the 1922 Deep Plate Etched Grape #401. Is either the glass or the etching identical to its predecessor? If not, then the differences cannot be clearly discerned from catalog illustrations. Vintage, like #401, is basically a border type design and one used primarily for stemware and tumblers.

In summary, there appears to be three basic Cambridge grape etchings: #401; #521; and Martha; all dating to ca 1922. The #401 group of look-a-likes includes: Old Fashioned Grape; Grape; Bacchus; and Vintage. The second or Martha group consists of: #533; #575; E/Grape; and Catawba. Do we have ten different grape designs or three? That is the question that must eventually be answered. My own feeling is that there is closer to three, if not three, etchings than ten.

None of the grape etchings survived the 1930s. None appear in the 1940 or later issued Cambridge catalogs. One does not find any great quantity of grape etchings in today's resale market. This may be in part due to the problems associated with pattern identification and attribution to the proper glass manufacturer. Many glass houses produced one or more grape etchings, many of which are similar, and combined with pulled stemware this presents a monumental problem in identification, one that many dealers and even collectors do not wish to spend the time resolving.

# Cambridge Glass Collectors gathering is called 'best yet'

Special to the Jeff  
By ROSE McAFEE

Another year. Another exciting convention!

And many attending the annual gathering of National Cambridge Glass Collectors Inc. the past weekend at Shenandoah Inn, Old Washington, believe it was the best ever.

Registered for the event were 251 persons from as far away as Oregon, Washington state, California, Colorado and Florida.

---

Reprinted from The Daily Jeffersonian  
Cambridge, OH, Monday July 1, 1985

---

Highlight of business was the announcement that the club's museum of Cambridge glassware became mortgage-free this year. An extension to the building was added in time for the convention at a cost of \$20,000 and was intended to house glasshouse etching plates and molds recently acquired.

The weekend was a strenuous round of activities, starting with the Friday night get-acquainted party. It continued with breakfast and program Saturday morning, a color seminar Saturday afternoon, and a banquet and program Saturday evening. Sunday morning found members handling business of NCC at breakfasttime, then convening to the old time glassworkers reunion at the NCC Museum in the afternoon. A display of thousands of pieces of Cambridge glassware was in the showroom at Shenandoah Inn both Saturday and Sunday. A flea market at the fairgrounds operated Saturday.

Cambridge Glass years were described at the Saturday night banquet by Mark Nye, writer, researcher and glass collector. Using the subject, "Those were the years ..." Nye told step-by-step the progress of Cambridge glass, relating music, history and entertainment from the same years.

Nye, keeping his listeners in rapt attention for over an hour, related that Cambridge glass goes back to 1866 when A.J. Bennett, later president of the glasshouse works, was born in England. A local glass business was initiated in 1873, but the glasshouse didn't become a reality until 1901. Then the National Glass Co. selected Cambridge for its site of operation. Its first piece was a crystal water pitcher. Bennett was

hired to manage the plant and later became its owner and president.

Nye, interspersing his talk with humor and comments about well-known NCC members, told that Nearcut Glass was introduced in 1913, that the song, "Me and My Gal," was popular that year, and that war rumblings were being heard on the European front. He told that in 1924, amber was the new color for Cambridge glass and the firm's logo, the C in a Triangle, was used for the first time. The popular song that year was "Rhapsody in Blue."

Nye's dissertation covered new designs and colors by Cambridge Glass Co., noting especially the addition of Caprice and Rosepoint lines. He narrated details of the 57 years of glasshouse history and mentioned costs of the local ware in its heyday. Caprice clarets sold for \$7 a dozen, a swan punch set brought \$13, and the still-popular Rosepoint items were marked \$29 a dozen. Times were hard in the 1920s and 1930s and that was considered a high price for glass. Individual pieces of Caprice or Rosepoint today run to hundreds of dollars.

Recorded music from the glasshouse years was played during the dinner hour. David Rankin, convention chairman, presented Nye with a personalized paperweight. Toothpick holders, marked with the Cambridge Glass insignia, were given as favors to other guests.

Francis Hanse, manager of Lotus Glass Co. at Barnesville, was the Saturday breakfast speaker, using "Decorations" as his theme. He explained that the famous Cambridge glass derived much of its elaborate decoration to the Lotus plant.

Introduced by Charles Upton of the Cambridge Buffs Study Group, Hanse said the Lotus operation began in 1912 as a cutting shop. "We do not make glass," he explained, "Our primary business, even today, is etching." He detailed the process, such as was done for Cambridge glass, taking his listeners step-by-step through the use of steel plates, coating with a pine tar solution, waxing and incising. Cambridge provided the ware, complete with logo, and Lotus worked on the designs, he said.

The firm continues to do glass decorating and etching for hotels and restaurants and has done a special Masonic design for that order. He told of decorating the

"black gold" tumblers for use on the Dallas set and explained the costs and differences in using gold, silver and platinum in designs.

Saturday afternoon found NCC members attending a seminar on Cambridge Glass colors and designs, offered by William Smith and David Rankin. The men alternated their information in the two-hour workshop, telling that blues and greens were popular early colors and that white glass was previously named opal. Ebony was always a popular Cambridge color, especially when used with floral decoration or gold. Step-by-step, the men worked their way through glasshouse years. The first royal blue was used in 1916, the primrose was introduced in 1922 and transparent colors were added about 1925. Color names were important in marketing, they said, Caprice was a long term design and the very desirable Rosepoint is still a collector's dream. Depression years brought out many new designs and colors, the men said, because it was necessary to create a market in lean years. An extensive question and answer period followed.

Willard Kolb, president, and David Rankin, convention chairman, conducted the Sunday morning business session. Committee chairmen were recognized for their efforts and numerous reports were heard.

Janice Hughes, secretary, announced three members added to the board of directors, namely Willard Kolb, Joy McFadden and D.D. Rummell.

Phyllis Smith, membership chairman, announced a roster of over 1200 from 47 states. Ohio has the most members, she said, at 300, with New York second with 76.

Study group reports were heard from the Cambridge Squares, Florida Everglades, New York Fingerlakes, Cambridge Buffs, Michigan Caprices, Tuscan Crowns, Cambridge Nudes of Chicago, and California Collectors (by letter).

Tom Bredehoft, representing the Heisey Glass group, presented a box of books and catalogs on Cambridge glass to the club.

Lynn Welker conducted an extensive "show and tell" session on a tableful of unidentified glassware. A glass auction concluded the business meeting.





Shoppers await Show Opening



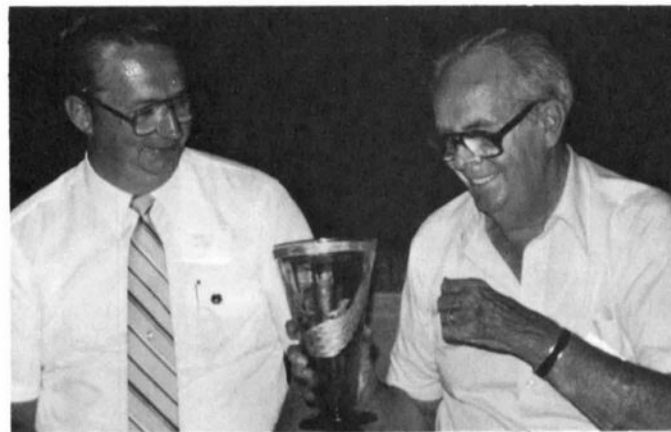
Show awaits Shoppers



Mini Auction Items



Guests Martha and Gib Glasgow



Charles Upton and Speaker Francis Hanse



Partial view of Display Room



Phyllis Hayes Thanks the Table Decorators



Guest Rose McAfee and Speaker Mark Nye

# Oldtime glass workers turn back the pages here

Special to the Jeff

By ROSE McAFEE

Oldtime Cambridge glassworkers turned back the pages of time Sunday, returning to their years in front of furnaces, in the etching department, behind the blow pipe or in the office.

Glassworkers were invited to a reunion at the museum operated by National Cambridge Glass Collectors Inc., the event arranged by William Smith of Springfield, a former glasshouse worker.

The workers shared experiences at the old Cambridge plant, then examined the pieces of ware on the glassed-in shelves of the museum. "I made lots of those," one would say. "I helped etch lots of the goblets," another would comment. Or "I did the waxing on that design."

Mary Martha Mitchell, longtime secretary to A.J. Bennett, president of Cambridge Glass Co., showed a black vase she cherishes because it was part of the Cambridge display sent to the Mellon Institute in Pittsburgh for show. "We were ready to close our plant," she explained, "And this letter came, asking if we wanted our barrel of glassware. Of course we did. The owner had the glassware taken to her home, but allowed Ms. Mitchell to select one piece for her own. She did and is proud of the special showpiece.

Ms. Mitchell also displayed the platinum ring given her by Bennett's family after his death. "He had told them he wanted me to have something, so I got this." She proudly showed the ring, set with three diamonds, the center being a canary stone.

Eighty-five year old John Howell, one of the older workers to attend the reunion, recalled Ms. Mitchell in the office. "She was a redhead then," he commented as he waited to speak to her.

Susanna Stillions too had fond memories of the glasshouse. She wore a pair of drop earrings she made from the prisms used on

candelabra made at the local glassworks. She also wore a pendant made of Cambridge glass, inscribed with the plant's logo, the C in a triangle.

Elva Volz recalled she worked at the glasshouse for 36 years. "I was in decorating — with gold. I worked there from 1923 to 1958."

Edward Lehotay tells that he was "a boy laborer" in the front end shop. "I worked with Orrie Mosser," he told, "and I worked a lot with the swans. There was a special way to bring out that carmen color."

Amelia Malinak started working in the etching department in 1927, right after finishing school. Lona Thatcher was in etching and decorating for 25 years. Billy Frost worked first in the hand cutting department, then retailer for the ware for Davis Department Store.

Harold Conrath told that he comes from a long line of glassworkers. His parents were in glass before they came to Cambridge, and he had seven in his family who worked at the local plant. "I worked in hot metal for four years before I entered



Mary Martha Mitchell Shows An Artware Vase To Bill Smith

Lehotay brought along some payroll sheets, showing that he earned 30 cents an hour for his work and that his pay one week in 1936 was \$13.80. "We all had a lot of Cambridge glass," he recalled. "My mother gave it to everyone who visited at our house. If they liked it, she gave it to them. Now, I just have a few pieces of what I made."

service in World War II," he said. "I remember when we made the glass cold cream jars."

John Cowgill was mold holder for Dan Robbins from 1936 to 1941. He and Conrath reminisced about their work together and recalled that "Toothpick" Goodwin, a skinny kid, was the gathering boy. "The stands were so hot, you could fry an egg on



them," Cowgill recalled. "The work was hard, but it was steady. If you didn't work, you didn't get a paycheck. And if you didn't want to do what was right, someone else was always ready to take your job."

Orville Kelly shared some of his experiences. "I worked in the packing department," he remembered. I got 20 cents a barrel and made \$18 a week if I worked on Saturday. We used 12 to 15 bales of hay a day to pack the ware for shipping. Some of it went overseas, and a lot went to different states.

Bernard Boyd, co-owner of Crystal Art Glass, got much of his early know-how at the Cambridge glasshouse. "I was in hot metal in the front end," he said. "I was also a blower and presser at the plant."

Among former glasshouse workers attending the meeting were John Howell of Cambridge, watchman for 16 years; Alice Howell of Cambridge, etching and cutting department; Louis J. Braun of Cambridge, in hot metal; Mary Burik of



Byesville, etching; Amy Benson, Byesville, finishing; Susanna Stillions of Cambridge, etching; Alice Kasper of Byesville, etching; Shirley Barnett of Cambridge, selection; Amelia Malinak of Cambridge, etching; Edward Lehotay of Cambridge, front end; Harold (Danny)

Conrath of Cambridge, hot metal; Billy Frost of Cambridge, hand cutting; Sid Garrett of Cambridge, hand cutting; Dolly Bryan of Zanesville, inspecting; Lona Thatcher of Cambridge, etching; Peggy Baldwin of Cambridge, etching; Bernard Boyd of Cambridge, front end; Lois Hall of Salesville, billing clerk; Dorothy Golden of Cambridge, secretary to the sales manager; Mary Martha Mitchell of Cambridge, secretary to president Bennett; William Gerdau of Cambridge, hot metal; Delora Matthews of Cambridge, painting; John Krak of Byesville, hot metal; Mabel Proctor Williams and her husband of Cambridge, painting; John Cowgill of Canton, front end.

Also Nettie Conrad Bohannon of Cambridge, etching; Orville Kelley of Cambridge, packaging; Ralph Whitis of Cambridge, printing and packaging; Elva Volz of Cambridge, decorator; Wilma Vandenberg of Cambridge, decorating; Helen Marsh of Cambridge, bookkeeper; Martha Knight Wilson of Cambridge, decorating; Ralph Cramblett, New Conford, printing show; Daisy Moffatt Hagan, Newcomerstown, transfer prints; and George Buttress, Cambridge, order clerk; and Bill Smith, host for the event.

Evelyn Snyder of Elizabeth, Pa. attended, noting that she and her husband, Charles, resided in Cambridge from 1933 to 1936. He was a glassmaker since the age of 14, she said, and was a pressman.

Refreshments were served by Roger and Marge Seaton.

THOUGHTS . . . . . continued from page 3

**QUARTERLY MEETING.** It will be on the 25th, at the Museum and it is a family Picnic.

The Club will furnish the drink and all you have to bring is your own table service and some kind of food - make your choice. If need be, we'll all eat baked beans. Really, I won't go into detail since in the past we have had a real variety of foods. Lunch will be from 12 noon to 1 p.m.

If you have something you'd like to sell, bring a table and we'll have a "Flea Market." This will begin at 10 a.m. and run till 12 noon. Everyone should bring a few folding chairs.

And now for the GRAND FINALE . . . . we will make a tour through "the one & only CAMBRIDGE GLASS CO. FACTORY" . . . after the Quarterly Meeting which is scheduled to begin at 1 p.m. . . . How about that? Make plans to attend, NOW!! We'll see you there.

Thank you for the confidence you have shown in us.

WILLARD

**EXHIBIT I**

**NATIONAL CAMBRIDGE COLLECTORS  
INCORPORATED**

COMPARATIVE BALANCE SHEET  
DECEMBER 31, 1984 & 1983

ASSETS	THIS YEAR	LAST YEAR	\$ VARIANCE
<b>CURRENT ASSETS</b>			
Operating Cash (Sch A)	\$ 5,572.66	\$ 135.87	\$ 5,436.79
Invested Cash (Sch B)	9,664.91	9,678.21	(1,013.30)
Receivables (Sch C)	1,180.69	1,450.78	(280.09)
Treasury Note Receive (Note 2)	49,990.49	49,371.25	119.24
Inventory (Sch D) (Note 1)	9,883.36	6,216.09	3,667.27
Prepaid Expenses (Sch E)	797.97	3,444.33	(2,646.35)
<b>TOTAL CURRENT ASSETS</b>	<b>76,090.08</b>	<b>70,836.53</b>	<b>5,233.55</b>
<b>PROPERTY AND EQUIPMENT (NOTE 1)</b>	<b>24,500.00</b>	<b>24,500.00</b>	<b>.00</b>
Museum Land			
Building (Sch F)	23,637.50	25,162.50	(1,525.00)
Bldg Improve (Sch G)	25,637.40	24,625.63	1,031.77
Disolay Fixt (Sch H)	5,270.00	5,612.10	(342.10)
Furniture & Equip(Sch I)	711.04	84.65	626.39
Museum Contents (Sch J)	9,262.73	2,710.33	6,552.45
Museum Contents(Donated) (Note 3)	155.00	100.00	55.00
<b>NET PROP AND EQUIPMENT</b>	<b>89,223.72</b>	<b>82,795.21</b>	<b>6,423.51</b>
<b>DEPOSITS</b>	<b>119.39</b>	<b>119.39</b>	<b>.00</b>
<b>TOTAL ASSETS</b>	<b>\$ 165,433.19</b>	<b>\$ 153,721.13</b>	<b>\$ 11,712.05</b>

SEE ACCOUNTANTS' COMPILATION REPORT SEE NOTES TO FINANCIAL STATEMENTS

**EXHIBIT I (Cont'd.)**

**NATIONAL CAMBRIDGE COLLECTORS  
INCORPORATED**

COMPARATIVE BALANCE SHEET  
DECEMBER 31, 1984 & 1983

LIABILITIES	THIS YEAR	LAST YEAR	\$ VARIANCE
<b>CURRENT LIABILITIES</b>			
Accounts Payable	\$ (1.00)	\$ 52.30	\$ (52.30)
Deposits	(.00)	135.00	(135.00)
Current Mort Payable	2,106.00	2,106.00	(.00)
Deferred Income (Sch K)	6,645.37	6,292.52	352.85
Accrued Pay Tax (Sch L)	202.37	25.96	176.41
Accrued Taxes (Sch M)	1,114.55	341.81	772.74
<b>TOTAL CURR LIABILITIES</b>	<b>10,068.29</b>	<b>8,953.59</b>	<b>1,114.70</b>
<b>LONG TERM DEBT</b>			
Mortgage Payable (Note 4)	44,390.89	46,518.54	(2,127.65)
Current Long Term Debt	(2,106.00)	(2,106.00)	(.00)
<b>NET LONG TERM DEBT</b>	<b>42,284.89</b>	<b>44,412.54</b>	<b>(2,127.65)</b>
<b>TOTAL LIABILITIES</b>	<b>52,353.18</b>	<b>53,366.13</b>	<b>(1,012.95)</b>
<b>MEMBERSHIP EQUITY</b>			
OPERATING EQUITY			
Beginning Balance	16,701.25	13,995.74	2,705.51
Net Income for Year	4,462.29	2,705.51	1,756.78
<b>NET OPERATING EQUITY</b>	<b>21,163.54</b>	<b>16,701.25</b>	<b>4,462.29</b>
<b>MUSEUM EQUITY</b>			
Beginning Balance	83,653.75	79,770.76	3,882.99
Net Income for Year	8,262.72	3,032.99	4,379.73
<b>NET MUSEUM EQUITY</b>	<b>91,916.47</b>	<b>83,653.75</b>	<b>8,262.72</b>
<b>TOTAL MEMBERSHIP EQUITY</b>	<b>113,080.01</b>	<b>100,355.00</b>	<b>12,725.01</b>
<b>TOTAL LIAB AND EQUITY</b>	<b>\$ 165,433.19</b>	<b>\$ 153,721.13</b>	<b>\$ 11,712.06</b>

SEE ACCOUNTANTS' COMPILATION REPORT SEE NOTES TO FINANCIAL STATEMENTS

# Club News

National Cambridge Collectors, Inc.  
Twelfth Annual Meeting  
June 30, 1985  
Shenandoah Inn, Old Washington, OH

The meeting was called to order at 10:05 a.m. by President Kolb. In attendance were 10 Board members and approximately 150 Club members and guests from 27 states.

President Kolb introduced Tom and Neila Bredehoff, guests from Heisey Collectors of America.

President Kolb introduced the three new Board members and thanked Jo Barstow for her years of service.

The minutes of the previous meeting held on February 22, 1985, were read by Janice Hughes and approved.

David Rankin, Chairman of Budget & Finance reported the 1984 Annual Audit was completed and showed the Total Equity to be \$113,080. The Net Income was \$12,725 - up over \$6,000 from the previous year, mostly from book sales.

The Treasurer's report was given by Bill Smith showing the Operating Equity as of May 31, 1985 to be \$21,585.87 and the Museum Equity \$113,946.16. He thanked Snyder & Associates for doing the audit.

Mr. Smith reported that at the Annual Meeting in 1984 the members pledged \$14,015 to purchase molds, etc. from Imperial. The first molds were purchased on December 26, 1984. Since that date additional molds, etching plates, over 700 pieces of glass from the Cambridge Glass Company display room and some office equipment have been purchased for a total of \$24,180. Most of the original pledges have been paid plus additional donations, sales at the Flea Market and Mini-Auction, leaving a balance of \$279.

Mr. Smith announced that in February the Board of Directors approved plans for a service building at the rear of the Museum property at a completed cost not to exceed \$20,000. Of this amount, \$15,000 has been borrowed.

President Kolb stated he had sent donation

request letters to fourteen Depression Glass Clubs and all had responded with donations. He stated all the thank you letters would be sent soon.

## COMMITTEE REPORTS

**BY-LAWS:** Chairman Dave Rankin reported there was no activity this year.

**CONVENTION:** Chairman Dave Rankin thanked all the coordinators for their efforts.

**MEMBERSHIP:** Chairman Phyllis Smith reported we now have 1,215 members from 47 states. The missing states are Hawaii, Idaho and North Dakota. She thanked Naomi Gamble for getting the most members again this year.

**CRYSTAL BALL:** Editor Phyllis Smith reported she had passed out 156 issues of the CRYSTAL BALL at the Convention, saving \$60.84 in postage. She thanked Mark Nye and Willard Kolb for their articles.

**PUBLICITY:** No report.

**STUDY GROUPS: #2, CAMBRIDGE SQUARES.** Janice Hughes reported they are still purchasing stems for the Museum.

**#3, FLORIDA EVERGLADES.** Mark Nye reported they have five members but are not very active at this time.

**#5, CALIFORNIA CAMBRIDGE COLLECTORS.** Janice Hughes read a letter from Bill Losch stating they were donating \$500.

**#6, NEW YORK FINGERLAKES.** Jan D'Amato reported six members were in attendance and presented a check in the amount of \$50.

**#7, CAMBRIDGE BUFFS.** Karen Jones reported they have 13 members and were donating several pieces of Near Cut to the Museum.

**#8, MICHIGAN CAPRICES.** Phyllis Hayes reported they have eight members and would welcome new members and visitors.

**#10, TUSCAN CROWNS.** Joyce Colangelo reported they have 11 members. They sponsored an Antique Show and donated \$500.

**#11, CAMBRIDGE NUDES.** Tony Vimmer reported they have 12 members and 11 were present. Their members donated \$2,000 to the Mold fund. They are working on a new project which will be announced later.

**MUSEUM:** Chairman Bill Harbaugh reported the Board of Directors had appropriated

continued on next page



CLUB NEWS. . . . . continued

\$20,000 for the new service building. Ed Tell will be donating approximately \$24,000 worth of shelving for the molds from the Ford Motor Company.

Janice Hughes reported on glass donated during the Convention.

**PROGRAM:** Frank Wollenhaupt reported on past programs and asked for suggestions.

**AUCTION:** Chairman Lynn Welker reported the profit was up this year. He will be accepting consignments for next year's Auction in August.

**FLEA MARKET:** Janice Hughes reported for Chairman Larry Hughes thanking W.T. Dawson, Doyle Groves, David Kolb, Sandy Jenkins, Julia and Janice Hughes for their Assistance.

Dick Houston commented on facilities at the Flea Market.

**ANTIQUÉ SHOW:** Chairman Joy McFadden thanked everyone for their assistance during setup, the dealers and those who worked at ticket sales.

**PUBLIC RELATIONS:** Bill Smith reported they attended four shows last year and have several for the coming year.

Tom Bredehoft, Past President of Heisey Collectors of America, presented six catalogs and several books to NCC.

Willard Kolb reported Helen Clark and Gib Glasgow have donated several catalogs.

**OLD BUSINESS:** None.

**NEW BUSINESS:** None.

Show & Tell was presented by Lynn Welker.

President Kolb presided over a Mini-Auction.

A motion was made by Frank Wollenhaupt to adjourn at 12:05 p.m.

Janice Hughes, Secretary

"The most inflammable kind of wood is chip on the shoulder."

---

## Study Club News

---

### STUDY GROUP #6 - NEW YORK STATE "THE FINGERLAKES"

The Fingerlakes Study Group did the tour of the biannual antique show at the New York State Fairgrounds. The location is central to our hometowns and we decided this would be convenient for all of us to meet and study. It is surprising how the amount of Cambridge glass fluctuates--some shows have a considerable selection while others barely have any. Happily, this one offered a sizable amount with each member finding a treasure or two to take home.

After a brief business meeting and finalization of Convention plans, show and Tell consisted of our newly acquired purchases: a divided blue Caprice relish; a candlestick crystal swan; a 9" forest green crimped edge bowl in Apple Blossom and, the "star of the show," a green carnival pitcher that the Ladouceur's proudly displayed.

We next meet at the Convention in Ohio. As always we are all looking forward to the grand event of the year.

submitted by Sandra O'Donnell

---

### STUDY GROUP #11 - ILLINOIS "THE CAMBRIDGE NUDES"

The Nudes held their meeting June 29th at the Shenandoah Inn. Ten members and seven guest were present.

Fund raising methods were discussed. Agreement was reached to pursue fund raising project to provide funds to the NCC Mold Acquisition fund --particularly funds for proper housing of the molds. Tony Vimmer was officially appointed spokesman for the Nudes.

Submitted by Jane Kersey

---

### LOST !!

**HEATHERBLOOM MOUNT VERNON BERRY DISH  
LAST SEEN AT ANNUAL MEETING BREAKFAST**

**If you have knowledge of this item, please notify Janice Hughes at the Club P. O. Box.**

---

# PRIVATE COLLECTION FOR SALE

A huge collection of Cambridge Rosepoint, and many other pieces of rare Cambridge glass, including carmen gold-encrusted Rosepoint on #3500 stems, unusual nudes, a Cambridge Japonica (signed) amethyst 13½" vase. This personal collection must be seen to be really appreciated. All inquiries may be made to the following:

**Leonard J. Lesniak**  
22999 Seven Mile Road, West  
Apartment #19  
Detroit, Michigan 48219  
TEL: (313) 534-8970 after 4 PM

## CLASSIQUE GLASS CO.

Box 52572 Tulsa, OK 74152 (918) 585-3203

### CAPRICE

blue Alpine #81 shallow Bowl	\$ 65.00
blue Alpine #61 crimped Bowl	65.00
blue #136 7" Comport	65.00
pistachio 8 1/2" Plate	19.50
crystal #165 covered Candy	38.00
blue Dolphin ftd. Cigarette Box & 4 matching ftd. ind. Ashtrays (set)	85.00

### CROWN TUSCAN

10" #575 Cornucopia Vase	55.00
5" #1309 Vase, gold Rosepoint dec.	65.00
Ind. ftd. Nut Cups (4)	12.00

### ETCHED ITEMS

Chantilly #3779 3 oz. Cocktail (3)	26.00
Rosepoint #3500 Champagne (2)	23.50
Rosepoint #647 2 lt. Candleholder	52.50
Rosepoint #3400 8 1/2" plate (3)	10.50
Candlelight - Doulton Pitcher	215.00

### ADVANCED COLLECTORS

Pair 9 1/2" peachblo Dolphin Candlesticks	217.50
Mt. Vernon royal blue Cups and Saucers (3)	33.00

**UPS EXTRA MINT UNLESS NOTED  
LAYAWAY AVAILABLE**

*Southern Illinois Diamond H Seekers Present Their  
3rd Annual  
Depression Era Glass & Pottery Show and Sale*

**AUGUST 10 & 11, 1985** Sat., 10 am - 5 pm  
Sun., 10 am - 4 pm  
St. Clair Fairgrounds (Air Conditioned Building)

**BELLEVILLE, ILLINOIS**

**OVER 40 QUALITY DEALERS ☆ SPECIAL GUESTS ☆**

Gene Florence - Author of Many Outstanding Books on Glass  
Ware, Kitchen Ware, occupied Japan and others.

Bill Smith - Well known Cambridge Glass Authority, Former  
President, National Cambridge Club.

Glass Repair (Grinding) Available by Paul Randolph.

● **DOOR PRIZES**

Adm. \$1.25 - Good Both Days  
Senior Citizens \$1.00  
children under 12 free with adult.

**DISPLAYS:** Special Displays of Heisey,  
Cambridge, Depression Glass,  
Pottery and others.

# 1986 CONVENTION REPORT

by DAVID RANKIN

The 1985 Convention is past but not done. I want to take this opportunity to once again thank everyone who worked so hard to make this year's convention a success.

It is clear from a preliminary review of the evaluation forms turned in at the convention that considerable thought went into preparation of these forms. The comments and suggestions are appreciated and, undoubtedly, will result in some changes in the future.

Although nothing can be reported in this issue, we will keep you informed as plans are firmed up for next year's convention. In the mean time, we are looking for volunteers to work on next year. We know that there are some of you who would like to take a more active role in the club. Here is one excellent way.



## — Classified —

**BUYING:** Caprice blue or Rosepoint by Cambridge; Rose or Orchid by Heisey; American, June, Fairfax, Versailles, Trojan, etc., by Fostoria; and Depression Glass in crystal or colors. **Nadine Pankow**, 207 S. Oakwood, Willow Springs, IL 60480. 312/839-5231

**WANTED:** #3400/38, 12 oz. Ball shaped Tumbler, amber, etched Lorna. Write: **Alice Monley**, 801 W. 122nd Ave., Tampa, FL 33612.

**FOR SALE:** Chantilly etched #3625 Stemware: 12 oz. Ice Tea (9) \$26.50; 10 oz. Goblet (7) \$26; 5 oz. ftd. Tumbler (6) \$21; 7 oz. low Sherbet (6) \$19; 3 oz. Cocktail (6) \$26; 1 oz. Cordial (1) \$38. Write or call: **Johnson**, Box 52572, Tulsa, OK 74152. 918/585-3203

## STAGE COACH ANTIQUE MALL

(formerly White Pillars Antiques)

Doris & Roy Isaacs

7525 East Pike  
Norwich, OH 43767

614/872-3720

MANY DEALERS. . .

PLENTY OF PARKING. . .

WIDE SELECTION OF GLASS  
AND POTTERY  
FURNITURE AND  
GENERAL LINE!

**BUY and SELL**

OPEN YEAR ROUND

Weekdays - 10 AM - 5:30 PM

Sunday - 12 noon - 5:30 PM

Summer Evening Hours - by Chance!

Located 9 miles E. of Zanesville, OH, on I-70 to Norwich  
Exit #164 - then 1/2 mile W. on Route 40.

MOSTLY  HEISEY

RHODA CURLEY

16 Clayton Place, Albany, NY 12209

HEISEY and CAMBRIDGE

OUR SHOP: "Worth a Trip From Anywhere!"

By Appointment

518/482-6272

Cambridge

Stemware

by Mark Nye

Cambridge stemware from 1930 to 1958.

95 lines in 107 illustrations

**232 Pages — Price \$14.95 plus \$1.00 P & H**

Order from: MARK NYE, Dept. CB,

P.O. Box 65-1569, Miami, FL 33265.



### THE GLASS URN

456 West Main Street, Suite G.  
Mesa, AZ 85201 602 / 833-2702  
Mail Order Shows Open Shop  
CAMBRIDGE, FOSTORIA, HEISEY, ETC.

## DEALERS



## DIRECTORY

NOTE: When writing to the Dealers listed here, please enclose a SASE!

### EVELYN M. ALLEN

135 Cynthia Street  
Heath, Ohio 43055  
Mail Order & Shows 614-522-1635  
SPECIALIZING IN CAMBRIDGE GLASS!

### BENICIA ANTIQUE SHOP

305 First Street  
Benicia, California 94510

OPEN 11 AM - 5 PM  
Closed Monday

Z. E. LOPES 707-745-0978

VISIT HISTORIC BENICIA  
and its 28 shops

Off Interstate #80 .....  
..... North of San Francisco

### CHARLES MIKULIK

Box 416  
Elizabeth, N.J. 07207

— COLLECTOR —

Always paying good prices for  
CAMBRIDGE CAPRICE  
in all colors

201-688-1144

CARRY MOST TYPES OF ANTIQUES

### ANDREJCAK'S ANTIQUES

14533 Bayes Ave.  
Lakewood, Ohio 44107

Joe & Karen Andrejcek 216-226-3417  
SHOWS ONLY — CAMBRIDGE — FENTON — CHINA

### ABRAHANTE'S Matching Service

Discontinued China, Crystal & Flatware Patterns  
7288 S.W. 40th Street  
Miami, FL 33155

PHONE: 305 / 262-7336 BUY & SELL

### RICHARD BENNETT

64183 Warne Drive, Cambridge, OH 43725  
Phone: 614 / 432-4483

SPECIALIZING IN CAMBRIDGE GLASS

Stagecoach Mall - Bldg. 3 - Norwich, OH

### BERKELEY ANTIQUES

69 Berkeley St.  
Boston, MA 02116

George or Frank 617-426-1048  
CAMBRIDGE, HEISEY, GENERAL LINE

### BLUE BONNET SHOPPE

at The Main Place

102 West Mistletoe at Main  
San Antonio, TX 78212... 512/736-4900

Antiques, Crystal, Collectibles! Open 7 days!

### D & D ANTIQUES

Columbus, Ohio

DICK SLIFKO SHOWS ONLY

### THE FLOWER FROG

106 E. Cairo Dr., Tempe, AZ 85282

MAIL ORDER and SHOWS

Pat Binkley 602/967-1373  
CAMBRIDGE HEISEY FOSTORIA

### THE GLASS CUPBOARD

39 Shire Oaks Drive  
Pittsford, New York 14534

Marcia Ellis 716-586-7596  
CAMBRIDGE ONLY INQUIRIES INVITED

### JUDY'S ANTIQUES

Judy Bennett

422 S. Ninth Street (Corner of Jefferson)

Cambridge, Ohio 43725

BUYING Ph. 614-432-5855 SELLING

Cambridge Glass my Specialty

### "Happiness Is" - The Stultzs

3106 Warren Ct., Glen Allen, VA 32060

Shows and Mail (Richmond Area) 804/262-1273  
GLASS CIRCA 1890-1960

### PEG AND DALE GOTSCHALL

Antiques, Cambridge and Other Quality Glass

833 N. 6th St., Cambridge, Ohio 43725

Phone 614/432-5529

Stagecoach Mall — Bldg. 2 — Norwich, Ohio

### GREEN ACRES FARM

2678 Hazelton Etna Rd., Pataskala, OH 43062  
(State Route 310 North)

Sat. & Sun. 1-7 PM 614/927-1882

Antiques, Crystal Glass and Collectibles

### HENDERSON'S ANTIQUES

303 Guilford Ave., Woodsfield, OH 43793  
Mary & Wilbur 614/472-1133

SPECIALIZING IN CAMBRIDGE GLASS

Shows, Mail & Stagecoach Antique Mall

### THE HITCHING POST

7467 S. R. 88  
Ravenna, OH 44266

Ph. 216-296-3686 D. McDaniel

CAMBRIDGE — HEISEY — GENERAL LINE

### GEORGE HOFFMAN ANTIQUES

129 South 4th Street  
Newark, Ohio 43055

614-345-8021

### 1886 HOUSE

East Schodack, N.Y. 12063

MAIL and SHOWS

Laurie Cruise 518-477-5895

CAMBRIDGE - NORITAKE - AZALEA - D.G.

### L & M ANTIQUES

1331 S.E. 4th Ave., Pompano Beach, FL 33060

Lydia & Cliff McNeil 305/943-2274

CAMBRIDGE & FOSTORIA OUR SPECIALTY

Buy & Sell Shows Only

### SHIRLEY S. LADOUCEUR

Antiques and Collectibles  
Specializing in Cambridge Glass

BY APPOINTMENT 7597 Daphne Drive  
315-458-5297 No. Syracuse, NY 13212

### MARGARET LANE ANTIQUES

2 E. Main St., New Concord, OH 43762  
Lynn Welker 614/826-4418

CAMBRIDGE GLASS MATCHING SERVICE

Hours Mon.-Fri. 1-5 PM or by Appointment

### THE COUNTRY PEDDLER ANTIQUES

111 W. Main St., New Concord, OH 43762

JACK & SHARON BOGART PHONE 614/826-7439

BUY SELL APPRAISE REFINISH

General Line-Cambridge Glass

### AL STEELE

Westerville, Ohio

614-882-6483 or 614-882-7124

Mail Orders and Shows Only

HEISEY — CAMBRIDGE — PATTERN GLASS

### SKYLINE DRIVE ANTIQUES

5432 Skyline Drive, Cambridge, OH 43725

Drew & Donna Davis 614 / 432-2621

SPECIALIZING IN CAMBRIDGE GLASS!

Shows Mail Order Matching Service

# NEW N.C.C. STORAGE BUILDING



From start on June 10th



To finish on June 19th



It went up in a hurry



A view from Route 40

## AUGUST QUARTERLY MEETING SUNDAY, AUGUST 25, 1985 NCC MUSEUM

FLEA MARKET - 10 a.m. to 12 noon

PICNIC LUNCH - 12 noon to 1 p.m.  
(bring your own table service, a covered dish, and folding chairs)

QUARTERLY MEETING - 1 p.m.  
followed by tour of old  
**Cambridge Glass Company Factory**  
(bring a flashlight)

National Cambridge Collectors, Inc.  
P. O. Box 416 Cambridge, Ohio 43725

FIRST-CLASS MAIL  
U.S. POSTAGE  
**PAID**  
So. Vienna, Ohio  
45369  
Permit No. 15

**FIRST CLASS MAIL**

SEE  
IMPORTANT NOTICE  
PAGE - 3

AUGUST

1985