

Cambridge



Crystal Ball

ISSUE NO. 150

OCTOBER 1985

Published monthly by the NATIONAL CAMBRIDGE COLLECTORS, Inc.
To encourage and to report the discovery of the elegant and boundless product
of the Cambridge Glass Company, Cambridge, Ohio

THOUGHTS FROM YOUR PRESIDENT

I wish summer would return to our area again. We've had such a comfortable summer here . . . not really hot days, and some nights when the temperature dropped into the 50s . . . just right for sleeping! Now that Fall is here, it seems we are experiencing ninety degree weather both day and night!

We did a little work in the new building yesterday (it's metal and doesn't have proper insulation as yet), and I was soaked all the way to my pant cuffs. I stopped at a place to buy a few items this morning and would you believe the few dollars I had in my billfold from yesterday were still soggy?

All of you have either witnessed the new building firsthand or have seen pictures of it in the CRYSTAL BALL. At this time the building has not been completed according to State specifications. The contractor has completed his contract, but a lot of the minor things needed in order to receive State approval will be done by ourselves. We felt that there was no sense in spending monies to do the electrical service to the building and the actual State mandated wiring in the building when we had people capable of doing this. I am writing this on the 9th of September and by the time you read it on or about the 2nd

of October, all of this will have been taken care of and we can call in the State inspector. So much for that!

Do you remember me telling you about all of the nice storage racks that Ed Tell helped us to acquire for the new building? The ones we are going to store the Cambridge molds on!

KOLB UNDERGOES SURGERY

President Willard Kolb underwent surgery for repair and removal of disks from his lower back on Sept. 12th at Ohio Valley Medical Center, Wheeling, WV. He is doing well and hopes to be recuperating at home within the next few weeks.

GET WELL SOON WILLARD!

Well, it seems that Ed was not alone in seeing that our wishes were granted. J. T. Weingart, Material Manager for Ford Motor Company, also appreciated the fact that they would be put to good use. As if this weren't enough, they contacted Don Lacy, President of Contract Freighters, Inc., and he donated transportation to get them to us in Cambridge. From Ed's efforts in Dearborn, Michigan; to J.T. Weingart's in Louisville, Kentucky; and on to Don Lacy's efforts in Joplin, Missouri; we as N.C.C. Members say "THANK YOU ALL" for your efforts! (Since I have also become a member of the Heisey Collectors of

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CAMBRIDGE CRYSTAL BALL

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THE CAMBRIDGE GLASS COMPANY,

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Cambridge, Ohio.

The AFGWU Comes to Cambridge

by
DR. JAMES S. MEASELL

On July 4, 1927, the city of Cambridge, Ohio, put on its finest togs and rolled out the red carpet to welcome the 51st annual convention of the American Flint Glass Workers Union. The occasion was a real tripleheader: the nation's birthday party; the beginning of the union's second half-century; and the 25th anniversary of the Cambridge Glass Company! This article is based on the printed Official Proceedings of the convention (these, along with other union records, may be found at the AFGWU world headquarters in Toledo, Ohio).

The Convention of the "Flints," as they were called, opened on July 4, 1927, with an invocation by a clergyman and the singing of "America" by the assembled delegates. The men who gathered in Cambridge represented dozens of local unions throughout the United States and Canada. The AFGWU affiliate at the Cambridge Glass Co. was Local Union No. 74. The AFGWU's longstanding practice was to reassign numbers from defunct locals to new ones; when the Dalzell, Gilmore and Leighton Company closed its factory in Findlay, many of its employees found work at Cambridge, so it was fitting that L.U. No. 74 was transferred to Cambridge, too.

Each local union was entitled to send delegates to the national conventions in proportion to its membership. Cambridge's L.U. No. 74 was represented by Gus Weltz, Dan Robin, Chester Brannen and Charles Degenhart. Most of the union's real work was done by committees and sub-committees, and each of the L.U. No. 74 delegates served on several important groups. The union was always interested in work rules, regulations concerning machines, etc., and the committees drafted reports which were later acted upon by the convention as a whole. In 1927, the AFGWU had a membership of 6,507.

AFGWU President William P. Clarke presided over the convention and participated in several local events during his stay in Cambridge (on Tuesday, July 5, for example, he addressed the noon meeting of the Cambridge Kiwanis Club). He responded to Mayor Henry's welcome on July 4, and he probably then introduced the day's featured

speaker, Arthur J. Bennett, president of the Cambridge Glass Company. Bennett spoke at some length about his quarter-century in the glass business and his analysis of the industry's current situation. His remarks were as follows:

"It is a great pleasure for me to be able to stand here and address you after twenty-five years of co-operation with you and to have you greet me as you do under the present conditions. It is a great joy to know that the efforts that I have been able to direct have been accepted and proved to be satisfactory. Your chairman has stated that I have always tried to be fair with your organization and I believe that goes without saying. I have tried to be fair at all times. The business that I have been able to build up in the last twenty-five years is based on fairness to all. There is no contradicting that fact.

When I first came into the business twenty-five years ago, I little thought of any occasion such as this occurring during my life, but inasmuch as you were kind enough to select Cambridge as the convention city it is most fortunate and very pleasing to me that you did it this year when we are celebrating the twenty-fifth anniversary of the Cambridge Glass Company.

This fact makes me look back and review the conditions prevailing twenty-five years ago. Twenty-five years ago I came into the business as a glass manufacturer to be president and chief manager of the Cambridge Glass Company and that was my first experience in the glass trade from a manufacturing standpoint. Prior to that time I had sold china but had never been a manufacturer of glass. I was familiar with the conditions prevailing in the glass business, my business taking me to Bohemia, which is now Czecho-Slovakia and is the great European center for glass production and in our imported lines we did run across glassware, therefore, I was in touch with the people who purchased glassware in this country.

What are the changes that have taken place in the last twenty-five years? When I first came into the business it was, in my opinion, on a very low plane; true, we did not

have the machines. They were just beginning to come into the production of glass, but we did have very low prices prevailing, prices for the sale of the goods and also very low wage rates. I admit it. When I first familiarized myself with the conditions and saw the low wages that were in effect in a great many lines I was astounded to think that labor of this character could be obtained at such very low rates. But due to the efforts of your well organized body you have been able to improve those conditions and today I believe you can look back and be assured that you have made practically as much success and as much advance as any other labor organization in the country. I look upon you as being an organization of exceptional ability and that ability comes from you not as individuals. Each one of you is a part or a cog in the piece of machinery and your success has been due to the wonderful management you have had from your executive body.

Now our business, and we have to talk about glass a little because that is what you are here for. You are here to legislate what you think best for the benefit of the organization, but it has drifted into a very peculiar situation. I scarcely know how to analyze it. There isn't the volume of business that I would like to see. That volume is not lacking due to the general conditions of the country, but apparently due to a change in taste or something that I have not been able to discover. But the fact remaining is this, we are facing a peculiar situation. I speak, of course, wholly from the standpoint of the manufacturers. I am not familiar with conditions in the tank business excepting what I read in the Flint and in various newspapers. From the standpoint of the furnace manufacturer it looks to me, it has removed practically everything from us which could be depended upon for a volume. We have no volume business any more. We apparently have gone into a state of specialty. We pick up what we can and develop items; no longer is it possible for us to develop lines and I am wondering where this is taking us. When we get above a certain price in glass we naturally eliminate the consumption and I am wondering whether that isn't the situation today, that prices have gotten so high that we have throttled the business. Sometimes I think so and other times I don't.

In our efforts to find out what is going on I have gone through different stores in various parts of the country to find out what

they are selling and I find practically only drinking vessels, tumblers, stemware, articles of pressed glass made by machine with a few colored items that are worked in to make a line, but as compared to the variety that was offered several years ago through agencies the present line today is very, very low. We have no jobbing trade any more. The small dealer in the country town buys very sparingly, in fact, that might be said of the large buyer. The volume buyer does not exist. Jobbers today want to buy less in quantity than the big retailer and this is forcing a burden on the manufacturers.

Had it not been for the introduction of colored glass into this industry I do not know what would have happened. We have seen the passing of the rich cut glass and we have seen the passing of the cheap cut glass to a great extent and we certainly have seen the passing of the crystal or the flint glass. The demand for anything in crystal outside of drinking vessels is apparently nil. I know this has been our experience and the experience of others, not from mere say so, but from the fact that within the last few weeks our representatives have seen large pieces of crystal glass such as water bottles, nappies, and comports made in paste mould being sold in the five and ten cent stores, which is a proof that the manufacturers desired to get rid of that stock at any price and I know that has been our experience.

I believe without having the actual figures before me that during the past year we have sold what originally cost us about \$75,000.00 in crystal glass and I doubt if we received \$20,000.00 in return for it and that is one of the phases or changes going on in our industry. How to overcome that is a question. I believe that this cause is so very broad that it is one that affects you and is one in the solution of which you should not fail to take part and legislate in some manner to find out what is the cause and then try to do something that will bring it back.

It may be only a cycle that comes periodically but I find no cycle has ever occurred before in our industry and it is something that we have to face. How to overcome it we do not know. If we only knew where we were going and how we could properly legislate to govern the situation we could consider ourselves fortunate. You men who are delegates to this convention in my

continued on next page

opinion have an unusual responsibility that has not occurred at any previous conventions. You have to legislate for yourselves and also for the manufacturers. It must be apparent to you from the conditions of the trade that costs have reached the highest point possible. I was sorry when I saw the proposed changes that were submitted by your side. Most every demand that is being made means an increase in the cost of production. We have given you all that we can; we are on the decline, we must do something to build up the industry.

This is a question that needs a whole lot of thought. It is very much like the problem that is coming before the United States Congress on the question of waterways. It is something that must be studied out by practically every man. The thought I had was whether it would be possible for you to have a certain number of your workmen confer with certain manufacturers and see what can be done to bring about better conditions in our trade. Whether it can be accomplished by taking a reduction or changing moves on various items, I do not know. I am only saying that it may be possible because it seems to me that there must be some volume produced somewhere in order to keep the factories operating. High prices mean nothing to you fellows if you don't get the chance to work. The manufacturer, in my opinion, in our particular industry has been most liberal with you. Some of our men may not agree with me because you are not familiar with conditions but I want to say to you that the manufacturers have given up everything that they can afford to give up as they have to have an opportunity of making a little for themselves. Of course they have to look after that or they couldn't stay in business. Personally I don't care what the wages are if I can sell the product and get a little for the investment I have put into the business. When it comes to the point that the public will not buy, then it is a question for us to get our heads together and find out what should be done. I now restate the fact that you delegates have a big responsibility. You men don't know perhaps, or your president don't, or your officers, but in my opinion in the last three or four months finished glassware has been sold with a less margin of profit than ever before in my connection in the business. The items upon which they experience any particular volume according to our cost have been sold at less than cost. In order to try to create and stimulate business I think the

manufacturer has done all that he can do to bring about conditions that are profitable to you and to us.

In closing I want to congratulate you upon the position you have attained and I want to say you use good judgment. There is no one who feels kinder to you than I do. I appreciate the twenty-five years of co-operation I have received. I have enjoyed working with you and I do not begrudge you anything you have obtained because you have obtained it peaceably under the direction of your able executives who have kept you out of all trouble. By good judgment and diplomacy you have been able to make great advancement and I remember practically when those advancements were granted that the question was put from our side as to whether or not there would be the same spirit shown from the other side and it was always said that when that condition come you can always depend on us doing the right thing by you and I believe that statement is true and that you will do what is right.

I am convinced of that and I would like to make a little comment in passing on the application of the increase of cost. I think in some factories they have gone beyond the intended advances that were granted and created a very deplorable condition by trying to effect so many local agreements. If I was an officer of your organization and had the courage of my convictions as I know your president, Mr. Clarke has, and also Mr. Gillooly, I would not permit a single local arrangement to be made. The strength of your organization and your union is such that all factories should be treated on an equal basis. When you try to inject the different conditions in the factories that are against the rules calling for a different rate of wages then you are breaking down the morale of your organization, and I implore you for your own benefit to stop this system and be honest with yourself. I found that in the bituminous coal field in this particular district conditions were largely due to local arrangements that were put into effect during the war. Do not get into their condition.

You have a wonderful organization. You have the men and the ability to put over most everything you want by honesty. Treat all factories alike. Don't try to pull a stunt because there is no trick that was ever performed that someone else could not pull a

better one, so go into it with an open heart. See that all are treated alike. Do the square thing. If you have something that is really wrong, show me someone that is in the business that will not listen to reason. Forget about these local agreements.

In our own factory there has been expended \$150,000.00 in the last three years, trying to improve conditions, to make working conditions better, to improve production, and to give the men the best that I could afford, and yet we are confronted with this talk about local conditions as much as we were before. I do not blame our men locally. I know that this complaint is general.

I appeal to you to break away from local agreements. You are only putting a nail in the coffin of the organization when you insist upon local agreements. I thank you very much, I am glad to have had this opportunity to appear before you."

Following Bennett's speech, Congressman C. Ellis Moore of the 15th Ohio District addressed the delegates. Some of the AFGWU officers reported to the membership, and the convention's first day in Cambridge came to a close. The next seven days were devoted to committee meetings and the drafting of reports and resolutions.

All of the delegates were mindful of the 25th anniversary of the Cambridge Glass Company. A special lapel pin depicting a piece of Cambridge glass was given to them. (I wish I knew who was responsible for the idea, but I can only report that other AFGWU conventions in glass factory towns were graced with similar pins; there is a striking display of these in a stairwell case at AFGWU headquarters.) The pin, about 2 1/4" long including the banner with clasp, is made of so-called "white metal," which looks like Lead or dull Silver.

You'll probably recognize the "Big X" pitcher from Cambridge's early production catalogs. The words "Cambridge Ohio 1927" appear near the top rim of the pitcher, but the best verbiage is on the back: "Reproduction first piece of glassware made by Cambridge Glass Co. 1902." The center area of the pitcher is pierced by a screw-post AFGWU lapel button. The usual banner clasp says "Delegate," but Bill Smith tells me that a gold banner clasp with "Guest" is owned by Bennett's grandson. Presumably, all of the convention's special

guests were given such pins. Finding one of these pins today is a nice supplement to the usual quest for glass made by that favorite company of yours!



1927 AFGWU CONVENTION SOUVENIR

The AFGWU convention closed with a general session on July 13, 1927. Final reports were received and resolutions passed, especially regarding the workers' sentiments on foreign competition and the tariff. AFGWU Assistant Secretary Harry Cook entered the following editorial from the Cambridge Jeffersonian into the record:

"The delegates to the national convention of the American Flint Glass Workers Union, and officials, have finished their work and adjourned. By night-fall most of them will be on their way to their various homes.

For almost two weeks about 200 men, representing the great glass industry in as many cities, have been our guests. It was a rare privilege to have them. Their splendid conduct, the earnestness with which they entered into the work before them and the whole-heartedness of their enjoyment of the sports and other entertainment provided, won the hearts of all citizens.

The officials have repeatedly met our

continued on page 15

NOTES ON CAPRICE

"Caprice — America's Favored Table Crystal"

by MARK NYE

It has been some time since we have published any additional information on Caprice and since new information has been unearthed in the past year or so, I felt it was time we devoted an article to Caprice. The above quote is from the February, 1944 issue of "Crockery and Glass Journal."

To say there has been no recent new information is not entirely correct. In the June 1985 issue of the Cambridge CRYSTAL BALL, two Lotus Glass Company catalog pages were reprinted. One of these pages pictured the Lotus "non-tarnish sterling silver deposit decoration No. 75 Ivy" on several Cambridge Caprice items. That Lotus used Caprice blanks is not surprising since they bought blanks from any available supplier. The items shown were: the Caprice #136 7" tall comport shown as the Lotus #610; Caprice #152 6" 2-hdl. lemon plate shown as Lotus #615; Caprice #131 8" low ftd. 2-hdl. plate shown as Lotus #614; Caprice #102 9" pickle shown as the Lotus #616 9" oval tray; Caprice #110 twin salad dressing bowl shown as Lotus #613; Caprice #124 relish shown as Lotus #611; and the Caprice #120 relish shown as Lotus #612. The other three pieces shown on this same page that are sometimes confused as Caprice, but are in fact from the Seashell Line, are the Lotus #606, #608 and #609.

In addition, another Lotus catalog page (reprinted here) shows the Caprice items #59 (Lotus #600) and #28 (Lotus #617); as well as a 9" version of the Caprice #62 (Lotus #601) 4 ftd. belled bowl. No Caprice number has yet been associated with the latter bowl and this does represent a new item in the Caprice line.

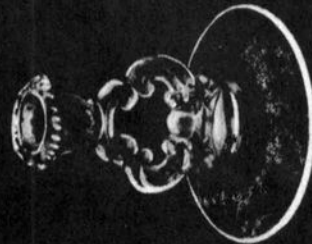
The astute Caprice collector will also have noted that Caprice item #59 is also a previously unlisted piece. It is an 11" 4 ftd. deep taper bowl, made in crystal as well as moonlight, and there is also a 9 1/2" version of this same bowl, known as the #51. These two bowls, along with the yet unnumbered 9" belled bowl were in the Caprice line for only a short period during the early years of the line, perhaps only during 1936-37, and were definitely discontinued by 1939.

I have in my collection a 4 ftd. plate that measures too close to 15" to be a 14" or 16" plate. While no catalog or price list reference has yet been found for a 15" plate, I suspect my plate may be a #29 since: 1) no item #29 is yet known; 2) the 14" plate is #28; and 3) the 16" plate is #30. There is often a slight deviation from any stated size but it is rarely, if ever, as much as a full inch, and hence, I feel I do have an authentic 15" 4 ftd. Caprice plate.

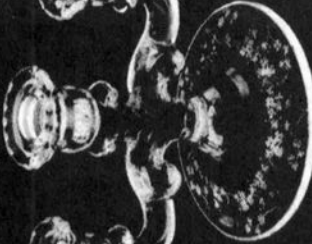
Another item, new to Caprice collectors, that apparently did not remain in the Caprice line for any length of time is the #68 candleholder made from the #204 triangle cigarette holder. Externally there is no difference between the two items; internally it is another story with the #68 having a candle well or socket in the bottom. A single mold would have been used for both pieces with a different plunger used for each item.

There is a second Caprice #68 candleholder described as "5 inch candlestick," listed on a revised page to the October 1953 price list. This page was probably not issued until the Spring of 1954 and, in addition to the #68 candleholder, there are four other items on this revised Caprice price list that are not found on any other known price list and furthermore are known only through their listing on this page and in the Mold Order Book for the years 1950-57.

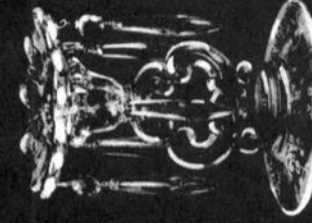
The #68 5" Caprice candlestick is known only through this single reference as it does not



No. 621—5 in. Candle



No. 619—6 in. 2-Light Candle



No. 620—5 in. Candle and Prism



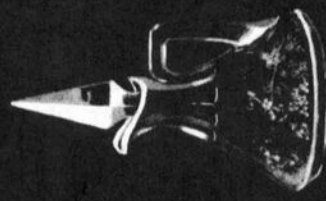
No. 618—5 in. 3-Light Candle



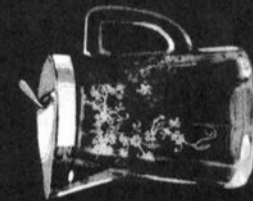
No. 471 Sugar and Cream



No. 476 French Dressing Bottle



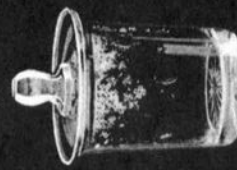
No. 475 Oil Bottle



No. 477 Syrup



No. 479 Cereal Jug



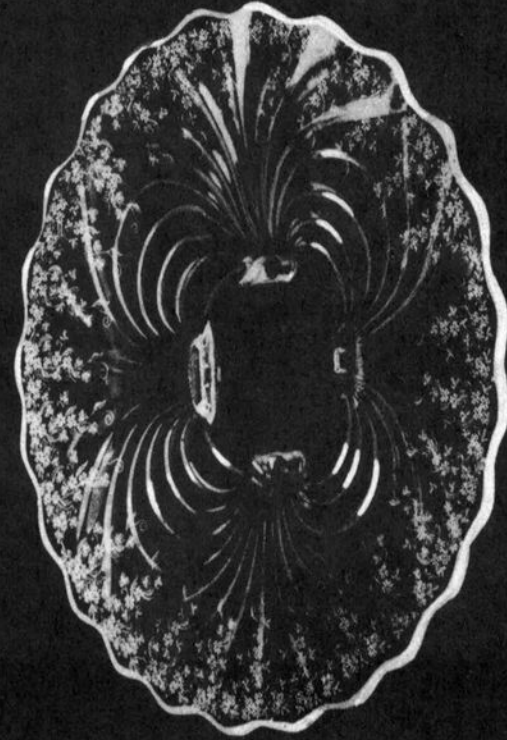
No. 474 Marmalade and Cover



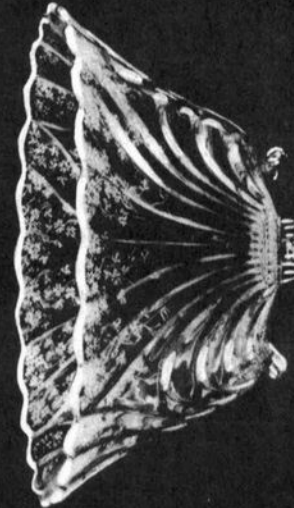
No. 470 Sugar, Cream and Tray



No. 472—6 1/2 in. Oval Lemon and Cover



No. 617—14 in. Chop Plate



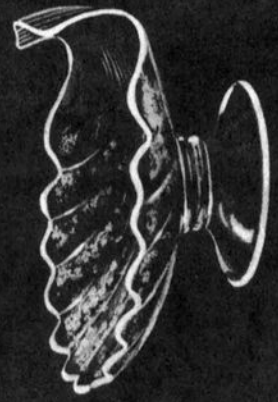
No. 600—11 in. Footed Flared Bowl



No. 601—9 in. Flared Bowl



No. 602—10 in. Shell 3-Toed Bowl



No. 603—9 in. Shell Compot

appear in any other price list, the Mold Order Book, or on a physical inventory taken at the Cambridge factory in March of 1955. Based on these facts, I am of the opinion this item was never made and as to what its shape or style would have been, cannot be determined.

Three additional Caprice vases, #77, #78 and #79, are also listed on the revised Caprice listing from the 1953 price list. We do, however, have more information on these pieces. From the Mold Order Book we learn plans to order optic blocks to impart the Caprice pattern to existing vases were made in June 1954. The Caprice #77 was to have been an 8" vase, made from the #6004 mold; the #78, a 9" vase from the #1237 vase; and the #79 was to have been an 11" vase shaped like a #1238 vase. There is no evidence any of these vases were ever made. They do not appear in the 1956-58 catalog nor are they on any price list from the reopen period. In addition, these items do not appear on any physical inventory taken during the reopen years. Collectors should be aware there is at least one Morgantown optic patterned vase that looks similar to Caprice and is probably their Palm Optic pattern.

Similarly, we have the Caprice #137 5 1/4" blown comport that also appears to never have been made. It was to have had a stem like the Caprice #301 line of stemware (which in turn came from the #3790 or Simplicity stemware) and a blown bowl. The mold for the stem portion of the #137 was probably never made or delivered to Cambridge since the order was logged on June 17, 1954, just several weeks before the plant closing. The blown comport fails to appear on any documents from the reopen period, i.e. price lists and physical inventories; hence the opinion it was never made.

The Mold Order Book entry for the Caprice #15 cup with open handle, dated June 17, 1954 was very clearly marked "Cancelled" and thus we know this item was never produced regardless of the fact it appeared on a price list. This #15 cup was to have served as the punch cup as well as an open handled coffee or tea cup.

The punch bowl itself was first made sometime between February 1954 and plant closing the following July since the order for the mold was recorded in February 1954 and eight Caprice punch bowls were found during a physical inventory taken in March 1955. We do know more punch bowls were made since larger quantities appear on subsequent physical inventory lists even though price lists issued in 1956 and later failed to list this Caprice item. By the way, the Caprice punch bowl retailed for \$10 each in 1954.

The Caprice quarter pound butter dish may or may not have been made prior to the initial plant closing in 1954. The mold was not ordered, it would appear, until April 1954 and no Caprice #52 was listed on the March 1955 physical inventory. Surprisingly, no Caprice butter is listed on the December 1956 physical inventory even though this item does appear on both of the 1956 price lists as well as in the 1956-58 catalog and the 1958 price list. Based on the scarcity of this item today, it would appear not a large number were made by Cambridge, no matter when they were produced, and furthermore, more frustrating is the fact that Imperial also used this mold. As it has been said before, there is no known way to distinguish between Cambridge and Imperial crystal Caprice.

The #125 12" 3-part celery and relish is known in two styles, one with a plain bottom and one with a patterned bottom. It can now be reported the older of the two styles is the one with the plain bottom which dates to a 1951 introduction while the figured bottom relish dates primarily to the reopen period with production possibly first occurring during the final weeks prior to the 1954 plant closing.

There were plans, during the late spring of 1954, to discontinue the Caprice #38 sugar and cream and replace this set with a #44 cream and sugar. The plans for this new set were carried as far as creating wooden models and, just prior to the July 1954 closing, orders for the molds for these new items were placed and then cancelled. The #38 cream and sugar were left in the line as they appear on all price lists from the reopen years.

The June 1949 price list offered Caprice #300 stemware and a limited number of other items decorated with D/1018 or gold stippled edge. It would appear, because of the infrequency with which such items are seen today, this combination was not in production for any great length of time and in fact, it had been discontinued prior to September 1950. In addition to the stemware, items #23, #37, #38, #39, #40, #120, #127, #129, #130, #132, #133, #136, #151, #152, and #154 were decorated with D/1018.

It is possible the #112 footed and handled twin salad dressing bowl was discontinued earlier than originally believed. This item appears on a price list from the fall of 1939 but does not appear on the January 1940 price list even though it is pictured in the January 1940 catalog. While the #112 might have been inadvertently omitted from the 1940 price list, my guess is a decision to discontinue this item was made after the preparation of the 1940 catalog was well underway and too late to remove the illustration and prior to generation of the price list.

Acquisition of a Caprice vase in Cambridge milk glass and the opportunity to examine the remaining Caprice vase molds in the basement of Imperial last winter enables me to report that the vases in the #337 and #340 group with the altered pattern on the neck are the newer of the two known styles. New molds were not made; rather, the existing molds had been modified by removing a portion of the top and adding a piece with the new pattern. Why the change? That still remains a mystery.

Caprice, a never ending source of surprises, remains as popular now as it has been for almost fifty years.



In Memoriam

EDWIN EARL GRIFFITH

We are saddened to report that Edwin E. Griffith, 71, of Cambridge, Ohio, died on September 11, 1985.

A master glass cutter, and a glass cutter for 50 years, Mr. Griffith was owner of the LaFlo Glass Company of Cambridge,

America, recently, I would like to add my "Thanks" to all three of you for your efforts in their behalf also.)

Those of you who were not able to attend the August Picnic/Quarterly Meeting, missed out on a fun filled day which included a small flea market, a delicious picnic dinner (not all baked beans either), and a grand tour of the old Cambridge Glass factory. I personally was not involved with the tour, but I understand that it was enjoyed by all. (Minutes of the Quarterly Meeting appear elsewhere in this issue.)

Some comments from members attending or unable to attend the August Picnic meeting were: "would it be possible to move the August meeting to Saturday instead of Sunday, so out-of-towners would have more time for travel to and from the meeting?" YES! We intend to schedule next year's meeting on a Saturday. Again, we seem to schedule activities without the foresight of what would be better for the membership as a whole. This is not intentional and if you will send us your comments we will try to accommodate, if not all the membership, at least the majority.

Now then, the NOVEMBER QUARTERLY MEETING has been announced. It is on a Saturday evening. (see back page for Reservation Form) Get your reservations in please. If you can find no other reason to attend . . . attend because you want to enjoy a great meal along side all of the other members . . . attend because we will probably Auction some piece of Cambridge glass that you just have to own . . . attend because you want to know what is going on in Cambridge glass collecting . . . attend because you have a question to ask (feel free) . . . above all, attend because you are an integral part of an organization that depends on you!

WILLARD



and had also worked for many years at the old Cambridge Glass factory. He was a member of N.C.C. and it was our privilege to have had him as our guest speaker during our November 1982 Quarterly Meeting.

We extend our deepest sympathy to his wife Floetta Hancock Griffith and their lovely family. He will be greatly missed.

Club News

National Cambridge Collectors, Inc.
Quarterly Meeting
August 25, 1985
NCC Museum of Cambridge Glass

The meeting was called to order at 1:15 p.m. by President Kolb. In attendance were seven Board members and 43 members and guests.

The treasurer, Bill Smith, reported the operating Equity is \$28,232.00. Profit from the Convention was \$740.00, Flea Market \$760.00, and the Antique Show \$1,740.00. To date \$19,639.00 has been spent for the service building, \$200.00 for a forklift and \$225.00 for transportation of same.

COMMITTEE REPORTS

CONVENTION: Chairman Dave Rankin announced Carroll Lewis of Tampa, Florida as the winner of the 1986 Convention package in the evaluation forms drawing.

Mr. Rankin reported on the evaluations and answered several questions. He stated the Convention in 1986 will probably be held at Salt Fork Lodge.

CRYSTAL BALL: Editor Phyllis Smith reported membership is increasing and we now have 1,253 members.

MUSEUM: Chairman Bill Harbaugh reported by the next Annual meeting, the molds will be moved and the new building will be open.

President Kolb stated work will be started on the back room this winter and hope to have it completed by Convention. The Museum will remain open through November 3rd.

PUBLIC RELATIONS: Bill Smith stated business has been good and they have several shows in the next few months.

President Kolb stated he will be sending reports to the CRYSTAL BALL on Board meeting business.

OLD BUSINESS: None.

NEW BUSINESS: Bill Smith asked about having the picnic and meeting on Saturday next year and it was decided to do so.

Bill Smith reported the new Price Guides would be available soon and would be a combination of the two books.

A motion was made by Bill Harbaugh to adjourn at 1:50 p.m.

JANICE HUGHES, Secretary

Study Club News

STUDY GROUP #7 - EASTERN OHIO
"THE CAMBRIDGE BUFFS"
Phone: 614 / 432-5230

The Cambridge Buffs Study Group met September 6th in the home of Mr. & Mrs. Dale Snode. Program for the evening included study of Cambridge Glass Company patents; and Charles Upton read the life history of Arthur J. Bennett. Karen Jones gave a financial report.

Show & Tell included a Near Cut Feather bowl; goblet w/Candlelight etch; and a green 3-piece shaker set w/#837 etch. Dale Snode displayed several different glass paperweights made by Cambridge, Degenhart and several other companies setting on a lighted stand.

Next meeting will be in October at the home of Tom and Deanne Gray.

submitted by Deanne Gray

STUDY GROUP #11 - ILLINOIS
"THE CAMBRIDGE NUDES"

The Cambridge Nudes Study Group met July 26th in the home of Jim and Rose Curnutt. There were eleven members present.

The entire meeting was devoted to the discussion of our fund raiser.

Show & Tell was a lovely cobalt stem which no one could identify!

submitted by Jane Kersey

Let others cheer the winning man,
There's one I hold worth while;
'Tis he who does the best he can,
Then loses with a smile.

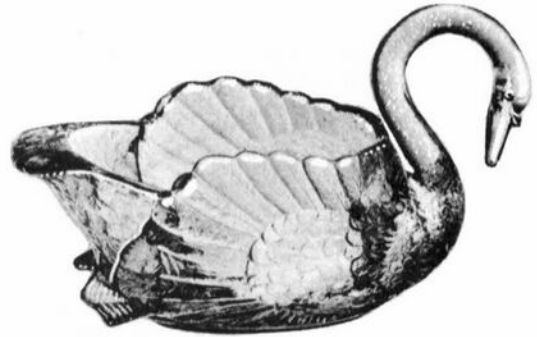
—Anonymous

SWANS



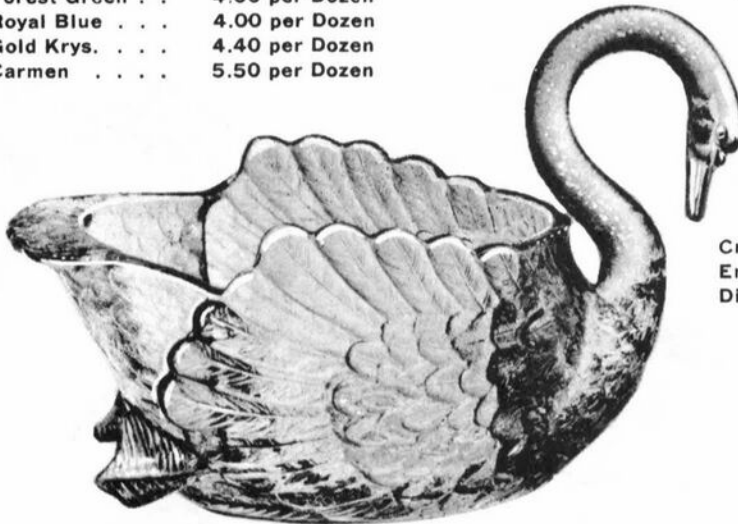
1040—3 Inch

Crystal	\$ 4.00 per Dozen
Amber	4.00 per Dozen
Emerald	4.00 per Dozen
Dianthus	4.00 per Dozen
Forest Green	4.00 per Dozen
Royal Blue	4.00 per Dozen
Gold Kry.	4.40 per Dozen
Carmen	5.50 per Dozen



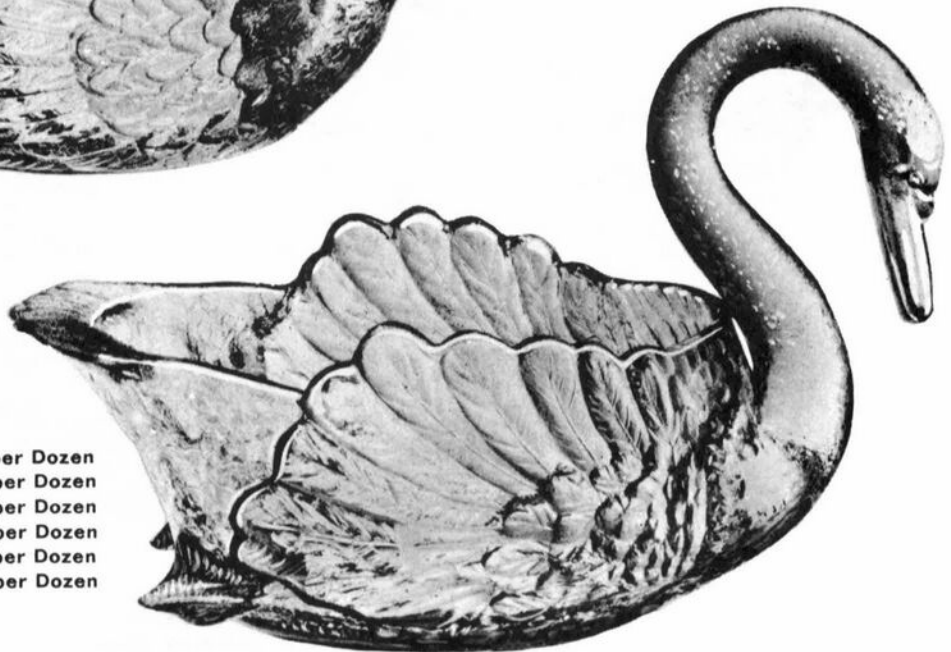
1041—4½ Inch

Crystal	\$ 6.90 per Dozen
Emerald	6.90 per Dozen
Dianthus	6.90 per Dozen



1042—6½ inch

Crystal	\$ 9.75 per Dozen
Emerald	9.75 per Dozen
Dianthus	9.75 per Dozen



1043—8½ Inch

Crystal	\$18.00 per Dozen
Amber	18.00 per Dozen
Emerald	18.00 per Dozen
Dianthus	18.00 per Dozen
Forest Green	18.00 per Dozen
Gold Kry.	20.00 per Dozen

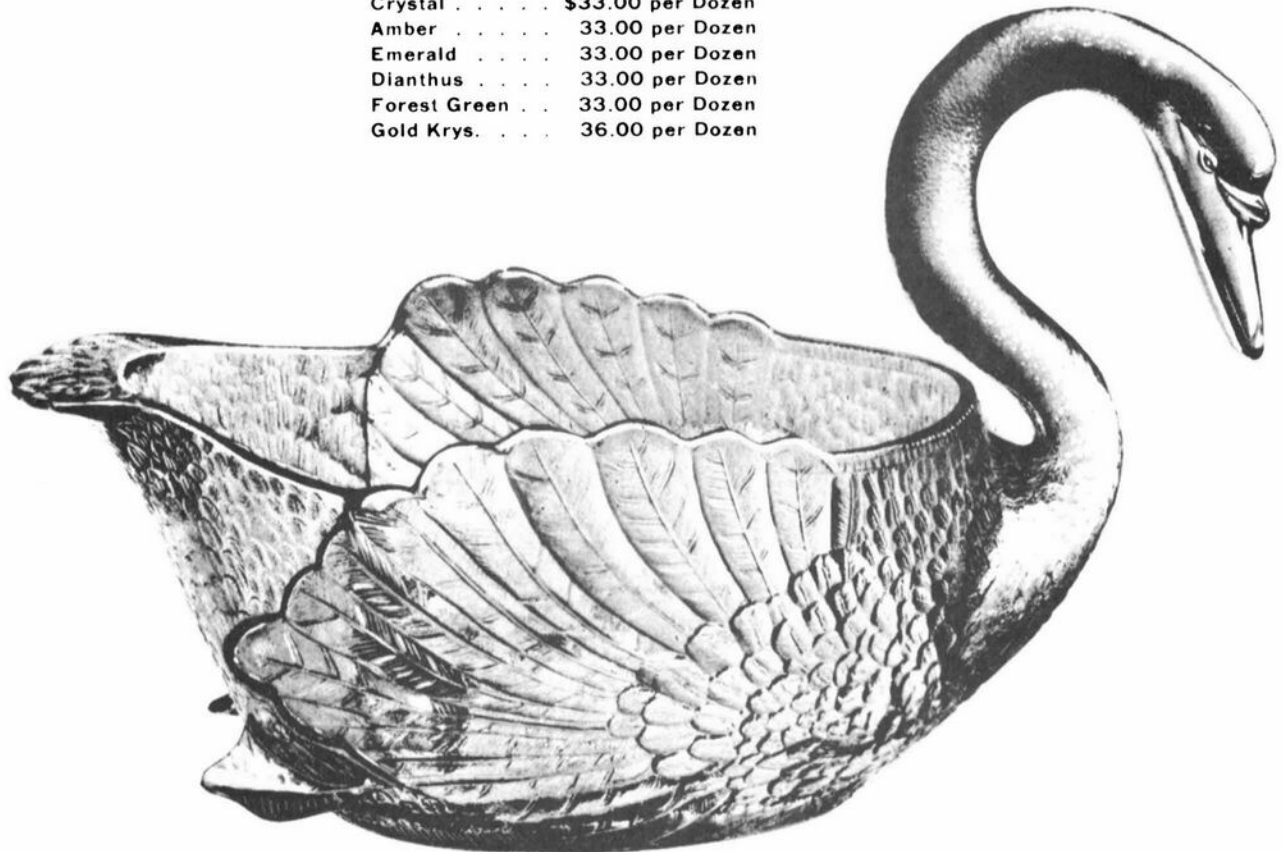
The prices shown are list prices subject to your usual discounts.

THE CAMBRIDGE GLASS COMPANY •• CAMBRIDGE, OHIO



1044—10 Inch

Crystal	\$33.00 per Dozen
Amber	33.00 per Dozen
Emerald	33.00 per Dozen
Dianthus	33.00 per Dozen
Forest Green	33.00 per Dozen
Gold Krysl.	36.00 per Dozen



1045—13 Inch

Crystal	\$57.50 per Dozen
Emerald	57.50 per Dozen
Dianthus	57.50 per Dozen

The prices shown are list prices subject to your usual discounts.

CONVENTION REPORT

by DAVID B. RANKIN

representative business men and by public utterance, as well as private conversation gained the unbounded admiration of all. When President Clarke stated in one address that "our union has no strikes" he made his hearers sit up and take notice. "We have," President Clarke continued, "transferred all that to the conference table where labor and capital meet shoulder to shoulder and have it out. Fight? Of course we fight, as hard as we know how for what we think is right. But the spirit of the Man of Galilee prevails and when we do reach an agreement, and it is always reached, we, labor, and capital, come out of the conference room sincere friends."

That spirit, manifested by union men and employers, is the true American spirit. The American Flint Glass Workers Union delegates and officers have taught Cambridge much. Officials in other industrial unions could learn much from these men, and if labor and capital in all lines would follow this lead there would be no strikes, no lockouts, no stalemates.

The local committees of the American Flint Glass Workers Union have done splendid work in caring for you, our guests, and all Cambridge has done her best to make you glad you came. We wish you abundant happiness and prosperity.

Goodbye---Come again."

On July 14, 1927, Cambridge was quiet. The "Flints" had gone back to their homes and places of work. In 1928 they would gather in Cumberland, Maryland.

I want to thank everyone who responded to our request for additional information in the August CRYSTAL BALL. There were a variety of responses as was expected from an organization of our size. Over 60% of the responses favored the change of site to Salt Fork state park. While awaiting your responses, our continued review of the feasibility of having the convention at Salt Fork has revealed no obstacles so far.

Although we wish to follow the majority view, it is with much regret that I must announce that the facilities are no longer available for 1986 on either the second or fourth weekend in June (facilities cannot be held without a signed contract). We shall continue to negotiate contract language to hold the 1987 convention at Salt Fork on the fourth weekend in June. Since we will not be changing the convention site for 1986 we will not change the dates either. Make your plans now to attend next year's convention June 27-29 at Shenandoah Inn.

Watch future issues of the CRYSTAL BALL for more details.

We also extend our congratulations to Carroll Lewis of Tampa, Florida; our winner of the drawing for a free 1986 convention package. The drawing was from those 1985 attendees who turned in their evaluation forms.

"There are some things money can't buy, including what it used to."



ARTHUR J. BENNETT
President

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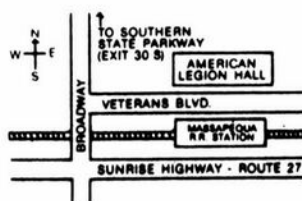
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- 38 Creamer & Sugar Amethy., pistach., mand. gold
- 38 Creamer (2 pcs) Pistachio
- 52 Butter dish Moonlight
- 66A Banana bowl
- 87 Mustard & Cover
- 87 Mustard & Cover Ball style
- 89 Marmalade & Cover
- 89 Marmalade & Cover Ball style
- 96 Salt & Pepper w/glass tops LaRosa
- 170 6½" Club
- 178 90 oz Doulton jug LaRosa, pistach., amber, amethy.
- 179 32 oz Jug LaRosa, pistachio
- 180 5 oz Tumbler LaRosa, pistachio
- 183 80 oz Jug LaRosa, pistach., amethy., amber
- 184 12 oz Tumbler Pistachio, amethyst
- 187 35 oz Decanter LaRosa, cobalt, ruby
- 188 2 oz Tumbler LaRosa, ruby
- 200 Wine
- 210 5" Ashtray triangular
- 232 5" Ivy Bowl blown
- 235 6" Rose bowl, 4 ftd LaRosa alpine
- 236 8" Rose bowl, 4 ftd LaRosa alpine
- 249 3½" Vase blown
- 250 3½" Vase blown
- 251 4" Vase blown
- 252 4½" Vase blown
- 253 4½" Vase blown
- 254 6" Vase blown
- 256 4" Bubble Ball blown
- 300 1 oz Cordial Pistachio
- 300 2½ oz Tumbler Pistachio
- 300 Fingerbowl Moonlight
- 301 Cocktail
- 478 Punch Bowl
- 1338 6" 3-lite Candles Ruby, cobalt, mand. gold
- 1502 4" and 4½" Flower block LaRosa



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WHEN: Saturday, NOVEMBER 2, 1985
Cocktails (pay bar) 6 PM; Buffet Dinner 7 PM; Meeting 8 PM

WHERE: ELKS CLUB - downstairs Banquet Room - enter from 11th St.
1048 Wheeling Avenue, Cambridge, Ohio
(S.W. corner of Wheeling Ave., & 11th St.)

PROGRAM: PLANS NOT FIRM - BUT ONE YOU'LL ENJOY
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Please reserve _____ dinners at \$8.50 each. Enclosed is my check for \$ _____

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Please make checks payable to N.C.C., Inc., and mail to: National Cambridge Collectors, Inc., P.O. Box 416, Cambridge, OH 43725. DEADLINE IS OCTOBER 25TH!

NOTE: IT IS NOT NECESSARY TO TEAR YOUR CRYSTAL BALL - the above information may be sent in on a plain sheet of paper.

Reservations are not required to attend the Quarterly Meeting only.

1986 AUCTION

If you wish to consign glass to this year's All-Cambridge Glass Auction, you may still do so by sending your list of glass to chairman, Lynn Welker, 2 E. Main Street, New Concord, OH 43762.

The 1986 Auction will be held the last weekend in February. We realize that seems like a longtime from now--but when you consider that Lynn must know what is being consigned so that he can have the Auction List typed (he does the typing) and ready to be printed for inclusion in the January 1986 issue of the CRYSTAL BALL (deadline is December 10th)--that leaves just two months!

PLEASE LET HIM HEAR FROM YOU RIGHT AWAY. He'll appreciate it!

More complete details on where, when, time, etc., will be included in next issue

VISIT YOUR MUSEUM

MUSEUM to be closed
NOVEMBER 1985 thru FEBRUARY 1986

National Cambridge Collectors, Inc.
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