

Cambridge



Crystal Ball

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Published monthly by the NATIONAL CAMBRIDGE COLLECTORS, Inc.
To encourage and to report the discovery of the elegant and boundless product
of the Cambridge Glass Company, Cambridge, Ohio

THOUGHTS FROM YOUR PRESIDENT

Like you, I will have to wait until this article is published in the CRYSTAL BALL before I know what I wrote. It seems I have lost my glasses again. I know I had them on at the store, so I must have left them on the seat of the automobile that my daughter just took to work. I hope! Does everyone who only wears glasses when they read have the same problem as I do? I never know where I lay them down. Norma has threatened to buy me a chain so I can keep them hanging around my neck when I'm not using them, but she decided it would probably be a waste of money.

We've been promising you for a long time that we would complete the rear addition to the existing MUSEUM so that all of you would have something more to see in our progression toward our ultimate goal of a COMPLETE MUSEUM! We were delayed in this effort for the past year due to the mold purchases and the construction of the storage building to house these molds and other memorabilia. I call this a storage building now, and that is what it is at the present time, but I think a lot of us envision it as someday being an extension of our museum. With the equipment we have acquired, we should be able to set up a complete model shop showing you how the glass in the display cases at the museum was

actually made . . . from the melting of the ingredients to the final decorations. This, however, will take some time.

Time with us, however, is not of the essence, for we depend on the enthusiasm of the membership in reaching our goals. The generosity of the membership in the past year during our mold acquisitions (I think) was overwhelming. We made mistakes, but we were in a big poker game. You can't win every hand, someone else has to win once in awhile, but I'd go home happy every night from a poker game if I could win what we did "RESPECT."

How did I get off on this tangent - Uh! Oh! (I never could find the question mark key on a typewriter and without my glasses I'm lost. Oh, well there's a magnifying glass on my desk in the basement and I'll just go get it and find the question mark. Phyllis, when you edit this, please put the ? after tangent.) . . . tangent? My real intentions, after the first paragraph in this article, was to tell you what the Board of Directors and some much needed Planners are going to do to get the addition finished.

Financially, we are able to complete this segment so far as materials are concerned. All of the work will have to be done, once again, by volunteers. We have a work group scheduled to start on January 18 and 19.

Improvements to the new addition will consist of the following:

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MEMBERSHIP RENEWAL NOTICE

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Official publication of National Cambridge Collectors, Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members.

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Cambridge History From News Articles

by CHARLES UPTON

EDITOR'S NOTE: We are pleased to present the first in a series of historical articles concerning the Cambridge Glass Company. This series is the direct result of many months of research on the part of Charles Upton, Cambridge, Ohio. Charles is not only a knowledgeable Cambridge glass collector, but he is also co-founder and first President of National Cambridge Collectors.

This series consists primarily of articles taken directly from the Cambridge, Ohio newspaper The Daily Jeffersonian (reprinted here with their permission). An exception to this being the lead article which comes from the National Glass Budget of Pittsburgh, Pennsylvania. Some of these articles will be long and others very short, but all contain information concerning the history of the Cambridge Glass Company, and will be presented in chronological order.

Charles has spent endless hours pouring over copies of old newspapers on a very poor microfilm viewer (with no adjustments except for the "on & off" switch) in the offices of the "Jeffersonian." According to Charlie's account of the conditions, "you had to roll the film by hand, hold up on the glass that the film goes through in order to focus the print, and then write everything down longhand . . . as there is no way to get a copy from the machine! The early layout of newspapers leaves a lot to be desired. They printed all of the information in continuing paragraphs with no heading at all. You might be reading about an important function and the next paragraph will be an advertisement for some patent medicine. Very hard to find what you are looking for unless you read it all."

"Read it all," is exactly what we are hoping each of our members will take the time to do. As we continue to bring this series of articles to you, we plan to hold them to four pages per month, and we will back the pages so they may be removed and added to your research material if you wish.

The research for these articles is not yet complete. Charles is still spending many hours at The Daily Jeffersonian. If any of our members in the Cambridge area would be interested in helping to finish this project, the assistance would be appreciated.

"THE NATIONAL GLASS CO."

National Glass Budget, Pittsburg, Penna.

Saturday, November 4, 1899 . . . The final touches were put on the National Glass Co., (the flint and tableware manufacturers' combine), during the past week, the purchase money of the various plants having been paid over Wednesday. The only firms outside of the combination are the United States Glass Co., of Pittsburg; Bryce, Higbee & Co., Pittsburg; A. H. Heisey & Co., Newark, O.; The Co-operative Flint Glass Co., Tarentum, Pa.; George Duncan's Sons & Co., Washington, Pa.; Bonita Glass Co., Moundsville, W.Va.; and the Central Glass Co., Wheeling, W.Va.

The combination embraces nineteen firms with a total capacity of 678 pots, which show an earning during the past year, by sworn statement, that will pay the interest on the new combination's bonded indebtedness and 10 per cent on the stock issued. There is not a

particle of water in the stock, the factories having been taken in at their appraised value, which amounts to \$4,000,000. The deal was financed by Whitney & Stephenson, assisted by the Union Trust Co., and T. Mellon & Sons, bankers, of this city.

There is a strong probability that two or three of the firms now outside will be taken in before many months, and it is to be hoped that all will co-operate in maintaining prices, and in other matters pertaining to the welfare of the trade. Bryce Bros. could not see their way clear to entering owing to the fact that they make special lines of fine blown glassware, have a certain family pride in maintaining their independence, and their former experience when identified with the United States Glass Co. was sufficiently distasteful to make them rather cautious about joining the new combine. Bryce, Higbee & Co. own a plant and valuable
continued on next page

ground and wharfage at Homestead, Pa., from which, in the very near future, they expect to realize more in purchase money from the Carnegie Steel Co. who need the site to make continuous connection between separated departments, than the combine would be willing or could possibly pay; Geo. Duncan's Sons & Co., desire to remain independent for private reasons which it would at present be injudicious to publicly specify, A. H. Heisey & Co., are so wrapped up with real estate deals, whose future and speculative values are higher than present business estimates, that it was deemed unwise to pay cash for their plant and holdings, and cash payment was insisted on and refused. The Co-operative Glass Co. is controlled by stockholders, the majority of whom are workmen and have local property interests which they do not wish to jeopardize, but at last accounts the only question of difference was as to whether a certain \$25,000 of the purchase money should be paid in cash or in stock certificates.

Following is a list of the factories included in the new combination:

	Pots
Canton Glass Co., Marion, Ind.....	30
Central Glass Co., Summitville, Ind.....	17
Crystal Glass Co., Bridgeport, O.	49
Cumberland Glass Co., Cumberland, Md.	14
Greensburg Glass Co., Greensburg, Pa.	23
Ind. Tumbler & Goblet Co., Greentown, Ind..	38
Model Glass Co., Albany, Ind.....	29
McKee & Bros., Jeannette, Pa.....	117
Northwood Glass Co., Indiana, Pa.	20
Riverside Glass Co., Wellsburg, W.Va.....	16
Robinson Glass Co., Zanesville, O.....	15
Royal Glass Co., Marietta, O.	20
W.Va. Glass Co., Martin's Ferry, O.....	24
Rochester Tumbler Co., Rochester, Pa.....	95
Keystone Tumbler Co., Rochester, Pa.....	42
Dalzell, Gilmore & Leighton, Findlay, O.....	35
Beatty-Brady Glass Co., Dunkirk, Ind.....	54
Fairmount Glass Co., Fairmount, W.Va.....	12
Ohio Flint Glass Co., Lancaster, O.....	28
Total	678

Following is a list of factories outside, giving live pot capacity:

	Pots
United States Glass Co., Pittsburg	150
Tarentum Glass Co., Tarentum, Pa.....	14
Geo. Duncan's Sons & Co., Washington, Pa...	16
A. H. Heisey & Co., Newark, O.....	14
Bryce, Higbee & Co., Homestead, Pa.....	24
Bryce Bros., Mt. Pleasant, Pa.....	24
Central Glass Co., Wheeling, W.Va.	12

Fostoria Glass Co., Moundsville, W.Va.....	20
Co-operative Flint Glass Co., Beaver Falls, Pa.....	30
Bonita Glass Co., Cicero, Ind.....	26
Total.....	330

Settlement for all shipments of ware prior to November 1st, 1899, will be made with the old, or individual firms, to whom all correspondence should be addressed. On all shipments after that date settlement will be made with the National Glass Co. Notices have been sent to all factories to close down today (Saturday) for stock taking which will be done as rapidly as possible, since all are filled up with orders, and a resumption will take place at the earliest possible moment. They will all be in operation again by the end of next week.

Factories which have been running non-union will continue to operate on an independent basis just the same as if no combination had been formed, and there will be no let up on the pushing of the company's product through the channels of the traveling salesman. Buyers who may have a preference for ware produced at particular factories will also have their orders filled from the factory of their choice. The price question has not as yet been taken up.

The plants taken into the combine are all operating at present excepting the Robinson at Zanesville, Ohio, and the factory of the Greensburg Glass Co., at Greensburg, Pa., both of which will be started as soon as repairs are made.

It is the company's purpose to curtail operating expenses to the lowest possible notch by the introduction of machinery and along other lines and a determined effort will be made to increase their export trade. An office is to be established at once in London, with Harry Northwood in charge, and later on sample rooms will be opened in other important foreign cities. The main office will be located in this city and it will be opened as soon as a suitable location can be secured.

The officers are: President, H. C. Fry; Vice President, C. J. Bockius; Secretary, Addison Thompson.

The board of directors consists of the above named gentlemen, in connection with D. C. Jenkins, A. Hart McKee, W. J. Alford, L. A. Fletcher and A. L. Strausberger. A. Hart McKee, D. E. Jenkins, L. A. Fletcher, W. J. Alford and Addison Thompson are the executive committee.

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continued on next page

"THE GLASS PLANT"

"OUR PEOPLE TAKE HOLD WITH ONE MIND"

The Jeffersonian, Cambridge, Ohio.

October 18, 1900 . . . At a preliminary meeting of thirty of our citizens in the Hutchison block last night every man present pledged himself to do all he could to secure the glass plant. And then every one present, with out an exception signed a paper agreeing to pay his share of the expenses of getting a charter for the Cambridge Improvement Co., which is to be organized with a capital of \$100,000 for the purpose of securing land for factory and building sites, switches, etc., and for the purpose of looking after the location of manufacturing industries, considering applications, deciding what are meritorious, and how they should be aided, whether by gift of a site, a bonus, or otherwise. R. V. Orme was elected chairman and T. M. McFarland secretary.

Fred L. Rosemond, R. R. Scott, C. C. Cosgrove, R. D. Hood and P. C. Patterson were appointed to draft a plan, secure a charter, etc., and a special messenger was sent to Columbus to get the charter, and deposit the fee of \$100 required by law. They will be back tonight.

E. R. McCollum, Dr. C. L. Casey and R. D. Hood were appointed a committee to make a poll of the citizens who are to be solicited, and divide the city into districts for that purpose.

Every man and woman is to be seen, and is expected by wise management, we can make the glass factory not only pay its own bonus by enhancing the value of the land about it, but also a large profit with which houses can be built, and other factories located. In this way no one would be out a dollar in the end, and if the profit is not used for other factories, could share in a profit.

The plan reported provides that those who make small subscriptions shall have their subscriptions allotted in full, and in case of an over subscription, to scale down the larger. The idea of the committees being to make the matter as widely popular as possible. The plan of the committee was adopted unanimously.

W. B. Cosgrove was down from Zanesville yesterday. He told R. V. Orme that our plan for organizing the Cambridge Improvement Co. to locate factories was a good one, and that if we could land the glass plant we talked about as a starter, he would take a good block of the stock.

It is said by those who have done some

figuring, that the land in that section of Cambridge most affected by the Cambridge Iron and Steel Co., has advanced in value since that mill was located over \$200,000.

If that had been owned by The Cambridge Improvement Co., it could have paid the bonus to the mill, and had enough profit to locate six more like it.

We have been on the wrong track but are getting right now. If we had taken the right course, the Cambridge Iron and Steel Co. would have paid its own bonus, by enhancing the value of the land near it. As it was, the town paid the bonus, and the lucky citizens who owned the adjacent property reaped the profit, the direct profit. Even at that, it has well paid the town.

Mill men are the best customers for our merchants. Ask any store or grocery.

The Cambridge Iron and Steel Co. helped us double our population, helped us through the panic, has helped our merchants, doctors, lawyers, newspapers, insurance men, churches, everybody.

The suggestions of Greater Cambridge is a good one. Let us connect Byesville not only by an electric railroad, but by manufacturing establishments, and extend the corporation line.

There will be a meeting of the citizens in the court room Friday night at 7:30 to consider the question of trying to secure the immense glass plant which is offered. Let everybody attend. Close for one night, and devote your time to making a Greater Cambridge. Ladies are especially invited.

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"SUCCESS"

Daily Jeffersonian, Cambridge, Ohio.

October 22, 1900 . . . SUCCESS of the Glass Plant Depends Entirely upon the Subscription of the Stock of the Cambridge Improvement Co.

All the conditions of the Glass company have been met except the cash bonus. This is to be raised by the Cambridge Improvement Co. and by its plan a large tract of ground will be purchased, on which the plant will be erected, the houses built and many of the people located so that the stockholders will reap the benefits of the location. In this way the glass factory will eventually pay the bonus itself.

There is scarcely a business man who could not take from ten to twenty shares, if

continued on next page

UPTON RESEARCH.....continued from page 5

"SUCCESS" continued . . . the stock is subscribed, not more than one third will be called this fall, and probably another third during the spring and summer, and this is probably all that will ever be called, the sale of lots and houses will no doubt meet the subsequent requirements.

Thus we may safely say, twenty per cent will be called within ten days and ten per cent within twenty days thereafter, possibly longer, and nothing more until spring, or late in the winter, when not more than ten per cent more will be called. Thus on one share of stock the payments would be, within ten days \$20, within twenty days thereafter, \$10, after Jan 1901 \$10, and in the spring probably \$20 more which ought to be the last installment. Opportunity will no doubt be given to subscribers to pay in full.

It is now up to our people, and final success or failure depends entirely with them.

There is absolutely no contingency on which this cash bonus can be provided except by subscribing to this stock. Mass meeting tonight in court room to hear report of canvasses. We have no time within which to do this. A day may be too late.

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"ALMOST IN SIGHT"

Daily Jeffersonian, Cambridge, Ohio.

October 24, 1900 . . . THE SOLICITORS ENCOURAGED AND WILL PERSEVERE. IT MUST SUCCEED.

The citizens again met in the court room Tuesday evening to further consider the interests of the Improvement Committee, hear reports from the solicitors and give them substantial encouragement. Further explanations and short addresses were made by Judge Campbell, Rev. Dr. McFarland, John C. Beckett, John L. Locke, Fred L. Rosemond and others. The Solicitors reported 350 shares subscribed and the report was not nearly complete. It is hoped that every citizen who possibly can do so will be very prompt in subscribing and make up the sum without delay. A temporary organization on the part of the stockholders was affected with R. V. Orme, president; T. M. McFarland, Secretary and C. C. Cosgrove, Treasurer. A permanent organization will be made Thursday evening.

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"ACTIVE CANVASSING"

Daily Jeffersonian, Cambridge, Ohio.

October 24, 1900 . . . THE GLASS PLANT MUST BE SECURED. A meeting was held in the court room last evening, a few, short, earnest addresses made and committees appointed to begin at once a thorough canvass of the city for subscribers to the stock of The Cambridge Improvement Company, by means of which the enormous glass plant will be brought to Cambridge.

These committees will actively canvass and make report at the earliest possible time, for what is done must be done promptly, the proposition will not wait. Thirty thousand dollars must be raised at once, or it fails. But in order to raise this sum it is not necessary for subscribers to pay all cash. It will be paid in easy installments. If the pledges are sufficient the cash needed can be secured.

There is great earnestness on the part of the progressive citizens and every citizen should be progressive in this emergency.

Following are the Committeemen who are making the canvass, it is sincerely hoped successfully:

No. Wheeling and West Third, to meet at O. E. Steel's grocery - James E. LePage, Chairman, John N. McCartney, Hutch Wiley, John Nelson, M. Sigler.

No. Wheeling and West Fifth, to meet at W. K. Booth's grocery - P. J. Hannon, Chairman, Wood Booth, N. Uhlman, John Davis, Martin Varley, M. Turner.

No. Wheeling and West Sixth, to meet at Savings Bank - W. E. Boden, Chairman, John Murray, J. L. Gibbs, D.D. Taylor, T. E. Cook, Joseph M. Donehoo.

No. Wheeling and West Seventh, to meet at R. T. Scott's office - R. T. Scott, Chairman, John Lloyd, Morton Campbell, A. W. Barnes, W. B. Green, Clyde McLlyar, Jno. Richardson, Geo. Shairer.

No. Wheeling and West Ninth, to meet at Scott's plumbing shop - Dr. C. L. Casey, Chairman, T. W. Scott, J. M. McKitrick, A. A. Taylor, Wilber Scott, A. Weedon.

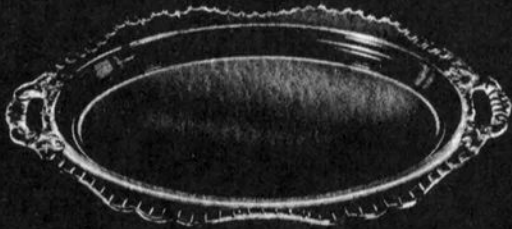
No. Wheeling and West Eleventh to meet at McCollum's store - Ed McCollum, Chairman, T. M. McFarland, C. S. Sheppard, R. D. Hood, George Dugan, D.M. Hawthorne, James G. Bair.

North Wheeling and West Eleventh to meet at Churchman-McCollum grocery - H. H. Evans, Chairman, C. S. Turnbaugh, Henry Vietch, James A. Nicholson, Jno. C. Longsworth, James R. Bair.

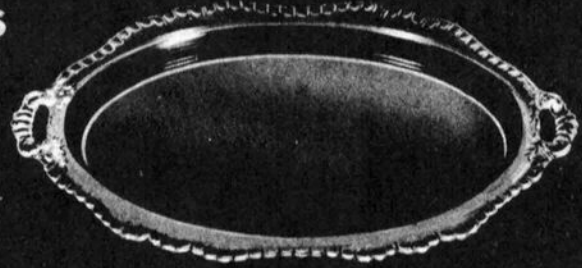
. to be continued in the March 1986 C.B.



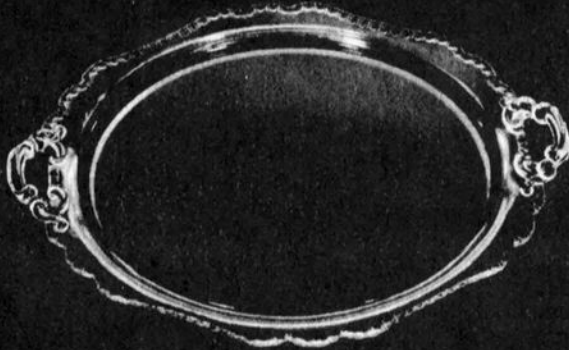
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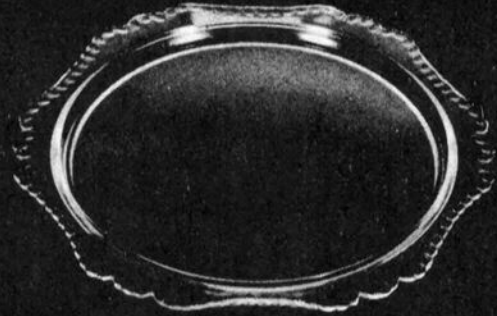
3500/99 - 13 in. 2 Hld. Oval Tray



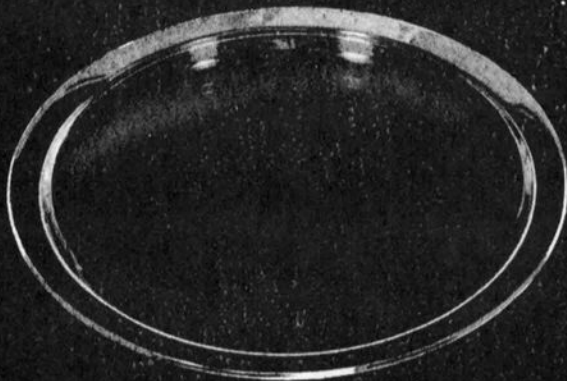
3500/100 - 14 1/2 in. 2 Hld. Oval Tray



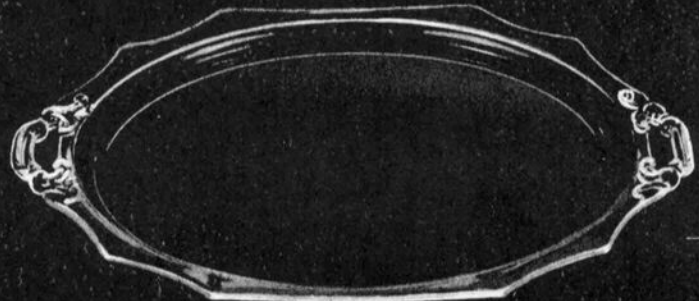
3500/72 - 14 1/2 in. 2 Hld. Round Tray



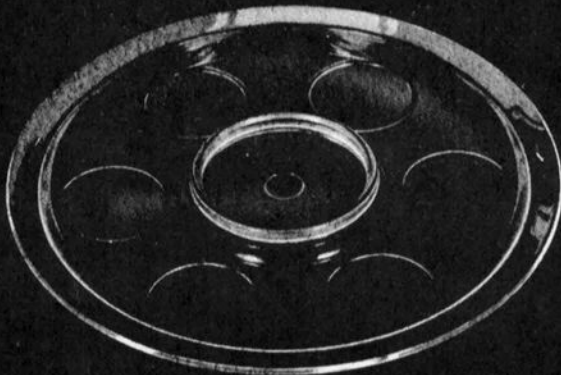
3500/67 - 12 in. Round Tray



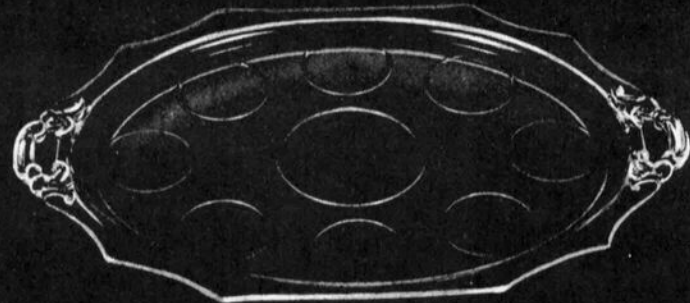
552 - 14 in. Round Tray



1074 - 17 in. 2 Hld. Oval Tray



550 - 14 in. Round Tray
Raised Platform for Jug or Decanter
4 3/8 in. Diam.
6 Seats for Tumblers or Stemware 2 5/8 in. Diam.



1086 - 17 in. 2 Hld. Oval Tray
1 Seat for Jug or Decanter 3 1/2 in. Diam.
8 Seats for Tumblers or Stemware 2 1/2 in. Diam.

Crown Tuscan

PART I - THE EARLY YEARS

by MARK A. NYE

"The Chicago showrooms of Cambridge Glass Co. are displaying the 'Crown Tuscan' line which has been received with much interest since its recent announcement. This opaque glass with its rich cream-like color is offered in a wide choice of fancy and table pieces including vases, bowls, side dishes, ball jugs, etc. This Cambridge line carries a hall-mark on the bottom of each piece after the manner of dinnerware. This hall-mark consists of a crown with the name 'Tuscan.'" China, Glass & Lamps, September 1932.

The preceding is probably one of the first, if not the first, report of Crown Tuscan to appear in the trade publications. From it one can deduce Crown Tuscan most likely went on display in Cambridge showrooms in late Summer 1932, perhaps even in early to mid-August. Two other trade reports, one from February 1933 and the other undated, depict Crown Tuscan thusly:

"Crown Tuscan - A whitish pink opaque glass in vases, bowls, and fancy pieces for table and home decoration. Shown plain or with color band at edge."

"Crown Tuscan - This is a new pinkish ivory translucent glass somewhat resembling a very high grade china. This glass takes on a very high fire polish and the colorings in each piece vary slightly in an interesting manner."

To quote further, this time from the NCC book Colors in Cambridge Glass: "It (Crown Tuscan) is a pinkish color that will range from near transparent to opaque in density and is sometimes described as being 'near flesh color.' It is found in a wide range of shades from a dark tan through shades of pink to almost white. Some pieces show streaks that approach brown in a slag effect. It is a color that accepts a very high degree of fire polishing which could result in a show of opalescence near the edges."

Using these descriptions, the reader should be readily able to visualize the Cambridge color known as Crown Tuscan.

The opening quote describes quite well the range of items produced in Crown Tuscan during the early years. Two pages of the 1933 Cambridge catalog supplement were devoted to Crown Tuscan and one of these illustrated nothing but vases, 12 to be exact. All were decorated either with gold D/1007 (Lace Design) or a gold encrusted etching, including Diane and Portia. Other items in Crown Tuscan shown in 1933 included the #1040 1/2 3" swan, the #1043 8 1/2" swan, and four items from the Nude line, candlestick, ashtray, cigarette box and comport, all with D/1007-8.

The 1934 catalog supplement contained four pages of Crown Tuscan ware. Again, much of what is shown is decorated and now we find gold encrusted Minerva or D/1015 on Crown Tuscan Gadroon (#3500 line) blanks. In addition to the #3500 line, blanks from the #3400 line, the Tally-Ho line, the #3011 or Figure Stem line, as well as miscellaneous items from the other lines, were also being shown in Crown Tuscan.

(Editor's Note: For purposes of illustration we are reproducing two of the six catalog pages mentioned above, on the following two pages. The additional four pages can be found in the NCC 1930-34 Catalog Reprint, pages 33-31 and 34-10, 11, & 12.)

Bowls, plates, relishes, smokers items, along with vases, comports, a decanter and sherry glass, a basket, a jug, ice pail and candleholders were among the Crown Tuscan items in the 1934 Cambridge line. The smokers items included: two cigarette holders, #1066 and #1337; two cigarette boxes, the #615 and the #1312 footed box and cover; and the #1311 footed ash tray.

One of the four pages in the 1934 Cambridge catalog supplement pictured Crown Tuscan items with an Ebony foot. Numbered in this grouping were three items from the #3011 (Nude Stem) line: the cigarette box and cover; the ash tray; and the 7" comport. Shown also were two items from the #1066 line: the cigarette holder; and the 5 3/8" comport; as well as smokers items from other lines; and four vases, #274, #1283, #6004 and #1300.

It was only during these early years of production that the Crown Tuscan trade mark was used. It is questionable whether every piece produced in Crown Tuscan was signed as stated

continued on page 11



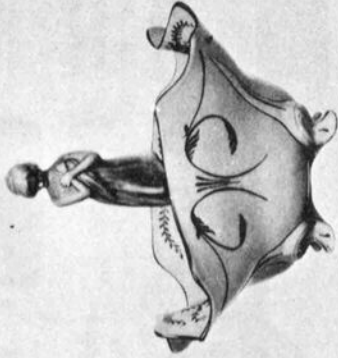
3100/42. 12 in. Urn
D/1007-8



3500/41. 10 in. Urn
D/995



1307. Candelabrum
D-1001



3400/45. 11 in. Bowl
D/1001
518. Figure
Flower Holder



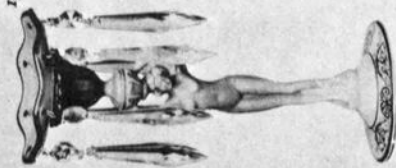
1043. 8 1/2 in. Swan



1040 1/2. 3 in. Swan



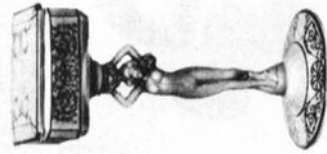
1240. 12 inch Bowl
D/1012



3011. Candlestick
with Prisms
D/1007-8



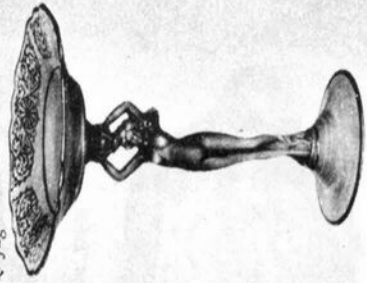
3011. Ash Tray
D/1007-8



3011. Cigarette Box
D/1007-8



3400/114. 64 oz. Jug
D/995

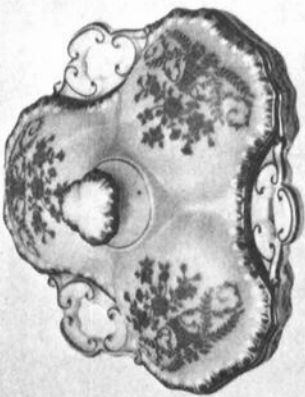


3011. Compote
D/1007-8

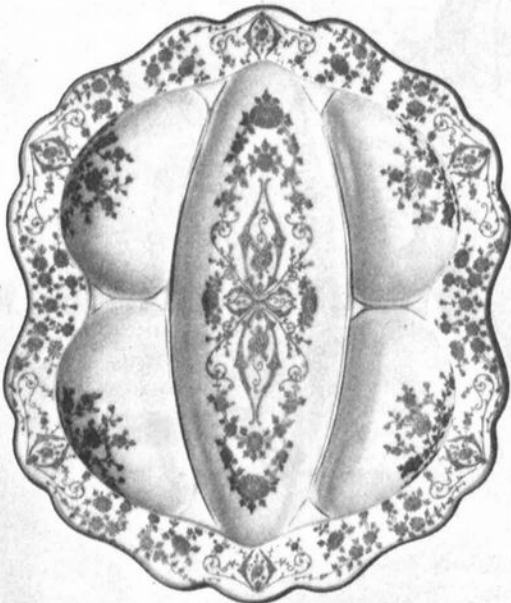


CROWN TUSCAN

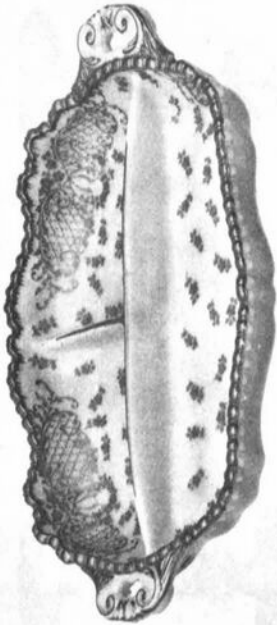
The Cambridge Glass Co.



3500/37. 8 in. 3-Compt. Candy Box & Cover
D/1001



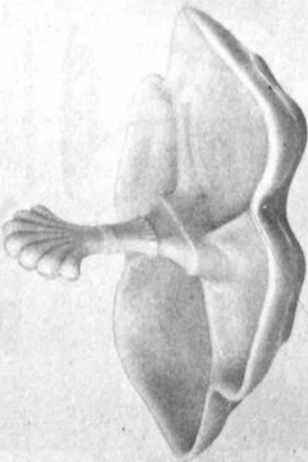
3400/67. 12 in. 5-Compt. Celery & Relish
D/1012



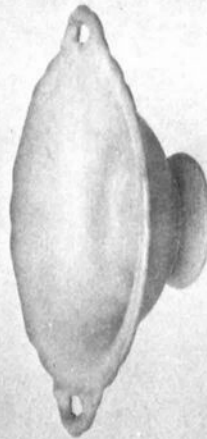
3500/64. 10 in. 2-Hdl. 3-Compt. Relish
D/1015



3400/91. 8 in. 3-Compt. 3-Hdl. Relish
D/1001



882. 8 in. 4-Compt. Handled Relish



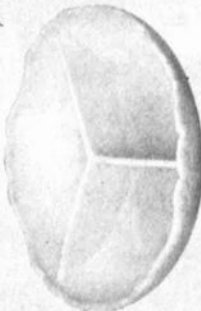
3500/54. 6 1/2 in. 2-Hdl. Low Comport



3500/61. 6 1/2 in. 1-Hdl. 3-Compt. Relish



3500/68. 5 1/2 in. 2-Compt. Relish
No Handle



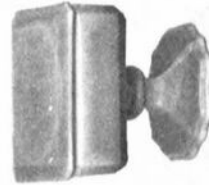
3500/69. 6 1/2 in. 3-Compt. Relish (No Handle)



3500/60. 5 1/2 in. 1-Hdl. 2-Compt. Relish
D/1001



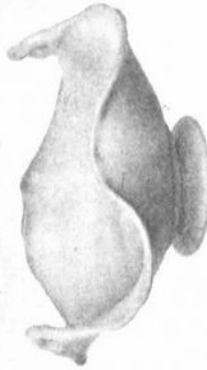
1311. 4 in. Fid. Ash Tray
D/1012



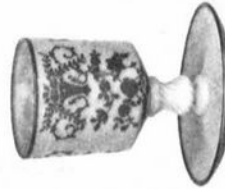
1312. Fid. Cigarette Box & Cover



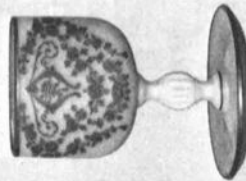
615 Cigarette Box & Cover
D/1012



3500/55. 6 in. 2-Hdl. Square Basket



1337 Cigarette Holder
D/1001



1066 Cigarette Holder
D/1012



in the opening quote. Dave Rankin, in his excellent series on Trademarks (published in the CRYSTAL BALL some years ago), discussed the use of the Crown Tuscan mark. His comments are repeated here.

"Our final trademark (see fig.) was applied to some Crown Tuscan pieces. Trade advertising tells us that Crown Tuscan was introduced in the fall of 1932. Examination of existing Cambridge color books reveals that this acid stamp signature appears predominately on 3400 line items, also on Gadroon (3500) and Statuesque (3011). Frequent decorations on these pieces are Diane (D/1012), Chintz (D/995), Portia (D/1001) and a lace type decoration (D/1007-8).



Each of these lines and decorations appears on two pages in the 1933 addition to the 1930-34 Cambridge catalog in the club's possession. It was also noted in this examination of the color books that the mark did not appear on Seashell pieces (new in 1935) or on pieces decorated in Rose Point (introduced in November, 1934) or on later lines. This suggests that usage of the Crown Tuscan acid stamp was limited to the years 1932-34." Cambridge CRYSTAL BALL, April 1976.

To add to Dave's comments, it is highly unlikely blanks sold to decorating companies would have carried the Crown Tuscan trademark.

In addition to lines previously mentioned, the 1930s saw blanks from such other lines as Nautilus and Everglade as well as such objects as the Mannequin head made in Crown Tuscan. It would be indeed foolhardy to flatly state any given item was not made in Crown Tuscan during those years. Of course, not every line or mold was produced in Crown Tuscan, Caprice comes quickly to mind as not being made in Crown Tuscan, but what is true is that it is conceivable Cambridge could have at least tried most items in Crown Tuscan during the 1930s. For the most part, stemware will be an exception to this as will tumblers and decanters but examples of these too are known.

Among the most notable exceptions to no Crown Tuscan stemware, are the Crown Tuscan Nude cocktails, first made during the 1930s. With a Crown Tuscan nude stem and foot, these cocktails were made with bowls in colors of: amber, amethyst, carmen, forest green, gold krystal and royal blue. This grouping of Crown Tuscan nude cocktails had been dropped from the Cambridge line by the end of the 1930s.

Cambridge introduced the Sea Shell line in 1935 and with it came one of the Cambridge color controversies. I am speaking of the color name Coral. Rather than "reinvent the wheel," I again quote from Colors in Cambridge Glass.

"Coral was introduced in February 1935, as one of the colors of the Sea Shell line. No substantial evidence has been found to indicate that this was a distinct color formula. It is probable that this color name was coined by the sales department of the company as being a more appropriate name to apply to Crown Tuscan when used in the 'Sea Shell' line.

When the Sea Shell line was introduced, one author described the Coral color as a 'shade with a tinting of coral on bluish white.' He was describing the blue opalescent appearance of the thinner sections characteristic of some items in the Sea Shell line. This has lead some collectors to debate whether Coral was a unique color formula. Nevertheless, the name Coral was not used outside the Sea Shell line. The Crown Tuscan name was not applied to the Sea Shell line until 1949 when Cambridge had stopped using the Coral name and used the Crown Tuscan name on all lines."

For color pictures of Crown Tuscan and Coral, the reader is referred to Plates 35, 36 and 37 in Colors in Cambridge Glass. Readers desiring more information about the Sea Shell line are referred to Lynn Welker's excellent article on this topic published in the February 1978 issue of the Cambridge CRYSTAL BALL.

It was during the mid-to-late 1930s Abels, Wasserberg & Co., Inc., of NYC began using Crown Tuscan and Coral blanks as bases for hand painted decorations known as "Charleton." Collectors tend to forget these pastel decorations were not done by Cambridge nor were they sold by Cambridge. Cambridge simply provided the blanks to the decorating company.

. to be continued

Study Club News

STUDY GROUP #6 - NEW YORK STATE "THE FINGERLAKES"

The Finger Lakes' January study group meeting was held in the home of Don and Shirley Ladouceur, with three members present.

It has been difficult for our group to plan meetings during the past few months due to commitments, illness and busy schedules. This month our program was an in-depth study of reproductions and reissues of items from Cambridge molds, presented by Don Ladouceur.

We reviewed reissues of Summit Art Glass, R. Wetzel Co., and Crystal Art Glass. We have planned a second study session for April 20th, in Rome, NY at the home of Sandra O'Donnell, to continue with other companies who have reissued glass using the Cambridge molds. Hopefully our full complement will be able to be together.

We have been displaying a creative use of Cambridge glass at our meetings. Our dinner centerpiece was an arrangement of white mums and evergreens in Epergne #33.

Our "Show & Tell" consisted of the following: 8 oz. goblet with ebony foot, etched Apple Blossom; Feather carnival cracker jar and cover; emerald green handled frog vase; and a 6" candy box/cover with carmen top, etched Rosepoint.

submitted by Shirley Ladouceur

STUDY GROUP #7 - EASTERN OHIO "THE CAMBRIDGE BUFFS" Phone: 614/432-5230

The Cambridge Buffs Study Group held their Christmas dinner meeting and gift exchange in the home of Lena Barnes. There were ten members and two guests, NCC President Willard Kolb and wife Norma, present.

Willard presented a report on the progress being made at the NCC Museum of Cambridge Glass and the donation our study group has given. He also held a "Mini-Auction." Shirley Douglas won the door prize.

Salt Dips were the topic for our study program and thirty were displayed. "Show & Tell" items included: Marjorie knife rest; Caprice salt and pepper; Modern candlesticks; Tally-Ho mug etched Hunt Scene; and several non-Cambridge items.

submitted by Deanne Gray

STUDY GROUP #10 - LONG ISLAND, NY "THE TUSCAN CROWNS"

Phone: Charles or Loretta at 516/589-9168

Our December meeting was a Christmas celebration at the Pinegrove where we indulged and to our delight Santa brought each one of us a surprise gift - a paperweight showing the old Cambridge factory.

Coffee and cake found us at the home of Rita Berg where we had a grab bag consisting of glass only. A short meeting was held. We all decided to set a regular date to hold our meetings each month - the 2nd Thursday. Also, our next year's Glass Show & Sale was discussed.

Our second All-Glass Show & Sale held Thanksgiving weekend was, once again, a great success. The Tuscan Crowns Study Group will be sending a nice donation to benefit the NCC Museum.

On behalf of the Tuscan Crowns, we wish all a Healthy, Happy and Prosperous New Year.

submitted by Rita Berg

3795 LINE

STEMWARE

Sweetheart



Cocktail



Low Sherbet



Cordial



The Cambridge Glass Company



ROCK CRYSTAL



7966
Lexington
(758)



7966
Avalon
(806)



3080
Hermosa
(894)



3070
Melrose
(830)



3070
Beverly
(843)



3118
Carnation
(732)



1066
Newport
(762)



3117
Cicero
(717)



3120
Berkeley
(851)



3121
Achilles
(698)



3129
Concord
(755)

Cambridge, Ohio - - - U. S. A.



The Cambridge Glass Company



ROCK CRYSTAL



3130
Ravenna
(527)



3130
Auburn
(867)



3130
Cordelia
(812)



3500
Adonis
(720)



3500
Croesus
(722)



3132
Sylvia
(904)



3132
Commodore
(912)



3132
Rochelle
(857)



3132
Delta
(905)



3132
Neo Classic
(907)



3132
Mansard
(906)

Cambridge, Ohio - - - U. S. A.

THOUGHTS continued from page 1

Permanent showcases, such as the ones in the original section of the Museum, in approximately half of the present available space, and three 48" free standing showcases (floor to ceiling) as a divider between the display area and the audio-visual room where the various slide programs and movies can be shown. (No, Midge and Jan, there will be no "Nudie" movies shown . . . only those of the Cambridge "Nude" stems!)

There will be a much needed sales area for books and glass, and the office will find a new location in this area also. The existing office will be converted to a library and research room. The computer which Dave Rankin has spent so many hours in trying to acquire and put on-line will be housed in the same room as the Museum office. Shelving will be built in what is now the furnace room, to accommodate as many cartons of books, glass, etc., as possible. The walls dividing these various areas will accommodate many of the fine photographs we have acquired.

When you attend the Annual Auction on March 1st, you will be able to see what you have accomplished, if you care to make a tour of the Museum. At that time everything will not have been completed, but you will be able to get the general idea of the accomplishments.

Now is the time for you to make plans to attend the ANNUAL CONVENTION in June. At that time we guarantee this segment of your Museum will be completed. Yes, we look to the future, and the planning for completion of this segment of your Museum coincides with our plans to begin the next step in our progress . . . yet another addition.

See you at the February Quarterly Meeting and Auction. BE THERE!! WILLARD

*"Most people are
just about as happy
as they make up
their minds to be."*

Abraham Lincoln

— Classified —

BUYING: Caprice blue or Rosepoint by Cambridge; Rose or Orchid by Heisey; American, June, Fairfax, Versailles, Trojan, etc., by Fostoria; and Depression Glass in crystal or colors. **Nadine Pankow**, 207 S. Oakwood, Willow Springs, IL 60480. 312/839-5231

FOR SALE: CAPRICE: (guaranteed old) #1 pressed 10 oz. blue goblet and #2 tall sherbet \$38 each; crystal #76 oval, 3-lite candleholder \$45. ROSEPOINT: #3500 cup and saucer set \$35; 6" 3-lite #3900/74 candlestick \$50. EVERGLADE: (swans) crystal #18 shallow 15", 3-toed bowl \$50; #15 deep, crimped 11" bowl \$50. CAMBRIDGE ARMS: peg vase \$25; 7" crimped top vase \$50; 4 candle arm \$55; 2 vase arm \$50. \$3 minimum shipping charge! **Billy Shumpert**, 1246 Boggan, Tupelo, MS 38801. 601/842-6716

FOR SALE: Cambridge Arms 4-lite Candelabra consists of: (1) #628 base, (1) #1563 4-candle arm, (4) #1536 peg nappies, and (3) #19/1 bobeches & (8) prisms, \$125. Etched Rosepoint: 80 oz. Doulton pitcher \$250; individual #3515 sugar & cream \$35; 14" center handled sandwich tray \$120; #3400/38 12 oz. tumblers (5) \$30 each; #3900/111 4-pc. mayo set \$65; #3121 tall sherbet (2) \$30 each. Maryland Cutting: #3776 12 oz. ftd. ice tea & 7 oz. tall sherbet \$12 each; #3900/22 8" salad plate (2) \$6 each. Caprice: #300 12 oz. ftd. tumbler (2) \$16 each. Decagon: 9 1/2" pink oval bowl (2) \$20 each; 12 1/2" pink platter \$25. All sales with return privilege. UPS extra. **Gilbert Clinton**, Route #2, Box 532, Sikeston, MO 63801. 314/471-4738

FOR SALE: Pair 9" candlesticks, unusual Avocado color \$75 (see plate 46 in "Colors" book). I need #3500 Diane individual creamer for a gift. **Michael Krumme**, Box 5542, Santa Monica, CA 90405. (213)396-4012 (message)

Tell your Sweetheart "I love you" with a piece of Cambridge Glass . . . and have a very
HAPPY VALENTINE'S DAY!

SKYLINE DRIVE ANTIQUES

5432 Skyline Drive
Cambridge, Ohio 43725
(614) 432-2621

CROWN TUSCAN

- #3400/45 11" bowl, decorated
"Chintz" on inside, silk screen
outside, signed w/acid stamp....\$135
#1298 13" vase, silk screen
w/acid stamp..... 180

NUDES

- Claret, crystal, optic (2).....\$100

CAPRICE

- #236 8" Rose bowl, moonlight.....\$ 80
#235 6" Rose bowl, moonlight..... 80
#1502 Flower block for #235 Rose
bowl (rough) moonlight..... 45
#126 12", 4-part relish, moonlight.. 150
#30 16" plate, moonlight..... 75
#36 13" cake salver, crystal..... 125
#337 4" ruffled top vase, crystal... 45
#310 Old Fashion, moonlight..... 65
#184 12 oz. tumbler, amethyst..... 75

SWANS

- Style I, 10 1/2" ebony.....\$200
Style I, 10 1/2" coral (ext. rare).. 850

ROSEPOINT

- #3500/152 11", 4-part relish.....\$ 65
#394 10", 5-part round relish..... 55
#1402/96 2-part, ftd. twin Mayo set. 70

MISCELLANEOUS

(Listings from NCC Cambridge Color Book)

- Seashell candleholders, windsor
blue, pair (P39,R4,#8) chips
on toes (Rare).....\$125
#520 Buddha, small amber
(like P15,R1,#3)..... 125
Dolphin candlesticks, amber, pair
(like P14,R1,#1&3)..... 150
#463 Dolphin hdd. bowl, amber
(like P22,R1,#2)..... 150
Above sticks & bowl together..... 275
Urn vase, 10", ftd., gold etch
Blossom Time (P5,R2,#3)..... 225

All Pieces Mint Unless Otherwise Stated!

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18th Annual Antique Show & Sale

Arts & Crafts Building
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and
Sunday, February 16th - 12 Noon to 6 PM

sponsored by
Xi Eta Lambda Chapter of Beta Sigma Phi
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Show Chairman Patsy Youtz 1519 Lexdale Drive Reynoldsburg, Ohio 43068	Show Manager George Hoffman 129 S. Fourth Street Newark, Ohio 43055 614/345-8021
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Benefit: Reynoldsburg Police Auxiliary and
Helping Hands of Reynoldsburg
DONATION: \$ 1.50

DATES FOR YOUR CALENDAR

FEBRUARY QUARTERLY MEETING

Friday, February 28, 1986 - 8 p.m.

ALL-CAMBRIDGE GLASS AUCTION

Saturday, March 1, 1986 - 10:30 a.m.
PREVIEW beginning at 9:30 a.m.

1986 NCC CONVENTION and ANTIQUÉ SHOW & SALE

June 27, 28, 29, 1986

All above events to be held at:

THE SHENANDOAH INN

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Mention NCC When Making Reservations

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#3121 Stemware

- 6 - 10 oz. water goblets.....\$ 27.50
(all 6 for \$150)
- 6 - 12 oz. ftd. ice teas..... 25.00
(all 6 for \$140)
- 6 - 6 oz. tall sherbets..... 25.00
(all 6 for \$140)
- 6 - 3 oz. cocktails..... 25.00
(all 6 for \$140)

P101

- 32 oz. cocktail shaker.....\$160.00

P477

- 9 1/2" pickle.....\$ 35.00

Entire Lot \$700.00 plus shipping.

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216/461-2111 evenings

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tickets ONLY) \$12.50 Good All 3 Days!**

Saturday, February 22nd - 10 AM - 5:30 PM

**Sunday, February 23rd - 12 Noon - 5 PM
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- Sugar, standard, pink..... 16.00
- Plate, 8 1/2", pistachio..... 17.50
- #173 cloverleaf bonbon, crystal.. 14.00
- #167 candy w/lid, crystal..... 30.00
- #67 2 1/2" candlestick, blue (1). 17.50
- #81 11 1/2" bowl, blue alpine.... 57.50
- Heavy tumbler 10 oz. ftd., blue.. 35.00
- Heavy goblet 10 oz., blue..... 37.00
- #136 7" comport, blue..... 57.00

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- Bonbon, 3 ftd., pink frost, rare.\$ 17.50
- Sugar, standard, crystal..... 11.00
- Shallow bowl, 8", blue..... 19.50

GEORGIAN

- Tumbler, 9 oz., carmen (6).....\$ 14.00
- Shot glass, 2 1/2 oz., very scarce
royal blue (12), carmen (4).. 11.00
- Sherbet, moonlight blue (2)..... 10.00

CROWN TUSCAN

- Krystolshell cornucopia vase (2).\$ 75.00
- Seashell 13" salad bowl..... 47.00
- Seashell 14" sandwich plate..... 45.00
- Nut cup, 3", ftd. (4)..... 11.00
- Bud vase, 10"..... 37.50
- Covered urn, 12"..... 240.00
- #575P cornucopia vase, 9"..... 49.00
- #1309 5" vase, gold r'point etch. 100.00
- #1301 10" vase, " " " .. 100.00
- #3400/160 sq. 12" bowl, mkd.C.T.. 80.00

CRYSTAL ETCHED

- Rosepoint #3121 champ/sherbet....\$ 26.00
- Rosepoint #3500 champ/sherbet.... 26.00
- Rosepoint #3500 goblet..... 29.00
- R'point keyhole 2-lite c'stick... 46.00
- Blossom Time #3400 cruet..... 45.00
- Chantilly bud vase..... 30.00
- Chantilly #3779 3 oz. cocktail... 25.00

MISCELLANEOUS COLORED ITEMS

- Carmen #3900 cream/sugar - set...\$ 30.00
- Ivory Doric column candlestick... 65.00
- Mand. gold Cascade 9" vase #573.. 42.00
- Mand. gold Cascade candy w/lid... 35.00
- Mand. gold #575P cornucopia vase. 45.00
- Amber #845 ice bucket..... 30.00
- Mocha keyhole stem ivy ball..... 40.00
- Dark emerald green #575P
cornucopia 9" vase (2)..... 47.50

Mint/Each except noted! Shipping Extra!

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