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# Cambridge Crystal Ball

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Published monthly by the National Cambridge Collectors, Inc.  
to encourage and report the discovery of the elegant and boundless product  
of the Cambridge Glass Company of Cambridge, Ohio

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Issue No. 166

February 1987

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## THOUGHTS FROM YOUR PRESIDENT . . . . .

Well, one month of 1987 is shot already. That means there is only about four weeks until the annual Auction, ten weeks until we have to make our peace with the Federal government by paying our taxes, and about five months until "Convention '87!" We will allow you the best two out of three things to look forward to, and plan for, and taxes isn't one of them.

I've already promised you good weather for the Auction and Quarterly meeting, so don't worry about getting stranded in Cambridge. If you can't possibly make it, take a few minutes of your time and look over the Auction List that was in your last issue of the CRYSTAL BALL; then send in a mail bid for that item you need for your collection.

It's not too early to plan your vacation around the Convention. Mark Nye has been planning a bigger and better Convention for you for the past six months. Let's not let him down. I understand he is making it a four day Convention for the first time, and has made plans for a lot of interesting things to keep you occupied for those four days. The Antique Show will still be only three days, and of course, it is one of the finest highlights of

the Convention. It is a beautiful sight to see and is well worth the effort to attend, even if you don't find that piece of glass you have been seeking for years.

Looking back at 1986 and our accomplishments, I think the completion of the earlier addition to the Museum was probably of the greatest significance. Many new displays have been set up in that area. Some of you were able to see it during last years convention and some of you have visited it during the course of the year. It is your Museum, a product of a dedicated membership who gave both financial and moral support to it's becoming a reality.

Looking ahead to 1987 and to what we are hoping to accomplish, I hope the main thrust will be to sort and catalog everything that is in the building to the rear of the Museum. I am especially hopeful that we will be able to at least get all of the molds inventoried. This will be no small task.

If anyone has not received a "Thank You" or a tax receipt for any type of donation during 1986, write and let us know before you file your taxes. I want to thank all of you who supported N.C.C. during 1986 and that includes everyone, even if it only means being a member!

See you at the Quarterly meeting and Annual Auction.

WILLARD

### Membership Renewal Notice

This is your **last** issue of the *Crystal Ball*—if the date on your address label reads 2-87.

*Please renew now!*

♥ HAPPY VALENTINE'S DAY! ♥

# CAMBRIDGE CRYSTAL BALL

Official publication of National Cambridge Collectors, Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members.

Membership is available for individual members at \$13 per year and additional members (12 years of age and residing in the household) at \$3 each. All members have voting rights, but only one *Crystal Ball* will be mailed per household.

Back issues of the *Crystal Ball* are available (beginning with Issue No. 1, May 1973) for members only. Cost \$.60 each or 12 issues for \$7.

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# THE DAILY JEFFERSONIAN

## Cambridge History From News Articles

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by CHARLES A. UPTON

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(EDITOR'S NOTE: This is the eleventh in a series of Historical articles which began in the February 1986 issue of the Cambridge CRYSTAL BALL. This series was deleted from the November 1986 and January 1987 issues for lack of space.)

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### "STOCKHOLDERS WHO RAISED \$30,000 BONUS ARE GETTING MONEY BACK"

The Daily Jeffersonian, Cambridge, Ohio.

**Friday, April 1, 1910 . . .** The Cambridge Improvement Co., which was organized in 1900 to raise the bonus of \$30,000 and provide a site for The Cambridge Glass Co., is to pay out \$6 per share to stockholders as the result of action taken at a directors meeting last night. This is brought about by reducing the capital stock from an authorized amount of \$15,000 to \$10,000, and the per value of each share from \$15 to \$10. This releases \$5 per share to stockholders. In addition a dividend of \$1 per share was declared. This amount of \$6 per share was ordered paid to all present stockholders, beginning Monday next, upon their presenting and surrendering their certificates to be exchanged for new ones showing the reduction. Certificates should be surrendered and checks called for at the office of Fred L. Rosemond, secretary.

This is the fourth reduction of stock and the second dividend paid, aggregating all told, \$93.50 on each share which originally called for \$100. So that the stockholders not only raised the big bonus above mentioned which secured one of the most valuable of local industries, but they eventually got their money back.

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### "GLASS WORKERS ARE AT TOLEDO"

**"Thirty Second Convention Has Hard Problems"**

The Daily Jeffersonian, Cambridge, Ohio.

**Wednesday, July 6, 1910 . . .** Toledo, O., July 6 — The thirty-second annual convention of the American Flint Glassworkers' association opened here with 250 delegates present. Charles Green, chairman of the local

committee on arrangements, called the meeting to order and introduced M.B. McCarthy, who welcomed the delegates in the absence of Mayor Whitlock.

James P. Egan, president of the Central labor union, followed with an address upon the needs of centralization in the labor movement. E.J. Barr of Toledo, president of the National Association of Glass Manufacturers, also spoke and complimented the delegates on the harmony existing between the employers and the employees. Besides the question of wage scale, one of the big problems before the convention is the co-operative glass factory for the manufacture of lamp chimneys. The convention will be in session two weeks.

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### "CAMBRIDGE GLASS CO. NOW OWNS ITS OWN BUILDINGS"

**"Operating Company Secures Absolute Control of Entire Plant and Grounds"**

The Daily Jeffersonian, Cambridge, Ohio.

**Friday, July 8, 1910 . . .** The entire plant of the Cambridge Glass Co., including the large buildings and the ground which they occupy is now owned by the Cambridge Glass Co., the deal for the buildings and land having been closed by President A.J. Bennett, Saturday July 2nd, when a deed transferring the interest of David McK. Lloyd and his wife, Amanda Lloyd, of Pittsburgh in the buildings and land to The Cambridge Glass Co., was filed in County Recorder Charles Stockdale's office, the consideration for the property transferred being given as \$150,000.

The deal means a great deal more to the City of Cambridge than appears at the first glance. The history of the Cambridge Glass Co. since its start about nine years ago, is very interesting. President Bennett came to this city, when the company was started, and has been in control of the affairs since the first piece of glass ware was turned out. Later the property passed into the control of the National Glass Co., which company went out of existence about three years ago, the different properties in the trust being purchased by different companies. During all

continued on page 4

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UPTON RESEARCH....continued from last page

this time, Mr. Bennett remained president of the Cambridge Glass Co., under which name the local plant was operated.

Before the National Glass Co. had gone out of existence, the Cambridge Glass Co. had purchased the stock and thus the operating of the plant was not embarrassed, but the buildings and land on which they are located, were purchased by Mr. and Mrs. David McK. Lloyd, to whom the Cambridge Glass Co. has been paying a heavy rental. During all this time the officers of the Cambridge Glass Co. have been trying to purchase the buildings and land, realizing the importance of owning the property, because of the rapidly increasing value, but it was only recently that a successful deal could be made.

President Bennett, when seen Friday afternoon declined to make a statement as to whether or not any extensive additions would be erected in the near future. However from another source it was learned that the company is considering the matter of enlarging the plant. This is absolutely necessary if the trade continues to increase as it has in the past.

The factory during the recent years has been running to its full capacity. Some time ago in order to increase the output to meet the demands of the trade the company leased the Byesville plant, but even this does not meet the demand of the trade, and it will be but a matter of a short time it is thought before the local plant will have to be enlarged.

The ware being manufactured by the Cambridge and Byesville plants is known all over the world, many large orders being received from almost every foreign country.

During the annual summer vacation many improvements are being made. On the south side new ventilators are being put in, which will make it one of the most airy factories in the country to work in.

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**"GLASS MEN ASK MORE MONEY"**

**"Union Leaders to Meet Manufacturers at Atlantic City Tomorrow."**

The Daily Jeffersonian, Cambridge, Ohio.

**Monday, July 18, 1920 . . . Toledo, O. July 18**

— The national officers, and members of the executive boards of the various departments

of the American Flint Glassworkers' union left here for Atlantic City, where they will meet with the manufacturers of the glass industry and sign a new wage agreement.

President Rowe stated he is confident the workers will receive their increases without difficulty being encountered. The chimney workers in their report asked for a 10 per cent advance in wages.

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**"BOYS WANTED"**

The Daily Jeffersonian, Cambridge, Ohio.

**September 30, 1910 . . .** Boys, 16 years old and over. Good wages, steady work, and excellent chance to learn a trade. Apply at The Cambridge Glass Company.

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The Daily Jeffersonian, Cambridge, Ohio.

**September 30, 1910 . . .** Byesville, Ohio September 30 — The Young People's Christian Endeavor Society met at the home of Mr. and Mrs. J.L. Bates of Meek avenue. After the business hour the evening was spent in music and games and a very interesting debate was held. Question, "Resolved that the Women Should Not Wear Rats." The decision being rendered in favor of the affirmatives. There were about thirty-five present. Dainty refreshments were served by the hostess. All departed at a late hour reporting a most enjoyable evening.

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(EDITOR'S NOTE: Since we ran out of articles concerning the Cambridge Glass Company from Charles this month, I couldn't resist using the above to fill the rest of the page.

I couldn't help but wonder how many of our readers would know what was meant when they discussed women wearing "Rats" in their hair, back in 1910. I wasn't around then, but my Mother was and I can remember her talking about wearing one.

For those who don't know, Webster's New World Dictionary describes a "Rat" as "a small pad formerly used in certain styles of women's coiffures to make the hair look thicker." Thought to be very stylish in those days!

Sorry about this little bit of "side-tracking," we'll be back on track with the articles about Cambridge Glass next month.

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# Butter Dishes

## PART I

by MARK A. NYE

During its first years of existence, the Cambridge Glass Company produced, among other things, an extensive line of imitation cut glass under the trademark "Nearcut." Cambridge was not unique in this endeavor as most, if not all, major glass houses of the time also produced similar imitation cut glass. These lines were aimed at the population segment unable to afford the brilliant cut glass so popular during those years. The Cambridge lines ranged from those with only a few pieces to extensive patterns with a multitude of items, including a wide variety of butter dishes.

Beginning in the 1920s, the style of American glassware changed from heavy pressed goods, of which imitation cut was a part, to a lighter appearing ware. The Cambridge Glass Company, observing the trend, followed suit, a smart move if they wanted to continue to be a prosperous concern, as obviously Mr. Bennett did. In the process of doing so, intentionally or unintentionally, many lines brought out after the mid-1920s failed to include a butter dish. The reason behind this absence is one we will probably never learn.

Prominent lines from the late 1920s, 1930s, 1940s and later that did not include a butter dish were: Decagon, Tally-Ho, Gadroon, Pristine, Caprice, Martha, Victorian (Martha Washington), Cascade, Cambridge Square, and the somewhat less familiar Virginian line. Several of these were long running and very popular lines, thus the absence of a butter dish is somewhat puzzling in light of the fact that except for a butter dish they were rather complete dinner and tableware lines. The Caprice line finally acquired a butter dish shortly before the plant closing in 1954, however the others never did.

There was not a complete absence of butter dishes in the Cambridge catalog during this period however. A few different styles were being made and these saw wide usage in color and crystal, plain and decorated.

The recently reprinted 1927-29 Cambridge Catalog contains an illustration of the Round Line #920 3-piece butter dish. In addition to

the bottom and cover, there is a liner on which the butter actually sits. No information regarding the use of this butter as a blank for etched lines during the 1920s is provided in this catalog nor does the 1930 catalog provide such data even though it again is shown plain. Without a doubt, on this butter dish will be found such 1920s and 1930s etchings as #704, #731, #732, and #520.



#920 BUTTER & COVER with DRAINER

Specific color information remains lacking, but this #920 butter dish has been seen in amber, peach-blo, and emerald (light) green. It was probably produced in most, if not all, of the prominent colors of the late 1920s and 1930s. Etched ware will be in both color and crystal.

Possibly the best known Cambridge butter dish is the #3400/52. First seen in 1930 as a part of the #3400 Line, this butter was described by Cambridge as a 5 1/2" Butter and Cover. The #3400/52 butter dish was to remain in the Cambridge line for the next twenty-four years, only to be discontinued with the initial plant closing in 1954.



#3400/52 5½" BUTTER & COVER  
Plate Etched #746 "Gloria"

The #3400/52 butter dish made two appearances in the 1930 catalog, one etched Apple Blossom and the other etched Gloria. While not shown with any of the other etchings then available, it is highly likely such patterns as Portia and Diane came with a butter dish during this period.

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BUTTER DISHES.....continued from page 5

While not shown in the 1930 catalog with rock crystal engravings, this #3400/52 butter dish has been seen decorated with cuttings.

Regarding color production during the 1930s, I once again make use of the information found on the page titled "General Information" in the 1930 catalog.

"Refer to Price List for COLORS in which Glassware shown in this catalog is made. Practically all items illustrated are made in Crystal, as well as the prevailing transparent colors, such as Amber, Emerald, Peach-Bl, Willow-Blue and Gold Krystol. Many items are made in Ebony also. The price list gives full information as to the colors in which each line is made."

While it is unlikely an Ebony butter dish was issued, such cannot be ruled out. Production of the #3400/52 butter was also done in carmen and moonlight and other colors are possible.

From the early to mid-or-later 1930s, the #3400/52 butter in color was sold undecorated as well as etched and cut. By 1940, decoration of this item was being done only on crystal blanks even though it was being manufactured in the colors of moonlight, dianthus pink, amber and carmen. Production of this butter dish in color ceased sometime during the 1940s, as by 1949 it was available only in crystal.

As the 1940s opened to the spectacle of a world war, Cambridge was using five different etchings on the #3400/52 butter dish: Diane, Portia, Elaine, Rose Point and Wildflower. It is reasonable to assume most if not all of these would have been first issued in the 1930s as etched #3400/52 butters were also produced gold encrusted as were Elaine, Rose Point and Wildflower butters with a gold band.

As the 1940s drew to a close and the 1950s were dawning, the #3400/52 butter dish remained available etched Diane, Portia, Elaine, Rose Point and Wildflower as well as being offered with Candlelight and Chantilly. The latter two apparently did not become available until sometime after January 1940; even though the etchings themselves were in the Cambridge line by 1940. By February 1953 Portia and Candlelight had been dropped from

the Cambridge line and there now was a new etching being used on the #3400/52 butter, Roselyn. The last known printed price list issued before the closing in 1954 is dated October 5, 1953 and once again offered the #3400/52 butter etched Diane, Elaine, Rose Point, Wildflower, Chantilly and Roselyn. During these years, the #3400/52 butter was also sold plain.

When the Cambridge factory reopened under new management in 1955, the #3400/52 butter dish was no longer being offered.

Another Cambridge pattern that included a butter dish is Mount Vernon, a line introduced in 1931; and in the Fall of that year several major trade journals were carrying advertisements for the Mount Vernon pattern. The following caption appeared below a picture of the Mount Vernon tall sherbet, goblet, cup & saucer and plate, superimposed upon a picture of the original Mount Vernon, home of George Washington.

"MOUNT VERNON. This Early American pattern is a brilliant Crystal line by Cambridge. Inspired by worthy tradition and executed with true craftsmanship, it lends itself very naturally to the Early American dining room ensemble. Just a few items of the line are shown. Other items are footed tumbler, sugar and cream, bread and butter, fruit saucer, candy jar, footed bonbons, fancy comports, vases and bowls."



MOUNT VERNON #73  
5" BUTTER TUB & COVER

The following was extracted from a column titled "THE MAN WHO SAW," a regular feature that appeared in The Pottery, Glass & Brass Salesman. This particular item was taken from the January 28, 1932 issue.

"CAMBRIDGE GLASS COMPANY  
'Mount Vernon' Pattern, an Early American  
Design, Done in Pressed Glass  
One of the Patterns in the pressed glass  
line of the Cambridge Glass Company, of  
Cambridge, Ohio, which has recently been

received by the various sales agents, including local representative Oliver C. Graham, 184 Fifth Avenue, is known as the 'Mount Vernon.' Here is an early American design, noteworthy for the faithfulness with which the original is copied and, above all, for the brilliancy of its finish. Inspired by worthy traditions and executed with true craftsmanship, it lends itself naturally to the early American dining-room ensemble. It is obtainable in all of the Cambridge finest antique colors, including amber, royal blue, forest green and carmine, together with crystal."

The Mount Vernon butter dish was included among the original Cambridge catalog illustrations of the line, on pages issued in 1931 as a supplement to the 1930 catalog. Since a price list from those years has yet to become available to researchers, it is not known exactly how many of the colors cited in the Mount Vernon advertisement were used to produce the butter dish. In addition to those colors, others were also used in conjunction with Mount Vernon, the most notable being heatherbloom. Is there a heatherbloom Mount Vernon butter dish and cover? I really don't know, but butter dish collectors can certainly "wish upon a falling star."

The Mount Vernon line, to some extent, remained in the Cambridge line for many years, but the butter dish and cover was discontinued sometime during the 1940s, as it does not appear in the 1949 or later Cambridge catalogs and price lists.

The #506 butter dish included in the 1940 Cambridge catalog as a part of the Round Line, appears to have had its origins somewhat earlier as a similar item is found in the Plainware line dating to the 1920s.



No precise date for the introduction of this #506 butter has been established, but it can

be presumed it occurred at some point during the 1920s.

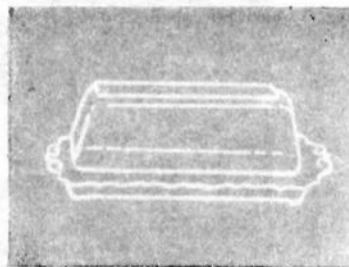
Made only in crystal during the 1940s, there is nothing to preclude this item from having been made in any of the prevalent colors of the late 1920s and 1930s.

The #506 butter dish was very much a part of the Cambridge etched wares during the 1940s, being included in the Blossom Time, Chantilly, Diane, Portia, Elaine, Rose Point and Wildflower lines. Etching of this butter dish probably began during the 1930s, possibly as each of these etchings was introduced to the trade. It is possible other etchings as well as cuttings dating to the 1930s will be found on this butter dish.

Like so much of the wares produced in the 1920s, 1930s and 1940s, the #506 butter dish was discontinued during the mid-to-late 1940s when new lines and styles were introduced following the war.

It wasn't until the final months of the original company's operation in 1954 that molds to produce the quarter pound butter dishes to the Caprice and Corinth lines were ordered. Whether or not they were used prior to the plant closing in the summer of 1954 remains unknown, but both molds were used during the reopen period (1956-58).

The #3900/52 Corinth line butter, produced in crystal only, was sold etched Rose Point, Wildflower and Chantilly, as well as plain. The final Cambridge price list, issued in 1958, offered the Corinth butter dish in any of these three etchings at a price of \$51 a dozen.



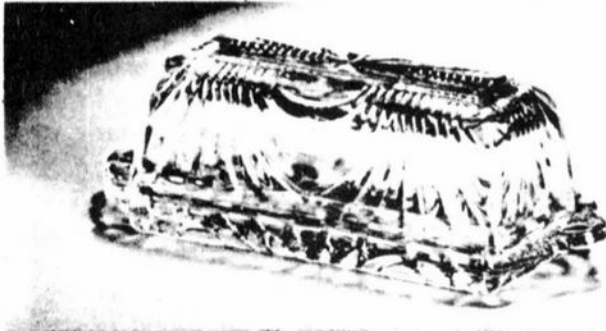
#3900/52 CORINTH 1/4 lb.  
BUTTER and COVER

(Editor's Note: We apologize for the poor quality picture of the Corinth butter dish; but our only available photo is this line drawing from the 1956-58 Catalog Reprint.)

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BUTTER DISHES.....continued from page 7

The Caprice quarter pound butter dish is somewhat scarce today, indicating a limited production during the reopen years; even though it remained in the Cambridge catalog until the final closing.



CAPRICE #C-52 BUTTER and COVER

Available price lists from the reopen period state this piece was made in crystal only. However, the recent discovery of information indicating moonlight Caprice was produced to some extent during the reopen period, coupled with the existence of a moonlight Caprice butter dish (one that was seen several years prior to the current reuse of the Caprice molds), gives credence to the belief that at

some point during the reopen period, Cambridge did produce a "blue" Caprice butter dish.

Extreme caution should be exercised if offered such an item!! Know your dealer and the providence of the piece before buying!!

(EDITOR'S NOTE: An additional note on the Caprice butter dish. After the original sale of the Cambridge molds to the Imperial Glass Company, in the early 1960s, we know that Imperial produced glass from several of the Caprice molds. This production included the butter and cover. Imperial also produced a light blue color, very similar to moonlight, however, even though a few pieces of Caprice have been found which were made in this color, we do not have any proof that any of the butter dishes were included in the blue production. To our knowledge they produced the butter in crystal only.

Research has proven that it is nearly impossible to distinguish any difference between Cambridge and Imperial production of the crystal or moonlight in the Caprice pattern.

This picture is taken from a small advertising folder featuring "FALL SPECIALS" for The Cambridge Glass Company, Cambridge, Ohio circa Fall 1937



**Countess**  
No. 993-12 1/2" Bowl \$75.00 doz.  
No. 3117-Goblet... 18.75 doz.  
*One of our many Rock Crystal effects.*

THIS IS THE FIRST TIME THIS CUTTING "COUNTRESS" HAS BEEN SHOWN IN REPRINT. Back issues of your CRYSTAL BALL contain many such "first's." Just an additional benefit of N.C.C. membership!



# Dear Cambridge Lovers

I thought it might be interesting, as a project for our Fingerlakes Study Group meeting, if I kept a small log on prices of several pieces of Cambridge Glass seen in my travel this past summer.

I accumulated these prices from Show or Antique Shops in Meredith, NH; Sturbridge, MA; Cape Cod, MA; and all over Colorado. I found prices to be much higher than just a few years ago. I suspect that this is because more people are familiar with Cambridge.

The description, where seen, and asking price of each item is listed herewith:

1. (replica) crystal Thistle cream & sugar - signed Mosser (Estes Park, CO).....\$12
2. (replica) Draped Lady, royal blue, base different/not marked (Denver, CO).....\$50
3. (replica) Bashful Charlotte, cream & brown marbling (Denver, CO).....\$50
4. Strawberry Nearcut Bowl, crimped, Mulberry Carnival (Sturbridge Show).....\$35
5. Everglade #43, 12 oz. Beer Mug, crystal (Cascade, CO).....\$15
6. Rams Head Punch Bowl & 12 Cups, crystal, no etch (Denver, CO).....\$150
7. #3900/120 5-part Celery & Relish, etched Rosepoint.....\$75
8. #1236, 7 1/2" Ivy Ball, ring stem, royal blue.....\$75
9. Nude Stem 3 oz. Cocktail, gold crystal or mandarin gold (Denver, CO Show).....\$120
10. Crown Tuscan Comport w/Charleton decoration (Denver, CO).....\$140
11. #3121 Water Goblets, Rosepoint etch, each.....\$35 to \$45
12. #3121 Cocktails, Rosepoint etch, each.....\$35 to \$45
13. #1338 pineapple 3-lite Candlesticks, no etch, crystal, pair.....\$90
14. Sea Shell, crown tuscan 9", 3-ftd., oval Bowl (Denver, CO).....\$90
15. Sea Shell, willow blue, 3-ftd. nut or card dish (NY).....\$8
16. #1044 crystal 10" Swan.....\$120
17. Nearcut Strawberry Cruet, crystal.....\$30
18. Oil & Vinegar 3-piece set, 3 oz. oil w/ring stopper (1 oil missing) Rosepoint etch...\$68
19. #3400/175 54 oz. Cocktail Shaker, etch Rosepoint, chrome top w/spout,  
excellent condition (NY).....\$100
20. Same as #19, except poor condition (CO).....\$150
21. Caprice moonlight 4-ftd. Bowl & Candlesticks w/prism, set.....\$95
22. Strawberry Toothpick holder (new mold, never made by Cambridge).....\$8
23. #3900/100 6 oz. Oil Cruet, etch Rosepoint, poor condition.....\$160
24. #3121 5 3/8" Comport, etched Rosepoint (ground repair).....\$48
25. #3400/160 12", 4-ftd. Bowl, etch Rosepoint.....\$67
26. #3400/1180 5 1/2", 2-hld. Bonbon, Roselyn etch.....\$22
27. Nude Stem #3011 3 oz. Cocktail, ebony stem, crystal bowl.....\$90
28. Bowl, 12" with Talisman Rose decoration.....\$38
29. #922 Cream Soup and Saucer, etched #520.....\$25
30. Crown Tuscan Flying Lady Flower Center, 8".....\$72

It was a fun summer from coast to coast, but the best buy was in my own back yard, literally. There was an estate Auction that my husband John and I attended, only a few streets away. Just as we were arriving, they were auctioning off three boxes of "Fostoria!" They were throwing in a "Fostoria" water pitcher and ice bucket. I recognized the Doulton Rosepoint pitcher and took a chance of bidding on all three boxes of "Fostoria" for a once in a lifetime bargain. To my surprise and shock, still gasping for air, I realized my "Fostoria" treasure, found in Believe It or Not, Rochester, NY, turned out to be ALL Cambridge Rosepoint. Although they had just been thrown into the boxes, the Doulton Jug, the #3400 Ice Bucket, 8 ea. Cordials and Wines, 7 ea. Water Goblets and Cocktails, and 6 Sherbets, were all in perfect condition. A once in a life time happening!!

Sincerely,  
Cambridge Lover, Collector, Traveler,  
JAN D'AMATO

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EDITOR'S NOTE: As most of you are aware, we have neglected our Study Clubs for a few months in order to bring you the catalog pages that were included in the last few issues of the CRYSTAL BALL. We hope you enjoyed the catalog information, and we again turn our attention to the activities of our Study Groups.

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## ***Study Club News***

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### **STUDY GROUP #6 - NEW YORK STATE "THE FINGERLAKES"**

The Fingerlakes Study Group meeting was held September 21st in the home of Bob and Marcia Ellis, with six members present. All members had attended the Rochester Depression Glass Show that weekend and much time was spent going over what we had seen, prices, looking at purchases, etc.

The Ellis' had attended the N.C.C. August Quarterly Meeting and tried to review the business covered at that meeting for all members. Janice D'Amato had traveled through New England and Colorado on summer vacation and she had prepared a test for us on prices of items she had seen. We had to jot down the price we thought might have been on the item. It was fun, with some coming closer than others. (EDITOR'S NOTE: Elsewhere in this issue you will find an article by Janice which includes some of the pieces she saw and their prices. It's quite interesting, so be sure you don't miss it.) The meeting was adjourned and followed by dinner.

Show & Tell included: an amber #3400 Shaker with strainer and one small cutting; a Sherbet with Adonis cutting, an amber Pinch Decanter; a #3121 low Rosepoint etched Wine; and a #3432 Goblet with unknown cutting.

submitted by Marcia Ellis

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### **STUDY GROUP #7 - EASTERN OHIO "THE CAMBRIDGE BUFFS" Phone: 614/432-5230**

The Buffs held their September meeting in the home of Deanne and Tom Gray. There were eight members and two guests present. Guests were Mr. & Mrs. Earl Pyle of Kimbolton, OH.

Mrs. Pyle (Alberta) worked at the Cambridge Glass Company from 1929 to 1945. She started work at the age of 16. Her job was putting

the clappers and chains in the bells. She also worked in the Drug department. She told us they used distilled water to fill the graduates and other articles so that the graduations would be exact. She made the marks on the various articles and someone else would then etch them. She also mated the salt and pepper shakers and wrapped them for the bins for storage.

Our November 21st meeting was held in the home of Lena Barnes, with ten members present. Charles Upton presented a slide show on Cambridge Stems and Figure Flower Holders, which was narrated by Doris Issacs.

Show & Tell items included: a Pouter Pigeon Bookend; Nearcut Feather pattern Candy Dish, Candy Plate and Punch Cup; 4 1/2" milk glass Swan and a pink Swan; Pristine individual Cream; and a Cambridge Round Sherbet.

The December Christmas meeting of the Cambridge Buffs Study Group was held on the 18th, in the home of Sally Booth. Sally served a lovely Christmas Buffet. Richard Bennett directed the games, and prizes were won by Dale Snode and Doris Isaacs. Our Christmas gift exchange was held. Greeting cards were signed to send to Pauline Westfall and Willard Kolb. Several pieces were included in our Show & Tell, including a lovely Nearcut Daisy Bowl.

Next meeting will be at the home of Nellie and Dale Snode.

submitted by Deanne Gray

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### **STUDY GROUP #8 - SOUTHERN MICHIGAN "THE MICHIGAN CAPRICES" Phone: 313/655-4703**

The Michigan Caprices met at the new home of Jack and Carol Christensen, on Friday, October 3rd. Our program consisted of our "finds of the summer."

Betty Dasen had a gold encrusted Bordeaux

continued on next page

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STUDY CLUB NEWS.....continued from page 10

etched low sherbet she had found during the Convention. Being a basket maker, this has a special place in her "basket room." She also found a pinkie ring that was made from a piece of Daffodil silverware which was made at the same time Cambridge introduced their etching of the same name. Thanks to Mark Nye's articles, Betty knew this and thought we would be interested in seeing the silver-plate made at that same time. Dated some of us a little also, for I remember considering this pattern when I got married 34 years ago.

Carol and Jack finally have the room to finish unpacking their wedding gifts. Among the items they were able to unpack was a set of 8 Diane etched 2-piece Cocktail Icers and a Mayonnaise set, also with Diane etching.

Clara and Ray Brown, I think, took the prize on their finds. They found a Mt. Vernon 40 oz. Decanter in Bluebell. The gold decoration on this is gorgeous, each point of the Mt. Vernon design is touched with gold. At a distance the bottle looks like it is sitting in a gold mesh container.

(EDITOR'S NOTE: Since this article was received, we have talked with the Brown's, and their Decanter is not Cambridge -- but Imperial. It is the Imperial #G-52 Decanter in the Imperial Antique Blue color. This is a truly lovely piece of glass. Imperial also made these decanters in crystal and crystal decorated with gold, along with matching wine glasses. One help in telling the Cambridge Mt. Vernon from the Imperial in the decanters is that the stopper in the Imperial decanter is hollow and the Cambridge stopper is solid.)

The Brown's also had a beautiful light emerald green Aero Optic 36 oz. Pinch Decanter with matching stopper. Most of the pinch decanters we see have crystal stoppers. Their latest find was a lovely crown tuscan covered Urn very opalescent and light pink.

Frank and I have picked up a few interesting items also. First is a crystal Tally-Ho #1402/95 Twin Salad Dressing set, minus the spoons, with the Yukon decoration; a Nearcut Spoon and Fork set; 4 1/2" Mt. Vernon Toilet Box in gold krystal; and a #864 pink Candy Box. We also found a light emerald green Wetherford Comport, thanks to Bill Smith's program on

Molds at the Convention. He explained how the Chelsea molds had been reworked to make the Wetherford blanks, or I would never have recognized this little "Gem" we found on our way home.

On December 19th, the Michigan Caprices met at the home of Betty and Robert Dasen. We celebrated the Holiday Season with a delicious Potluck dinner. Five couples were present.

We later had a sharing of one of our favorite Cambridge pieces and the story of how we obtained it. Of course, all the pieces were beautiful, but two of my favorite pieces were: a pair of Rose Point two-lite candelabra with Rose Point etched bobeches; and a royal blue Fernland four-piece Toy Tea Set.

Two new finds were a pair of ebon Cambridge Square candlesticks with gold bird decoration; and a crystal Cambridge Square bowl with Platinum edge. A jewel! I was very pleased to show a Salesman's Cambridge Catalogue given to me by a dear friend. Our next meeting will be February 13th at the home of Frank and Phyllis Hayes.

If there is anyone in the Michigan area that would like to visit our Study Group, please call me at the number in our Study Club heading -- or if you can't reach me, call Betty Dasen at: 313/659-3243. You will be very welcomed!

submitted by Phyllis Hayes

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STUDY GROUP #10 - LONG ISLAND, NY  
"THE TUSCAN CROWNS"

Phone: Charles or Loretta at 516/589-9168

The Tuscan Crowns Study Group met the 11th of September at the home of Rick Serzanin. There were six members present.

Progress of our All-Glass Show & Sale, to be held Thanksgiving weekend, was discussed. All seems to be running smoothly. So far we have 16 dealers from four states represented.

We discussed the letter sent to us by N.C.C. and decided that we would submit an article for December's issue. This will give us the opportunity to share with the readers a Show report.

continued on page 12

by George A. Fogg

On the "Buyin' Chicago" page of the Pottery, Glass & Brass Salesman, from Vol. XLIV, No. 2, August 13, 1931 the following:

"Cambridge Glass Co.

"Variety of New Articles in Tableware and Vases/

"Felix Wohlgenuth, Chicago and Middle Western representative of the Cambridge Glass Company, Cambridge, Ohio, announces the receipt in his Merchandise Mart display rooms of new samples of the Cambridge craftsmen.

"Among the new items are distinguished goblets of marked beauty and execution, vases of lovely shapes and rare coloring, including a new 'Forest Green' shading, exclusive with Cambridge, and some amusing highball and toddy glasses.

"Probably the handsomest of the new pieces are the series of goblets, in which an effect of striking dignity has been achieved. Each goblet is mounted on a stand of crystal glass molded in the shape of an undraped girl who holds the bowl of the goblet aloft in her upraised hands.

"The bowls of the goblets come in a variety of deep and rich colors, including 'Forest Green,' royal blue, royal purple, amethyst and wine. The goblets are also manufactured entirely in crystal. Several of the bowls are edged with bands of coin gold.

"The bases, of unusual and striking designs that are uniformly and rhythmically charming, are manufactured on small bases of crystal. The colors include those in which the goblets are made. The highball and toddy glasses are made in a variety of decorative schemes, including several with amusing epigrams of sparkling wit. Several are decorated with painted and fired-on scenes of hunting, polo and dog life."

The NUDES have arrived. How delicately the writer tiptoes around the word nude; "undraped girl." My how times have changed!

The color "Forest Green" is stated as "new." Then the writer sneaks in "royal blue, royal purple." So we know what "royal blue" is, but "royal purple?" Then he throws in "amethyst" fine, we got that one cornered, but what is "wine?" Here is one idea for the "royal purple." The writer just got carried away with the royals and attached it to the purple, or is he being redundant by repeating the color word "amethyst?" Then appears the word "wine"; well, well, whatever could that be? This should give our color experts something to write about.

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STUDY CLUB NEWS.....continued from page 11

Show & Tell items were: yellow Apple Blossom Cheese and Cracker set; Pressed Rosepoint amber Goblet; Rock Crystal Rams Head Candlesticks and Console Bowl; pink Rose Lady in four-candle block; square Ash Tray with original label and wrapper found at an auction in Penna.; crown tuscan Charleton decorated footed Shell; and a Farber Candelabra with frosted Arcadia inserts.

submitted by Rita Berg

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STUDY GROUP #11 - ILLINOIS  
"THE CAMBRIDGE NUDES"

The December 20th meeting of the Cambridge Nudes Study Group was hosted by Toby and

Marti Mack and Mary Sue Lyons. There were thirteen members and one guest present. The Nudes gathered for a Christmas Party with no program planned. We did have Show & Tell which consisted of the following: an amber Cleo etched Decagon place setting, complete with cream soup and stems; black lamp bases trimmed in gold; amber two bun Geisha; amber one bun Geisha; black lamp base with gold dragon and butterflies; crown tuscan vase with red enamel trim; cigarette holder ash tray with enameled hunt scene; and one pair of green Swan bookends of unknown manufacture.

A good time was had by all. Happy Hunting to All in 1987.

submitted by Jane Kersey

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(983)



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This beautiful 8 1/2" Swan covered candy dish in Willow Blue is our latest addition to the N.C.C. Museum display. It was recently purchased by your Museum Committee for the benefit of all. Take note of the unusual rosebud knob on the lid. The swan, lid and knob are all the same color. Stop in to see it when you come to the Auction!

The MUSEUM will open once again Auction Weekend - February 27 & 28, 1987

## MARK YOUR CALENDAR

### FEBRUARY QUARTERLY MEETING

FRIDAY - FEBRUARY 27, 1987 - 8 PM  
in the  
Auction Room at Shenandoah Inn

PROGRAM WILL INCLUDE  
"Show & Tell"  
Auction Glass Preview

### ALL-CAMBRIDGE GLASS AUCTION

SATURDAY - FEBRUARY 28, 1987  
Preview 9:30 AM - Auction 10:30 AM  
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