Crystal Ball

Published monthly by the National Cambridge Collectors, Inc. to encourage and report the discovery of the elegant and boundless product of the Cambridge Glass Company of Cambridge, Ohio

Issue No. 173

September 1987



PLAN A VISIT TO THE N.C.C. MUSEUM OF CAMBRIDGE GLASS!

Hours: Wednesday thru Sunday - 12 noon to 4 p.m. MARCH thru OCTOBER

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This is your **last** issue of the *Crystal Ball*—if the date on your address label reads 9–87.

Please renew now!

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Monday & Tuesday also Easter & July 4th

Cambridge Crystal Ball

Official publication of National Cambridge Collectors, Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members.

Membership is available for individual members at \$13 per year and additional members (12 years of age and residing in household) at \$3 each. All members have voting rights, but only one *Crystal Ball* will be mailed per household.

Back issues of the *Crystal Ball* are available (beginning with Issue No. 1, May 1973) for members only. Cost: 60 cents each or 12 issues for \$7.

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Advertising copy, articles, club news and notices must be in our hands by the 10th of each month to assure publication in our next issue.

Paid advertisements containing reproductions or new glass will not knowingly be accepted for publication.

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the authors and may or may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication so as to conform with the editorial style of the *Crystal Ball*.

Please Address All Correspondence to:

National Cambridge Collectors, Inc. P.O. Box 416 Cambridge, Ohio 43725 **President** — Willard Kolb, 614/695-0695 **Secretary** — Janice Hughes, 614/432-7823 **Editor** — Phyllis Smith, 513/323-3888

NCC Museum of Cambridge Glass is located on U.S. Route 40, one-eighth mile east of I–77 near Cambridge. Hours: 12 noon to 4 p.m., Wednesday through Sunday (March through October). Closed Easter and July 4th.

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THOUGHTS FROM YOUR PRESIDENT

It seems like every time I turn around the deadline for my article comes up. Beginning my seventh year as President I am finding it difficult to come up with anything new to write about.

I've solved the problem of my cluttered desk! Right now there is nothing on it except for this typewriter. I don't know why it took me so long to figure out how to get rid of my mess. It was really very simple -- took about two minutes! I just grabbed it and drug it over to the other side of the basement and, as I started moving it, everything fell off in a heap. If it gets cluttered over here I still have one more corner to go. That should last me until the end of this term.

We held our Directors meeting, for the purpose of electing officers, on July 19th. As you probably noticed in your last CRYSTAL BALL, the officers are the same. Personally I wish it was not this way. I think the office of president should turn over more than once every seven years. I've enjoyed being President and have had wonderful cooperation from the Board and the membership, but after awhile you get into a rut and run out of fresh ideas.

I think we hit a high when we bought the Museum property, built and furnished it, built the storage building and acquired molds and other equipment. Now, and I am speaking for myself, we seem to be coming down off the high but still have many important things to do. New faces and new ideas may put us back on the track to another new high. So much for that idea.

For years we have needed a copying machine at the Museum. This was discussed at the last Directors meeting and by the time you read this we probably will have purchased one. Several of us have probably worn out a few copying machines doing copy work for the club (while we were working for our respective companies), but we no longer have access to these machines. If my memory serves me right, one of our Study Groups also used a company copying machine to print the CRYSTAL BALL in the early days of NCC.

I won't go into all of the discussions at the last Board meeting, for lack of space, but will mention the important issues that should be of interest to you.

We decided to print the Constitution & By-laws in the CRYSTAL BALL once a year rather than mail out individual pamphlets when we get a new member. This will cut down considerably on cost and it should be easier for you to find your copy when you need it.

During the convention, Jack Smith volunteered to make identification signs for all the glass in the Museum. The Museum committee will be getting the first list to him shortly. Jack will be doing this at his leisure so it will take some time to be completed. Thanks Jack!

We are looking into the possibilities of having post cards made to be sold at the Museum. These will depict the interior and exterior of the Museum. This is being done at the request of several members during Convention.

It was decided to set the date for the August and November Quarterly meetings to fall on the first Saturday of that month for this year and in the future. All 1988 meeting date were set and you will find them listed periodically on the back page of your CRYSTAL BALL.

Mark Nye was appointed to research the idea of an Encyclopedia of Cambridge Glass and report to the Board on the feasibility. This was also discussed by our members during the Annual meeting. At the same time, Mark will also look into the possibility of publishing a Museum Catalog.

There was a discussion at the Annual meeting (following a suggestion) that we hold an Auction and allow the high bidder, in each case, to select a name for the numbered Cambridge patterns. The idea being to help collectors identify pieces by name rather than by line numbers. This was discussed at considerable length during the Board meeting and it was felt that until we complete our research of all available material and determine that Cambridge did not have a name for these lines, we could possibly cause a lot of confusion. To arbitrarily name these lines and then find that they already had a name could be disastrous, not to mention the confusion that would be caused when we try to correct any errors. (My personal view is that you don't change history to suit your needs.)

We discussed printing the 1940 Catalog which

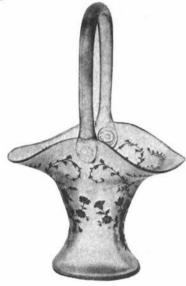
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Baskets

PART III

by MARK A. NYE

Apparently glass baskets were not a popular item in the late 1920s and early 1930s, as not a single basket is shown in the 1930 Cambridge catalog. It was not until the 1932 supplement was issued that one finally appeared and then it was a basket first made some years before -- the #119 7" Basket.



#119 7" Basket

In this appearance it is shown etched Portia and at the same time may also have been available etched Diane.

In the same 1932 catalog supplement the #119 described as "#119 7" Basket (12" high)" appears on a page headed "Cambridge" Two Tone "Quick Sellers" where it is illustrated in a dark color, possibly royal blue, forest

green or carmen, with a crystal handle.

The #119 basket also appears in the 1934 Catalog supplement, this time in crown tuscan with D/1001 (etched Portia) gold encrusted. This basket is also known in crown tuscan without any type of decoration.

The 1933 supplement saw the introduction of the #3500 or Gadroon line and its two squat style baskets; the #3500/51 5" and the #3500/52 6" handled baskets.





During the second half of the 1930s, the #3500/51 and #3500/52 baskets were produced only in crystal and were sold plain or etched Valencia, Minerva, Elaine, Rose Point, Diane and Portia. In 1939, these two baskets were also being offered with D/1041 (gold encrusted Rose Point), and D/1014 (gold encrusted Elaine). In addition #3500/51 was available with D/1001 (gold encrusted Portia) and D/1012 (gold encrusted Diane).

In 1940 the #119 was being offered in crystal, amber, royal blue, forest green, amethyst and carmen. No doubt this basket was also produced in the same colors during the preceding years. During the mid-to-late 1930s, the #119 basket was available etched Diane, Portia, Valencia, Elaine, Minerva, Rose Point and Wildflower.



Packed 16 dozen in a barrel: Made in Crystal, Blue and Amber.

Our next group of baskets dates back to 1902 or 1903. The 1903 Cambridge catalog contained an illustration of what then was simply designated "Basket" on a page of Opal Novelties. This little basket is the one that became known

as the #1506/1 4" basket. The 1906 Cambridge catalog illustrates this basket with the caption as shown here. Sometime after 1906, this basket was discontinued as it does not appear in catalogs issued in following years.

It is not known when the #1506 Novelty Baskets were reintroduced but they were once again in production by the summer of 1938. As can be seen on the next page, these were designed to resemble woven baskets. This group consists of the #1506/1 4" basket (tall); #1506/2 5" basket (low); #1506/3 4 1/2"

continued on next page

BASKETS continued

basket (medium); and the related item #1506/4 5" plate. Produced into the early 1940s in mocha, pistachio, moonlight, la rosa, and crystal, these items were also manufactured in crystal with a satin finish and with the decoration D/Gold. (Editor's Note: the #1506/1 4" basket has also been seen in crown tuscan.)

A third #3500 or Gadroon line basket was in production by early 1939 and probably dates earlier. It is listed as the #3500/79 3" Favor basket and in 1939 was being made in crystal, amber, royal blue, forest green and amethyst. In the 1940 Cambridge catalog this little basket, in addition to being listed as a basket, is also found under the category "Vases" as is the #119 7" basket.

The #3500/51 and #3500/52 baskets were produced only in crystal during the 1940s and



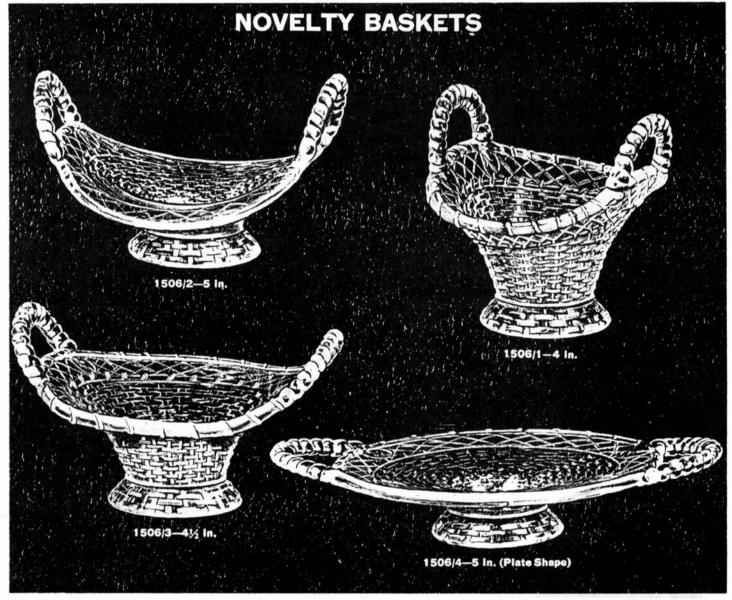
were available plain as well as etched Diane, Portia, Elaine and Rose Point.

During the 1940s the #119 basket was manufactured and sold plain or etched Diane, Portia, Rose Point, Elaine, and Wildflower.

During the 1940s the market for glass baskets must have

disappeared or, after the war, was supplied by imports. Not a single basket of any type appears in the 1949 Cambridge catalog or any of its supplemental pages. It was not until the

continued on page 6



BASKETS continued from page 5

reopen period that a basket was once again listed in a Cambridge catalog and price list.

The catalog that has become known as the 1956-58 Cambridge catalog shows two



Georgian line baskets. The #319/B/2 handled basket oblong and the #319/B/3 handled basket crimped.

Both styles were produced in amber, amethyst, moonlight blue, mandarin gold,

pink, pistachio, smoke, emerald (dark) green, and crystal. The #319/B/2, the oblong version, was also manufactured in carmen.



GEORGIAN BASKET - CRIMPED #319/B/3

The 1958 and final price list carried only the #319/B/2 in crystal, amber, amethyst, carmen, emerald (dark) green, mandarin gold, moonlight blue, pink and smoke.



(EDITOR'S NOTE: The Sonato line pictures two additional baskets in the 1956-58 catalog. The #1957/131 handled basket and the #1958/132 handled basket. Neither of

these baskets are listed in either the 1956 or 1958 price list as being in production. It is entirely possible that these baskets were produced in crystal but only for a very short period of time in 1957.)



Thus we arrive at the end of a long line of Cambridge glass baskets. A line that saw its beginnings in the first year of production at the Morton Avenue plant and its end coming with the final shutdown of the furnaces.

EDITOR'S NOTE: The first two articles in this series appeared in the March (issue #167) and May (issue #169) 1987 issues of the Cambridge CRYSTAL BALL. These back issues are available to our members for 60¢ each.

Glass and pottery firms fight imports together

The pottery and glass industries have joined hands again to fight against what they regard as ruinous competition from abroad, encouraged by low tariffs.

Richard H. Pass, president of the Onondaga Pottery Co. at Syracuse, N. Y., protested in Washington that a proposed reduction would lower "already inadequate tariff rates."

Mr. Pass said a tariff reduction on medium price range china (European continental) and bone china (English) would tend "to destroy small manufacturers which have been the stable element of industrial employment and harmony in our national economy."

Meanwhile, W. L. Orme, president of the Cambridge Glass Co., at Cambridge, O., testified before the Committee for Reciprocity Information. He said the tariffs are so low now that the American glassmaking industry is virtually bankrupt.

Also protesting imports, Harry H. Cook, president of the American Flint Glass Workers Union of North America, has written retail merchants throughout the nation asserting that the union is trying to get organized labor to boycott merchants selling glassware imported from Europe.

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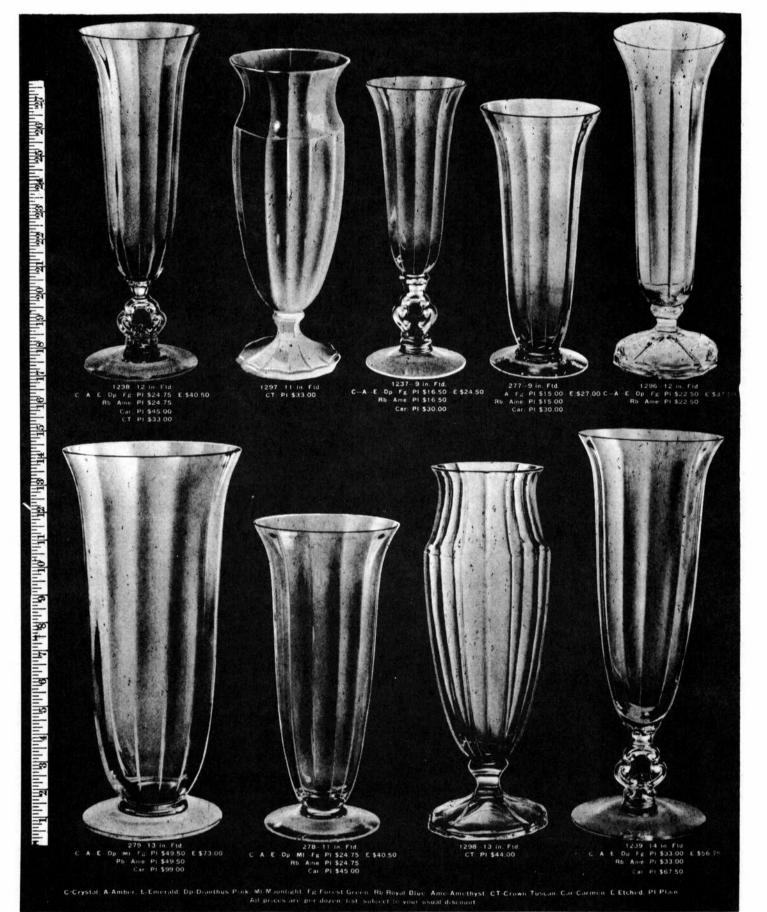
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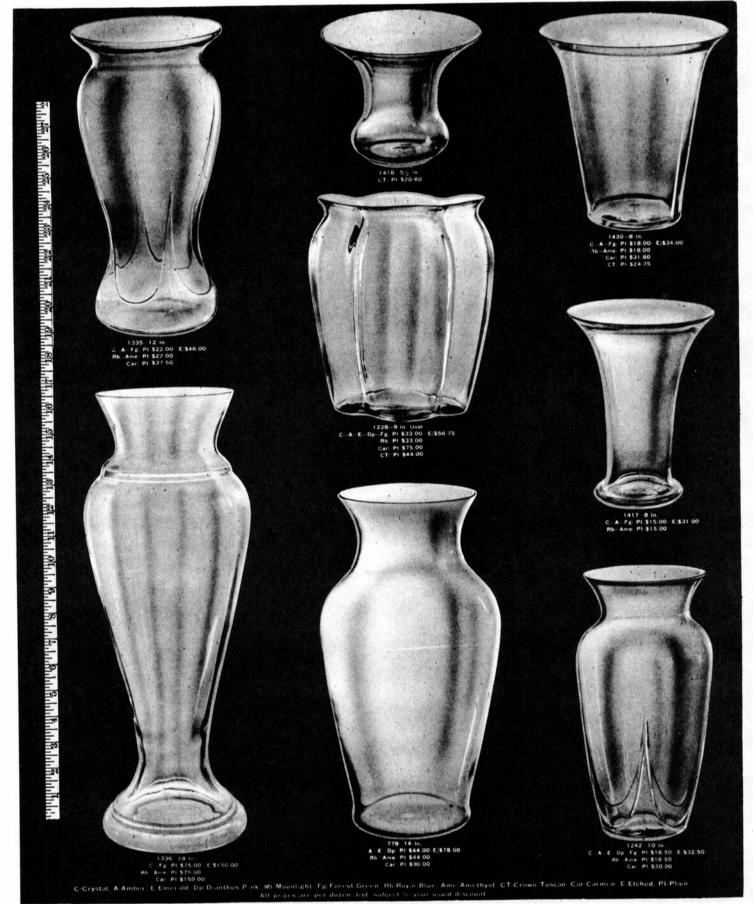




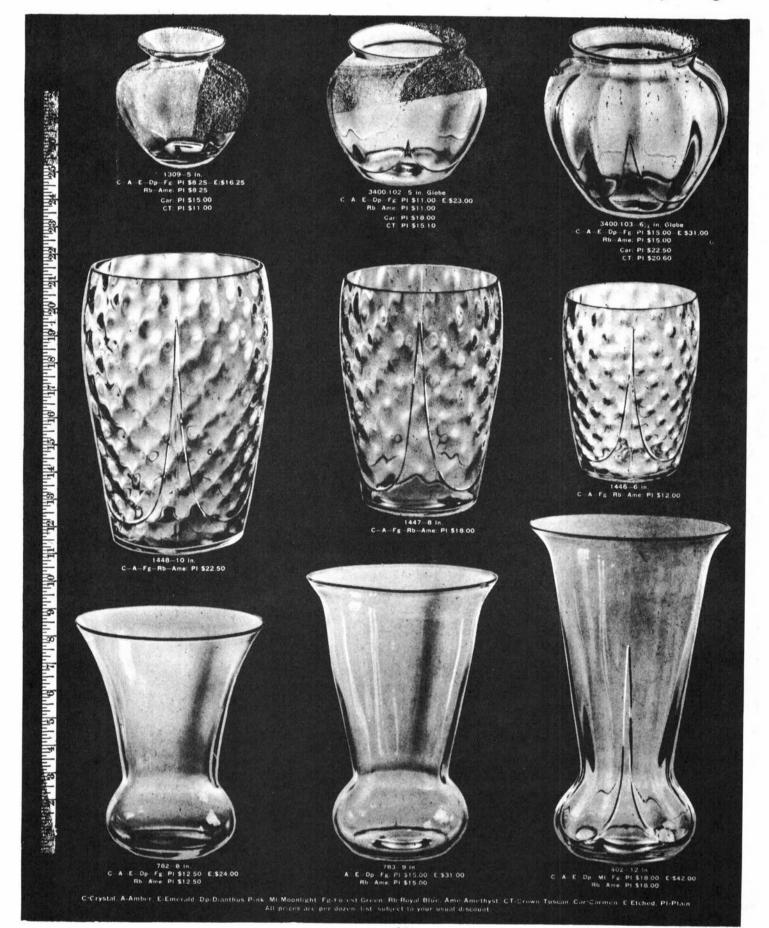


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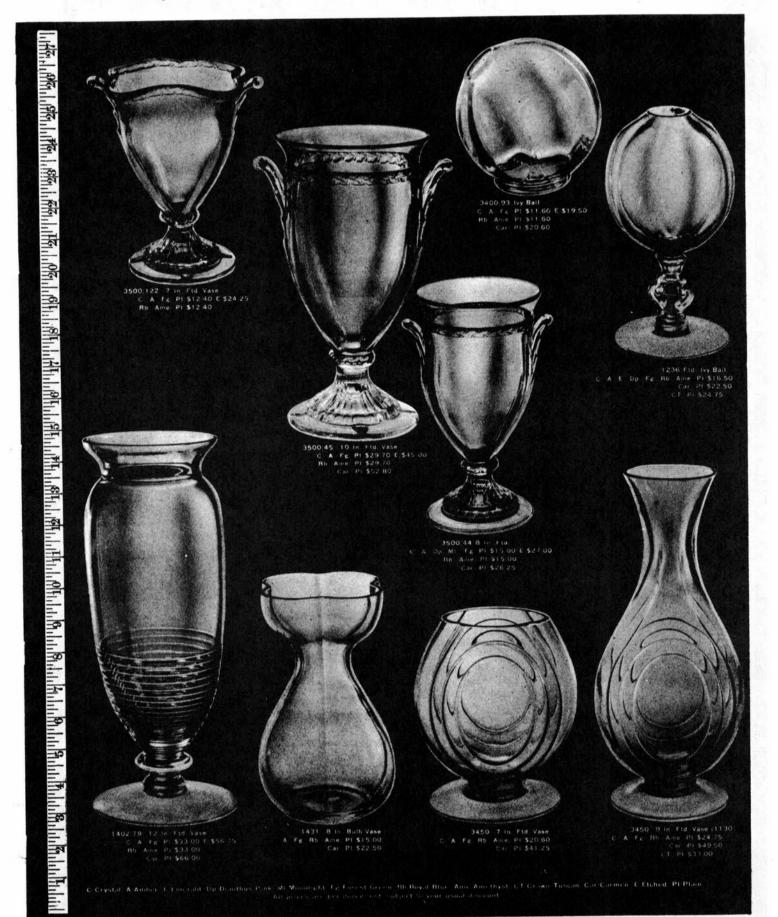




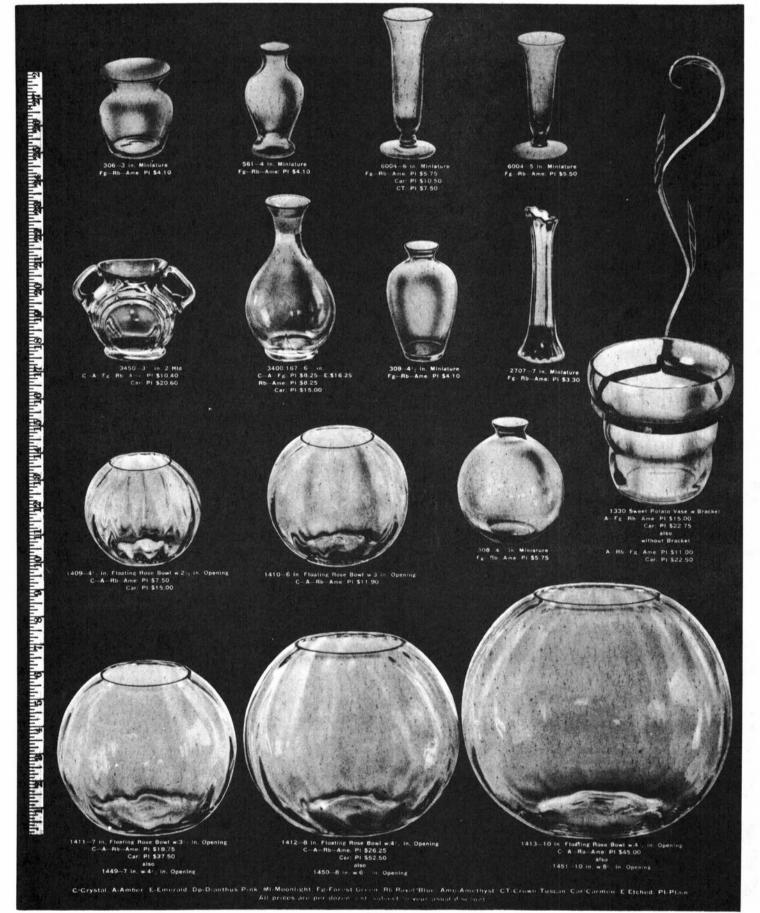


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Club News

National Cambridge Collectors, Inc. Quarterly Meeting August 8, 1987 NCC Museum of Cambridge Glass Cambridge, Ohio

The meeting was called to order at 1:50 p.m. by President Kolb. In attendance were six Board members and 35 club members.

President Kolb thanked Charles Upton for mowing and trimming the grass at the Museum this summer.

The minutes of the previous meeting held on June 28, 1987, were read by Janice Hughes and approved.

The Treasurer did not give a report.

COMMITTEE REPORTS

CRYSTAL BALL: Editor Phyllis Smith thanked everyone for the articles and photos from the Convention, and apologized for the CRYSTAL BALL being late this month.

MEMBERSHIP: Chairman Phyllis Smith reported we now have 1,227 members.

PUBLIC RELATIONS: Bill Smith reported they did not attend the NDGA Convention, but would be attending the Central Michigan Show in Dearborn on October 17th & 18th.

OLD BUSINESS: Bill Smith reported that the Glass House, Inc. is issuing stock, but he has not seen a prospectus as yet. On August 29 they will have an all day dig. There will be an admission charge of \$3 and a charge of \$1 per pound for any glass kept.

Bill Smith reported we have purchased ten 8' tables and ten 6' tables.

President Kolb reported we have purchased a copier for the Museum. Members are welcome to copy research material at a nominal fee.

Bill Smith reported we will be having post cards made to sell in the Museum. If anyone has any photos of the Museum or glass,

suitable to use, please send them to him right away.

President Kolb reported the dates for the August and November Quarterly meetings will always be on the first Saturday of the month. The November Quarterly meeting will be on November 7th at The Upstairs in downtown Cambridge. Details will be in the CRYSTAL BALL.

President Kolb showed Caprice items made in Country Cranberry by Fenton. Also a sample Nautilus vase. These will be shown in the CRYSTAL BALL soon.

Janice Hughes reported the City of Cambridge will erect directional signs to the Museum.

Phyllis Smith suggested changing the membership age. By-laws Chairman J.D. Hanes will check on this and report at the next Quarterly meeting.

A motion was made by Phyllis Smith to adjourn at 2:30 p.m.

Janice Y. Hughes, Secretary

Lbon



Vases in the new Ebon line of black glass have matte-like finish with a dull sheen, gold decorations. Star vase, $5\frac{1}{2}$ " high, is \$4.50; Swallows, $9\frac{1}{2}$ " tall, is \$8. Cambridge Glass Co., Cambridge, O.

Crockery & Glass Journal February 1954 THOUGHTS continued from page 3

would have to be done without a price guide. A price guide for this catalog would be a volume in itself. It seems that someone had the idea that we were withholding information by not publishing this catalog. So far as I know, the only pages that have not been reprinted in either the Welker books or the NCC books, have been reprinted in the CRYSTAL BALL since we acquired the catalog. There is a complete copy of this 1940 Catalog in the research area at the Museum for everyone to use.

We will be looking into the possibility of a separate Museum benefit auction of donated glass, or the possibility of selling some donated glass at the Annual auction. This has some drawbacks and some new rules would have to be adopted.

Also discussed were the auditing procedures; format for donating glass to the Museum; advertising signs for the four main entrances to Cambridge promoting our Museum; the purchase of four more standing showcases for the Museum; and, of course, the expenditures of money.

One of the Board members reported that it had been suggested to them that NCC was a Cambridge or Ohio "inside" group and that at

least one Quarterly meeting should be held outside the State of Ohio. I was asked to write an article discussing this suggestion for the CRYSTAL BALL. I will get this in the next issue.

Tomorrow is the August Picnic meeting. Hopefully we will have a good attendance -- I know there will be a lot of good calories!

WILLARD

1988 AUCTION

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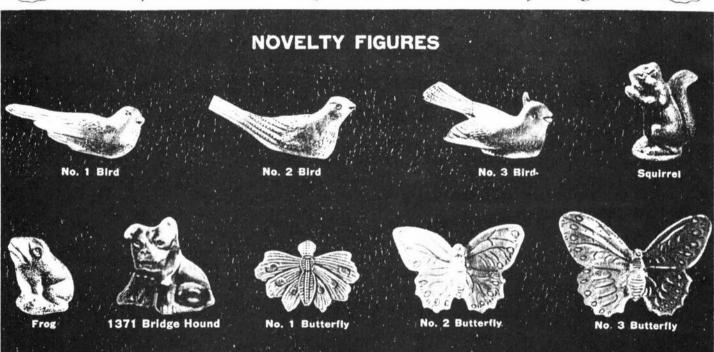
CONSIGNMENT ITEMS WELCOME!

The 1988 All-Cambridge Glass Auction will be here before you know it! If you plan to consign glass, please contact Chairman Lynn Welker as quickly as possible.

If you wish to consign glass to this auction, please send your list of consignment glass to: Lynn Welker, 2 E. Main Street, New Concord, OH 43762. It would be best if you could have your glass to him by the November Quarterly Meeting.







The DAZE

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Quarterly Meeting

NOVEMBER 7, 1987

"THE UPSTAIRS"

(Next door to Coney Island, at)

632 Wheeling Av.; Cambridge, OH

COCKTAILS (Pay Bar)6:00	PM	DINNER \$9.00 - Choice of the following
DINNER (Sit Down)7:00	PM	Baked Chicken
BUSINESS MEETING8:00	PM	Baked Ham
PROGRAM (To Follow Meeting)		Roast Beef
		Please indicate your choice(s).

Name Number of Reservations

RESERVATIONS MUST BE RECEIVED BY NOVEMBER 2ND
A RESERVATION FORM WILL BE PROVIDED IN YOUR OCTOBER CRYSTAL BALL

1988

DATES TO REMEMBER (mark your calendar now)

FEBRUARY QUARTERLY MEETING Friday, February 26th - 8 PM

ALL-CAMBRIDGE GLASS AUCTION Saturday, February 27th - 10:30 AM (Preview beginning at 9:30 AM)

15th ANNUAL N.C.C. CONVENTION June 23, 24, 25, 26

13th ANNUAL ANTIQUE SHOW & SALE June 24, 25, 26

AUGUST QUARTERLY MEETING Saturday, August 6th - Picnic at Noon Flea Market 10 AM - Meeting 1 pm National Cambridge Collectors, Inc. P. O. Box 416 Cambridge, Ohio 43725

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