



# Cambridge Crystal Ball

Published monthly by the National Cambridge Collectors, Inc.  
to encourage and report the discovery of the elegant and boundless product  
of the Cambridge Glass Company of Cambridge, Ohio

Issue No. 178

February 1988

## THOUGHTS FROM YOUR PRESIDENT . . .

Well, since I didn't win the \$32 million Ohio Lottery yesterday, I guess I may as well continue in this high paying job as President of N.C.C.! I thought that if I won it I may be able to afford to resign.

There is one advantage of not being paid though, you never have to worry about where you will spend it. I hope that everyone understands that I am only joking about this. I have been well paid during the time that I have been a member of this organization (and while I have been President), with the knowledge I have acquired about Cambridge and other glass. At least I now know what Candlelight is!

The Annual Auction will be here before we know it. Did you go over the Auction Catalog that was in your last month's

CRYSTAL BALL and pick out all the goodies you will have to own? I hope many of you are making plans to attend. I will again guarantee fine weather for those of you who have to travel a considerable distance. For those of you who cannot attend, don't forget your option to send in a Mail Bid on the item(s) you desire to own. The procedure is well explained in the last issue and also inside on page 3.

The MUSEUM will OPEN for the summer season on March 1st. We will be doing quite a lot of work in the next six weeks, cleaning glass and showcases and doing some rearranging of displays. This is quite a large task, but one that needs to be done to keep the Museum looking as it should.

If anyone has a riding mower that they would like to donate to the Museum instead of trading it in (where you usually don't get full value), let us know. Maybe a tax deduction would be of more value. Charles Upton has been using his own mower and it is quite a task to load it in his truck each week and bring it to the Museum, not to mention the wear and tear it suffers. Now that we have been mowing the whole property, the mower we have is just too small. I don't know how many miles you would walk each week following that thing around. Right now I wouldn't mind doing that, instead of freezing my ears off every time I go outdoors. I guess one consolation is that it can't last forever.

See you at the Quarterly and Auction!

## VISIT YOUR MUSEUM of CAMBRIDGE GLASS

### HOURS:

Wednesday thru Sunday - 12:00 to 4:00 P.M.  
Closed Monday & Tuesday

Museum Telephone Number — 614-432-4245

# Cambridge Crystal Ball

Official publication of National Cambridge Collectors, Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members.

Membership is available for individual members at \$13 per year and additional members (12 years of age and residing in household) at \$3 each. All members have voting rights, but only one *Crystal Ball* will be mailed per household.

Back issues of the *Crystal Ball* are available (beginning with Issue No. 1, May 1973) for members only. Cost: 60 cents each or 12 issues for \$7.

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3/4 page	17.00	25.00
Full page (50 items)	22.00	33.00

## Dealers Directory

Five-line maximum \$12.00 for 12 months

Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for errors in price, description or other information.

*Advertising copy, articles, club news and notices must be in our hands by the 10th of each month to assure publication in our next issue.*

Paid advertisements containing reproductions or new glass will not knowingly be accepted for publication.

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the authors and may or may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication so as to conform with the editorial style of the *Crystal Ball*.

## Please Address All Correspondence to:

National Cambridge Collectors, Inc.  
P.O. Box 416 Cambridge, Ohio 43725  
**President** — Willard Kolb, 614/695-0695  
**Secretary** — Janice Hughes, 614/432-7823  
**Editor** — Phyllis Smith, 513/323-3888

NCC Museum of Cambridge Glass is located on U.S. Route 40, one-eighth mile east of I-77 near Cambridge. Hours: 12 noon to 4 p.m., Wednesday through Sunday (March through October). Closed Easter and July 4th.

Please notify us immediately of any change in your address.

Please enclose an SASE when requesting information.

# CAMBRIDGE GLASS BOOKS FOR SALE

by National Cambridge Collectors, Inc.

\* **COLORS IN CAMBRIDGE GLASS**  
(128 pages - 60 color plates - fully indexed)  
Hardbound with Price Guide \$19.95

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(250 page reprint of original catalog)  
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**CAMBRIDGE GLASS 1927-1929**  
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by Mary, Lyle and Lynn Welker

**CAMBRIDGE GLASS CO.**  
(120 pages of reprint from 8 old catalogs)  
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(119 pages of reprint from old catalogs)  
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**CAMBRIDGE, OHIO GLASS IN COLOR II**  
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by Harold and Judy Bennett

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(106 page reprint of an original catalog)  
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Address your orders to:

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Please add \$1.00 (P & I) per order.  
(Not required for Price Guide)

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**DEALER DISCOUNTS AVAILABLE - PLEASE WRITE!**

# \* auction \*

by LYNN WELKER  
1988 Auction Chairman

This year's Auction has more unusual and rare items than ever before. Many pieces have come from collections of past Cambridge Glass Company workers; some pieces of which have never been seen before. Here are some of the highlights of this year's auction.

The Pomona Green sugar and creamer #4 (item #14) is an example of a color that is seldom seen. The large Rabbit box (item #67) is very hard to find, especially in mint condition. The light Emerald etched Rosalie cake stand (item #75) is the first etched and colored cake stand that we have sold at any Auction.

There are several unusual Nearcut items this year. Children's pieces are seldom found in mint condition. There are three different ones this year: the rare Guernsey Semi Colonial miniature cake stand (item #95); a three piece Sweetheart set (item #96); and the very hard to find Countess miniature night Lamp, complete with chimney (item #99).

Two Carnival items are included in the Nearcut group: a Green Buzz Saw tumbler (item #100); and a Green Thistle bowl (item #103). A very unusual 2-piece Buzz Saw 14 1/2" vase (item #101) with original metal fittings by which the vase and the base screw together, highlight a very nice group of 17 lots of Nearcut (items #89 thru #105).

The satin Lady Leg bookends (item #108), note slight damage, are hardly ever found for sale. A very nice group of flower frogs (items #106 thru #117) are part of the Auction this year. Included in this group is a rare Ebony Turtle flower frog (item #117) that is absolutely mint! An unusual Tally-Ho stein with the original hinged chrome lid (item #126) is a first time item for our benefit Auction. The Moonlight Blue epergne base (item #134) is a nice example of a seldom found colored epergne.

Several nice pieces of milk glass (items #8, #138-#140, #171, #201, #204, and #246) including a rare covered urn (item #138) and a Mt. Vernon ice bucket (item #139) are good examples of a late, but rather hard to find line of Cambridge glass. There are several nice cordials (items #152 thru #157) and muddlers (items #158 thru #161) including two colored ones. The crystal doorknobs (item #173) have the original fittings and are quite hard to find. The Violet Mt. Vernon sherbet (item #176) is an excellent example of a seldom found color. The Crystal Pilsener with Royal Blue foot (item #181) are unusual and would be a nice addition to any stem collection.

Several wonderful examples of Ram's Head items are included in this year's Auction; (items #55, #195, #234, #294, and #300) all represent more difficult to find pieces, especially the Royal Blue and etched Rosepoint bowls.

Several rare decorated items grace the Auction this year. The Carmen gold Diane comport (item #198) and the Carmen silver decorated bowl (item #223) are absolutely beautiful. Two sterling overlay pitchers (items #122 and #202) are good examples of decorations. The Ebony gold Blossomtime urn vase (item #203) represents a rare chance to buy a fine Ebony decorated piece. The gold encrusted Minerva urn lamp (#295) is all original and would make a very useful example of Cambridge glass for a table lamp in anyone's living room.

The highlight of the sale is a rare example of the decorators art: a pair of Royal Blue Japonica 3-light candelabrum (item #235), the only pair known in this color!

continued on page 15



# Butter Dishes

## PART III

by MARK A. NYE

(EDITOR'S NOTE: For those who may have missed C.B. Issues #166 (February 1987) and #175 (November 1987) containing Part I & II of this article - these issues may be purchased by our members for \$1 ea. Send your request for same to: N.C.C., Inc., P.O. Box 416, Cambridge, OH 43725.)

It has been a full year since Part I of this series on Cambridge butter dishes was published! When it was started I never thought a year would pass before the series was completed. For one reason or another, this topic kept getting put aside month after month and all of a sudden a year had passed. For those of you who have been breathlessly awaiting the final chapter of the butter dish story, your wait is over, I have finished it.

Known to Pattern Glass collectors as "Star with Handle," the first butter dish to be covered (no pun intended) in this article was made during the same years as the Buzz Saw line. Introduced between 1910-1915, and discontinued during the early to mid 1920s, it is from the "Medium Pressed" #2729 line.

Apparently never named by Cambridge, Star with Handle is quite descriptive, and in the absence of a known factory name it's use by Cambridge collectors is encouraged. The "handle" is readily seen on most, if not all pieces, including the butter, but it is most pronounced on tall items such as the #30 jug.



14. Butter Dish and Cover.

#2729 Star w/Handle



Butter Dish and Cover

#2656 Star

Note that this pattern has a 12 point star, including the point that serves as a handle. Compare this to the other Star pattern, #2656, which has a six or eight point star.

Somewhat unusual in that there are both flat and toed items, the #2760 or Daisy Design was brought out in 1911 and some items from the line continued to be produced until sometime after 1921. Produced in crystal, crystal with ruby flashing and gilt trim, and with what at the time was referred to as "silver etched effect," the Daisy line is also known to Pattern Glass collectors as "Red Sunflower. The basis of this name being the ruby flashed items.



Butter Dish and Cover.

#2760 DAISY

The Daisy butter dish known in crystal, both plain and with ruby flashing, is toed and thus unique among Cambridge butters.



Butter Dish and Cover.

#2780

STRAWBERRY

The popular Strawberry or #2780 pattern, designated by Cambridge as "Light Pressed," was introduced circa June 1911 and appears to have been discontinued around 1919-20.

The Strawberry pattern has been the victim of several reproduction efforts but, so far as it is known, the butter dish has not been remade. It would appear the reproductions are true reproductions, made from new molds, since there is strong evidence the molds for the Strawberry line were destroyed in 1940, after gathering dust on the mold storage room shelves for some twenty years. Known to Carnival Glass collectors as Inverted Strawberry, Carnival Strawberry butters are known in two colors, marigold and purple

It was 1908 when Cambridge became the second major glass house to produce what is now known as Carnival Glass. Several years later, circa 1916-17, Cambridge once again produced Carnival glass and there is some indications Cambridge Carnival glass was also issued again in the late 1920s.

continued on page 5

In addition to Strawberry, it is possible to find both the Feather and Thistle line butters in marigold and purple Carnival; as well as the butter dish from the lesser known #2340 line in marigold Carnival.



Covered Butter

#2651 FEATHER

(EDITOR'S NOTE: Please see Welker's Catalog Reprint II - pages 105 and 117 for examples of the #2766 Thistle and #2340 patterns. We do not have reference pictures of a butter in either of these two patterns.)

Introduced prior to 1917, the #2860 Design - a "Medium Pressed" pattern, was discontinued during the 1920s only to be reactivated during the 1930s, probably between 1934 and 1937. Indications are the butter dish was not one of the items made during the second production period. However, there was a 7" cheese dish and cover which resembles the butter of prior years. No mention of the cheese is found on a price list from the early 1920s.



No. 1  
Butter and Cover

2860  
LEXINGTON

During the second production period for this line, it was known as "Lexington" and period advertising featured illustrations of the Lexington Minute Men. Made only in crystal during the early years, and apparently without a factory assigned name, the twenty pieces known

to have been made during the 1930s were pressed in both amber and crystal. Based on several items in a private collection, it appears the line was not signed during either production period.

Known to Cambridge collectors as "Four Lines" pattern, the #2960 Medium Pressed Design was brought out during the years 1910-1916. Phyllis Smith, writing in the CRYSTAL BALL some years ago, had this to say about #2960: "So far, we have not found one piece in this pattern marked 'Nearcut,' but we have

one bowl with the old large 'Triangle C' in the bottom."

". . . . . some of the pieces that have been found are absolutely beautiful in the clear, lovely, quality crystal Cambridge was known for, while other pieces have been found in very poor quality crystal. Why??? Sure wish we knew."



No. 1. Butter and Cover

#2960 FOUR LINES

The existence of a piece of this #2960, marked with the Triangle C, indicates at least one mold from the line was still being used sometime during the years 1923-26; the period in which use of this mark is generally believed to have first occurred.

The Stratford pattern was first seen by the public sometime between 1915 and 1922, with the actual date probably being closer to the latter date. It apparently was not included in the original issue of the Cambridge Catalog #10, circa 1920-21, but was later added via two supplemental pages.



Stratford



73  
BUTTER TUB & COVER  
Mt. Vernon

(EDITOR'S NOTE: Note the change in the size of the pattern design of the early Stratford and the later Mt. Vernon.)

By 1922, the pattern was appearing in China, Glass and Lamps as Old English Stratford; perhaps the name change being done with the hope of increasing sales. Discontinued during the mid 1920s, the Stratford line reappeared under the name "Early American Glassware - Mount Vernon Pattern" in 1931. A 5" butter tub and cover was included in the original

continued on page 6

BUTTERS . . . . . continued from page 5

Stratford line and as such was made only in crystal. For a discussion of the Mount Vernon butter tub, see Part I of this series.

"Chelsea Ware" as it was designated in Cambridge catalogs, was probably first sold to the trade in late 1920 or early 1921. An advertisement in the December 6, 1920 issue of China, Glass and Lamps illustrated two pieces of this line, and in the text was this statement:



No. 83  
6 1/2 inch Covered Butter

CHELSEA WARE

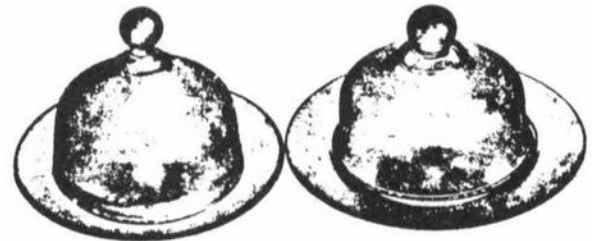
"See our complete display of this new line of Tableware and Novelties." Chelsea was a large line, consisting of over 150 pieces.

It is possible that Chelsea was the last of its type of pressed ware to be brought out during what has become known as the Nearcut years. How long the line remained in production is unknown, but since it is infrequently found today, it would appear not a great amount of Chelsea was made, thus indicating a short production period. Pieces are known in cobalt blue I, azurite and topaz, indicating some of the molds were still being used in 1923, the year topaz was introduced. To my knowledge the butter has not been found in color.

By the time the 1920s were well underway, the emphasis by Cambridge on heavy pressed and imitation cut glass was fading. This is illustrated by the showing, in Catalog #10, of what was called #1917 Plain Ware. This was, of course, pressed ware, but in a new, plain, lighter appearing style, and there was no attempt to imitate cut or pattern glass. The first known catalog illustration of this line included no less than five butters.

During the very early years of the Plain Ware line, it was made only in crystal. As Cambridge began to introduce its opaque and transparent colors, they were used in conjunc-

tion with the Plain Ware line. There is no definitive listing of all colored Plain Ware and thus a Plain Ware butter in mulberry, emerald, amber, cobalt blue I, helio, primrose, azurite or other colors cannot be ruled out.



No. 1  
Butter and Cover

No. 2  
Butter and Cover



No. 4  
Butter and Cover



No. 7  
Butter Tub  
and Cover



No. 8  
Butter Tub  
and Cover

#1917 PLAIN WARE

Without their covers, the #7 and #8 Plain Ware butter tubs were called lemon tubs. Thus, if one finds a bottom to either, there is a choice as to what to call it, a butter bottom or lemon tub. Your choice of names will probably depend on what you want, or need, for your collection.

It was during the early 1920s when the first deep plate etched butters appeared in a Cambridge catalog, Catalog #10. In this catalog we find the #14 butter tub and cover and the #18 butter tub and cover, etched Wedgewood; and the #14 butter is also shown with the Dresden etching.



No. 14  
Butter Tub and Cover



No. 18  
Butter and Cover

#1917 PLAIN WARE etched "WEDGEWOOD"

At the same time, the #1917/8 butter tub and cover was illustrated with two cuttings, #4072 and #4077.

continued on page 7

BUTTERS . . . . . continued from page 6

The Plain Ware line, as a complete line, had been discontinued by 1927, as had been the Dresden and Wedgwood etchings.

With the Plain Ware line, we come to the end of the Cambridge butter dish story. Part I, published in February 1987 started with the late 1920s and ran through the demise of the company. Part II, published in November 1987 covered the early years. As the 1940s dawned, many of the molds used to make the lines described in this article, as well as those in Part II, were destroyed.

With the exception of the Caprice butter dish, all Cambridge butters found today are original factory products. The collector can be sure of having an authentic Cambridge piece and not a reproduction or reissue.

The Caprice butter dish has been reissued using the original molds in a transparent blue color resembling moonlight. I have no knowledge of the Caprice butter dish in crystal being made at this time.

Happy collecting and all best wishes for a  
HAPPY VALENTINE'S DAY!

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## REMINDER

### ALL MEMBERS LIVING IN FLORIDA

Will you please check the Zip Code on your address sticker to make certain that we have it correct.

As you all know, there have been many Zip Code changes in the state of Florida and we have been informed that if we have your Zip wrong -- your CRYSTAL BALL will be returned.

Please take a few minutes right now to check. If we have it wrong, please send us the correct Zip at once!

It wouldn't be a bad idea for ALL MEMBERS to check your mailing label to make sure we have your name and address correct. If not, please let us know right away! **THANKS!**

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*"The first great gift we can bestow on others is a good example."* MORELL

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## Study Club News

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STUDY GROUP #7 - EASTERN OHIO  
"THE CAMBRIDGE BUFFS"  
Phone: 614/432-5230

The Cambridge Buffs Study Group held their Christmas meeting on December 19th in the home of Roy and Doris Isaacs. There were eleven members and four guests present.

A buffet supper was served by our hostess, after which we had our annual gift exchange. A small auction of Cambridge glass was conducted by guest, N.C.C. President Willard Kolb. Games were played and the winners were: Norma Kolb, Mary Alice Upton, Shirley Douglas, Deanne Gray, and Charles Upton.

"Show & Tell" consisted of the following: a #3000 Mayonnaise bowl with handle; Wine with grape etching; heatherbloom Whiskey; a Goblet cut with the name "Cambridge Glass;" Crushed Fruit bowl; and pink Cranberry dishes with Cleo etch.

submitted by Deanne Gray

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STUDY GROUP #8 - SOUTHERN MICHIGAN  
"THE MICHIGAN CAPRICES"  
Phone: 313/655-4703

On December 18th the Michigan Caprices met at the home of Betty and Robert Dasen. Betty treated us all to a most delicious dinner. How about a crown tuscan Flying Nude filled with lovely pink glass ornaments. What a beautiful centerpiece.

Our program was on Smoking Items made by Cambridge and other companies. With more and more emphasis on "Stop Smoking," we felt smoking items made by good glass companies have pretty much become a thing of the past. Of course, we especially enjoyed seeing the Cambridge items.

Lee Coppo brought a Cambridge Square set with a cigarette holder which had a gold smoking cigarette on the side and a wide gold band at the top and wide gold bands on both ash trays. Betty Dasen was surprised to find out her little crown tuscan Swan was actually an ash tray.

continued on page 8



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## Study Club News

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MICH. CAPRICES . . . continued from page 7

The January meeting will be held at the home of Frank and Phyllis Hayes.

submitted by Phyllis Hayes

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### STUDY GROUP #11 - ILLINOIS "THE CAMBRIDGE NUDES"

The Christmas meeting of the Cambridge Nudes was held in early December at the home of Jim and Rose Curnutt. There were fourteen members and one guest present. A business meeting was held, but there was no planned program as we had so much "Show & Tell" to look at and enjoy. There were many lovely and rare pieces to be seen.

"Show & Tell" consisted of the following: crown tuscan gold encrusted Lamp; 7" Sea Shell Nude Comport in mandarin gold; master berry bowl Nearcut Thistle pattern with red flashing; #3400 amber Bitters bottle; a pair of question mark Martha candlesticks etched Rosepoint; 10" crystal Nude Bud vase; 9" Pillow vase in ebony etched Lorna with gold line trim; amber Hurricane Lamp etched Apple Blossom; and a helio Perfume etched plate #1 platinum encrusted with DeVilbiss atomizer.

There were 3 1/2" Swans in amber, carmen and royal blue, all signed; an 8 1/2" crown tuscan Draped Lady; an amber Decagon salad plate with #733 etching; a crystal Cambridge display sign; a 12" ebony Urn vase lamp with gold trim; service for ten in stemware with Rockwell silver overlay; Tally-Ho stems in carmen; and a carmen Mt. Vernon decanter with Rockwell silver overlay.

submitted by Jane Kersey

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### GET WELL WISHES

Fellow members, **Jane Kersey** of Midlothian, Illinois, and **George Sionakides** of DeWitt, Michigan, are both experiencing serious bouts with cancer.

We want to let you both know that we are thinking of you and wishing you a most speedy recovery. **PLEASE BE WELL SOON!**

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## IN MEMORIAM

JOHN FRANK HOWELL  
1900 - 1988

We have received word that former Cambridge Glass factory watchman John F. Howell died on Thursday, January 7, 1988.

Mr. Howell was not a member of N.C.C., but he had attended all of our Former Worker's Reunions sponsored as a part of our annual Convention. He was featured in an article which appeared in our August 1987 issue of the CRYSTAL BALL.

N.C.C. wishes to express sincere sympathy to John's family and friends. He will be greatly missed by all who knew him.

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## QUARTERLY MEETING

FEBRUARY 26 & 27, 1988

Quarterly Meeting on Friday - 8 PM

Auction on Saturday - 10:30 AM  
Preview - 9:30 AM

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If you are planning to attend our annual **Cambridge Glass Auction** - be sure to include in your plans the **February Quarterly Meeting** which will be held the evening before.

An informative meeting will be presented and will be followed by a Preview of the Auction glass.

Be sure to bring any item(s) you would like to have identified, to our "Show & Tell" session to be held following the Quarterly meeting.

Both events to be held at:

THE SHENANDOAH INN  
P.O. Box 147, Old Washington, OH 43768  
(I-70, Exit 186 - 7 miles E. of Cambridge)  
Phone: 614/489-5511

**For reasonable rates, be sure to mention N.C.C. when making reservations. Food is available on the premises.**

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# The Cambridge Glass Company



## ROCK CRYSTAL VESTA (979)



647-6 in. 2-Lite Candlestick



533-3 Pc. Mayonnaise Set



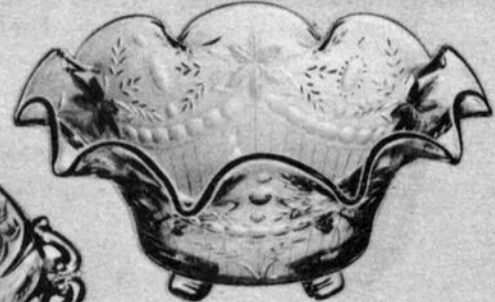
647-6 in. 2-Lite Candlestick



993-12 1/2 in. Bowl



1499-11 in. 4 Part Relish



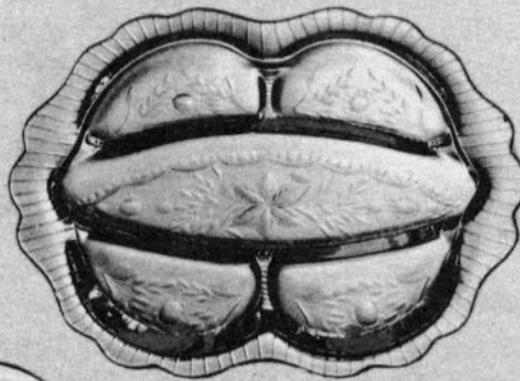
1349-12 1/2 in. Bowl, Crimped



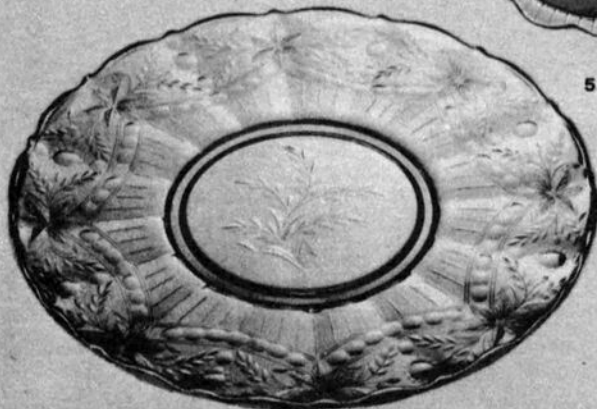
1242-10 in. Vase



531-7 in. Tall Comport



3400/67-12 in.  
5 Part Celery & Relish



1397-13 1/2 in. Plate,



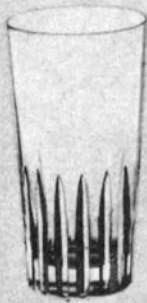
1186-12 1/2 in. 2 Hdl. Plate

June 1941

Cambridge, Ohio - - - U. S. A.



## ROCK CRYSTAL-MISCELLANEOUS



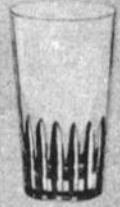
323-12 oz. Tumbler, Shammed Picket Flute



323-9 oz. Tumbler, Shammed Picket Flute



323-7 oz. Tumbler, Shammed Picket Flute



323-5 oz. Tumbler, Shammed Picket Flute



1401 Goblet R. C.-(1026)



1401 Goblet R. C.-(1025)



1401 Goblet R. C.-Puritan (1023)



3139 Goblet R. C.-King George (1027)



944 Sugar & Cream R. C.-(1020)



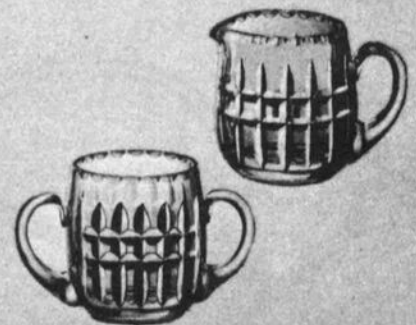
3700 Goblet R. C.-Plymouth (1022)



137 Sugar & Cream R. C.-(1021)



138 Sugar & Cream R. C.-Vesta (979)



136 Sugar & Cream R. C.-Plymouth (1022)

June 1941





# The Cambridge Glass Company



## Rock Crystal



3778—Ambassador (1038)



3777—Patrician (1037)



3776—Dover (1034)



3777—Melody (1035)



3778—Larchmont (1036)



3776—Garland (1044)



3777—Southgate (1045)



3778—Cascade (1046)

Cambridge, Ohio - - - U. S. A.





# The Cambridge Glass Company



## Rock Crystal



3139—King George (1027)



3750—Meadow Rose



3130—Glendale (1028)



3700—Tempo (1029)



3775—Roxbury (1030)



3776—Courtland (1031)



3777—Fleurette (1032)



3778—Deerfield (1033)

Cambridge, Ohio - - - U. S. A.



# The Cambridge Glass Company



## Rock Crystal



3750—Fuchsia (1019)



3750—Bexley (1014)



3750—Minton Wreath (1012)



3750—Hanover (1015)



3750—Euclid (1017)



3725—Bijou (1011)



3725—Star (1016)



3725—Plaza (1018)

Cambridge, Ohio - - - U. S. A.

## — Classified —

**FOR SALE:** #3122 Diane etched: 7 1/4" Goblets (11) \$25 ea.; 5" Juices (12) \$20 ea.; Sherbets (8) \$20 ea.; 6 1/4" Underplates (5) \$12 ea. **Barbara Jennings**, 134 Garden Parkway, Henrietta, NY 14467.

**BUYING:** Moonlight Caprice or Rosepoint by Cambridge; Rose or Orchid by Heisey; & June, American, Fairfax, Versailles, Trojan, etc., by Fostoria. **Nadine Pankow**, 207 South Oakwood, Willow Springs, IL 60480. 312/839-5231.

**WANTED:** Dark Emerald (Forest Green) Martha Washington. Also: Nearcut Marjorie and individual Nut Dishes (any era/color). Please state price, piece(s), and condition. Thanks! **Elaine Storck**, 6731 Maple Dr., Rockford, MN 55373.

**WANTED:** Info/pricing on Cambridge clear or colored Hunt Scene pattern! **R. Tillerson**, 3618 Coltwood Dr., Spring, TX 77388. 713/651-5111

**FOR SALE:** Martha Washington, #5000/1 9 oz. Goblets (6) \$8 ea. #3400/97 2 oz. gold krystal Perfumers in ornate metal filigree holders with drop stoppers (one stopper mint - the other half broken off), pair \$80. #3400/95 gold krystal 4 1/2" Puff Box w/etching in ornate metal footed filigree holder \$55. #1070 amber Pinch Liquor set \$65. Statuesque #9 amethyst Cocktail \$95. #1 2 1/2" royal blue Star Candlesticks, pair \$38. #1 4" royal blue Star Candlesticks w/original sticker, pair \$55. #1713 4-piece mandarin gold w/crystal top Smoker Set \$75. #3900 8" Plates w/Rosepoint etch (6) \$15 each. Rosepoint footed Comport w/sterling base \$55. #3797/76 Salt & Pepper w/chrome tops \$10. #34 Sea Shell 3" 3-footed Ash Trays (2 pistachio, 1 moonlight blue, 1 mocha) \$10 each. UPS Extra. **Carr's Antiques**, P.O. Box 318, Chambersburg, PA 17201. Phone 717/264-2149

**FOR SALE:** Spring 1988 - date pending. Approximately 30 assorted pieces Inverted Strawberry - Nearcut. For information - letter only - to: **V. G. Stevens**, 7-421, 800 So. 15 Street, Sebring, OH 44672.

**WANTED:** Any Chantilly etched items with sterling Sheffield silver, bases, trims or accents. #1341 1 oz. Cordials in ebony (6). #3400/92 2 oz. Tumblers (1 royal blue, 2 carmen). #7801 stemware: 1 oz. Cordials (4 amethyst, 6 crystal w/royal blue foot); 2 oz. Cordials (6 crystal w/amber foot). #1900 1 oz. royal blue Tumbler. Caprice Vases or Doulton Jugs with Farber Bros chrome holders. Chantilly etched 3-part Cocktail Shaker, all glass, straight sided. Any Farber Bros with Cambridge Glass inserts. Please send me your list with price. **Julie Sferrazza**, 144 Tanglewood Drive, Somerville, NJ 08876.

**FOR SALE:** Cascade crystal: 12 oz. ftd. Tumblers (11) \$5 each; Sherbets (12) \$3 each; 8 1/2" salad Plates (12) \$2.50 each; Sugar & Cream (w/labels) \$10 set; or, All for \$120. Also Rosepoint: #3121 10 oz. Goblets (12) \$18 each; 6 oz. tall Sherbets (9) \$13 each. Shipping charges: \$3 for 2 - 13 items; \$6 for 14 or more. **Bee Jay's House of Memories**, 200 E. Kirkwood Ave., Fairfield, IA 52556. Phone: 515/472-5204

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FEBRUARY 20 & 21, 1988

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APR.		16-17
MAY	Extravaganza	20-21-22
JUNE		18-19
AUG.		20-21

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Phone (513) 325-0053



1988 AUCTION.....continued from page 3

Four pieces of hard to find Pressed Rosepoint (items #210 thru #213) are included this year. An original Cambridge Laboratory Catalog (item #216) gives the bidder a chance to buy a bit of Cambridge history that is seldom possible.

The Azurite bowl and pitcher set (item #217) is probably the most difficult item for any collector of early opaques to find, and very few sets are known in any color. The cut Cambridge Glass goblet (item #221) is a fine example of a display item. Two unusual (probably not production cut) items originated in a Cambridge Glass worker's home (items #225 and #226).

An excellent group of etchings (items #227 thru #231, and #277 thru #311); and a fine group of Caprice (items #249 thru #276), windup a very fine Auction this year. The Caprice being high lighted by a rare bitters bottle (item #252). Spread throughout the Auction Catalog are many fine Nude items (items #3, #4, #45 thru #49, #71, #84, #86, and #238 thru #243).

Fine examples of Crown Tuscan also highlight the Auction, including these rare pieces: gold encrusted Portia globe vase (item #64); and gold encrusted Rosepoint bud vase (item #214), both with mint gold. Two extremely scarce items in Crown Tuscan are the Tombstone bookends (item #219), and an extremely rare Crown Tuscan Eagle (item #233).

Attend the Auction, or send your Mail Bid if you can't attend! There are so many unusual pieces this year, and the overall quality is the best that we have ever had to offer.

**ATTENTION MAIL BIDDERS:** If you haven't tried this before, do so this year. Our mail bidders have been very successful in previous years. All items are very carefully packed and shipped via UPS. We have never had a piece broken. All items will be shipped the week after the Auction. Your bids will be executed just as if you were at the sale and you pay only the final price (which is often less than the full mail bid). Full refunds will be made by mail following the Auction. Consult the front of your Auction Catalog for full details on mail bidding. . . . . Good Luck!

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Blue #70 7" Candlesticks....pr.	62
Blue Mayo & under plate #129...	39
Blue individual Cream.....	16
Blue oval Tray for cr. & sug...	23
Blue 7" low ftd. Comport #130..	35
Blue 12 oz. blown Ice Tea, prof. repair.....	20
Blue 2-part 5½" sq. Bon Bon....	24
Blue 8½" Plate.....	18
Gold 11" oval ftd. Bowl #65....	53
Pink Cup & Saucer (3 sets).set.	35
Crystal ftd. cov'd. Candy #167.	35
Crystal 7" Comport #136.....	30
Crystal 6" cov'd. Candy #165...	35
Crystal molded Ice Tea.....	19
Crystal molded 5 oz. low Sherbet.....	15
Crystal 3-pc. medium Cream & Sugar w/Tray.....set.	33
Crystal blown 4½ oz. Clarets #30 (8).....ea.	21
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and

ALL-CAMBRIDGE GLASS AUCTION

FEBRUARY 26 & 27, 1988

See complete details inside - page 8

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