



Cambridge Crystal Ball

Published monthly by the National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product
of the Cambridge Glass Company of Cambridge, Ohio

Issue No. 221

September 1991

From The President's Desk

For those of you who did not attend the Quarterly meeting and picnic on August 3rd, you missed some excellent food and companionship, and more important, we missed you.

The N.C.C. Board of Directors held their meeting the night before and had a presentation by representatives from the new Pritchard-Laughlin Civic Center which is under construction in Guernsey County. Those of you who have attended past Conventions know we have out-grown our present location. It is our wish to continue to grow and it seems this new facility under construction may be the answer.



1991-92 BOARD of DIRECTORS

Front row, l to r: Bill Smith, Joy McFadden, J.D. Hanes, Willard Kolb, Judy Momirov, Lynn Welker, Cindy Arent. Back row, l to r: Dave Rankin, Doyle Hanes, Clarke West, Mark Nye, Marybelle Moorehead, and former Board member Joe Andrejczak.

with Civic Center representatives. Co-chairpersons of the Convention Facilities committee are J.D. Hanes and Judy Momirov. Other members are: Mary Beth Hackett, Marybelle Moorehead, Willard Kolb & Dave Rankin. They will report to the Board.

The 1992 Convention dates are June 25 - 28. Location to be announced, but you have guessed by now that we hope the location will be the Civic Center.

The facility (as presented) can handle an expanded show, our educational programs and our mealtime functions. The building is 60 days ahead of schedule and they have already booked an event for March 1992. For those of you in the area, the Civic Center has a construction Open House planned for August 25th of this year.

The Board of Directors of N.C.C. has chosen to create a new committee to follow the construction progress and work closely

All this talk about relocation of Convention activities presents questions about Flea Market and lodging facilities. Exploration is being done about relocation for Flea Market and negotiations will be done with local motels for lodging price breaks.

Next year's Auction date is tentatively scheduled for February 29, 1992. Lynn Welker is asking that your list of items for

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Cambridge Crystal Ball

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Membership is available for individual members at \$15 per year and additional members (12 years of age and residing in household) at \$3 each. All members have voting rights, but only one *Crystal Ball* will be mailed per household.

Back issues of the *Crystal Ball* are available (beginning with Issue No. 1, May 1973) for members only. Cost: \$1.00 each or 12 issues for \$10.00.

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Advertising copy, articles, club news and notices must be in our hands by the 10th of each month to assure publication in our next issue.

Paid advertisements containing reproductions or new glass will not knowingly be accepted for publication.

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the authors and may or may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication so as to conform with the editorial style of the *Crystal Ball*.

Please Address All Correspondence to:

National Cambridge Collectors, Inc.
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Please enclose an SASE when requesting information.

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By Bill and Phyllis Smith

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Address your orders to:

Books
National Cambridge Collectors, Inc.
P.O. Box 416
Cambridge, OH 43725

Please add postage and handling to your order (first book, \$2.00; each additional book, 50 cents). Ohio residents add 6 percent state sales tax.

Dealer discounts available—please write!

QUARTERLY MEETING REPORT

by CINDY ARENT

The National Cambridge Collectors, Inc., held their August Quarterly meeting at the non-glass storage building behind the Club Museum. The day began with a small flea market and covered dish picnic.



l to r: Doyle Hanes and Jeff Ross admire one of the beautiful items in Paul White's booth at the picnic.

President Joy McFadden then called the business meeting to order. She announced committee chairpersons for the coming year, and reports were given by each.

Mark Nye, Publications chairman, reported that the Cambridge Rose Point and Stemware books are in the process of being revised and reprinted. These books will be available as soon as possible.

Membership chairperson, Phyllis Smith, stated that the club presently has 1,426 members. She also announced that many people had expressed interest recently when she and her husband, Bill, were guests at the Peach State Depression Glass Show in Marietta, Georgia.

J. D. Hanes reported that Lynn Welker will be the 1992 Auction chairman. The tentative date for the 1992 Auction will be February 29th, however, the official date will be announced at a future date. Lists of consignment Auction glass will be accepted September 1 to October 1. No glass will be accepted at this time.

Tickets donated by the Living Word Outdoor Drama were won by Norma Hufford. The Cambridge Cordials Study Group raffle was won by Paul White. Mr. White then

donated the piece to the N.C.C. Museum.



WHAT DELICIOUS FOOD!
Getting ready to enjoy, are (l to r): Bill Smith, Norma & Ron Hufford, Shirley Beynon, Charles Upton, Carl Beynon, Phyllis Smith and Myrl Hill.

It was announced that Bill White and Ellis Semke, representatives from the Pritchard-Laughlin Civic Center, had attended the N.C.C. Board of Directors meeting to present facts and answer questions concerning the facility. Since the club is considering moving the Convention and Antique Show to the Center, various ways of using the available space were discussed. Mr. White stated that construction is now 60 days ahead of schedule and they are hoping to have the grand opening in March 1992.



Shown at left is Lorraine Weinman giving her son, Chase, a good start in life by attending the NCC Quarterly meetings!

The next Quarterly meeting will be November 2nd, at the Holiday Inn, in Cambridge. For motel reservations, their phone number is 614/432-7313. See page 20 for meeting and reservation information.

WORKER OF THE MONTH

Leroy Conrath

by CINDY ARENT

It has been several months since the Cordials Study Group has been able to interview a former worker of the Cambridge Glass Company. However, because of the Workers Reunion, during Convention, we were very fortunate to interview and video tape, two brothers, Leroy and Harold Conrath, from the hot metal department. Since we taped two workers, we will make the most of it and split the article into two parts. This month's article will describe a few of the jobs that Leroy did in the Hot metal department, and next month we will hear from his younger brother, Harold.



LEROY CONRATH

The Conrath family moved to Cambridge from Marietta, Ohio, with the specific purpose of working at the Cambridge Glass Company. Leroy's father had already been a glass worker at a glass plant in Marietta. He mentioned that Orie Mosser, foreman of the hot metal department, had also moved to Cambridge from Marietta and that other workers had come from Findlay, Ohio.

1923 was the year that Leroy began working at the Cambridge Glass Company. He worked part-time for two summers until his 16th birthday, when Orie Mosser sent him home at noon to get his birth certificate. He was employed full-time after that.

One of Leroy's first jobs was holding paste or "water" molds for the blowers in a vase shop.

He later moved up to the more skilled position of gatherer. The largest pieces of ware that he remembers gathering were the Swan punch bowl and the Cascade punch bowl. It took two gatherers with different sized rods to gather the Swan punch bowl. The first man would gather about nine or ten pounds of glass, while the second would only gather enough for the neck and head.

Leroy also mentioned that he worked "on the floor," for five or six years, tending the furnaces. He described in detail how the new pots for the furnaces would arrive on the box cars and how they were carefully unloaded and prepared for use. Before each pot could be used, he would glaze the inside with glass using a long bent rod. Orie Mosser would personally check each pot to be sure that the entire interior had been glazed and then they



These small ovens were close to the furnaces and were used for warming the pots.

would ladle out the excess glass. The pot then had to be warmed in one of the mold ovens before being placed in the furnace for use. Leroy also said that if a pot would break while in the furnace, the men downstairs would turn on a special burner so that the glass could flow more easily down to the basement through a hole in the furnace floor. (see photo on next page) When the glass cooled, the labor crew would use picks to break it up and haul it to the dump.

If a pot would crack during use, many times, Leroy would attempt to repair it through a process he called "muddying it up." He would go in Saturday morning and cover the damaged



Close-up of one of the furnace doors. The pot would sit just inside. If you look closely, you can see the hole in the middle of the floor where the glass would go, if a pot broke.

area with mud. Then, using a broom, he would cover the mud with whitewash which made it hard.

It is impossible to include all of the information that Leroy shared with us. He brought one of his "Production Sheets" to the interview. As you can see, he and his shop made 1144 pieces of ware in four hours. Of these pieces, only 44 were discarded by the selector.

This sheet is very interesting because of the various terms used by the company to describe the bad pieces. I think that my favorite is "flat feet." Leroy has donated this production sheet to our Museum, along with a small calendar book with the Cambridge Glass logo on it. The company gave out these books and Leroy used his to mark down a variety of information, from tallies of ware made and workers names, to scores of horseshoe games.

Leroy continued to work at the Cambridge Glass Company until the final closing, and then went on to work at the Variety Glass

Company. He has many interesting facts and stories to share. The tapes will be available at the Museum in the near future.

Next month's article will cover the part of the tape by Leroy's brother Harold.

Form 66-25M-5-35

17 Date Made 12-21-72 Card No. 6899
 Ware made 2 1/2" 4" Cordial Nap. Mug
 Made by L. Leroy
 Move 1000 Time Worked 4
 Card marked _____ Turn work _____ Piece work _____
 Total pieces selected, Good 1100
 Total pieces defective and paid for _____
 Total pieces lost by shop 44

Cracked	<u>8</u>	Too Heavy	_____
Cracked Feet	_____	Too Light	_____
Cracked Handles	_____	Flat Feet	<u>4</u>
Chipped Edges	<u>4</u>	Not Melted	_____
Chipped Bottoms	_____	Not Polished	_____
Crooked	_____	Bad Edges	_____
Crooked Handles	_____	Bad Shape	_____
Crooked Knobs	_____	Iron on Bottom	_____
Crizzled	<u>3</u>	Sheer Marks	_____
Cordy	_____	Rocky	_____
Dirty	<u>3</u>	Pressed Up	_____
Seedy	_____	Pressed Over	_____
Stony	<u>10</u>	Marked fm Tools	_____
Stuck	_____	Wavy	_____
Sunk	_____	Blistered	<u>10</u>
Sucked	_____	Not Full	<u>2</u>
Warped	_____	Bulged Out	_____
Misfits	_____	Bad Bottoms	_____
Fine Glass	_____	Run Down	_____
Twisted Stems	_____	Asbestos Dirt	_____
Sunk Tops	_____	Melted too Much	_____
Open Mold	_____	Pinched	_____
Crushed Bottoms	_____		
Selector No. <u>627</u>			

Pot No. 17 Pot No. _____ Weight Per Tgn _____
 Selector Finishing Time _____

Total 1144

PRODUCTION SHEET
 from the old Cambridge Glass Company

EDITOR'S NOTE: The Cambridge Cordials Study Group has taped several former worker interviews, and most of them are available for viewing at the Museum.

The Cordials also donated a T-V and video player, during the 1990 Convention, to be used in the Museum for this purpose.

If you haven't already done so, it would be well worth your effort to stop by the Museum and view these entertaining tapes.



CHEESE PRESERVER

JAR

PART II

by MARK A. NYE

For the October 1990 (#210) issue of this newsletter, I put together an article that first, provided a brief history of the Cambridge Sanitary Cheese Preserver Jar; and second, concluded with a series of letters, dating to 1941-42, that dealt with complaints about the cheese preserver.

Since that time, additional material dealing with the cheese preserver has been found during the cataloging of documents recovered from the environs of the Cambridge Glass Co. office building, prior to its demolition. It is from this material that the following letters come, and in this group is the letter from Marye Dahnke of Kraft Cheese Co. referred to in the previous article. Unfortunately, this particular group of letters is incomplete and we may never know if Paul Hildebrand took three packages of Kraft's Chantil Cheese to Cambridge when he traveled there on Monday, September 14, 1942.

March 21st, 1942

Mr. W. C. McCartney
Advertising Manager
Cambridge Glass Company
Cambridge, Ohio

Dear Mr. McCartney,

In Marshall Fields retail store Mrs. Myrna Johnston, Associate Editor in charge of Better Foods and Home Management saw a glass storage device for cheese which she thinks is made by you. In the bottom of the glass, the directions say to place 1/3 cup of vinegar and 2 tablespoons of salt. Crystal spokes radiate to the center of the container for resting the cheese. The device retails for \$1.95 at Marshall Fields.

Do you make this, and will you please tell what research has been drawn into it? That

is, is it approved by such producers of cheese as Kraft Cheese Company of Chicago? We would especially be interested to know whether Marye Dahnke, Director of the Home Economics department of the Kraft Cheese Company is familiar with this device?

Will you please explain to us what is the principle of this device -- does the salt and vinegar delay bacterial action?

We are writing because we know it is very difficult to find a device to keep cheese satisfactorily, and it would be a real pleasure for us to show this editorially, if it has been tested for a wide variety of cheeses and has been proved satisfactory for them. We shall be very interested in the details of what types have been kept in the device, both individually and together.

Thanks so much for the help you will be giving us. We are asking about this as possibility for editorial reference in the department "It's News To Me!" sample tear sheet attached. We should like to know the dimensions of the device, and whether this is the general retail price that will be asked for it.

Sincerely yours,
Anna J. Olson
Associate Editor, Director of
"It's News To Me!" Department
Better Homes & Gardens
Meredith Publishing Company
Des Moines, Iowa

March 26th, 1942

Miss Anna Joyce Olson, Associate Editor
Better Homes & Gardens
Meredith Publishing Company
Des Moines, Iowa

Dear Miss Olson:

We acknowledge receipt of your favor of the 21st relative to the Cheese Preserver that we manufacture.

We have manufactured this for a number of years. It was originally made for a firm that manufacturers Sweitzer Cheese and they exploited it with their cheese. In recent years we have exploited it to the department stores and such firms as Hammacher & Schlemmer, who have put quite a little advertising behind the item and have sold great quantities of them.

Since we have been promoting this item we know of no research work being done on it, neither has it (to our knowledge) been submitted to the Kraft Cheese Co. We do not know whether Marye Dahnke of the Kraft Cheese Co. is familiar with this device but today are writing our Chicago representative to get in touch with her and obtain her opinion of the same.

We have found that most any type of cheese will keep for a reasonable length of time in this preserver, especially where the preserver is used practically every day and the cover taken from same so that it does not allow the mixture of vinegar and salt to become too strong. In other words, a little air each day seems to help preserve the cheese and to keep it from absorbing too much of the mixture.

Now, in order that you yourself may make tests of this Preserver, we are sending one to you, which we will ask that you put in use and we shall be pleased to have you report the results of your experiments with the same.

Thanking you for the interest you have taken in the item, we are

Yours very sincerely,
THE CAMBRIDGE GLASS CO.
Secretary

March 26, 1942

PAUL HILDEBRAND:
CHICAGO OFFICE

We herewith hand you letter from Miss Anna Joyce Olson of BETTER HOMES & GARDENS.

We have never done any research work on this item so I am just wondering if it wouldn't be a good idea for you to give Marye Dahnke, Director of the Home Economics Dept. of the Kraft Cheese Company, one of the Jars, explaining it's purpose and let her experiment with it. Of course, we would want to know the results of her experiment.

It might not be worth a darn as far as Kraft Cheese is concerned but we do know for Sweitzer, Cream and cheese of this type that it does work.

If you don't have an extra sample, please advise and we will mail you out one.

Yours truly,

THE CAMBRIDGE GLASS CO.
W.C. McCartney

WESTERN UNION

De Moines, Iowa
April 2, 1942

The Cambridge Glass Company Attn: W.C. McCartney. Cheese preserver arrived broken. Filing claim. Please duplicate shipment.

Anna Olson
Better Homes & Gardens 1:15 pm

April 2nd, 1942

Miss Anna Joyce Olson, Associate Editor
Better Homes & Gardens
Meredith Publishing Company
Des Moines, Iowa

Dear Miss Olson:

Regret very much to note from the enclosed telegram that the Cheese Jar arrived broken, so we hasten today to send you another one.

It will not be necessary for you to file claim as this item was not charged to you, and we will therefore file it from this end since the package was insured.

Regretting very much the unfortunate circumstances in this instance, we are

Yours Truly,
THE CAMBRIDGE GLASS CO.
Secretary

April 28th, 1942

Mr. P. H. Hildebrand

The cheese jar mentioned in your letter of April 7th arrived promptly and we have completed our experiment with it.

We feel, first, that it is somewhat inconvenient from the standpoint of taking up too much room in the refrigerator.

Second, while the principle of the jar is right in that it actually prevents molding of cheese kept in it, we did notice that the longer

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CHEESE continued from page 7

cheese is kept in the jar, the more vinegar taste it acquires. At the end of three weeks the cheese that we were keeping in the jar had so strong a taste of vinegar that it was unpalatable and no longer tasted like cheese.

Except for this objection, I would say that your jar does keep cheese perfectly.

Sincerely yours,

KRAFT CHEESE COMPANY
MARYE DAHNKE, Director
HOME ECONOMICS DEPARTMENT

May 1st, 1942

Mr. W. C. McCartney
Cambridge Glass Co.
Cambridge Ohio

I am enclosing a report just received from Marye Dahnke of the Kraft Cheese Company, which is self-explanatory.

Very truly,
P. H. Hildebrand

May 4th, 1942

My Dear Paul:

We have received your letter of May 1st with the letter from Miss Marye Dahnke, Director, Home Economics of Kraft Cheese Co.

Evidently from this letter, she does not understand fully the method of using the cheese jar.

We will first answer that part of her letter where she says it does take up too much room in a refrigerator. It is not necessary in using this cheese jar with the solution in it, to place it in a refrigerator. This will keep the cheese fresh in any temperature.

What she says is true about this preventing the molding of the cheese when kept in it, as we have had a piece of cheese in a jar since the first of the year and no mold has occurred.

It is also true that the longer the cheese is kept in the jar, the more vinegar taste is acquired, if the cover is not lifted once a day

and the cheese and solution allowed to ventilate or obtain air.

Now generally the way any lover of cheese uses this jar is to put the solution in, then place the cheese in it. Then each day a cheese eater will open the jar, lay the cover aside, pick out the cheese, cut a piece off of it, then place it back and put the cover on. You can readily see by doing this that the contents receive plenty of air and that the cheese then does not absorb the vinegar.

Kindly ask Miss Dahnke to experiment along this line.

We also find that the present type of vinegar as sold in bottles thru the stores seems to be much stronger than the old fashioned vinegar that was used when this jar was first made, so we are suggesting that a mixture be made of about 2/3 vinegar and 1/8 water so as to make a weaker solution, so ask her to try this out again along these lines and make a report to you.

I think it will be well to interview her and go over these points.

We hope we have a more favorable report at an early date.

Yours very truly,
THE CAMBRIDGE GLASS COMPANY
W. C. McCartney

May 7th, 1942

Mr. W. C. McCartney
Cambridge Glass Co.
Cambridge Ohio

Miss Marye Dahnke, Director, Home Economics of Kraft Cheese Co. has agreed to make additional experiments with our cheese jar.

She was very glad to get the information contained in your letter to me of May 4th, for she didn't know that this item would keep cheese from molding if left outside of the refrigerator, nor did she think to dilute the vinegar. She will experiment along these lines and has several other ways of her own which she promised to report on.

The lifting of the lid of this jar each day however, did not appeal to her. She could see where that might preserve the cheese she said, and that although she liked to believe

that people that had cheese ate it every day, even in the position she holds at Krafts she could hardly conceive that was possible with the majority of people.

She said that she was under the impression that many people would buy cheese possibly at a special price or would find a special brand of cheese which they didn't intend to use right away, or which was bought for fear they wouldn't be able to get it later, and she contends that people that buy cheese in that way will not like to bother with lifting the cover off to allow air in each day. She is going to see what can be done however, and will report to us later.

She is wondering if you would consider a rectangular or square cheese jar which is smaller. She feels there is a great need for a jar of this type and says the one we have is not one that will ever be an item for the majority of people for it is too large and she thought that if we ever did make a smaller one, a square or rectangular one would be the logical shape.

Very truly,
P. H. Hildebrand

August 29th, 1942

P. H. HILDEBRAND:
CHICAGO OFFICE

We do not find that we have heard from you since May 7th, regarding the Cheese Preserver and would like to know if Miss Marye Dahnke of Kraft Cheese Co. has given you a report on her experiments with our Cheese Preserver.

Yours truly,
THE CAMBRIDGE GLASS CO.
W. C. McCartney

August 31, 1942

Mr. W. C. McCartney
Cambridge Glass Co.
Cambridge Ohio

In reply to your letter of the 29th. Wish to advise that Miss Marye Dahnke of KRAFT CHEESE COMPANY reports she has been unable to run a retest on our cheese preserver because of the rush of other things.

She told me today however, that she would

get busy on this and would let us have a report in the very near future.

Very truly,
P. H. Hildebrand

September 8th, 1942

Mr. W. C. McCartney
Cambridge Glass Co.
Cambridge Ohio

Talked to Miss Dahnke of KRAFT CHEESE today and was very much surprised at what she had to say.

She tells me that she tried another experiment with our cheese preserver and that after a period of three or four days a chunk of Chantil cheese had mold on it, that a half-pound of Old English had a very salty and moist taste.

She said that in both of these the mixture had been weakened to 2/3 vinegar and 1/3 water as we had suggested also that the cover had been removed daily to allow circulation of air.

I told her I was at a loss to know how this could possibly happen as I knew we had experimented with cheese over a period of months without any mold appearing.

She said that she would continue experiments on this to see if it would happen again.

Very truly,
P. H. Hildebrand

September 10th, 1942

PAUL HILDEBRAND:
CHICAGO OFFICE

Have your letter of the 8th advising us of your talk with Miss Dahnke and note you were very much surprised at her report.

I don't know anything about these process cheeses but I know such cheese as wheel cheese does not mold in the jar.

I would suggest you take one of the Jars and conduct a few experiments yourself either at home or in the office and see how you come out.

continued on next page

CHEESE continued from page 9

Yours truly,
THE CAMBRIDGE GLASS CO.
W. C. McCartney

SPECIAL DELIVERY

September 11th, 1942

Paul Hildebrand:
Chicago office

When you come to the factory Monday I wish you would bring us two or three packages of Kraft's Chantil Cheese.

We can't obtain this here and I would like to experiment with it in our Cheese Preserver.

Yours sincerely,
W. C. McCartney
THE CAMBRIDGE GLASS CO.

(Mailed at noon)

we get letters

Thank you Phyllis for the nice article in the CRYSTAL BALL. If you have room in an upcoming issue I would like to thank all our collector friends for the calls, cards and concern shown at this time. There was nothing John enjoyed more than "talking glass" with these friends.

Thank you for your love and support.
Lenora McNabb, MO

Dear Mrs. Smith:

Thank you for sending a copy of the June 1991 "Cambridge Crystal Ball."

Leafing through the publication brought back many pleasant memories of my association with the fine people who for many years ran the Cambridge Glass co.

Arthur Bennett, founder, Wib Orme, President, Bill McCartney, Sales Mgr., Howard Lovelady, Asst. Sales Mgr., and Walter O'Malley and Herschel Hancock were all dedicated to making CAMBRIDGE, the very best crystal in the industry.

The years spent as manager of the Cambridge Chicago Showrooms and later in my own showrooms in Dallas, Texas, were the most rewarding years of my life, for the CAMBRIDGE officials were always very supportive and each of them, in his own way, added to the prestige of the CAMBRIDGE GLASS CO.

Wib Orme, Wm. McCartney, Howard Lovelady, Walter O'Malley and Herschel Hancock were not only dedicated employees, they were determined, dedicated professionals.

Thank you again for sending the publication.

Yours truly,
Paul H. Hildebrand (signed), Texas

auction

FEBRUARY 29, 1992

CONSIGNMENTS & DONATIONS NEEDED

If you have never participated in our annual Auction, perhaps this might be the proper year for you to do so. Any help you can give will be appreciated. In case you are one of our newer members and do not understand how our Auction works, it is very simple.

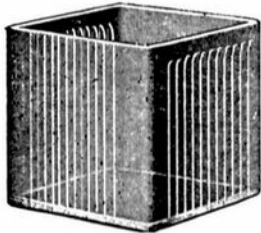
You can make an outright donation of a piece or pieces of Cambridge glass or related paper material, etc., and when it is auctioned, 100% of the price realized goes directly to our Museum fund. Our Auctioneer doesn't even include these items in his fee. And, of course, it is all 100% tax deductible for you.

Of course, it would be wonderful if our entire Auction could be all donations - but we realize this just isn't possible. So, all consignments are sold with the understanding that 20% of the price realized goes to the Museum fund and the other 80% goes to the consignee (that's you). Of course, this 20% donation by you is also tax deductible.

So, with all this in mind, won't you please make up a list of items you would either like to donate or consign to our 1992 Auction, and send this list, **Attn: Lynn Welker, Auction Chairman**, to be received before the 1st of October 1991. Lynn will be in touch with you as to what pieces can be accepted, before the 1st of December. THANKS for your help!

Questions? Phone: (614) 826-7414 or 432-6794.

SCALE, HALF SIZE.



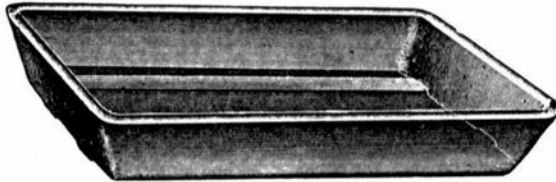
No. 12 Fixing Boxes.
No. 12 5 x 7 packed 1 dozen in a barrel.
Amber or Green Glass.



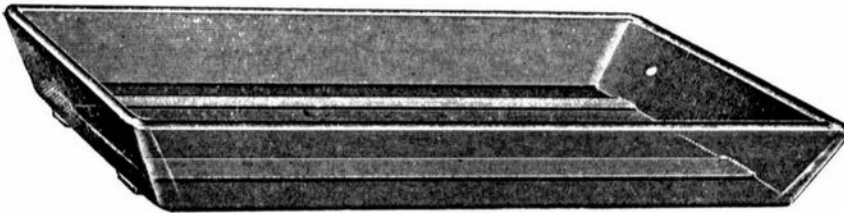
No. 14 Pressed Line and Figure Graduates.
See Price List for sizes.



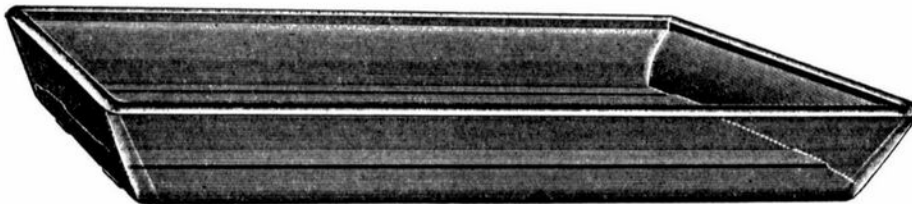
No. 25 Measuring Glasses.
See Price List for sizes.



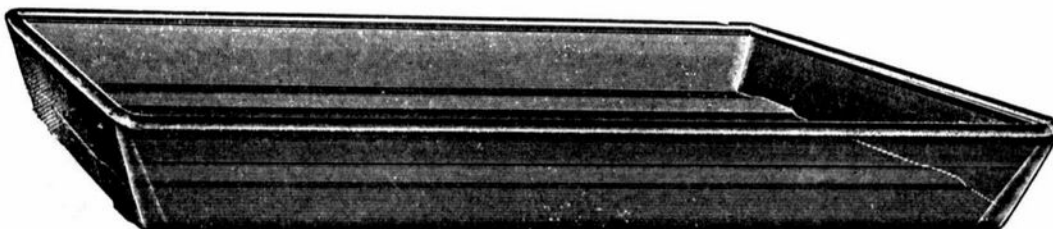
No. 3 Photo Tray, $4\frac{1}{4} \times 5\frac{1}{4}$.
Packed 11 dozen in a barrel.



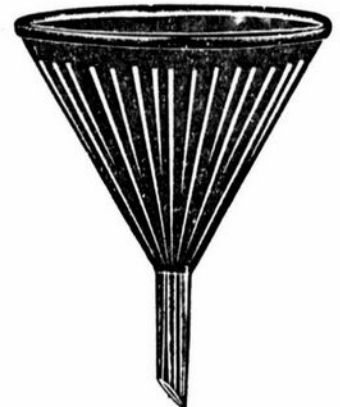
No. 4 Photo Tray, $5\frac{1}{4} \times 8\frac{1}{4}$.
Packed 7 dozen in a barrel.



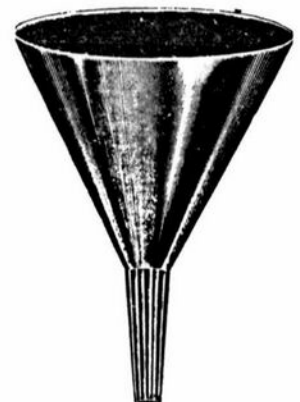
No. 5 Photo Tray, 7 x 9.
Packed $3\frac{1}{2}$ dozen in a barrel.



No. 6 Photo Tray, $8\frac{1}{4} \times 10\frac{1}{4}$.
Packed $2\frac{1}{2}$ dozen in a barrel.



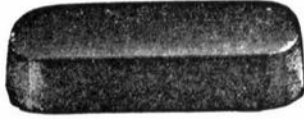
Ribbed Funnels.
See Price List for sizes.



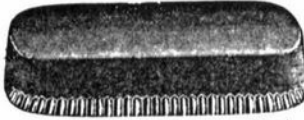
Plain Funnels.
See Price List for sizes.

Paper Weights.

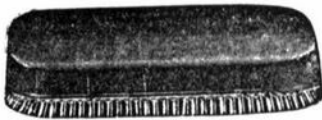
SCALE, HALF SIZE.



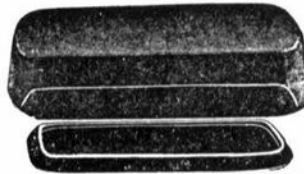
No. 6 Paper Weight, Size $2\frac{1}{4} \times 4$.
Packed 60 dozen in a barrel.



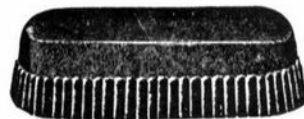
No. $6\frac{1}{2}$ Paper Weight, Size $2\frac{1}{4} \times 4$.
Packed 60 dozen in a barrel.



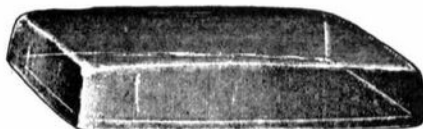
No. 26 Paper Weight, Size, $2\frac{1}{4} \times 4\frac{1}{4}$.
Packed 54 dozen in a barrel.



No. 12 Paper Weight, without Back.
No. 13 Paper Weight, with Back.
Size, $2\frac{1}{4} \times 4$.
Packed 60 dozen in a barrel.



No. 14 Paper Weight, without Back.
No. 15 Paper Weight, with Back.
Size, $2\frac{1}{4} \times 4$.
Packed 60 dozen in a barrel.



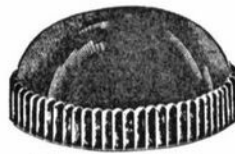
No. 2566 Paper Weight.
Size $3\frac{1}{2} \times 4\frac{1}{2}$.
Packed 50 dozen in a barrel.



No. 33 Shell Weight, with Base.
Packed with Base, 30 dozen in a barrel.
Packed without Base, 36 dozen in a barrel.



No. 28 Shell Weight.
Packed 60 dozen in a barrel.



No. 16 Paper Weight.
Size 3 inches, Diameter.
Packed 60 dozen in a barrel.



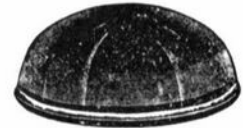
No. 25 Paper Weight.
Size, $3\frac{1}{4} \times 3\frac{1}{4}$.
Packed 60 dozen in a barrel.



No. 2568 Paper Weight.
Size $2\frac{1}{2} \times 4\frac{1}{4}$.
Packed 60 dozen in a barrel.



No. 18 Paper Weight.
Size 3 inches, Diameter.
Packed 60 dozen in a barrel.



No. 19 Paper Weight.
Size 3 inches, Diameter.
Packed 60 dozen in a barrel.



No. 27 Paper Weight.
Size 3 inches, Diameter.
Packed 60 dozen in a barrel.



No. 4 Paper Weight.
Size 3 inches, in Diameter.
Packed 60 dozen in a barrel.



No. 21 Paper Weight.
Size $3\frac{1}{4}$ inches, Diameter.
Packed 48 dozen in a barrel.



No. 20 Paper Weight.
Size 4 inches, Diameter.
Packed 30 dozen in a barrel.

Club News

National Cambridge Collectors, Inc.
Quarterly Meeting
August 3, 1991
Museum Storage Building

The meeting was called to order at 1:40 P.M. President McFadden. In attendance were 31 Club members and eight Board members.

The minutes of the previous meeting, held on June 30, 1991, were read by Acting Secretary Judy Momirov, and approved with the following corrections:

Change in Old Business: J.D. Hanes, instead of Judy Momirov, will keep a close eye on the Pritchard-Laughlin Civic Center situation.

Change in Museum Interior: The Museum now has placed the pictures, of Mr. & Mrs. Bennett, Mr. Orme and Miss Mary Martha Mitchell, in frames made from wood obtained from the Cambridge Glass House.

The etc., etc., needs to be deleted and actual items listed completely.

Change in New Business: Add after discussion of identification of glass in the Museum - The Museum Interior Committee will determine a workable solution to signs within the Museum.

The treasurer's report: As of June 30, 1991, Operating Equity \$26,681.00; Museum Equity \$154,369.00. Total \$181,050.00.

Treasurer West reported that transition is occurring and is taking place smoothly.

COMMITTEE REPORTS

MEMBERSHIP: Chairperson Phyllis Smith reported that N.C.C., Inc., has 1,030 Individual memberships, 389 Associates, and seven Honorary for a total of 1,426.

PROJECTS: Chairperson Clarke West stated that he has some ideas in mind for future events.

PROGRAMS & ENTERTAINMENT: Chairperson is Cindy Arent. There was no report.

BUDGET & FINANCE: Chairperson is Dave Rankin. There was no report.

PUBLICITY: Chairperson Cindy Arent stated that we placed an ad in the Treasure Chest.

1992 CONVENTION: Chairperson is Marybelle Moorehead. There was no report.

STUDY GROUP ADVISORY: Chairperson Judy Momirov said there was nothing new to report at this time.

BY-LAWS: Chairperson is Marybelle Moorehead. It was mentioned that a change had been adopted at Convention, but that there was nothing at present.

ACQUISITIONS: This committee is still in transition and has not yet been formed. It will be listed in the CRYSTAL BALL, and anyone with possibilities can contact the committee.

1992 GLASS SHOW: Chairperson Mary Beth Hackett stated there were no casualties at the Show, and she will have a report after the Convention site is finalized.

1992 AUCTION: Chairperson Lynn Welker sent word that lists only are to be sent September 1 to October 1. Glass is then to be sent by December 1st for inclusion in the list given in the January C.B. The tentative date for the Auction is February 29th (1992). This will be confirmed in the September CRYSTAL BALL.

CRYSTAL BALL: Chairperson Phyllis Smith indicated that she would like to give up the CRYSTAL BALL and Membership, when a replacement is found. She suggested it would be best if the same person or two people who can work closely together could take both positions.

1992 FLEA MARKET: Chairpersons are Harold and Marlene Snyder. No report was given. Discussion followed concerning moving the Flea Market if Convention is moved.

MUSEUM INTERIOR: Chairperson J. D. Hanes stated 99% of the new glass is already on display at the Museum. Visitors from March 1 to July 31, 1990 (not including Convention and Auction visitors) totaled 420. The total for the same time period this year increased to 640. Last years total for the entire season was 761. Visitors are finding out about us locally through the two Tourist Centers and the Chamber of Commerce. The committee is still working on identifying donated glass.

continued on next page

CLUB MINUTES continued from page 13

MUSEUM EXTERIOR: Chairperson Doyle Hanes brought up the possibility of redoing the Museum exterior due to the poor condition of the wood siding. President McFadden mentioned that temporary measures will be taken to fix the existing siding. This committee will look into possibilities.

NON-GLASS: Chairperson is J. D. Hanes. No report was given.

NOMINATING: Chairperson is Mark Nye. A committee will be appointed in November.

PUBLICATIONS: Chairperson Mark Nye reported that the Rose Point price guide should be ready by the November Quarterly meeting. The Rose Point book will be reprinted now, and the price guide will be available later. He hadn't heard from the Miami Valley group about their progress on the Etchings book.

PUBLIC RELATIONS: Chairpersons Bill and Phyllis Smith attended the Peach State D.G. Club Show in Marietta, Georgia and had a nice visit. There were 1,000 people through the doors in the first hour with a final total of 3,600 attending. Some of our members, Cindy & Mike Arent and Mac & Georgia Otten stopped by to say hello during the show. Three new members were obtained. The Smiths will be at the Michigan D.G. Glass Show in Dearborn, Michigan. Phyllis stated that hopefully the Michigan show will move back to it's old date so they can be in Cambridge on that weekend in the future.

CONVENTION FACILITIES: (A temporary committee.) Chairpersons will be Judy Momirov and J. D. Hanes, with the following people appointed to the committee: Marybelle Moorehead; Mary Beth Hackett; Willard Kolb; Dave Rankin. President McFadden reported that this committee will work on the details of the Convention location. Representatives from the Civic Center gave a presentation last night at the Board meeting.

OLD BUSINESS: J. D. Hanes stated the Convention dates for 1992 will be June 25-28.

J. D. gave an update on the Pritchard-Laughlin Civic Center from Bill White, Director of the Center, and Ellis Semke, Director of Fund Raising indicating they are 60 days ahead of schedule and expect to be under roof by September 1, with a projected Grand Opening around March 1 - 15, 1992.

They are eager to accommodate us and pricing seems reasonable. There will be 10,000 sq.ft. of Show space which is carpeted and air conditioned. There will be floor and wall outlets, handicap accessibility and possibly hookups available for four or five RV's. It is all on one level.

The Galleria will be able to seat 300 for banquet and informal gatherings. The Center's tables will be available for our use at no extra charge. A public Open House is planned for August 25th.

President McFadden pointed out that if the Convention site changes, there may also be a change in the Flea Market site. Most of our other functions could be held at the Convention site. This committee will report with more information in November.

During the discussion which followed, Ron Hufford shared his experiences with National Caterers and the excellent job they do. Questions were asked about hotels, and the availability of rooms locally was assured. The committee will look into arrangements. Kevin Weinman asked about a Hospitality Room on the Convention site for socializing. Bill Smith said the Galleria could be used for this purpose. A snack bar was mentioned as a possibility since there will not be a restaurant on the site. It was suggested that a school or church group might be willing to operate a snack bar. Bill Smith said if the Civic Center hires a National Caterer, it could mean they would handle all the food service in the building. When Security was mentioned, it was stated that we would continue to provide our own and Dale Snode has done it in the past. He would be cleared with the Civic Center Director.

President McFadden reported that J. D. Hanes and the Museum Interior committee will continue to work on a way to mark glass owned by the Museum.

NEW BUSINESS: None.

The next Quarterly Meeting will be Saturday, November 2nd, and Cindy Arent stated it will probably be at the Holiday Inn. The program may be a presentation by the Miami Valley Study Club on Etchings and their project. Watch your CRYSTAL BALL.

The door prize, a complimentary pass for four

continued on page 16

Museum Moments

by J. D. HANES

HELLO AGAIN! As I promised last month, we will start this month by listing all of the donations from the Convention and August Quarterly meeting, and some received in between the two. They are as follows:

Dorothy M. Kell: #1228 8½" Pillow vase in crown tuscan, gold encrusted Portia, acid signed; and a #3011 6½" Nude ashtray, royal blue ashtray, w/crystal stem and foot.

Kelvin Moore: Stratford 9" oval bowl, crystal with a large Triangle C mark; #385 3-part relish in amber with a border etch; and a #1225 2-handled bowl in gold krystal, signed, etched Lorna.

Neil Ross: #3077 wine in light emerald; and a #3085 wine in light emerald.

Doris & Roy Isaacs: #7390 cafe parfait in crystal, etched Marjorie; #W82, 7 oz. marmalade and cover in milk glass; and a #2651 Feather Nearcut punch bowl and base, signed.

Don & Shirley Ladouceur: #3500 tall sherbet, crystal, cut Adonis.

Mike & Cindy Arent: #SS17 9" 3-ftd. bowl, crown tuscan w/Charleton Roses - in memory of Betty Mitchell. A #3400/45 11" bowl, in crown tuscan, gold encrusted Portia inside and gold silk screen decoration on the outside, signed - in memory of Margaret Thaxton.

Paul White: An original paper ad for the Cambridge Arms; #119 83 oz. jug in light emerald, etched Water Lily, signed; and a Wetherford #146 covered candy in peach-blo.

Bill & Joann Hagerty: #3400/1179 5½" bon bon in willow blue, signed; #2970 Nearcut Gothic tall crushed fruit jar and cover, signed "Nearcut Pat' Appl'd For"; and a #1402/15 Tally-Ho mayonnaise underplate in crystal, etched Chantilly with a Sterling silver band on the edge, signed Wallace.

Norman & Velma Mason: #152 covered marmalade in crystal, plate etched #3.

Pam Earussi: #3400 32 oz. rum jug in forest green w/crystal handle; and a #676 11½" flip bowl in peach-blo, engraved #479, signed.

Neil Unger: #5000/79 32 oz. jug in crystal.

Anne & Dick Kinzell: #3797 sherbet in smoke with crystal base; #3797 goblet in smoke with crystal base; and a P123 8" salad plate in smoke.

Toby & Marti Mack: #3400/6 11½" cheese & cracker tray in peach-blo, etched Brettone.

Cambridge Buffs: #1066 goblet, crystal, engraved #628; #A56 Today wine, cut Tomorrow; #3051 8 oz. tumbler in light emerald, etched #725; #968 shrimp cocktail icer bottom, crystal, etched Rosepoint; Lexington 6" crystal vase; set of mold makers tools formerly owned by Ray Kimble, who was the mold show foreman at the Cambridge factory. A #168 10" handled sandwich tray in crystal, etched #766 Chintz; #3025 finger bowl in crystal, engraved #628; #2760 Daisy footed sherbet in crystal, signed Nearcut; #3500 goblet, long bowl, crystal, etched Rosepoint; #3051 goblet in peach-blo with a "early Apple Blossom" etching and early paper label. A #P314 5½" 2-part candy box and cover in crystal, etched Firenze; #3500 tall sherbet in crystal, etched Rosepoint; #668 6½" plate in crystal, etched Lily of the Valley; #224 10½" plate in crystal, etched Lily of the Valley; and a #3900/17 cup in crystal, etched Rosepoint.

Gene Florence: Martha Washington #30 80 oz. jug in willow blue; and an Everglade #31 16" plate in crystal.

Harold "Danny" & Leroy Conrath: brothers, and former employees of the Cambridge Glass Company. Two pairs of glass cutting shears; personal payroll records; personal notebook from the factory; and a set of employment cards from the factory telling of the workers in World War II and where they were stationed and other information.

Ron & Norma Hufford: #5000/2 sherbet in mandarin gold.

All of these great people deserve all of our thanks for their support of the Museum. We really do appreciate it.

As I reported at the Quarterly meeting, our attendance at the Museum is up a lot over last year. This is due in part to the good work

continued on page 16

— Classified —

WANTED: Apple Blossom, crystal. Oval base flower frog, crystal. Elaine candlesticks. Drop me a postcard, I'll send want list. **Dana Stephens**, Route 2, Box 235, Ellis Grove, IL 62241. Phone 618/236-6529.

WANTED: Metal lid to Beverage Urn. "Colors in Cambridge," plate 21, row 2, #3. Please contact: **Kay Watson**, 713 New St., Milford, DE 19963. Phone: 302/422-9325.

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FOR SALE: CRYSTAL BALL Binders. Clear vinyl, top quality, 1½", 3-ring loose leaf. Each holds approximately 20-24 issues. Available at N.C.C. Museum for \$6.00; or by mail \$7.00 (includes \$1 shipping). Ohio residents add 36¢ sales tax. Send orders to: **N.C.C., Inc.**, P.O. Box 416, Cambridge, Ohio 43725.

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CLUB MINUTES continued from page 14

to the Living Word outdoor drama, was won by Norma Hufford. The tickets were given to the club by the Living Word because of our advertisement in their program.

The Cambridge Cordial Study Group held a raffle for a Wetherford covered candy which

was won by Paul White, who donated it to the Museum.

A motion to adjourn was made by Mark Nye at 3:10 P.M. and was seconded by Clarke West. Motion carried. Meeting adjourned.

Submitted by,
Judith L. Momirov, Acting Secretary

PRESIDENT continued from page 1

consignment be sent to him between September 1 and October 1. **LISTS ONLY, PLEASE!** He will contact you after October 1 and arrange for receipt of items for consignment to the Auction.

Our next Quarterly Meeting will be held Saturday, November 2nd and the program promises to be educational. Hope to see you there.



MUSEUM continued from page 15

of our Publicity chairperson, Cindy Arent. Also, the local Chamber of Commerce and the Visitors Bureau have been a great help to us this year.

By now, all of you who have glass on loan to the Museum should have received the new loan agreement contract and a list of the glass that you have on loan to the Museum. If you have not received one, please let me know. Please take the time to read and sign the new contract and place new values on your items and return them to me. This helps us keep current on the insurance that we have on the Museum and to make sure that our inventory is complete and up to date.

This is a very long article, so until next month, keep collecting Cambridge.

LOST AND FOUND

Someone forgot their red plastic pie server at the August Quarterly meeting and picnic.

If it is yours, please write to: J.D. Hanes; N.C.C., Inc., P.O. Box 416, Cambridge, OH 43725 - or phone him at: 416/432-6794 or 432-4245.



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champagne (8).....	\$ 29
iced tea (8).....	\$ 33
sherbet (8).....	\$ 26
Rosepoint #3500, champagne (2)...	\$ 29
Rosepoint #3900, cup (7).....	\$ 28
Wildflower #3500, ind. crm/sug...	\$ 33
6" 2-hdl. basket.....	\$ 33
Chantilly cocktail shaker, sterling hdl.....	\$ 155
Apple Blossom, yellow, #3400 8" plate (18).....	\$ 15
cup/saucer (7).....	\$ 23
Apple Blossom #3135 champagne(4)...	\$ 18
Elaine, gold E (exceptional cond.) #3500 goblet (7); champagne (8); ice tea (3); #3400 8½" plates (7) - 25 piece set.....	\$ 450
Caprice, crystal #21 bread & butter plates (6)...	\$ 9
Mayo liner.....	\$ 6
Indiv. crm/sug/oval tray, set...	\$ 41
#300 blown 10 oz. ftd. tumbler (6).....	\$ 17
#300 blown ftd. oyster cocktail (10).....	\$ 20
Caprice, crystal Alpine #136 7" comport.....	\$ 42
#28 14" plate.....	\$ 45
Caprice, moonlight blue #300 wine (2).....	\$ 55
#2 tall sherbet (4).....	\$ 36
#201 ice bucket w/tongs.....	\$ 195
Old Pattern molded sherbet (2)...	\$ 30
Regency (Stradivari) champagne (12).....	\$ 23
Rubina block optic comport.....	\$ 65
Pressed Rosepoint, mocha/crys. stem goblet (2); cocktail (1) ea...	\$ 40
Figural Flower Holders 8½" Draped Lady, pink, green...	\$ 135
8½" Rose Lady, pink.....	\$ 180
8½" Two-Kids, frosted crystal...	\$ 150
8½" Two-Kids, crystal.....	\$ 125
13½" Draped Lady, amber.....	\$ 275

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#3400 line 3-part relish 8", w/#615 cutting.....	\$ 45
Cascade 4-ftd. 12" oval bowl.....	\$ 24
Cascade candlestick, single-lite, one only.....	\$ 12
Chantilly duo candlesticks, pair.....	\$ 60
Diane 6½" plates (5) each.....	\$ 10
Diane 8" plates (8) each.....	\$ 12
Square cream & sugar, set.....	\$ 27
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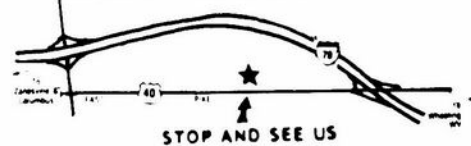
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Quarterly Meeting

NOVEMBER 2, 1991

HOLIDAY INN

State Route 209S - - Cambridge, OH

SOCIAL HOUR - Pay Bar.....6:00 PM

DINNER (sit down).....7:00 PM

BUSINESS MEETING.....8:00 PM

PROGRAM (to follow meeting)

Speaker: Miami Valley Club

Topic: "Etchings"

DINNER \$11.50 ea. Choice of the following:
Please indicate your choice(s)

Breast of Chicken w/rice..... How Many _____

Ground Sirloin Steak..... _____

NAME(s): _____ Total Reservations _____

Return this form with your check to: N.C.C., Inc., P.O., Box 416, Cambridge, OH 43725.
Reservations must be received by October 25th.

LABOR DAY

by Paul E. White

Labor Day was labor day
When I was 'growing up.'
Mom and Dad were busy
School days were 'coming up.'
Vacations were all over
Clothes and shoes all need repair,
Books and tablets to be assembled,
Preparations - everywhere.
Unions might have celebrations;
Parades and speeches were the rule,
But folks around us didn't join it,
Tomorrow was "First Day of School."
A neighborhood picnic then, perhaps,
Or a trip to the 'ole swimmin hole,'
Or a last picking day in the garden.
Labor Day? Yes, labor's the goal.

SEPTEMBER 1991

NCC Museum of Cambridge Glass

The museum is located on U.S. Route 40, one-eighth mile east of I-77 near Cambridge. Hours: 10 a.m. to 4 p.m., Wednesday through Saturday; noon to 4 p.m., Sunday (March through October). Phone 614/432-4245.

Closed Mondays, Tuesdays, Easter and the Fourth of July.

National Cambridge Collectors, Inc.

P. O. Box 416, Cambridge, Ohio 43725

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