



# Cambridge Crystal Ball

Published monthly by National Cambridge Collectors, Inc.  
to encourage and report the discovery of the elegant and boundless product of the  
Cambridge Glass Company of Cambridge, Ohio

Issue No. 247

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## MEETING THE ECONOMIC CHALLENGE

Your Board of Directors carefully reviewed expenses this year and determined that it is becoming more difficult to maintain a quality Museum operation within our current budget. At present, the Museum costs approximately \$2,100 per month to operate. These costs include maintenance of the facilities and compensation for a modest part-time paid staff (really just one person in season). Ongoing fund raising functions cover less than \$1,500 of the monthly costs. These functions include the Annual Glass Auction, Antique Show and Sale, Flea Market, book sales and royalties.

The maintenance of a Museum is fundamental to the charter of our organization. We want to insure that we maintain a quality Museum and retain a quality Museum Docent who performs many vital functions. (We are truly fortunate to have a person like J. D. Hanes in this position. He helps keep your organization afloat.) The operating deficit is forcing us to make difficult decisions to increase Museum revenue and insure that other services like the CRYSTAL BALL and membership meetings do not suffer. Also, there is keen interest in avoiding use of our long-range Museum Expansion funds to support current operating expenses.

To these ends, we are initiating several actions to build the necessary revenue. The last item we wanted to touch was your annual dues. However, after extensive discussions, we concluded that a modest increase will be required. Effective January 1, 1994,

we will increase dues for master members from \$15 to \$17 annually. Associate fees will remain at \$3. This dues increase is our first in more than four years. Even with this new cost structure, our dues remain competitive among the major elegant glass clubs. To demonstrate:

Heisey..... 18.50 1993 rates, per 10/93 DAZE  
Fostoria..... 16.00  
Duncan Miller.. 15.00

\$3 of each member's dues (master and associates) will be allocated to support Museum operations. Through articles in the CRYSTAL BALL, all members benefit from the information and glassware in the Museum, even if they are unable to visit the Museum in person.

The balance of the additional funding required has to come from a variety of areas, including:

- An increase in booth rent for the Antique Show and Sale.
- An increase in CRYSTAL BALL advertising rates.
- Increased Admission price for visitors to our museum (members still get in free).
- Structuring the Annual Convention fees to raise additional funds.
- Stressing the importance of outright donations to the Museum.

continued on page 8

## Cambridge CRYSTAL BALL

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10 cents per word \$2.00 Minimum  
We cannot mix type size in classified advertisements. Abbreviations and initials will count as words. Payment in full must accompany all ads.

### Display Advertising Rates

(Camera-ready ads preferred)	Members	Non-Members
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Advertising copy, articles, club news and notices must be in our P.O. Box by the 5th of each month to assure publication in our next issue.

Paid advertisements containing reproductions or new glass will not knowingly be accepted for publication.

Opinions or information stated in any signed article or letter printed in the CRYSTAL BALL are those of the authors and may or may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication to conform with the editorial style of the CRYSTAL BALL.

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250-page reprint of original catalog  
Paperback with price guide. . . . . \$14.95
- **1949-53 Cambridge Glass Company Catalog Reprint \***  
300-page reprint of original catalog  
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- **1956-58 Cambridge Glass Company Catalog Reprint \***  
164-page reprint of original catalog  
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66-page reprint of original catalog  
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By Cambridge Buffs Study Group

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Updated price guide for Nearcut Catalog reprint (including postage). . . . . \$3.00

By Mark A. Nye

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By Harold and Judy Bennett

- **1903 Cambridge Glass Company Catalog Reprint**  
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# PATENTED LOCK BOBECHE

by Mark A. Nye

When I did the series of articles on candle holders, candelabra and epergnes several years ago, I overlooked the patent Cambridge held on detached but locking bobeches. Wilber Orme filed the application on January 27, 1931, and was granted patent protection for the locking design in August of the same year. Unfortunately the term of the patent is not on the patent copy.

Throughout the patent application the word sconce is used rather than the term bobèche. The single exception is in the introductory paragraph where both appear: "...by making the stem and base separate from the sconce or bobèche..." There is no question that within the context of the patent application the object called a sconce is what is known today as a bobèche. The usual definition of a sconce is a wall bracket for holding one or more candles. An obsolete or rare usage is as a screen, shelter or protection. Why the term was used in the patent application remains a mystery. Perhaps the fact that a bobèche (a French term) does protect a table by catching dripping wax is the explanation.

A catalog page issued as a supplement to the 1930 Cambridge catalog is captioned "Lustre Cut Prism Candlesticks" with a sub-caption "Patented Lock Bobèche." Generally believed to have been issued in late 1930, this page and several others may instead date to 1931. Additional research should be done on these pages to confirm their publication date. Despite the date it was issued, the page is the only one with a reference to a patented lock bobèche found in the 1930-34 Cambridge catalog or in any subsequent Cambridge catalog. It is entirely possible other glass companies questioned the patent and it was found invalid. Additional research should be done to find out if this is the case.

Other glass companies produced candelabra with locking bobèches. I cannot provide any specific dates about when such items first appeared in their catalogs. However, the previously described Cambridge catalog page was the first time Cambridge showed a candle stick with a detachable bobèche.

The text of the patent provided below, while at times repetitious and hard to follow, does make interesting reading.

"This invention relates to candle holders, and pertains more specifically to candle holders made of glass, the primary object of the invention being to simplify the manufacture, by making the stem and base separate from the sconce or bobèche, and at the same time to provide for rigid attachment of the sconce to the holder proper so as to prevent the sconce from becoming disengaged and broken in moving the candle holder from one position to another.

"A further object of the invention is to provide means for latching the sconce by a dual wedging action thereof so as to hold the sconce against movement axially, as well as laterally, of the holder proper.

"A still further object of the invention is to provide means for enabling the sconce to be easily and quickly applied to and removed from the holder, the removal being for the purpose of either packing for shipment, or to facilitate cleaning of the parts.

"The invention has further and other objects which will be later set forth and manifested in the course of the following description.

In the drawings:

Fig. 1 is a side elevation of the invention, the glass prisms being shown in dotted lines;

Fig. 2 is top plan view;

Fig. 3 is an enlarged section on line 3 -- 3 of Fig. 2;

Fig. 4 is a section on line 4 -- 4 of Fig. 3; and

Fig. 5 is a fragmentary enlarged top plan view similar to Fig. 2 showing the parts at the inception of assembly.

"In proceeding in accordance with the present invention a base 1 having a stem 2 of any desired type is employed, the stem having a tapered socket 3 to receive a candle. A preferably circular seat 4 encircles the stem 2 and extends outwardly therefrom as shown so as to provide for seating of the sconce 5 thereon. A tubular extension 6 projects upwardly from the seat 4 and is formed at its upper end with a series of radial outwardly extending and spaced lugs 7. These lugs it will be noted are also spaced above the seat 4 and are formed to have their under faces engage the upper faces of a corresponding series of curved latching projections 8 which latter project into the open center 9 of the sconce 5. These latch-



ing projections 8 have inclined upper faces 8' as shown in dotted lines in Fig. 3 and have their peripheral faces 9 also tapered or inclined at 8" and adapted to also engage the under faces of the lugs 7. It will be noted that the projections 8 have their ends spaced at 10 so as to provide for the reception of the respective lugs 7 in such spaces.

"In operation, the scone is initially applied as shown in Fig. 5 wherein the spaces 10 register with the lugs 7, whereupon the scone is moved into engagement with the seat 4 as shown in Fig. 3 and the scone then rotated clock-wise as shown by the arrow in Fig. 5. This causes the lugs 7 to ride upwardly against the tapered upper faces 8' of the projections thereby forcing the scone downwardly into firm engagement with the seat 4. At the same time the under faces of the lugs will also ride against the inclined peripheral faces 8" of the projections so that the scone will be held against lateral movement relative to the stem. It will thus be seen that the scone is wedgedly held in position not only axially of the stem but also laterally thereof, effecting a dual wedging engagement of the scone with the stem.

"From the foregoing it will be seen that the parts can also be readily disengaged by counter clock-wise movement of the scone as to enable the parts to be more readily cleaned and also packed for shipment.

"What is claimed is:

"1. A candle holder composed of a member having a candle receiving socket, an outwardly extending scone seat carried by the member in encircling relation to the socket, said socket having a tubular extension projecting above the seat, a series of radial lugs extending outwardly from the extension and being spaced above the seat, a scone having an open center to receive the extension, and a series of curved latching projections carried by the scone and extending into the open center thereof, said projections having tapered upper faces to engage with the under faces of the lugs so as to force the scone against the seat and having their peripheral faces tapered so as to wedge against the under faces of the lugs upon rotation of the scone, the projections being spaced at their ends to receive the lugs through such spaces.

"2. A candle holder composed of a member having a candle receiving socket, an outwardly extending scone seat carried by the member in encircling relation to the socket, said socket having a tubular extension projecting above the seat, a scone having an open center to receive the extension, one of said two last named elements having a series of radial lugs and other having complementary latching projections formed to have dual wedging engagement with the lugs whereby upon relative rotation of the extension and scone the latter will be forced against the seat and also wedged against lateral movement.

"3. A candle holder composed of a member having a candle-receiving socket, a scone seat below the upper end of the socket, a scone open at its center to receive the upper end of the member, and complementary means carried by the scone and member whereby upon relative rotation of the scone and member, the scone will be forced against the seat and also wedged against lateral movement.

"4. A candle holder composed of a member having a candle-receiving socket, a scone seat below the upper end of the socket, a scone open at its center to receive the upper end of the member, lugs carried by the member and located above the seat, and means carried by the scone to engage the lugs whereby to force the scone against the seat upon rotation thereof and to wedge the scone against lateral movement.

"5. A candle holder composed of a member having a candle-receiving socket, a scone seat below the upper end of the socket, a scone open at its center to receive the upper end of the member, a series of spaced curved projections carried by the scone and extending into the open center thereof and having their upper faces circumferentially inclined, and a series of radial lugs carried by the member and engageable with the inclined upper faces of the projections to wedge the scone against said seat.

"In testimony whereof I affix my signature.

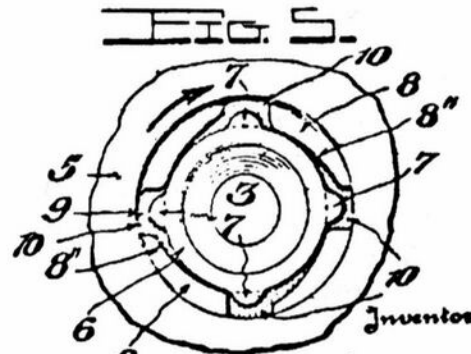
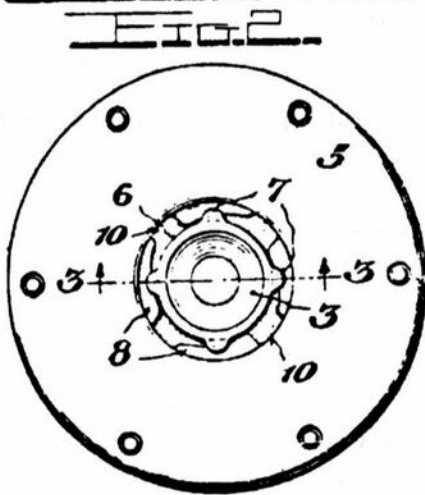
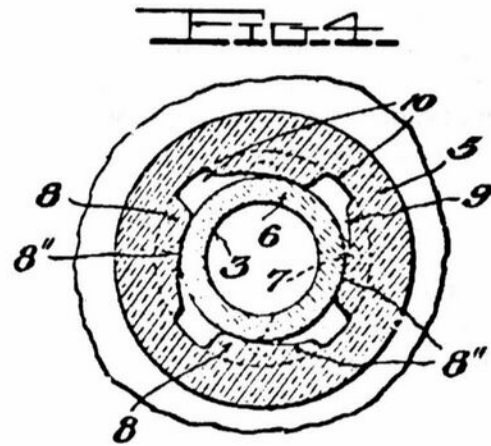
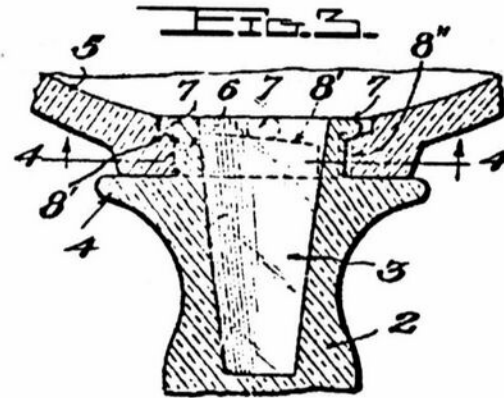
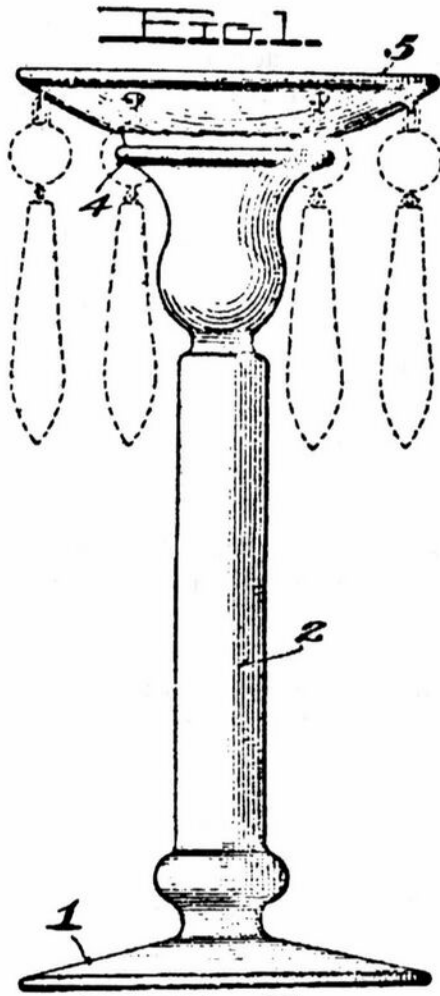
WILBER L. ORME."

Despite what the patent states, I do not recommend packing a candelabrum with the bobèche locked in place. One of mine was packed that way (not by me) and it jammed. The bobèche was chipped during the subsequent removal process.

Happy Thanksgiving.

CANDLE HOLDER

Filed Jan. 27, 1931



Inventor  
Walter L. Orme  
By [Signature] Attorney

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# Study Club News

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## Study Group #11 - Chicago Area "Cambridge Nudes"

Eight "Nudes" gathered at the home of Mr. Bob Cole the afternoon of September 12, 1993. This followed a morning of searching for glass treasures at the Lake County Antique Show and Flea Market at Gray's Lake, Illinois.

Bob served his guests a delicious brunch that he had prepared in anticipation of all the people he had invited at this year's convention. Since these extra people missed this event, Bob will be consuming his excesses for at least a week.

Before proceeding to the show and tell phase of the meeting, we had a discussion on the current state of the antique glass and collectible market. We were generally in agreement that the current state of the market is not healthy, particularly for those attempting to sell glass at this time.

Our show and tell items were as follows:

- Complete perfume atomizer in Primrose.
- #19 12" oval Everglade console bowl and a pair of #2 Everglade candlesticks in Crystal.
- Five #3121 Crystal cordials etched Portia and gold encrusted.
- #1238 12" vase in Royal Blue with Crystal stem and foot.
- Complete perfume atomizer in Azurite etched Adam decorated with black enamel and gold trim.
- #236 8" Crystal Caprice 4-footed bowl which was converted at the Cambridge factory for use as a lamp base. Work includes pinching the bowl top and drilling the base.
- #102 Stratford individual salt in Light Emerald, signed.
- Special Article #100 Azurite 5" covered candy box etched Egyptian, gold encrusted.
- Ebony #925 after dinner cup and saucer, both pieces signed. The cup was etched with an unnamed etching.
- #388 4" Ebony ashtray with D/985S decoration, signed.
- #607 covered cigarette box in Crystal with intaglio dog sterling silver deposit decoration.
- #136 Crystal sugar and cream engraved King Edward.

- 3400/92 Crystal ball decanter engraved Achilles.
- 3500/78 6" covered candy box in Crystal engraved Achilles.
- Crystal #1359 10-1/2" console bowl engraved King Edward with a Reed & Barton "Gadroon" sterling foot.
- Pair of #628 3-1/2" single light candlesticks in Light Emerald decorated with one of the unnamed etchings ("Winged Cherub" ?), gold encrusted.
- Crystal #3900/114 32 oz. handled martini jug non-optic etched Rose Point.
- Fostoria 2243 stoppered cologne in Canary.
- Two Fostoria Victoria cordials in Burgundy.
- Duncan & Miller Arlis shot glass with gold encrusted decoration by Lotus with a Lotus label in Crystal.
- Crystal U.S. Glass Co. stoppered decanter in Massachusetts (15054) pattern.
- Red New Martinsville handled stoppered decanter with "Scotch" and horse and rider sterling silver decoration.
- Duncan & Miller Canterbury (115) 32 oz. handled martini mixer with stirrer in Crystal etched First Love.

The day was topped off with a no fat, no cholesterol "Black Forest" cake. Does such a thing exist?

Our next meeting is scheduled for October 31, 1993, at the home of Kel and Sharon Moore. If it's to be a Halloween costume party, how should a member of the "Nudes" come dressed?

Submitted by  
B. J. Kersey

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## Study Group #15 - Cambridge Collectors of North Texas

The Cambridge Collectors of North Texas met on September 19, 1993, at the home of Tom and Margaret Bowman. Eleven members and two guests were present.

The study topic was Etchings, and each member brought examples of Cambridge etchings. There were also several examples of etchings from other makers that are often confused with Cambridge etchings by novice collectors. After much discussion, we decided we have more unanswered questions than answers! Some etchings represented were: Diane, Portia, Elaine, Chrysanthemum, Water Lily, Hunt Scene, Minerva, Valencia, Rose Point, Gloria, Tiffin's

Flanders and Cherokee Rose, and two engravings that appear to be on Cambridge blanks but none of us could recognize or locate in any of the reference books at hand. Perhaps engravings would be a good topic for some future meeting. We have set the following meeting dates and topics for the fall and winter schedule:

Sunday, October 17 at 2 p.m. - Hosts: Don and Nedra Tinney - Topic: Caprice

Sunday, November 21 at 2 p.m. - Hosts: Roy Sykes and Ralph Broadstreet - Topic: Cambridge Arms

Sunday, December 12 at 2 p.m. - Hosts: Tom and Margaret Bowman - Topic: Christmas Dinner with Cambridge place settings and centerpieces. Each member is to bring a gift of Cambridge glass that was purchased for \$10 or less, for a blind gift exchange. Turkey and ham will be provided by the hosts, and each member is asked to bring a covered dish, bread or dessert. Final arrangements will be made as members RSVP in early December.

Sunday, January 16 at 2 p.m. - Hostess: Pat Glaser - Topic: #3011 or Statuesque line (Cambridge Nudes)

Sunday, February 20 at 2 p.m. - Hostess: Mary Pfanensteil - Topic: Reproductions and Fakes. Members are asked to do research and collect as many published articles on the topic as they can find. A summary of the articles will be printed for local members, with references, if all members can get the material to Margaret Bowman at least two weeks before the meeting. With this much lead time, we should have a good collection of references.

Sunday, March 20 at 2 p.m. - Hostess: Betty O'Grady - Topic: Cambridge Animals, Flower Frogs and Figurals

Sunday, April 17 - Suggested but not finalized: A trip to East Texas for a combined all-day Azalea Trail and "Mall Crawl."

Sunday, May 15 at 2 p.m. - Hostess: Benna Jones - Topic: undecided.

We hope that by placing this schedule in The CRYSTAL BALL, it will serve as an invitation. Although we now have 21 members listed, our active membership is about seven to ten for meetings, and there is always room for more. Further, we are certain that there are many members more knowledgeable than

we are in the area of Reproductions and Fakes. We would welcome any references to printed articles on the subject for our February meeting from these people. If any members of NCC are interested in joining our local group, or attending as guests, they may contact Margaret Bowman, PO Box 29781, Dallas, TX 75229-0781 for particulars regarding meeting location or any changes in the above schedule.

Submitted by  
Margaret Bowman

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### **Study Group #13 - Southwest Ohio "Miami Valley, Ohio"**

The Miami Valley (Ohio) Study Group held their meeting on September 14, 1993, at the Huber Heights Public Library. There were nine members present.

Among items of business discussed were program plans for the year. It was decided that we would focus on reproductions and reissues, including those by Summit, Fenton, Boyd, Mosser, Imperial, Bennett, Silver City, and Mirror Images. Other program topics will include the reopened period, tumblers, and smoking items. Various group members will research and lead these discussions.

The program featured summer finds. Among the goodies were: 3" #1 Ebony swan; twist muddlers in Carmen, Amber and Royal Blue; Crystal Caprice individual nut dish; Moonlight Blue and Crystal Seashell ash tray/card holders; Crown Tuscan #34 3-footed ash tray; #1066 Forest Green comport with Crystal foot and stem; #2699 Buzz Saw #215 1/2 gallon jug tankard in Green Carnival; #2699 Buzz Saw #415 8 oz. table tumbler in Green Carnival; #1115 11" Bashful Charlotte in Moonlight Blue satin; Crystal #2672 bottle candlestick-Near Cut; #2361 10" vase, etched Betty; #3400/1180 Crystal 5-1/2" bonbon with "OSU" decorate; #3797/152 Cambridge Square 3-piece smoker set with gold encrusted cigarette etching; #3085 2-1/2 oz. footed glass in Peach-Blo with #718 Imperial Hunt Scene etching; #511 bookends in Amber with gold encrusted Dresden etching; #826 Sani-Shaving Service in Light Emerald; #1070 Crystal Pinch decanter with Carmen #1 Jigger stopper; Crystal #1344 1 oz. cordial, etched Portia; #306 decanter in Opal; #2674 Bennett Patented lemon extractor; Twist candlestick in Primrose; #2636 Near Cut nappy, E shape in Dark Emerald Green; #3011 9" Gold Krystol nude stem candlesticks; #3011 7" Gold Krystol cupped comport with nude stem; #2780 Strawberry covered sugar



and creamer in Dark Emerald Green with gold, signed; #2651 Feather Marigold Carnival spooner, signed Nearcut, no handles; #120 Caprice 6-3/4" 2-part relish in a weird purple; #215 Caprice 4" ash tray, Crystal with satin finish and U S M A West Point decal; SS40 10" Flying Lady Flower or Fruit Center in Carmen; #3200 Cut Wild Rose Crystal 10 oz. sugar and creamer; #2766 Thistle bowl in Dark Emerald Green with gold decor, signed Nearcut; #98 5" Amber candy, etched #731; #641 ash receiver in Ebony, etched and Gold encrusted Cleo, minus top; #3400/6 Crystal 11-1/2" cheese and cracker, etched and cut Wildflower; SS21 6" candy box and cover in Windsor Blue; #1066 12 oz. tumbler with blue and black enamel decoration of two dogs and the motto "Here's Looking at You"; Mt. Vernon #77 5-1/2" footed 2-handled compote in Emerald Green; #3143/51 12 oz. Gyro-Optic tumblers in Mandarin Gold, Amethyst and Emerald Green; #1352 handled Frog Vase with warts in Light Emerald Green with matching handle; Lyre candelabra in Crystal with bobeches and unknown cutting; Jade vase candlesticks; Sunset cone shaped 12 oz. tumbler.

Submitted by  
Judy Rhoads

**Economic Challenge** - continued from page 1

The Board attempts to serve the best interests of our Members, but there are many things you can do to help your Museum thrive:

- If you are a glass dealer, advertise in the CRYSTAL BALL. It is a cost-effective way to reach a highly targeted, interested buying community of over 1400 enthusiastic Cambridge buyers. If you are not a dealer, encourage others to buy advertising space. It will help keep your costs down.
- Consider consigning glass to our February Glass Auction. Twenty percent of the proceeds go to the Museum. Better yet, donate glass to the Auction with 100% of the proceeds dedicated to the Museum. Glass donors will join our new President's Circle. It's an honorable show of support. Also remember to send in your mail bids if you cannot attend the Auction in person.
- Help increase attendance at our June Antique Show. Bring friends and neighbors to the show and educate them on the history and beauty of Cambridge Glass. In no other place in the country will you find more knowledgeable experts on Cambridge Glass so willing to share their expertise.
- Help build group sales and tours to your Museum ... church groups, schools, professional societies, or just social events. Think about combining a picnic or barbecue with a visit to the Museum as a unique form of entertainment.
- As always, glass and equipment/supplies donations to the Museum are highly encouraged. Perhaps you could think about an annual donation of one glass item. What a wonderful way to share with others the enjoyment you get from collecting. Point proudly to pieces in the Museum you have personally donated. All donations will be identified in the cases with a placard.

We appreciate your support of the Museum through the years and ask your support again for the initiatives we find so critical to execute this year. It is your club and your Museum. Let's rally around it.

With special regards,

Rick Jones  
Recording Secretary,  
for your Board of Directors

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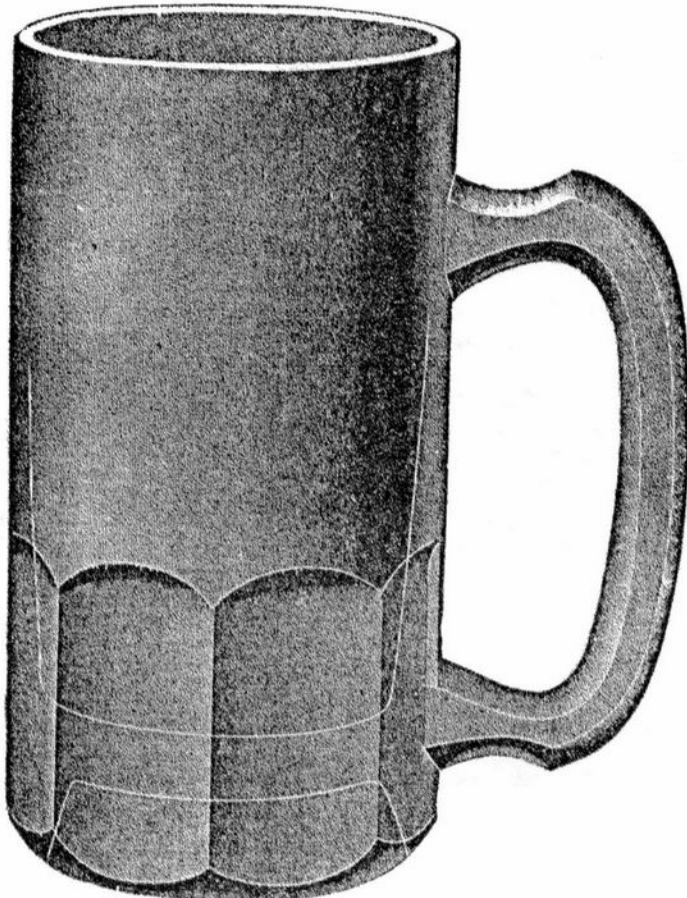
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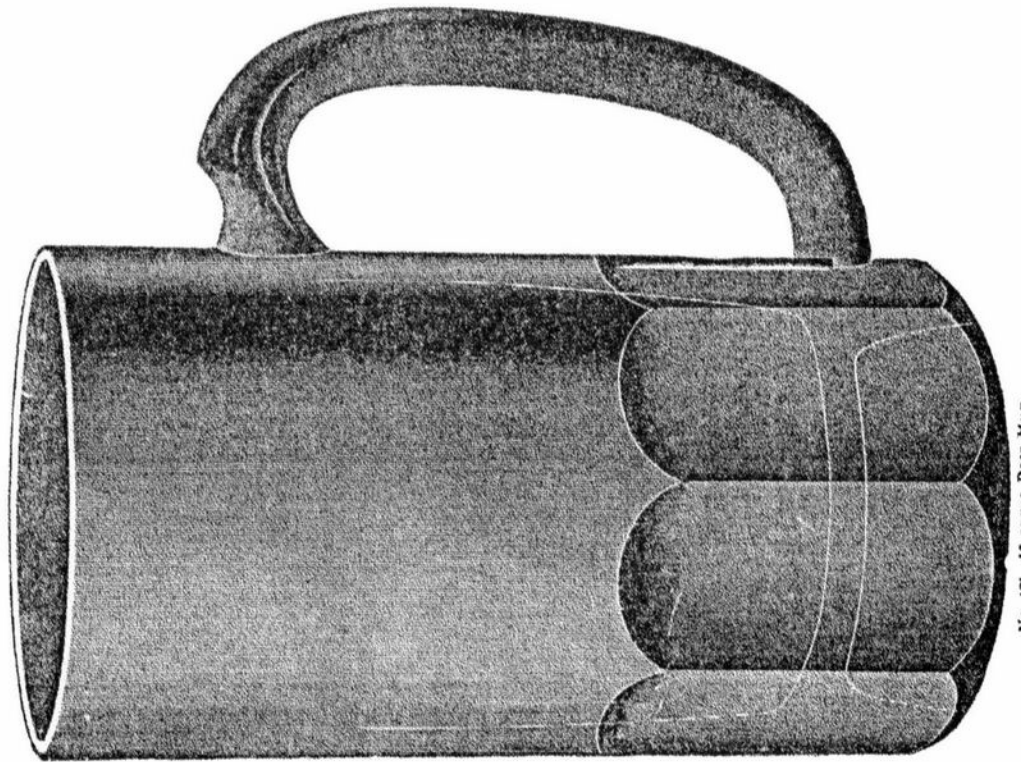
No. 590 3½ ounce Beer Mug.  
Packed 30 dozen in a barrel.



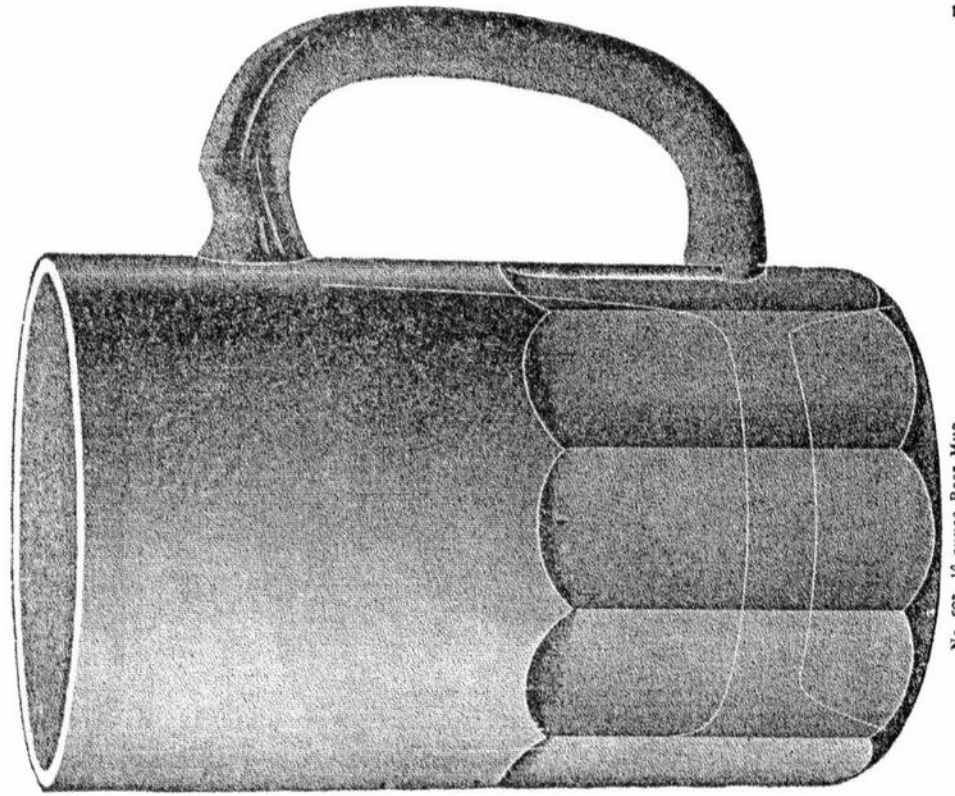
No. 600 13 ounce Beer Mug.  
Packed 8 dozen in a barrel.

# St. Louis Beer Mugs.

SCALE FULL SIZE.

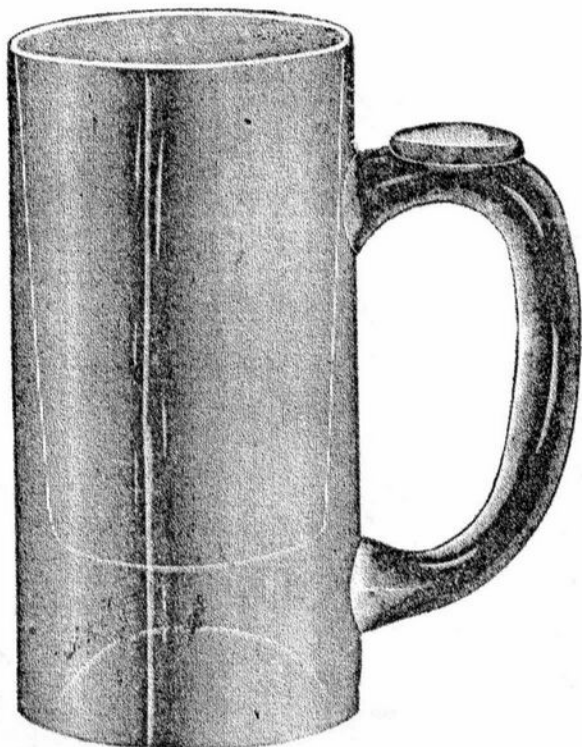


No. 601, 16 ounce Beer Mug.  
Packed 7 dozen in a barrel.



No. 602, 18 ounce Beer Mug.  
Packed 6 dozen in a barrel.

# Plain Beer Mugs.

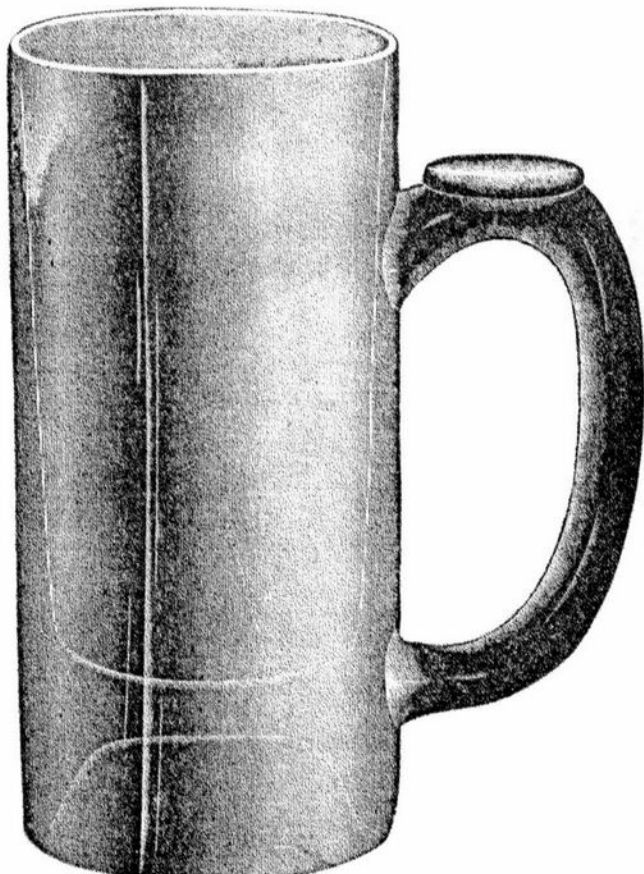


No. 610 6 ounce Plain Beer Mug.  
Packed 18 dozen in a barrel.



No. 609 3 ounce Plain Beer Mug.  
Packed 30 dozen in a barrel.

SCALE, FULL SIZE.



No. 611 8 ounce Plain Beer Mug.  
Packed 13 dozen in a barrel.

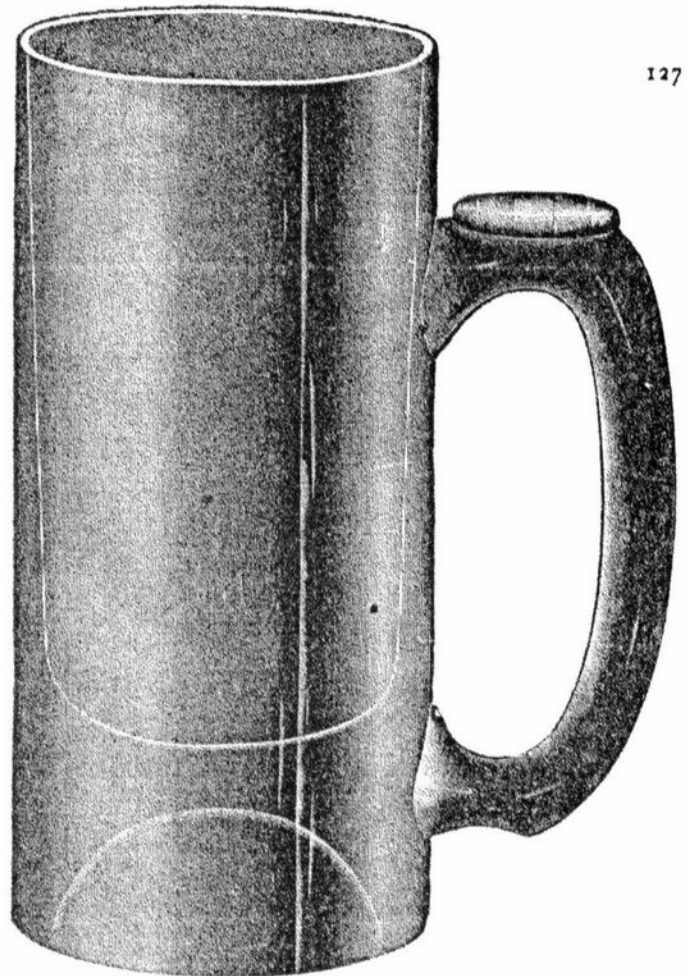


No. 613 12 ounce Plain Beer Mug.  
Packed 9 dozen in a barrel.

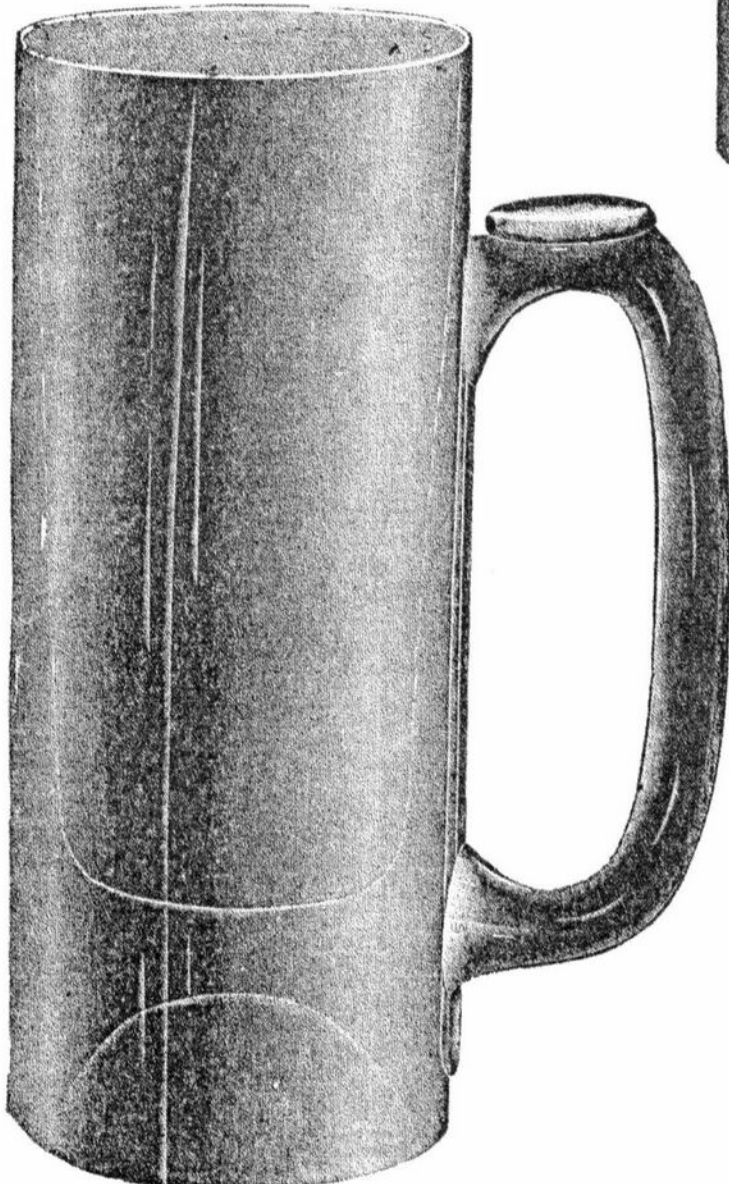


# Plain Beer Mugs.

SCALE, FULL SIZE.



No. 612 10 ounce Plain Beer Mug.  
Packed 10 dozen in a barrel.



No. 614 14 ounce Plain Beer Mug.  
Packed 7½ dozen in a barrel.

# MUSEUM MOMENTS

by J. D. Hanes

By the time most of you read this, the museum will be closed for the season. It will reopen on March 4, 1994.

September was a busy month. Many people seem to prefer to travel in the fall, as there are fewer crowds.

As we approach the end of the year, there are a few things that we need to take care of. If you have not received a "thank you" letter for any of your museum donations this year, please send me a note to the post office box. We have tried to get these done, but sometimes a letter can get overlooked. As we state in the "thank you" letters, donations to the museum are tax deductible only as allowed by law. We ask you to check with your accountant or tax advisor on the specifics.

Of course you can still make donations to the museum for the 1993 tax year. With all of the changes in the tax laws enacted by Congress this year, many of you may be looking for more deductions. If so, remember your museum.

The Inventory Clearance Sale, proposed by Tarzan Deel and his Projects Committee, has been going very well. Please check the ad on page 15. We are out of the "seconds" of the Scottie Dog Bookends, the Tomato Paperweights, and are getting very low on the Scottie Dog Bookend "firsts" and the Eagle Bookends. Remember that all proceeds from this sale benefit your museum. So, please check the ad for ideas for your holiday gift giving. I know that Tarzan and his committee are working on some other exciting ideas for future fund raising efforts.

I received a few questions about the activities of the Museum Expansion/Relocation Committee, for which Willard Kolb and I serve as co-chairmen. We are currently evaluating our present site and other sites in the Cambridge area. Our main concern with the present site is whether there is enough room for a new septic system and a larger building. We would like to build a facility that will meet our needs for many years. We again ask for any ideas or concerns from you. So far, we have only received a response from one member in California. All of us must work together to make a new museum facility a reality and to make the organization the best that it can be.

I have the following donation to report for September:

From Roger Lavoie: SA (Special Article) #36 8" bowl, in Amber etched Cleo; SA #235 7-1/2" candlestick in Azurite; #4004 6" tall comport in Crystal, etched #732; W77 Covered Urn in Milk Glass; SA #15 8" bowl in Azurite; #845 Ice Bucket in Peach-Blo; #447 2-piece mayonnaise set in Blue I with an unidentified gray cutting; and a 9-1/2" Doric Column Candlestick in Ebony. All these items are greatly appreciated and will make wonderful additions to the displays.

In closing, let me wish all of you a safe and happy Thanksgiving. Until next month, Happy Cambridge Hunting!

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## ***WE GET LETTERS***

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Dear Sue,

I am sure you have heard of "Napoleon Solo," "The Dynamic Duo," "The Three Musketeers" and the "Leaf Peepers Four"... oh, not the last one? Well, that is just an introduction to tell the readers that my husband and I recently experienced one of the best benefits of being Cambridge glass collectors. We had the opportunity to go to Vermont for a week with friends Frank and Vicki Wollenhaupt...friends we would not have if it were not for the glass study group here in Dayton. We had a great time and actually were "leaf-peeping" with the best of them...bus loads of them! Vermont is glorious and we were there during the peak display of bright yellows, oranges, and reds...all of which were very exciting to see. However, we did find some time to seek out other colors: Crown Tuscan, Peach-Blo, Moonlight Blue, Amber, etc.! It was a great trip, and our treasures filled the car, but to reiterate, the friends we have made within the "Cambridge family" are our greatest treasures.

I read in the CRYSTAL BALL last month that someone was trying to organize a study group in the Columbus area....I really encourage it and hope it comes about...the value of friends to be made and knowledge to be gained from belonging to a study group cannot be measured.

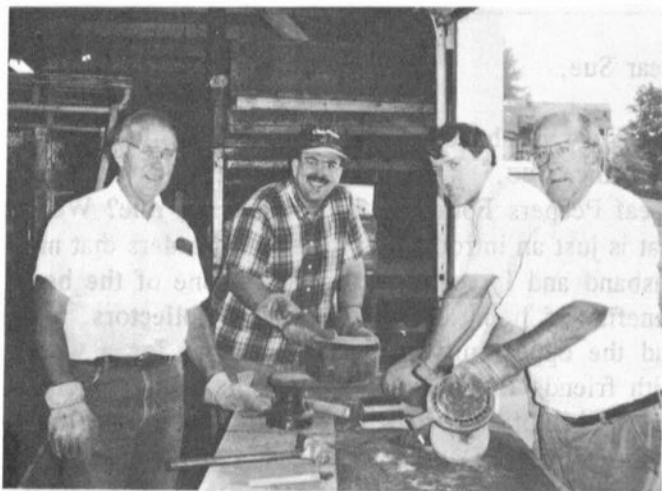
Georgia G. Otten  
Ohio

## Museum Workday

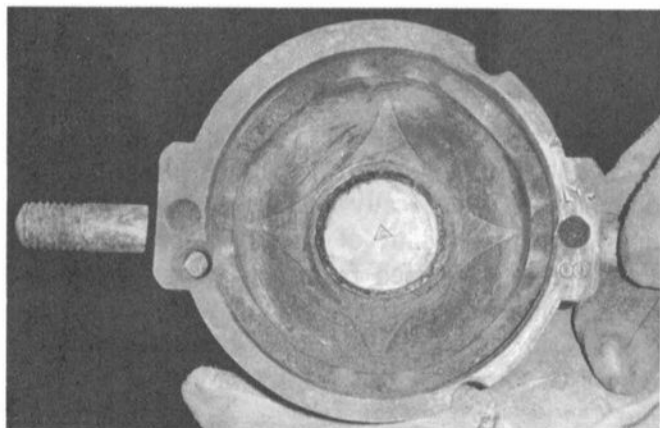
by Judy Momirov

The NCC Museum storage building was the site of a workday recently. Since the Cordials study group was meeting at the Museum for September, it was decided to make the most of the weather and try to continue work on various projects.

Cindy Arent, Sharon Miller, Sarah Carpenter and Shirley Beynon worked in the paper room on turn cards. These are in the process of being cleaned before being shipped to the Corning Museum that has graciously agreed to help us with our preservation project. Though not difficult, it is time consuming to sit and meticulously brush each side of every card. It is also quite dusty and workers will often wear masks to keep from breathing the dust. It is, however, interesting work and most Cambridge collectors find it to be a fascinating connection to the past.



In the other part of the building, Joe Miller, Doyle Hanes, Rich Bennett, Jeff Ross and Carl Beynon got into the really dirty work. They cleaned and identified several boxes of molds. It was quite exciting when a mold for a 3400-line nappy was found with the triangle C intact on the bottom. This is the first



marked mold we have found. The women helped the men with this job by recording the information about each mold and we stayed much cleaner, too!

After our session, the mold information was given to J. D. Hanes who agreed to enter this information into the NCC computer records.

Our study club members are our greatest asset, and I would like to thank each of these people for donating their Saturday afternoon to work on these projects. To all of you who don't live near Cambridge: if you find that you will be in our area and will have time on your hands, give me a call (614)432-2896 and perhaps we can get an impromptu work session going.

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## WE GET LETTERS

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Dear Sue:

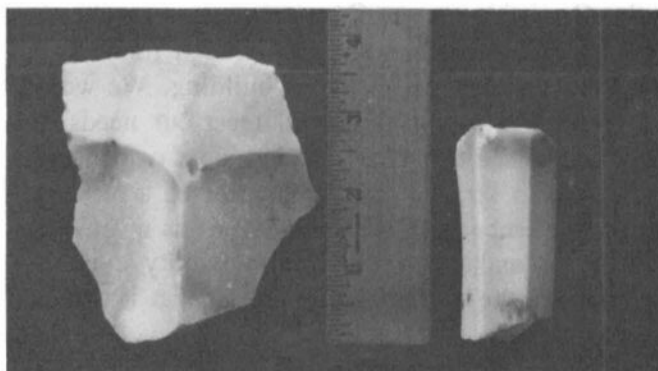
In response to your request in the August issue of the CRYSTAL BALL, I've enclosed a picture of the pink and white slag Community wash bowl pitcher. As you can see, it wasn't entirely there. What was there are some pieces that had been dug up by me this year at the Cambridge Glass dump.

Unfortunately, I've only found four pieces of this rare color, the largest measuring 3-1/2" X 3-3/4" high. All the pieces are definitely from the Community line.

The glass itself is very seedy, but the color is a very rich pink and white slag.

If this really is the elusive splatter glassware, then the day will come that we Cambridge glass collectors will be searching for an old, but new, rarity for our collections.

Rich Bennett  
Ohio





# Classified

**WANTED TO BUY:** Rose Point #3106 stems. Write price and description. **Nancy & Jim Finley**, 711 West Broadway, Sedalia, MO 65301. Phone: (816) 826-5032 or 827-0101.

**WANTED:** Small ruby red barrel wine glasses (#3109) and accompanying glass tray. **James Willmann**, 10419 N.E. Old Creosote Rd., Bainbridge Is., WA 98110. (206) 842-5991.

**NEED HELP:** We have a #76 Caprice epergne. Just the base. Looking for the matching Caprice arm that has two bud vases that goes on center socket. Patent #1977816 and #105954. Also need bobeche with prisms for it. Write price & description. **Corliss and Diana Prindle**, 933 N 6th ST, Manitowoc, WI 54220. Phone (414) 682-6449.

**WANTED:** Crystal Tally-Ho flat punch cups, any number, to add to my set. **Michael Krumme**, PO Box 5542, Santa Monica, CA 90409. (213) 936-4214.

**WANT TO BUY:** Cambridge Glass - Chantilly pattern. 10½" dinner plates - #3900-24. **John Dunn**. (713) 480-0474.

**GLASS EPERGNES WANTED:** New York City epergne collector seeking epergnes of any origin. Particularly desirous of unusual shapes, colors, those with hanging baskets or tulips, and any which are of definite American manufacture. Send photos only: **Ann Aikens**, 810 7th Ave, 36th floor, New York, NY 10019. Phone (212) 830-2072. Fax (212) 830-5199.

**WANTED:** Cambridge Swans and signs. Send price and description. **Vernon Bergman**, 5723 Valley Ave. East, Fife, WA 98424 (206)922-8419.

**WANTED:** Everglade or leaf line bowl (1207) and two Lily shaped flower holders as shown on Page 33-22 of *The Cambridge Glass Company book*. Also Duncan Miller Caribbean punch cups with assorted colored handles. Contact **Wade** at (312)296-6779.

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Cup Plates - Crystal, Cobalt, Amethyst or Teal	4.00
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Eagle Book Ends - Cobalt Blue	30.00
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1982 Gold Paperweight	5.00
1983 Blue Georgian Tumbler	5.00
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1987 Light Blue Nearcut Martha Punch Cup	5.00
1988 Cobalt Cambridge Square Cigarette Holder	8.00
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1991 Cobalt Mt. Vernon Cordial	8.00
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- By Hector Bolitho  
& the Jamestown Glasshouse Foundation*
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C90 individual Caprice tall salt &  
pepper 45  
3400/10 11" center handle server,  
etched Candlelight 35  
3797/165 Square covered candy 45  
2660 Wheatsheaf toy punch bowl 35  
2834 Near Cut 5-1/2 oz. bottle horn 50  
278 11" footed vase, etched Magnolia 50

## Colors

1070 Royal Blue pinch decanter, no  
stopper 50  
1330 Amethyst sweet potato vase 30

#34 Topaz 7" comport 50  
#168 Mulberry 10" center handle  
server 35  
3500/41 Forest Green 10" Gadroon  
covered urn 50  
#299 Pink 3-toed covered candy,  
etched 704 50  
Amber block optic squat covered candy 35  
#4 Amber Mt. Vernon individual  
creamer & sugar 35  
#920 Amber butter dish, cover &  
drainer 65  
Ivory Wetherford small berry bowl  
with petal edge (3) ea 25  
#979 Ebony Decagon creamer & sugar 30  
2750 Ebony Colonial 12" trumpet vase 75

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\* Covered sugar similar to 703 flower holder with cover similar to 920 covered butter dish. Cover has no etching. Bowl is marked "C." Creamer similar to 937.

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3400/176	9-1/2" Salad Plate	Have 9	12.00
3400/38	12 oz. Tumbler		42.00
321	7 oz. Old Fashioned		50.00
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3900/17	Cup & Saucer	Have 3	25.00

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3121	10 oz. Goblet	Have 6	17.00
3121	6 oz. Tall Sherbet	Have 5	16.00
3900/129	3-Piece Mayonnaise		35.00

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3900/139	Honey Dish with Farber Lid		5.00
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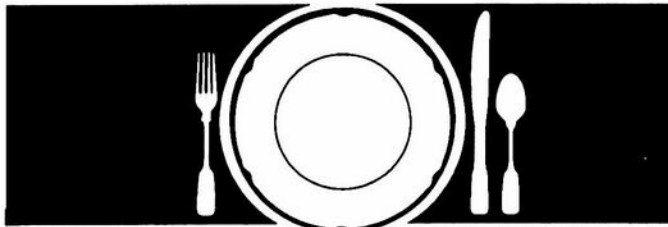
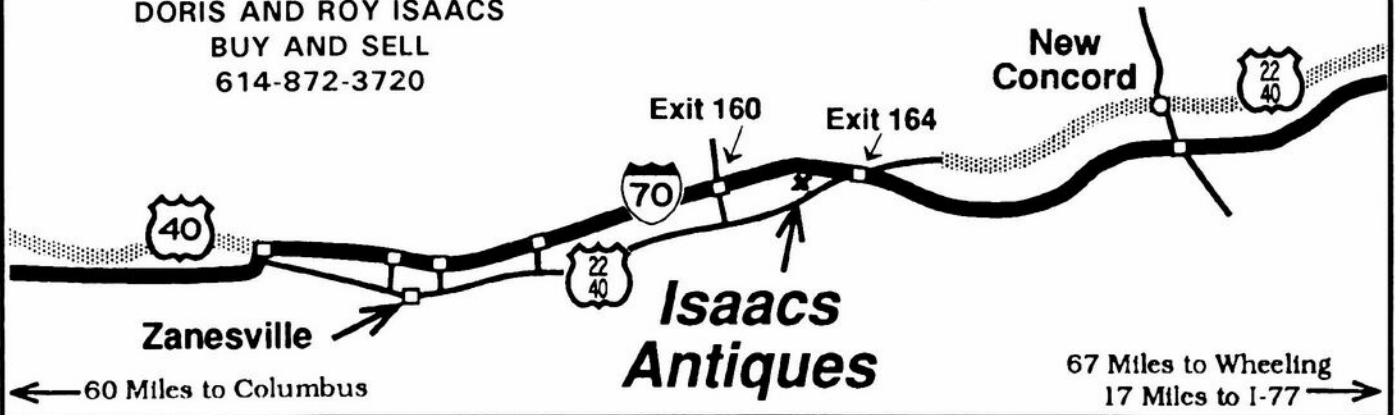
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FEBRUARY QUARTERLY MEETING  
FRIDAY, MARCH 4, 1994

New Location - Pritchard Laughlin Civic Center

AUCTION 94

SATURDAY, MARCH 5, 1994

New Location - Pritchard Laughlin Civic Center

1994 CONVENTION

JUNE 23, 24, 25, 26, 1994

**NCC Museum is closed for the winter season. It will reopen March 4, 1994.**