



Cambridge Crystal Ball

Published monthly by National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product of the
Cambridge Glass Company of Cambridge, Ohio

Issue No. 256

August 1994

President's Message

Another successful Convention has come and gone. The success will be measured in various ways. The attending member who purchased and carried home the item of their choice left with a smile on their face. The dealer who participated in the Antique Show will measure success by sales volume. I measure it by the number of friendships I renew and the knowledge members acquire during their attendance. (But, lest you forget. I also added quite a few items to my collection.)

The educational opportunities were plentiful this year. Mark Nye gave a talk on glass of the Twenties. Willard Kolb talked of reissues. There were slide programs, glass identification, and our special program Saturday evening. The informal exchange of information between members went on constantly.

It takes much work by many people to put the Convention together. Each year we try some new things that have been suggested by the membership. We are forming the Committees for next year's Convention now. Write if you have ideas or suggestions.

The organization is especially fortunate to have Willard Kolb, who conducts our "mini-auction" each year. This year was especially memorable with "ghosts" and "hats" for sale. It was the most successful event ever, raising over \$7,000 for the Museum. I am especially grateful to our enthusiastic and generous bidders. THANK YOU . . .

I know there are additional articles regarding the Convention in this issue. Let me say, it was most enjoyable

to renew old friendships and meet new members, and hopefully make some new friends.

I have been elected to serve another year as President of NCC. The dedicated members of the Board travel many miles and spend vast amounts of their time and money to help make this organization of value to you. I want to say THANK YOU to each of them.

Please attend our next event, the picnic at the end of the summer. Information will be found elsewhere in this issue.

The Antique Show Chairperson (Mary Beth Hackett) asks that I extend her thanks to her dealers and that dedicated, but unidentified "table crew" who helped to provide such a smooth running show this year.

I have not had a day off since Convention, and our Crystal Ball Editor has kindly waited till the last minute again . . . for my notes. It is an Honor to serve as President of NCC, but I can't give up my day job. I look forward to seeing all of you soon. Hope the flea markets this summer bring you more of your special finds. BEST WISHES.

P.S. Mike Arent - your flea market received rave reviews. Many thanks for your efforts.

Cambridge CRYSTAL BALL

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Smokers' Items

Part III
by Mark A. Nye

The catalog Cambridge issued on January 1, 1940 contained four pages of smokers' items. The first two pages pictured nothing but ash trays; the third cigarette boxes and the fourth, cigarette holders. None of the items on these pages were new, having appeared in previous catalogs or been in production before January 1940. Several were making their first catalog appearances, these being the Pristine ash trays on page 423. The 1371 hound is shown as a "dog cigarette holder." This is the piece more commonly known as the bridge hound.

All the 1940 smokers' items except the 1371 dog came in Crystal. According to the 1940 price list, the dog was then available only in Amber, Forest Green, Ebony and Crown Tuscan.

Other smokers' items available from the 1940 catalog in Amber were: the Nos. 388, 390 and 391 ash trays, the 3011 figure ash tray, the 3011 figure stem cigarette box and cover, the top hat cigarette holder, and four cigarette holders with ash tray feet, Nos. 1066 oval, 3011 figure stem, 3400/144 and 3500/90.

Smokers who preferred Forest Green items had a limited choice. The only pieces offered in this color, besides the hound, were the three 3011 figure stem items and Nos. 3400/144 and 3500/90 cigarette holders with ash tray feet. In Royal Blue there was available the No. 388 ash tray, the three figure stems, the top hat cigarette holder and all of the cigarette holders with ash tray feet except the Mt. Vernon and the Pristine 752. The use of Amethyst was limited to the same items offered in Forest Green. All of the Caprice items came in Moonlight. In addition, the 1501 ash tray, Sea Shell 34 and Pristine 721 were made in Moonlight as well as LaRosa, Mocha and Pistachio. Three ash trays, Nos. 388, 390 and 391 came in Ebony during 1940 as did the 1371 dog. Prominent among the items offered in Carmen are the figure stem pieces. Also produced in Carmen were two Gadroon ash trays, Nos. 124 and 127, the Gadroon cigarette holder with ash tray foot and the Mt. Vernon 66 round cigarette holder with ash tray foot.

The "Stackaway" ash tray set consisting of four trays on a chrome pedestal came in three color combinations. First was an all Crystal set. The second, known as a Rainbow Set, had one each in Amber, Royal Blue, Forest Green and Amethyst. The third, designated Varitone, had an ash tray in each of four colors, Mocha, LaRosa, Moonlight and Pistachio.

The 1500 "Ace" set and the Pristine 728 set were listed in all Crystal or in Varitone sets. The 207/34 five piece set came with a Moonlight Cigarette box and cover and a Varitone ash tray set.

Reprinted with this article are three of the four referenced catalog pages. The fourth will be found in the December 1993 issue with Part II of this series.

**QUARTERLY
MEETING
& PICNIC**

**Saturday
August 27
at the Museum**

**Picnic Lunch Noon-1pm
Quarterly Meeting 1 pm
Program To Be Announced**

**BRING A COVERED DISH,
YOUR TABLE SERVICE
& CHAIRS**



The Cambridge Glass Company



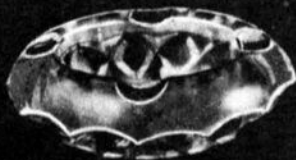
SMOKERS' ITEMS



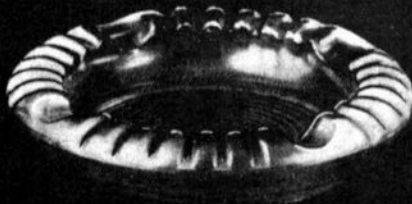
63-3 1/2 in.
Mt. Vernon Ash Tray



60-3 in.
Mt. Vernon Ash Tray



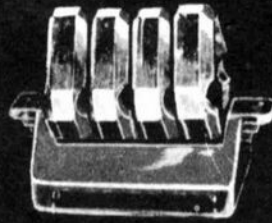
68-4 in.
Mt. Vernon Ash Tray



1365-6 in.
Ash Tray



"Stackaway"



Pristine 728-5 pc.
Ash Tray Set



Pristine 720-2 1/2 in.
Square Ash Tray
Cut Top and Bottom



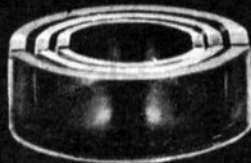
Pristine 721-2 1/2 in.
Square Ash Tray



1500 "Ace" 5 pc.
Ash Tray Set



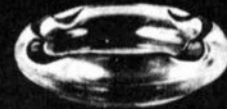
1501-3 in
Ash Tray



Pristine 710-3 in. Ash Tray
Pristine 714-4 in. Ash Tray
Pristine 715-5 in. Ash Tray
(Each with 2 Cigarette or Cigar Rests)



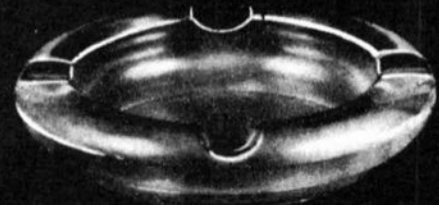
387-2 1/2 in.
Ash Tray



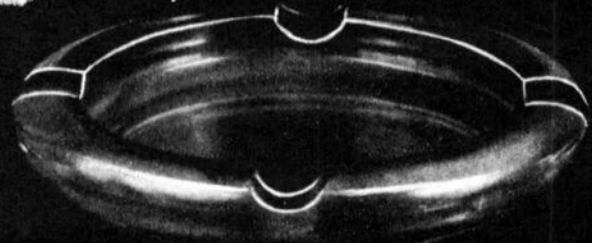
386-3 in.
Ash Tray



388-4 in.
Ash Tray



390-6 in.
Ash Tray



391-8 in.
Ash Tray



Nestled Ash Trays
387/388/390/391

JANUARY 1, 1940



The Cambridge Glass Company



SMOKERS' ITEMS



615—3 x 3½ x 2 In.
Cigarette Box & Cover
Also
Pristine 742 which is
Cut Top and Bottom



1312—3 x 3½ x 2 In.
Ftd. Cigarette Box & Cover



616—3½ x 4½ x 2 In.
Cigarette Box & Cover
Also
Pristine 744 which is
Cut Top and Bottom



3011 Figure
Cigarette Box & Cover
(Statuesque)



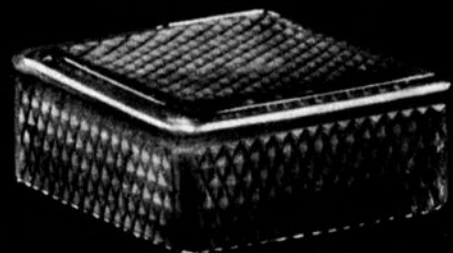
Caprice 207—3½ x 2½ In.
Cigarette Box & Cover
Or
Shell 36



Caprice 208—4½ x 3½ In.
Cigarette Box & Cover
Or
Shell 35



607—3½ x 4½ x 2 In.
Cigarette Box & Cover
Dog Figure in Intaglio



67 Mt. Vernon
Cigarette Box & Cover
4 x 4 In.

JANUARY 1, 1940



SMOKERS' ITEMS



3400/144 Cigarette Holder
w/Ash Tray Foot and
Place Card Holder



1477—2 x 1 in.
Cigarette Holder



1371
Dog Cigarette Holder



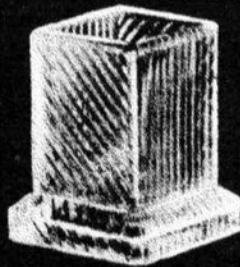
1337 Cigarette Holder
w/Ash Tray Foot



Top Mat Cigarette Holder



Caprice 205—2 x 2 1/4 in.
Triangle Cigarette Holder



1455—2 1/2 x 2 1/2 in. Cigarette Holder



66 Mt. Vernon
Cigarette Holder
w/Ash Tray Foot



Caprice 204—3 x 3 in.
Triangle Cigarette Holder



1066 Oval Cigarette Holder
w/Ash Tray Foot



3011 Cigarette Holder
"Statuesque"
w/Ash Tray Foot



3500/90 Cigarette Holder
w/Ash Tray Foot



752—Cigarette Holder
With Ash Tray Foot

1994 CONVENTION

NCC Golf Outing by Sue Rankin

The First Annual (we Hope!) Golf Outing for those who arrived early for the NCC Convention took place Thursday, June 23.



Golfers (L to R): Mike Arent, Jim Finley, Fred Schaefer, Dave Rankin, Bill Hagerty, Sue Rankin, Ron Hufford, Eloise Lytle

Eight intrepid (or foolish) golfers, arrived at the Museum at 8:00 a.m. It was already hot. After three of us posed for pictures in our 1920s outfits and the taking of a group photo, we set out for Salt Fork State Park and its beautiful golf course. Upon arrival at the course, we observed deer grazing near the parking lot.

By 9:00 a.m. we were ready to tee off. We were split into groups of two by lot and played a scramble format. We found that to play the course you needed to be part mountain goat. Seven of the eight players were residents of flat parts of our country and the hills and heat nearly killed us. Several hours later, it was over. The winning team was Eloise Lytle and Jim Finley. Friday evening they were awarded their prizes, a Nearcut bowl and matching comport courtesy of Doris and Roy Isaacs.

Also, Friday evening Frank and Vicki Wollenhaupt awarded the prizes for the best dressed team, by 1920s standards. Ron Hufford and Dave Rankin won for their outfits, although not for their golf. Please note that Ron and Dave were the only complete team dressed in 1920s outfits. Their identical prizes consisted of a Heatherbloom 9 oz. Georgian Tumbler, a small bottle of wine, a Heatherbloom 4-footed nut cup and a package of peanuts. A sign identified the prize as "Refreshments for the 19th hole Cambridge style."



19th Hole Refreshments, Cambridge Style

Boyd/Mosser Tour/ Coffee with Cambridge by Judy Momirov

The morning began at the NCC museum with "Coffee with Cambridge" which was organized by the Museum Interior Committee. Joyce and W. T. Dawson, as benefactors, helped to make this event possible. It was also sponsored by Pauline and Yovan Stiko, Carole Bess White, and Lynne and Don Wormland.

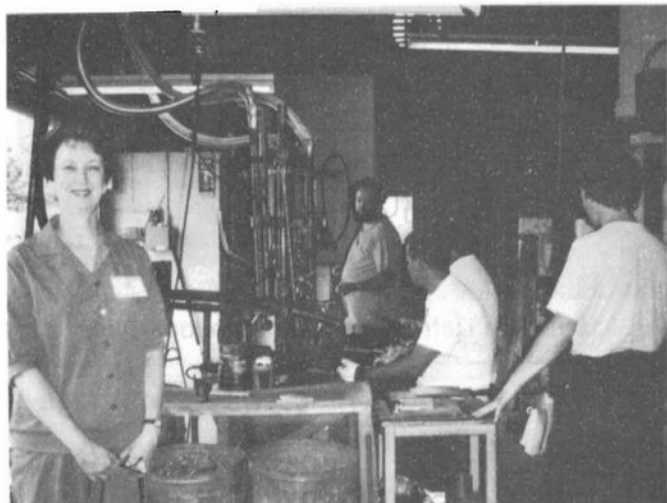


Factory Tour Group Forming (L to R): Don & Donna Maines, Judy Momirov, Bill & Betty Losch and Kathy Chester

After having an opportunity to see the museum, visit with old and new friends, and partake of coffee, juice and doughnuts, the tour group assembled out front. Dale and Alison Holzmann, Clay Palmer, Glen Reed, Pauline and Yovan Stiko, Don and Donna Maines, Betty and Bill Losch, and Patricia and Paul Nisky participated in the tours. We were also pleased to have our Saturday night banquet speaker, J. W. Courter, and his wife Treva join us as we departed. First we toured the Boyd Crystal Art Glass factory and later, Mosser Glass. Ken and Judy Rhoads joined us for the Mosser tour.

Kathy Chester and Judy Momirov acted as guides for the glass factory tours.

Upon arrival at the Boyd factory, the owner and operator, Bernard Boyd, personally greeted the NCC group and showed us the miniatures that they were making that day in Chocolate slag. We were invited to watch



the workers as they pressed the pieces. Scott Jackson, a Boyd worker, conducted our group through the factory and answered the many questions concerning glass making and the materials that they use to produce the beautiful glassware displayed in the showroom. Mr. Boyd's wife, Sue, and their son, John, were both available to answer questions and help the attendees with purchases.

The tour group continued on to the Mosser Glass factory. As we entered, glass sparkled on shelves in the windows which covered one end of the showroom. Carmen and cobalt glass, some of which was reproduced from Cambridge molds, was beautifully displayed. The tour members enjoyed examining pieces such as a Georgian basket with crystal handle reminiscent of those produced by the Cambridge Glass Co. in years past. We were shown through the factory in groups of eight or ten in order to make it easier to hear our tour leaders. We watched the glass being gathered and then pressed. As we continued, we watched workers remove the pieces and take them to the next station to be fire polished and then examined before being put through thelehr. After that the glass went through a cooling process, and then we observed workers doing a final inspection of the glass before it was packed for shipping. The Mosser guides were very congenial and more than willing to answer any questions asked.

At tour's end, some returned to the museum while others left to participate in other convention activities.

An Unconventional Auction at Glass Show by Karen Boyd

More than 230 glass collectors from 25 states gathered last weekend in Cambridge to share stories and ambitions of finding that special piece of Cambridge Glass.

At the 21st-annual National Cambridge Collectors convention, many familiar faces were seen, and 27 first-time attendees were welcomed by the convention chairman, Mark Nye.

This year's event began Thursday with a golf outing at Salt Fork State Park and a poolside welcoming party at the Best Western motel that night. Winning the golf tournament were Eloise Lytle from Illinois and Jim Finley from Missouri. Each received a Near Cut crystal bowl for their winning scores.

Keeping with tradition, following Friday evening's supper in The Galleria at the Pritchard Laughlin Civic Center, Willard Kolb from St. Clairsville conducted the unorthodox auction. Respected for his knowledge and expertise of glass, Kolb is equally revered for his irreverent auctioning style. This year, \$7,600 was raised to benefit the NCC museum.



Willard Kolb Picking Pockets Assisted by
George Fogg and Carl Beynon

"I get a little excited when I'm stealing money from you," Kolb joked. The auction is "pocket-picking time," and he admits to being a little "crooked." Last year, \$3,600 was raised, with one-third of the total being raised from the sale of an empty wine bottle.

To first-time attendees Kathryn and James Hetherwick of Toledo, Kolb's antics were a bit of a surprise. They admitted the NCC auction was unlike others they have attended, but Hetherwick joined in the fun and purchased an overpriced NCC baseball cap for \$35. Throughout the evening, Kolb auctioned 20 caps which

raised close to \$1,000. Known for their innovative ways of raising large sums of money for NCC, convention-goers resort to untraditional ways to up the ante. The NCC baseball caps were turned backwards, upside down and side ways for each subsequent bid. Doris and Roy Isaacs from Norwich kept the bidding going on a "created" Cambridge glass piece. It's not uncommon to see a "worthless" piece of glass go for several hundred dollars.

As the lights flickered, Kolb joked, "Is someone trying to contact us?"

Moments later, a voice was heard. "This is Arthur J. Bennett," he intoned from beyond. He had been watching Kolb and his helpers conduct the auction, and Bennett, the late president of Cambridge Glass, wanted to add three pieces to the auction block to help boost the bottom line. The first hodgepodge piece, a "see into-the-future" lamp, raised \$200. This piece was a mixture of several pieces--green globe, black stem and white bubble. The popular "Mary Martha Mitchell picture frame nude stem" brought in an impressive \$1,000 and a black nude stem commanded \$2,300.

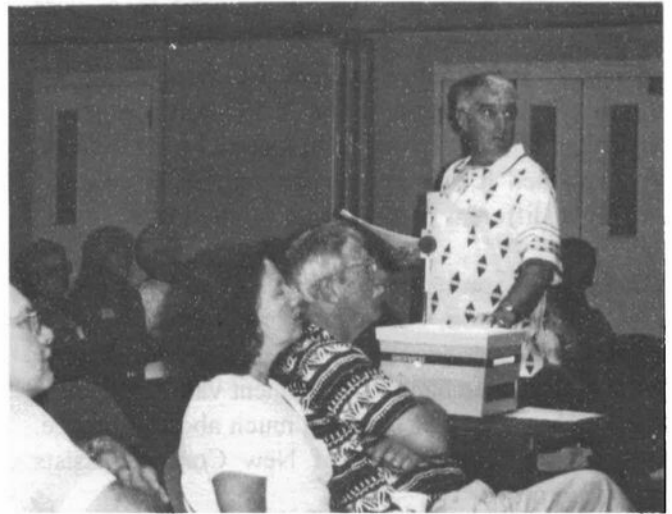
The ever-gracious Paul White from Belmont returned the pair of crystal goblets he purchased to the museum. It's uncertain how many items purchased by generous donors Friday evening will be donated to the museum. That's part of the tradition that makes the NCC convention so unique.

**Plethora of Experts Here
by Karen Boyd**

An interesting aspect of the National Cambridge Collectors annual convention is the varied levels of expertise.

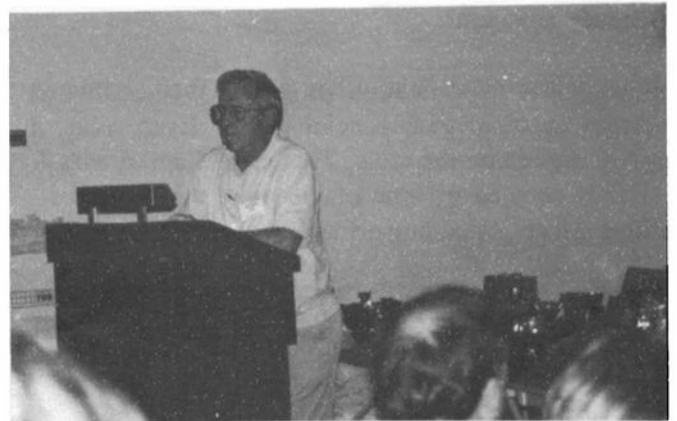
At one table, experts who have been collecting for dozens of years will argue over the name of a piece, its use or when it was manufactured. At another table, first-time visitors will ask about the demise of the Cambridge Glass factory. No one judges one another--everyone comes to Cambridge to learn and to share.

NCC members and convention visitors attended numerous educational programs throughout the weekend. Friday, convention chairman Mark Nye from Florida gave a program about Cambridge Glass in the 1920s. Exquisite slide presentations provided good reference material for collectors. Saturday, Willard Kolb of St. Clairsville provided an in-depth, well-researched pre-



Mark Nye Presented Program on Cambridge Glass in The 1920s.

sentation on Cambridge by Imperial. The company's 80-year history was full of successes as well as failures and Kolb clarified numerous misconceptions about the company, especially after it purchased the Cambridge Glass molds in 1960 for an affordable \$40,000. Imperial's management quickly realized some Cambridge molds were either too old or too labor intensive to use. The Lenox Company purchased Imperial in 1972 and experts believe Lenox used the purchase as a tax write-off.



Willard Kolb Presented Program on Cambridge by Imperial

Over the course of the next 10 years, numerous individuals were at Imperial's helm, but by mid-1984 liquidation plans were on the horizon.

The company's colorful past has made for some interesting glass hunting. Over the years, Kolb said, the Imperial mark underwent many additions. Various words describe the glass ware--Doeskin, Lalique, satin

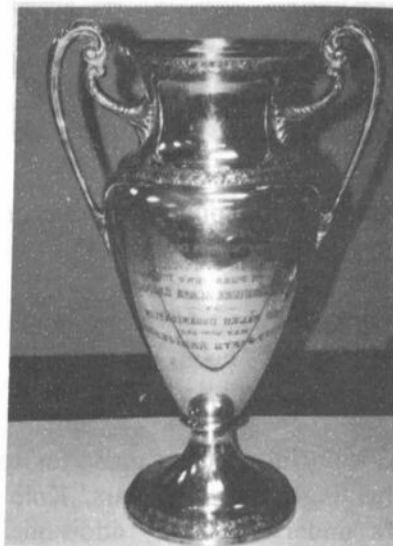
and sateen all mean the same thing, and to a glass newcomer, the vocabulary as well as the logo variations can be quite daunting. The Cambridge Caprice line was called Curlique crystal, and what was sometimes called Cranberry was also referred to as Azalea. Kolb explained it was not uncommon for there to be six to eight different names for the same color.

It's this type of confusion that draws glass collectors to the NCC convention. People purchase pieces for a variety of reasons. Some people collect just because they like the color, some like the investment value, and some purchase glassware not knowing much about the piece. That's where Lynn Welker of New Concord assists glass collectors.

Welker has provided convention attendees with invaluable information about pieces which have little history to the owner. Martha and Ken Cook of Indiana learned their two carnival pieces were worth considerably more than the \$40 they had paid. The Northwood Aqua Opalescent and Cobalt Carnival bowls were turned over to Welker to be sold on commission. He assured the Cooks the bowls were much more valuable and he didn't want them "giving them away."

It's revelations such as that one which brings people back each year to the NCC convention. One woman spoke with Welker following his fast-paced identification program, and promised to bring something for him to identify next year.

Following the identification program, Welker invited attendees to share their special pieces. Every year, a surprise arrives on the table. This year, Cambridge's J. D. Hanes showed off one of his most recent acquisitions--a silver-plated cup--standing more than two feet

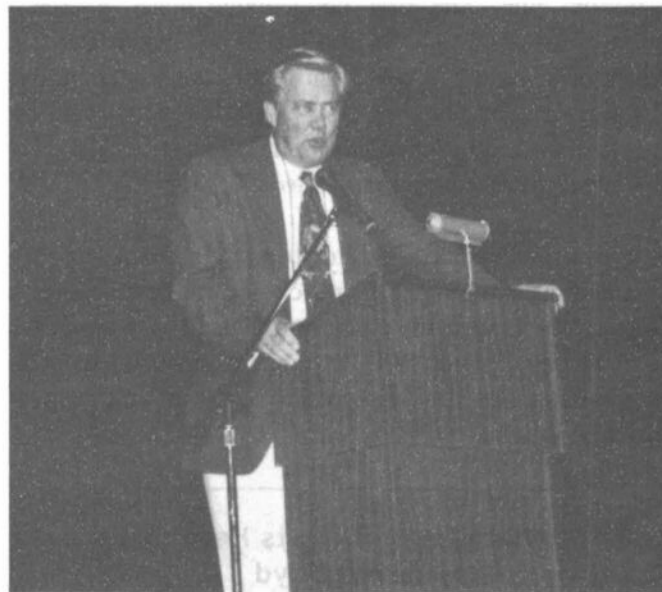


A. J. Bennett's Cup

high. The cup was given to A. J. Bennett from his loyal employees in May 1927 in celebration of the company's 25th year. The cup, engraved with workers names, was proudly displayed during a parade through downtown Cambridge on a Cambridge Glass factory float.

It's this type of discovery that drives these collectors. Hanes once mentioned to a dealer his interest in "paperwork" related to the glass manufacturing business. A call around Christmas time last year produced this integral piece of Cambridge history. Hanes made the investment and has agreed to lend the cup to the museum for display.

Saturday evening, Bill Courter, of Kentucky, shared his experience with the late Henry Hellmers. Hellmers



Bill Courter Presented Banquet Program on Henry Hellmers, Chemist for Cambridge and Other Glass Companies

had worked briefly with Cambridge -- evaluating formulas to make the glassware more heat resistant and developing colors. Courter, an active member of the Aladdin lamp collectors group, befriended Hellmers during the 70s. Hellmers joined Aladdin in the mid 1930s, creating moonstones, white, pink and green colored lamps. Considered "one of the boys," Hellmers was highly regarded by glass companies around the world. Upon Hellmers' death, his widow, knowing how enthusiastic Courter was about the history of glassware, gave Courter numerous pieces of her late husband's memorabilia. Among the gifts was the 2,369 glass formula batch book that Courter has agreed to share with the National Cambridge Collectors. He believes Hellmers' notes will help collectors in their quest

Former Glass Workers Gather for Reminiscing and Reunion

by Karen Boyd



Former Workers - Seated (L to R): Fern Lengen, Mary Martha Mitchell, Minnie Johns, Margaret Martinski-Sowinski, Alice Howell. Row 2: Dorothy Golden (standing), Anna Lengen, Beatrice Saltz Horton, Dorothy McFarland, Shirley Barnett, Audrey Bonnell McDowell. Row 3: Helen Hosko, Paul O'Malley, Dorothy Cantor, Mary Francis Wigginton, Eva Davis, Mary Rudish, Mabel Proctor Williams, Amelia Malinak, Daisy Moffatt Hagan. Row 4: Harry Allen, Juanita Law, Gwen Mitchell Cortese, Evelyn Dutton Cunningham, Faye Bonnell Culbertson, Aldenia Grubbs Herman, Zella Wilson, Donna Thompson, Norma Corbett, Carl Tipton, Don Frontz, Henry Abrams, Betty Frontz, George Buttress, Richard Long, Vernon Mercer. Attending Not Pictured: Alice Holmes, Edith Canal, Billy Frost, Delora Matthews, Edna Stevens Nicholson, Amos Haugh, Doris Haugh, Clara Valentine, Vada Wilson.

Renewing old friendships and creating new alliances has become a major part of the NCC convention weekend.

Former workers of the Cambridge Glass factory joined convention-goers to share old stories during the 11th-annual workers' reunion Sunday at the NCC Museum on U.S. 40.

Despite intermittent rain, a large crowd visited the museum with numerous first-time reunion attendees joining in the festivities.

During the reign of Cambridge Glass, many family members were on the payroll at the same time, while others followed in sisters', brothers', mothers' or fathers' footsteps at the plant. Two such ladies, sisters Gwen Cortese and Mary Martha Mitchell, always attend the convention and workers' reunion. Cortese makes the annual trip from Florida, while Mitchell, who once served as the company's president, resides in Cambridge.

Paul O'Malley of Cambridge was the paymaster, along with his brother, Walter, who is deceased. Mabel Williams, also of Cambridge, worked for 12 years as a painter and in the etching department. Her sister, Della Van Fossen, worked in the "sawdust" as Williams recalled. In the payroll department was Faye Bonnell Culbertson. Her sister, Audrey Bonnell McDowell, celebrated two full careers--first as a finisher at Cambridge for 15 years and, more recently, as a nurse for 22 years.

Harry Allen, a resident of Heath, worked along with his parents: mother, Audra Allen, wrapped glass, while father, Carsie Allen, was a glass blower.

Three sisters Dorothy McFarland, Beatrice Saltz Horton and Fern Lengen, all worked in the etching department. McFarland lasted 30 years, while Horton admits to seeking another career after a brief stint at the factory. All three live in Cambridge, just down the road from the former factory site.

Amos Haugh, Byesville, worked in various departments during his five years there. He packed, carried in and etched. His sister worked there as well. He admits, with embarrassment, "I never thought the glass was worth anything." After visiting the museum and talking with the collectors, he shook his head in disbelief.

Although they never knew one another while they worked at the factory, Margaret Sowinski and Helen Hosko have become friends through their church association. Sowinski worked for three years in etching while Hosko selected glass.

Each year, the host chapter encourages former workers to contact other workers to join them at the museum. This year quite a few new faces came to see the museum. Dorothy Noble Cantor, Senecaville, was Mr. Lovelady's secretary for 10 years. Henry Abrams, Pleas-

ant City, brought his wife, Ethel, and La Wanda Moore, Byesville, visited the reunion for the first time. Abrams and Moore worked briefly during a vacation at the factory.

Others new to the weekend event were Eva Davis, Evelyn Cunningham and Norma Corbett. Corbett admits to collecting pieces she has discovered at garage sales, while Cunningham has a piece of each crystal drinking glass. Davis shares her acquisitions with her daughter-in-law.

Many former workers visited the Pritchard Laughlin Civic Center to see the show, and most were quite amazed at how beautiful the glassware was. In their time, they probably didn't realize its grace and beauty . . . and its value!

More Convention Pictures



In The Spirit Of The Roaring Twenties, Cindy Arent, Mark Nye and Georgia Otten. Jimmy Hoffa Lives?



George Fogg Holding "Mary Martha Mitchell Nude" For Bidders At Mini-Auction



First in Line for Show Admission: Les Hansen, Rich Bennett and Jim Finley. In the Background, a Display Prepared by Charles Upton is Being Enjoyed by Conventioneers.

1994 CONVENTION MINI-AUCTION by The Museum Interior Committee

The Museum Interior Committee is writing this article to say a tremendous "THANK YOU" to those who donated items for the mini-auction, to those who bid on items, and to those who were the successful bidders. All monies raised from this event are used in the operation of your museum. The 55 lots raised \$7,275.50 for the museum.

For those who have never attended the mini-auction, we need to stress that this is in no way like the benefit auction held in March, which is all Cambridge Glass. This event is done for fun and as a way for people to donate to the museum. There were items of all types such as: an oil painting of the Cambridge Glass Factory, a watercolor painting of an "S" bridge scene, a photograph from outer space autographed by Senator John Glenn, a book autographed by Jonathan Winters, ball caps with the NCC logo on them, and of course, glass.

Our thanks go to the following buyers, listed in alphabetical order: Cindy & Mike Arent, Carl & Shirley Beynon, Gwen Cortese, Bill Courter, Pat Daly, Joyce Dawson, Tarzan Deel, Ed Dudley, Reba Embree, Jim & Nancy Finley, Bill & Joann Hagerty, J. D. Hanes, Les Hansen, James Hetherwick, Ron Hufford, Roy & Doris Isaacs, Marie Knapp, Willard & Norma Kolb, Eloise Lytle, Don Maines, Museum Interior Committee, Mary Martha Mitchell, Judy Momirov, Joy McFadden, Sharon Miller, Tom Miller, Marybelle Moorehead, Mark Nye, Norma Oliver, Georgia Otten, Joanne Paul, Dave Rankin, Ken Rhoads, Fred Schaefer, Ann Smith, Phyllis Smith, Terry Smith, Dale Snode, Lindy Thaxton, Charles Upton, Lynne Verbsky, Bud Walker, Clarke West, Paul White, and Lynne Wormland. If you are wondering about the Museum Interior Committee being a buyer, there was an item that a consortium of people bought, which we will explain later. The money used did not come from the museum funds. All of us (Shirley Beynon, J. D. Hanes, Marybelle Moorehead, Jeff Ross and Lynn Welker) pooled our money to be a part of this.

Our thanks also go to those people who donated items to the mini-auction. In random order they are: Phyllis Smith, Dorothy Springer, Lynne Verbsky, Joyce & W. T. Dawson, Dick Storck, Bill & Joann Hagerty, Don Smith, Don & Lynne Wormland, Bud & Anna Walker, Bill & Betty Losch, Charles & Mary Alice Upton, Willard & Norma Kolb, Doris & Roy Isaacs, Rick & Cindy Jones, Richard & Anne Kinsell, George Fogg,

Frank Maloney, Kelvin Moore, Jim & Rose Curnutt, Paul White, Floyd & Eunice Hoffman, Paul & Patricia Nisky, Priscilla Southworth, Tarzan Deel, and Pat Dixon. If there is anyone who donated something who did not have their name listed here, please send a note to the club post office box. Things were a little hectic for the clerks during the selling of the items from our "special visitor."

Now, I will explain the "special visitor." About half an hour into the auction, the lights in the Civic Center flickered and some of us felt a cold breeze go through the room. The next thing we knew, "A. J. Bennett" was speaking to us from the grave!! He greeted certain people in the audience, and then went on to explain that Willard Kolb, our auctioneer, had found three items that Mr. Bennett had thought were lost.

The first was his "see into the future" lamp. It was an Ebony Nude Stem, with a Milk Glass miniature lamp fitting and green shade on top. Mr. Bennett explained that the green shade was to let him see into the future better and so the light didn't hurt his eyes. After spirited bidding, it went home with Bud and Anna Walker.

The second item was Mr. Bennett's prediction for the National Cambridge Collectors. Again, an Ebony Nude Stem, but this time with a Mt. Vernon Cordial in Ebony and a very worn gold decoration that read NCC Convention 1992 on top. Mr. Bennett asked that this piece be sold by "shares" to as many people as were willing to donate at least \$50 each to the Museum Fund. The piece is to be on display in the museum with a listing of those who "bought a share" next to it. This item raised \$2,300 for the museum.

The third item, which Mr. Bennett called "the Mary Martha Mitchell Picture Frame Nude Stem" was another Ebony nude stem. On the top was an acrylic picture frame with a 1940s photograph of Mary Martha Mitchell in it. Mr. Bennett's stipulation was that this item was to be sold, and then given to Mary Martha, who was his very loyal employee for many years. This piece was purchased by a consortium made up of Bill & Joann Hagerty, Doris & Roy Isaacs, Willard & Norma Kolb and the Museum Interior Committee, for \$1,000.

For those who are new to the club, A. J. Bennett was the first President of the Cambridge Glass Company, and his family owned it until 1954. Mary Martha Mitchell was the last President of the Company.

continued on page 20 - MINI-AUCTION

MUSEUM MOMENTS

by J. D. Hanes

As most of you read, the post office didn't cooperate in getting my article for the July issue to Sue. As of this date (7/9/94) it still has not arrived at her home.

However, this will not be a problem in the future. At the Convention, Sue and Dave donated a Panasonic Telephone Answering Machine-Fax Machine to the museum. What a useful item for the office to receive! This will definitely help alleviate the problems with the mail service.

The Convention was outstanding! I know that you will read more about it in this issue. Let's just say that the Glass Show and Sale, and the Flea Market had just about anything that you could be searching for. The Mini-Auction and "special visitor" Friday night were fun and raised over \$7,000 for your museum. See related article elsewhere in this issue. Bill Courter, our banquet speaker was outstanding, and it was delightful to become acquainted with Bill and his wife Treva.

Now, down to business, let me start by listing donations. The ones listed here were received before Convention and should have been in the July issue:

From Lenora McNabb: a ceramic black nude stem candlestick. This was made by a local man, in, I believe, the 1970s. It makes an interesting addition to the display on reproductions and confusing items.

From Willard and Norma Kolb: a #2857 glass rolling pin in Opal, with wood handles.

From Helen Clark: two #3175 Georgian Sherbets, one in Moonlight Blue and one in Pistachio and an unfinished #7 Tuxedo 12 oz. footed tumbler, in Crystal with a Carmen foot. (Unfinished meaning that the top has not been fire polished and the bottom has not been ground and polished.) Helen also donated an unidentified item that appears to be a tumbler made into a creamer. This piece has a sample room label that says Sample - O.K. 6/16/55.

From Roy and Doris Isaacs: #683 Large Desiccating Jar in Crystal; #3111 cocktail in Crystal etched Candlelight; #3065 Willow Blue 12 oz. tumbler; #3900/114 Crystal 32 oz. Martini Pitcher, etched Chantilly with a Sterling Base; #3077 Willow Blue 8 oz. Fruit Salad; #512 Frosted Light Emerald 9-1/2" Rose Lady Flower

Frog on the early, high scalloped base; #510 Temple Jar in Light Emerald; #3500/124 Gadroon 3-1/4" ash-tray in Carmen; #3112 3 oz. cocktail with a Royal Blue bowl and foot and Crystal stem; #3625 Crystal 3 oz. cocktail etched Chantilly; #55 Mt. Vernon 2 oz. tumbler in Crystal; #64 Arcadia Crystal 10" 3-part relish; #608 Light Emerald 6-1/2" comport; and a #955 Refrigerator Jug made into a vase.

From Mark Nye: #3790 Simplicity wine in Crystal cut Lynbrook; #3130 Cocktail in Peach-Blo with an unidentified gray cutting; #300 Light Emerald 2-1/2 oz. creme de menthe; #3025 4 oz. footed tumbler with a Crystal Bowl and Light Emerald foot etched Gloria; #7606 Goblet in Crystal with an unidentified cutting; and a Regency Goblet in Crystal etched Diane.

From Marvin and Mary Martin: #2351 Nearcut 11" Crystal 4-handled vase.

From Kelvin Moore: #1320 14 oz. footed decanter in Crystal with yellow flashing with a grape leaf design cut through the flashing.

From the Cambridge Cordials Study Group: #1066 (3135) 8 oz. footed tumbler in Forest Green etched Diane; and a #3126 Gold Krystal 5 oz. footed tumbler etched Portia.

From Rick and Cindy Jones: #3550/232 Caprice 5" Ivy Bowl in Moonlight Blue; #3550/119 Caprice 5" Moonlight Blue 2-compartment relish; #3550/346 Caprice 7-1/2" vase in Mocha; #3550/345 Caprice 5-1/2" Vase in Mocha; #3550/342 Caprice 6" vase in Mocha; #3550/339 Caprice 8-1/2" vase in Amethyst; #3550/346 Caprice 7-1/2" vase in Amethyst; #3550/345 Caprice 5-1/2" vase in Moonlight Blue; #3550/310 Caprice 5 oz. juice in Moonlight Blue; #3550/310 Caprice 7 oz. old-fashioned cocktail in Moonlight Blue; #3550/310 Caprice 10 oz. table tumbler in Moonlight Blue; #3550/310 Caprice 10 oz. tall tumbler in Moonlight Blue; and a #3550/310 Caprice 12 oz. iced tea in Moonlight Blue.

From Elaine Storck: a vase/candlestick in Jade with a Platinum encrusted, unidentified etching.

From Dennis and Mike Snyder: #3400/38 Jug in Amber, etched Lorna; two #3400/38 Amber 12 oz. tum-

blers etched Lorna; and a used 286 IBM Compatible Computer with tape backup, phone modem, and wide carriage printer.

The Acquisitions Committee, under the fine leadership of Joe Andrejcek, purchased the following for the museum: #138 Round Sugar in Peach Blo etched #732; #511 Tombstone bookends in Ebony; the 4-piece Game Set with the Club, Spade, Heart and Diamond for the feet; a "Moderne" covered candy in Smoke; #1129 Lion Bookends in Crystal; #3550/1 Caprice 10 oz. goblet in Amethyst; and a Stackaway ashtray set in Moonlight Blue with the chrome holder.

Now, for donations received at the convention:

As I mentioned at the beginning, from Dave and Sue Rankin a Panasonic Telephone/Answering Machine/Fax Machine.

From Paul White: two #7606 Sherbets in Crystal, etched Marjorie.

From Terry Smith: #957 ice bucket in Crystal, cut Exeter and signed.

From Don & Lynne Wormland: Mt. Vernon squat shape vase that appears to be a variant on the Mt. Vernon #44 in Crystal; and a #933 Crystal 12-1/2" bowl cut Vesta.

From Harold and Winnie Osbon: #3797/152 Crystal 3-piece Cambridge Square Smokers Set in the original box with original labels and patent labels.

From Jim and Rose Curnutt in Memory of Jane Kersey: #3500/2 Goblet with Short Bowl, in Crystal, etched Rose Point.

From Joyce & W. T. Dawson: an 11 sided Yardley Jar with plastic lid; #390 Crystal 8" round ashtray with a Silver City 25th Anniversary decoration and an original Silver City Label; and a #1070 Ebony 36 oz. "pinch" decanter with Sterling Silver "Scotch" decoration.

From Les Hansen: Everglades #26 cream and sugar in Amber.

From Bill and Joann Hagerty: #861 Light Emerald 11" center handled tray, etched 527/713.

From Rick and Cindy Jones: #3550/310 Caprice 12 oz. tumbler in Crystal.

From Roy & Cynthia Ash: a Seed Cup (Bird Cage Feeder) in Turquoise; and a 3-3/16" Bowl foot in Ebony with original sample room label.

From Bob & Marcia Ellis: #1327 Forest Green 1 oz. cordial (favor vase); Nearcut "Begonia" 4" bowl in Crystal; #2631 Nearcut Marjorie celery tray in Crystal; and a cigarette box base in Ebony, that looks like the #1312 with a crude gold decoration, marked on the bottom "Made in Japan."

From Clara Brown: #2759 Crystal 5" 3-prong candlestick.

From Falira Lisak: Ebon #165 Candy Box and Cover with original label.

From Pam Earussi: #3400/92 Crystal 32 oz. jug.

From Joe Andrejcek: #3400/38 Amber 12 oz. tumbler etched Portia.

From Dorothy Kell: Mt. Vernon #58 Crystal 10 oz. tumbler.

From Toby and Marti Mack: #47 Chelsea 8-1/8" bowl, deep, in Blue I with #2097 grey cutting; and two #61 Chelsea 4-1/4" bowls, deep, with an unidentified grey cutting.

From Roy & Doris Isaacs: #428 Virginian 10-1/2" salad bowl in Crystal.

From Lynne Verbsky in Memory of Bill Smith: #1066 Goblet with a Carmen bowl, Crystal stem and foot, etched Brettone.

From Bud and Anna Walker: #1068 Sherbet with a Carmen Bowl, Crystal stem and foot; and a #1402/35 Crystal 12 oz. handled mug with the "Three Canny Scots" decoration in red and black enamel (D/985).

From Shirley Ladouceur: Stradivari Cocktail in Crystal; #3200 Cut Wild Rose berry sugar in Crystal; #866 Decagon 2-handled bouillon in Gold Krystol; #3400/54 cup and saucer in Gold Krystol; and a #3400/60 Gold Krystol 6" bread and butter plate.

From Kelvin Moore: #8 Mt. Vernon creamer in Crystal; #1495 Round 11-1/2" 2-handled plate in Crystal, etched Lorna and a Diane Variant (for lack of a better term, as we have not had the time to go through the etching books); #2800/26 Community Butter Tub and Cover in Crystal; #556 Round 8" plate in Light Emer-

ald with an unidentified etching; and 8 Guernsey Glass Bridge Hounds in various colors.

From Bill and Betty Losch: Everglades #28 Mystic Blue (Willow Blue with one side "frosted") 16" plate. This is what is commonly known as the Buffalo Hunt Bowl.

From Anne & Dick Kinsell: #681 Dresser Compact in Light Emerald with a Peach-Blo Rose Knob and an unidentified gold silk screen decoration of two different scenes.

The Acquisitions Committee purchased a #3550/124 Caprice 8-1/2" 3-part celery and relish in Moonlight Blue with the Alpine decoration; #3500/17 Gadroon 12" footed bowl in Crystal etched Rose Point; and what we are calling a #1402/100/MW Comport. This is a #1402/100 Tally-Ho Stem with a Martha Washington 8" plate on top in Crystal. A few of these have been seen, but we can find no picture of one in the catalog reprints at the museum.

All of us on the Museum Interior Committee are very, very grateful for these outstanding donations. All these items, whether they are for the office or for the displays are very welcome additions.

In closing, please look for another article from the committee elsewhere in this issue. As this one has run long enough, have a nice summer and happy Cambridge hunting!

Election Results

The results of the election for the Board of Directors were announced at the Friday night meeting during the Convention. Joe Andrejeak and Mark Nye were reelected to the Board while Charles Upton was elected to fill the position left vacant by Judy Momirov who chose not to run for another term. We all express our appreciation for Judy's service to the club.

At a brief Board meeting following the annual meeting, all of the current officers were reelected to serve for another year:

President - Joy McFadden
Vice-president - Mark Nye
Secretary - Rick Jones
Treasurer - Dave Rankin

INTERESTING ETCHINGS

by Dave Rankin

Two very interesting and unusual etchings appeared among many interesting items at the show and tell session on Saturday afternoon of the convention. They appeared on the Ivory and Azurite perfumes shown below.



In the scans from the etching book project, we find detailed pictures that illustrate the unusual features of these rarely seen etchings. The items were first etched then filled with colorful enamels.



CONVENTION 1994
by Mark Nye

Convention 1994 has come and gone. After months of planning and preparation, the actual convention days passed so quickly that it hardly seems right. A full report on convention activities appears elsewhere in this issue. This year we had 230 registrants from 25 states, Florida to Oregon, Massachusetts to California, Montana to Texas. It is always nice to welcome first time attendees and there were 27 individuals attending their first NCC Convention.

The success of the 1994 Convention resulted from the work of many individuals. My thanks go to Mike Arent for arranging the Golf Tournament, to Doris and Roy Isaacs for the tournament prizes and to Vicki and Frank Wollenhaupt for the best 1920s dressed golfer prizes; to Willard Kolb for his program on Cambridge by Imperial; again to Willard for obtaining our banquet speaker, J. W. Courter; to the Museum Interior Committee for the Coffee with Cambridge Friday Morning; to Judy Momirov and Kathy Chester for acting as tour guides for the Mosser and Boyd factory tours; to Vicki and Frank Wollenhaupt for leading the Fenton factory tour; to Marybelle Moorehead who arranged for the pool party; to Marybelle Moorehead and Anna Walker for the centerpieces used at the Banquet; to Sharon Miller and all her helpers at the book sales table; to the Cambridge Cordials study group for organizing and running the Former Workers Reunion; Rich Bennett for coordinating Bring & Brag and Glass Identification; Lynn Welker for Glass Identification and Bring & Brag commentary; Cindy Arent for coordinating convention publicity and last but not least, to all who attended for without you there would not be a convention. Thanks go to Nadine Pankow, Mirror Images, and Doris and Roy Isaacs for the donation of door prizes. The printing of the convention souvenir booklet was made possible by donations from Vivian Dorsett, Kim Carlisle, and Fostoria Glass Collectors.

Murphy (of Murphy's law) registered for the convention but everything worked out just fine. Oh yes, the missing door prize was found at the Museum and by now is on its way to California.

I hope that everyone had a good time. As this year's Convention Chairperson and as the 1995 Convention Chairperson, I would like to hear comments about the 1994 Convention and things you would like to see changed for next year. It is your convention and the goal is to offer what you, as members of NCC, want.

Watch this space for upcoming announcements regarding Convention 1995. June 1995 Cambridge or bust!

Club News

National Cambridge Collectors, Inc.
Annual Meeting
Pritchard Laughlin Civic Center
Cambridge, Ohio
June 26, 1994

The meeting was called to order at 9:38 a.m. by President Joy McFadden. The reading of the March meeting minutes was dispensed with as they had already been published in the CRYSTAL BALL.

TREASURER'S REPORT

Dave Rankin delivered the Treasurer's Report as follows:

Cash Balance:	
Checking Account as of 6/20	\$41,605.35
Money Market Account as of 5/31	<u>54,289.34</u>
Total	\$95,894.69

Net Income Year-to-date through May:

Operating	\$1,086
Museum	<u>760</u>
Total	\$1,846

COMMITTEE REPORTS

ACQUISITIONS: There is now a new section (three shelves) in the back room of the museum dedicated to recent acquisitions. Joe Andrejcek thanked the Land of Lincoln Depression Club for a significant donation that permitted the purchase of permanent additions to the Museum collection, including a 7-inch 2-handled tall comport etched Valencia, a 5-inch Crown Tuscan vase etched Portia, a 4-piece game set, an Everglade Pearl Mist 5-inch vase, and an Amethyst Caprice #1 goblet. Joe asked to be contacted by members about glass they had that could be purchased for the museum. No one has done so since he's been Acquisition Chairman! He did thank members for the recent outstanding donations.

ANTIQUA SHOW - Mary Beth Hackett reported there were 24 dealers at this year's show, down from 1993, due to a last minute cancellation. She thanked J. D. Hanes, Jeff Ross, Mike Arent and Doyle Hanes for their help with show setup.

BUDGET AND FINANCE - Dave Rankin said his

annual report is contained in the July CRYSTAL BALL.

BYLAWS - No report.

MEMBERSHIP - Jeff Ross reported that there are currently 1041 Master Members, 384 Associates, 3 Lifetime, and 5 Honorary members, for a total of 1433 members. He said major attention would be focused in the next year on member retention and acquiring new members. He read a list of members who passed away in the past year and recognized them with a moment of silence.

MUSEUM EXPANSION/RELOCATION - Charles Upton discussed the need for an expanded septic system if we are to stay in our current location. J. D. Hanes and Willard Kolb discussed other problems with our current location such as the flood risk. It was estimated that it would cost \$100,000 in land preparation to move to the middle plateau of the current site. They are examining alternate sites that could increase tourist traffic. It was suggested that a separate fund be established for Museum expansion/relocation. The goals are to add more space for displays, show more reproductions to educate collectors, and add a library. Total expense could approach \$500,000. Among suggestions made were: an appraisal be made of the present location's value, expansion be plotted in stages, grant moneys be explored.

MUSEUM EXTERIOR - Doyle Hanes thanked the Miami Valley Study Group for their landscaping efforts, and those of Charles Upton and Joe Miller.

MUSEUM INTERIOR - Chairman J. D. Hanes reported that Friday's mini-auction raised \$7275.50 for the Museum (and he thanked the consignors and Auctioneer Willard Kolb). Many glass donations have been received for the Museum and will be acknowledged in the August CRYSTAL BALL.

NON-GLASS ITEMS - Tarzan Deel said the May work session was poorly attended, but they got one year of turn tickets boxed and sent to Corning for microfilming. We need more member assistance in this important Club activity.

PROJECT - The Prism project got mixed reviews. Tarzan is seeking membership opinions to help decide our future fund-raising direction. Final income figures for the Prism project will be published soon.

PUBLICATIONS - The Caprice book was unveiled at the Show and had sparkling sales. The Stemware book

could be out by Fall. Mark Nye also solicited volunteers to help on a Value Guide update for the Cambridge Colors book.

STUDY GROUP ADVISORY - Study group updates were provided by the Miami Valley, Elegant Glass Collectors, California Cambridge Collectors and Cambridge Cordials study groups. Brian and Linda Roberts are seeking members for a proposed Columbus, Ohio group. Please notify the Club office if interested.

AUCTION - Members were asked to start thinking about consignments for next year's Auction, which will be the first weekend in March.

CONVENTION - Vice-president Mark Nye said total registration was 236, down slightly from last year. The Antique show gate though was up. He thanked the many members involved in making this a very successful, problem-free convention.

FLEA MARKET - Mike Arent reported profits exceeded \$2000 (thanks to a last minute board member donation!). He thanked Carl Beynon and other members who helped with setup. The 5:30 a.m. early buyer program was well received and seen as increasing fairness.

CRYSTAL BALL - Sue Rankin said we published 12 issues and 256 pages this past year. She thanked our authors, letter writers, and importantly, our advertisers. Although rates were increased slightly, the CRYSTAL BALL is still a very efficient, targeted way to reach an important collecting segment!

NOMINATING - This year's work is complete with the new Board election.

OLD BUSINESS - None

NEW BUSINESS - Willard Kolb suggested thank you letters be sent to Pritchard Laughlin Civic Center for their outstanding work at this year's Convention.

The meeting was adjourned at 10:35 a.m.

Respectfully submitted,

Richard Jones
Recording Secretary

We Get Letters

Dear Sue:

Recently I purchased a 3" swan that came with a crystal "spoon" that measures 2.5" (total). The "scoop" part is formed like a round shell, about 9/16" diameter. (The swan was a Gold Krystol type II.)

Then yesterday, I bought a 3" Sea Shell ashtray that came with a small "shovel" that measures 2-1/4" long. The "scoop" part is almost square on 3 sides and rounded at the tip. Both the shell and the shovel are Amber.

I know the swan and the shell were also used as salt dishes, are the spoons Cambridge too?

Thanks,

Daniel Miecznikowski
Ohio

Dear Dan:

Thank you for your question. I'm sure that you are not the only member who is wondering about these spoons.

My sources do not believe that Cambridge made these spoons. They suggest that the spoons and shovels are probably imported. We have not seen any Cambridge literature that shows these items. Keep in mind that many Cambridge items were purchased by department stores or distributors who combined the Cambridge pieces into sets and often sold them in specially designed boxes. They could also have included the spoons with these sets.

Sue

Hi Sue:

You did such a good job on Sequoia/Arcadia and the D/1055 "hanging basket" etching, I thought you might be able to shed some light on this question.

At the 1994 flea market, Clarke West had a four-inch Near Cut tumbler, it's listed on page 18 of the Near Cut book as a table tumbler, Design 2656 plain. I call it their Pressed Star. The price was right and my collection was lacking this pattern. Upon arriving home and examining the piece, I was surprised to see that it

was acid etched, 'Merry Christmas' on the left side of the star, on the right side is the name 'Rosa' and below that the year '1907'.

I'm hoping some one might know who Rosa was? She may have been wife, daughter or girl friend of one of the early employees. Are there any old records of the employees, around that time? We may never know the answer to this question but it's safe to assume that Rosa was special to someone. Thanks.

Bud Walker
New Jersey

Dear Bud:

This time I'm really stumped. Dave and I have done some research and some speculating and some of our guesses follow.

The December 27, 1906 issue of Crockery & Glass Journal carried the following item datelined Cambridge, Ohio. "The Cambridge Glass Co. is sending out to its friends, as a sort of holiday reminder, illustrations of its extensive plant in this city. The representation is accurate in every detail, and serves to convey an idea of the immensity of the factory." This suggests that Cambridge may have had a tradition of sending out Christmas gifts.

The same publication in their January 9, 1908 issue reported that "Charles S. Rockhill is in charge of the display of the Cambridge Glass Co. Their new table pattern is known as 'Near-cut Ribbon No. 2653,' while a new stem line is called 'Near-cut Star No. 2656.' Both are good, and are bound to prove popular with the trade."

Did the Cambridge Glass Co. send its new Star tumbler to customers in December 1907 with a Christmas greeting etched on the side? It would have been an interesting advertising gimmick.

Although I have found no reference to the company providing Christmas gifts to employees, it is possible that you have found one.

It is always possible that a decorating company bought these tumblers and personalized them to order. We considered this possibility, since we have found no etching plate with the words "Merry Christmas" or "Rosa" or the date "1907."

continued on page 20 - LETTERS

ROBERT W. RILEY
PO Box 4180
Springfield, MA 01101

8-12 PM EST (413) 739-3669 P & I Extra

#207 Moonlight Caprice cigarette box & 4 #213 ashtrays	set 60
2355 Forest Green epergne	50
#512 8-1/2" pink Rose Lady	140
2560 Opal hatchet, souvenir Cortland, N.Y.	45
1402/10 3 oz cocktails etched Hunt Scene (6)	set 90
1401 Mandarin Gold 6 oz Jefferson tall sherbets (6)	set 60
3400/93 5-1/2" Amethyst ivy ball	40
1066 5-1/2" Amber comport, clear stem & foot	30
1066 3-1/2 oz Royal Blue cocktails, clear stem & foot (4)	set 60
2960 Four lines creamer & sugar	20
2766 9" Thistle bowl, A shape	22

1327 1 oz cordial/favor vase Forest Green	20
Amethyst	20
2693 9" bowl, A shape	22
1337 Royal Blue cigarette holder w/ashtray foot	45
#300 6" Light Emerald 3-footed candy etched 725	30
1009 6" Everglades vase	25
441 10" pink comport, rolled edge	25
3104 5 oz Tall Hock, Royal Blue (4)	set 160
Amber (4)	set 120
Clear (4)	set 80
Ivory Wetherford master berry bowl w/petal edge	60
Ivory Wetherford berry bowl w/ petal edge	40

MINI-AUCTION - continued from page 13

We now come to the end of our thank you's. This one is to Willard Kolb. For years Willard has been our auctioneer and always makes each year's mini-auction more successful than the previous one. This year Willard outdid himself. Also we want to thank him for bringing A. J. Bennett "to speak to us all."

In closing, we again want to express our deepest and most heartfelt thanks to all of you who attended and participated in the mini-auction. You are all wonderful people! Thank you from the Museum Interior Committee Members: Shirley Beynon, J. D. Hanes, Marybelle Moorehead, Jeff Ross and Lynn Welker.

LETTERS - continued from page 19

To date, we have found no payroll records dating back this far, so we don't know if "Rosa" was an employee, wife or girlfriend. At this point, it seems, your guess is as good as ours. Perhaps a reader may know more and will let us know.

Suc

Classified

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The 1994 Convention Souvenir is the Cascade goblet in Iridized Crystal. Each goblet is engraved NCC 1994. It was produced for National Cambridge Collectors, Inc. by Mosser Glass, Inc. of Cambridge, Ohio whose owner was once employed by the Cambridge Glass Co. The souvenir goblet was originally presented to each 1994 convention registrant. A limited supply of these goblets is now being made available to all NCC members. The price is \$10.00 per goblet plus \$3.00 for shipping. Order yours now while the supply lasts.

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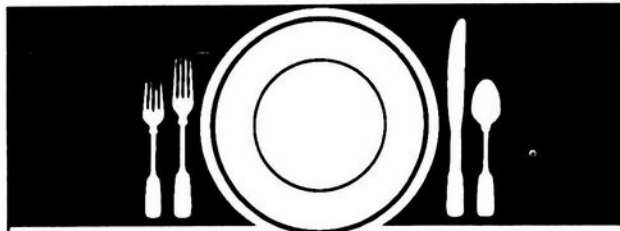
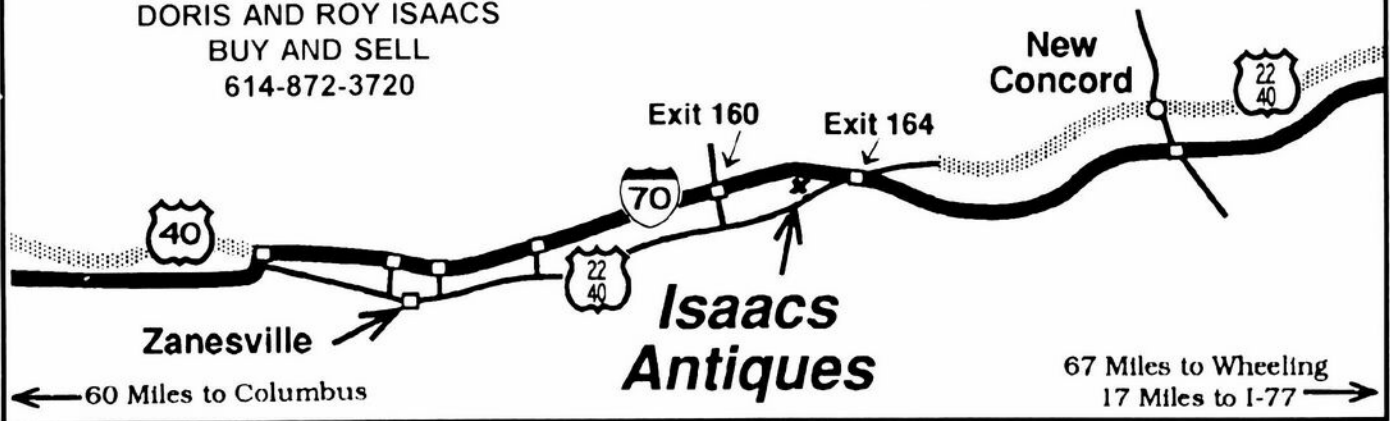
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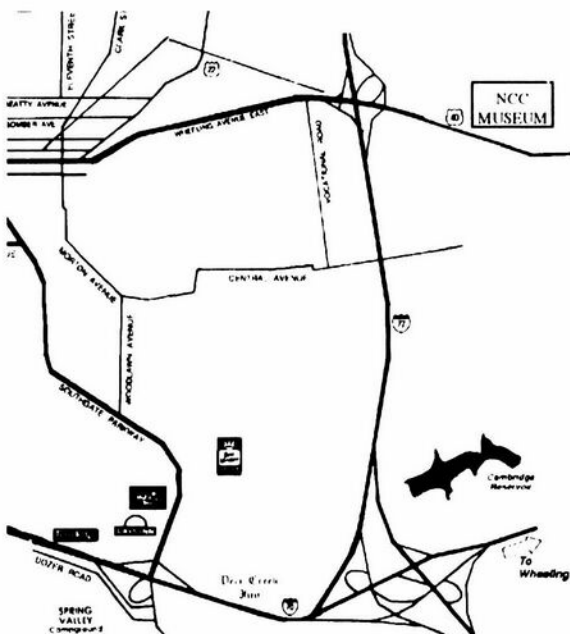
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