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# Cambridge Crystal Ball

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Published monthly by National Cambridge Collectors, Inc.  
to encourage and report the discovery of the elegant and boundless product of the  
Cambridge Glass Company of Cambridge, Ohio

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Issue No. 261

January 1995

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## President's Message

# MAKE IT A CAMBRIDGE NEW YEAR!

Happy New Year!

As I write this, I am 4 weeks post-operative from having my ruptured gall bladder removed. I was expecting the new type of surgery with only an overnight stay in the hospital, but it was not to be. I had so many staples closing my incision that I could have done a commercial for an office supply store. Thanks to all who sent "Get Well" cards or phoned to ask about me. I expect to return to work in early January, probably about the time you are reading this.

I would like to express my appreciation to the very dedicated members of the N.C.C. Board of Directors who devote untold hours without compensation. Special thanks to our two newest members, Bud Walker and Bill Hagerty who have willingly accepted the challenge.

You have your date book or appointment book for 1995 by now. Take the time now to block in time for the Auction and Convention. These are two events you will not want to miss. The Auction List is included in this issue. If you can't attend, use the option of the mail bid. Lynn Welker has the instructions for mail bidding and often these are the successful bidders. You can participate no matter where you live.

The Caprice book is in its second printing. Thanks to all for the success of this project. The etching book is a continuing project of the Miami Valley Study Group. They are putting in thousands of hours into this effort to produce a quality product. I can guarantee from personal experience (as a member of the Color Book Committee), that this is a very time consuming project. It's just hard to wait for the finished product. Thanks to all of them for this effort.

As I close, please include in your resolutions for the New Year, an intent to support the N.C.C. projects. We need all of your help.

Best Wishes,

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## AUCTION CATALOG DELAY

This month's Crystal Ball was delayed to permit inclusion of the 1995 Auction Catalog. Several consignors were late in providing their glass to Auction Chairperson Lynn Welker. We apologize for being late, but we wanted to make sure you had your catalog for advance planning. Thanks!

## Cambridge CRYSTAL BALL

Official Publication of National Cambridge Collectors Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members. All rights reserved; reproduction in whole or in part without written permission of NCC and the author is prohibited.

Membership is available for individual members at \$17.00 per year and an additional \$3.00 for associate members (12 years of age and older, residing in the same household). Of the master member dues, \$12.00 is credited to a one-year subscription to The Crystal Ball. All members have voting rights, but only one Crystal Ball per household. Back issues of the CRYSTAL BALL are available for \$1.00 each or 12 issues for \$10.00.

### 1994-1995

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1995 Antique Show.....	Mary Beth Hackett, Charles Upton
1995 Flea Market.....	Marybelle Moorehead
CRYSTAL BALL Editors.....	Rick Jones, Mark Nye

National Cambridge Collectors, Inc. owns and operates the **Museum of Cambridge Glass** at 9931 E. Pike Road Cambridge, Ohio. Open April through October 9AM-4PM Wednesday through Saturday and Noon-4pm on Sunday. March open Friday-Sunday. Closed November-February, Easter, July 4th.

## ADVERTISING RATES

### Display Rates (camera ready ads preferred)

Unit	Members	Non-Members
Full Page	\$45.00	\$60.00
3/4 page	\$35.00	\$50.00
1/2 page	\$25.00	\$35.00
1/4 page	\$15.00	\$25.00
1/8 page	\$10.00	\$15.00

### Classified Rates

10 cents a word \$2.00 minimum

Abbreviations and initials count as words. Type sizes cannot be mixed in classified ads. Payment in full must accompany all ad copy. Contact Editor for copy assistance

### Dealer Directory

Six Line Maximum \$24.00 for 12 month contract

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Cambridge CRYSTAL BALL assumes no responsibility for items advertised and will not be responsible for errors in price, description, or other information.

**Advertising copy, letters, articles, must be received by the 5th of preceding month to be considered for publication in the next issue.**

Please address all correspondence (include SASE) to:

**National Cambridge Collectors, Inc.  
P.O. Box 416, Cambridge, Ohio, 43725-0416**

President Joy McFadden:	614-885-2726
Secretary/Co-Editor Rick Jones:	914-631-1656
VP/Co-Editor Mark Nye	517-592-6200
NCC Museum, Phone and Fax	614-432-4245

**Please notify us immediately of any address change.**

Opinions or information stated in any signed article or letter printed in the CRYSTAL BALL are those of the author and may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication to conform to the editorial style of the CRYSTAL BALL.

# MUSEUM MOMENTS

By J.D. Hanes

Happy New Year! I hope you all had a wonderful holiday season and that 1995 will be the best year ever.

The museum is now entering the winter cleaning stage. This is when the Interior Committee gets together to clean the displays, and change them for the next year. It is always fun, although I know that you may not believe that. It does take a lot of time and I do appreciate all the members of the Interior Committee and all of their efforts, for you, the membership to enjoy. That is the main purpose of all the hours that we put into the displays; to give all of the membership and other glass collectors, an interesting and enjoyable place to visit.

I have the following donations to report to all of you:

From *Doris and Roy Issacs*: 2 "free standing" showcases. We have not moved them into place yet, but we will probably place one in each room ... the front room for a glass display and the rear room for an additional display of factory memorabilia.

From *Bud and Anna Walker*: a bent glass tray in Crystal with a gold encrusted Rose etching.

From *Dorothy Kell*: a #3550/38 Caprice Cream and Sugar, in Crystal with sterling silver trim.

From *Elizabeth and Claus Moe*: a Pressed Rosepoint Goblet, with a carmen bowl and a frosted Crystal foot.

From *Harold and Carol Keller*: a #7801 Hollow Stem 6 ounce champagne in Crystal with a cut stem and etched Elaine.

From *Evelyn Daniel* in Memory of Griffin Daniel: a #3011 "Nude" stem goblet, with a Carmen bowl and Crystal stem and foot; and a pair of #3500/108 Gadroon 2 1/2" candlesticks in Royal Blue.

From *Ed and Diane Chamberlain* in Memory of Doyle Hanes: a #7606 goblet, Amber etched Cleo.

From *Clarke and Carole West* in Memory of Doyle Hanes: a #3110 Tall Sherbert with a Peach Blo bowl and Crystal stem and foot.

From *Tarzan Deel* in Memory of Doyle Hanes: a #397 12 inch, 5 compartment relish in Forest Green on a Farber type tray.

We deeply appreciate all of these donations. They will all add to our displays to inform the public of the outstanding products made by the Cambridge Glass Company.

Please remember that the Auction Catalog is included with this issue. If you cannot attend the Auction "in person", please consider a mail bid. The proceeds of this auction are used to continue the operation of your museum.

Until next month, Happy Cambridge Hunting!

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## CALENDAR PLANNING 1995

Have we all bought our Day-at-a-Glance Calendars or Franklin Planner refills for 1995? Well before they get too cluttered with business meetings, doctor appointments, birthdays, anniversaries, or trips to the DMV, take a minute now to mark down these key NCC dates:

March 3 - Quarterly Meeting  
March 4 - Benefit Auction  
May - Vote for Board of Directors  
June 22-25 - Annual Convention  
August 26 (est.) - Summer NCC Picnic  
November 4 (est.) - Quarterly Meeting

Variable - Renew your NCC membership  
Everyday - Appreciate your Cambridge Glass  
Frequently - Tout a friend on Cambridge

It's not too early to think about making your hotel reservations for the Convention and Auction. Shop around, prices can vary significantly.

# PRICING OF #1570 CHEESE PRESERVER

by Mark A. Nye

Prior to the demolition of the old Cambridge factory, a quantity of business and production records were salvaged from the office building. Among the files found was one containing correspondence dealing with the #1570 cheese preserver. This file was the basis for two previous articles (October 1990 and September 1991) that covered the history of the cheese preserver and customer complaints about its performance. This month's article consists of letters from the file that deal with pricing policies for special and regular customers.

The writing style may appear "odd" and at times it appears a word is missing in the transcription. However, the letters do appear just as they were originally written. The physical format has been changed in this transcription in that everything is left justified. This was not the case in the originals. Mr. W. C. McCartney was Corporate Secretary and Sales Manager while E.P. Henn was the manager of the New York City Sales Office and Showrooms. Except when discussing retail prices, prices stated are for a dozen preservers.

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June 4th, 1941

Mr. W. C. Mc Cartney  
Cambridge, Ohio

Dear Sir:

As you remember, Bill, we raised prices on the #1579 Cheese Preserver and I think we certainly made a good showing in working out the deal, as you well know. However, this article is now cataloged by two of our better houses - Hammacher Schlemmer & Lewis & Conger - and they both tell us it would be disastrous to raise the price on this now. The item is difficult one to handle and it is costly to them, and you know the additional business their advertising created.

Don't you think we ought to go along with them at \$7.20 basis and advance the item to \$9.90 per dozen to general trade. I leave it to you but surely you can see where customers are reasonably justified in bringing this up. I understand U.S. is still making these. Is this true? If so, you know what will happen in the way of prices.

Yours truly,

E.P. Henn  
N.Y. Office  
EPH:bl

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E. P. HENN  
NEW YORK OFFICE

We have before us your letter of the 4th, which we discussed when you were here, concerning the #1570 Cheese Preservers for Hammacher Schlemmer and Lewis & Conger, who have catalogued the same.

As explained to you when here, in going over our costs we find we cannot continue the price of \$7.20 and this is one of the items on which the price must advance more than 10%, so for these concerns we're are going to suggest you make them a price of \$8.40 for the balance of the year, and when printing our new price list we will make our price \$10.20 a dozen to the general trade.

We trust this arrangement will be satisfactory and await your advice after interviewing them.

Yours truly,  
THE CAMBRIDGE GLASS CO.  
W.C. McCartney

WCMc/CD

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June 18th, 1941

Mr. W. C. Mc Cartney  
Cambridge, Ohio



Dear Sir:

This is in regards to Hammacher Schlemmer and Lewis & Conger Companies relative to their using our #1570 Cheese Preservers.

We have made the following arrangements with them - that the very best price we can make them is \$8.80 per doz. They will retail article at \$1.95 each. To the regular trade we are going to sell these preservers at \$9.90 doz. Please see that your records are marked accordingly.

It was quite a job to convince Hammacher Schlemmer and Lewis & Conger on this price advance from \$7.20 to \$8.80 but we believe we have satisfied them on this score. Further, we believe they will both run this item again in this Fall's catalogue. Be sure to stick to \$9.90 per dozen for regular trade on lots of one dozen or more.

Trusting these arrangements are satisfactory to you.

Yours truly,

E.P. Henn  
N.Y. Office

EPH/bl

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June 19th, 1941

E. P. HENN:  
NEW YORK OFFICE

We acknowledge receipt of yours of the 18th advising of the prices you have placed on the #1570 Cheese Preservers for Hammacher & Schlemmer and Lewis & Conger, as well as ourselves.

Your letter crossed ours of the 18th so we are just wondering if since receiving ours you still want to proceed as per your letter, or ours. Please advise.

We think \$10.20 is a better price for ourselves than \$9.90 Ten twenty is a cost price of 85 cents each, while \$9.90 is an odd price.

By the way, we cannot force our customers who buy

at \$10.20 to retail for \$1.95 They, no doubt, will be underselling Hammacher & Schlemmer, as our customers purchasing either at \$9.90 or \$10.20 could make a retail price of someplace between \$1.50 and \$1.75.

We await your advice.

Yours truly,  
THE CAMBRIDGE GLASS CO.  
W.C.McCartney

WCMc/CD

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June 24th, 1941

Mr. W.C. Mc Cartney  
Cambridge, Ohio

Dear Sir:

Please refer to your letter of the 19th which is in reply to ours of the 18th advising what prices we intended placing on the #1570 Cheese Preservers for Hammacher Schlemmer and Lewis & Conger. It will be perfectly agreeable for us to accept your new plan of selling at \$10.20 per doz to the regular trade. However, we want to keep to the price of \$8.80 per dozen to Hammacher Schlemmer & Lewis & Conger.

You bring up the point that you cannot force customer who buys at \$10.20 to retail article at \$1.95. I can understand this but I really feel, Bill, that an article costing \$10.20 will be retailed, in most cases, at \$1.95 anyway. However, I am not too much concerned as to what outsiders retail it for, as long as I know they are paying \$10.20. I think I can safely keep our people in New York within line with Hammacher Schlemmer's retail of \$1.95. At least I am going to make an effort to, so you can do as you see fit in this instance and we will work out our own salvation over here in trying to get them to retail at \$1.95.

We hope that you have this straight now in that we will sell Lewis & Conger and Hammacher Schlemmer at \$8.80 - general trade at \$10.20.

If there are any further questions, please advise.

Yours truly,

E.P. HENN  
N.Y. Office

EPH/bl

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June 30th, 1941

E. P. HENN

We acknowledge receipt of your favor of the 24th relative to the #1570 Cheese Preservers and would advise we are sending out Circular Letter today changing our price on this item so that orders in the future will come in at the new price.

Yours truly,  
THE CAMBRIDGE GLASS CO.  
W.C.McCartney

WCMc/CD

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September 9th, 1941

NEW YORK OFFICE:

Will you refer to your order #3283 for Lewis & Conger, N.Y.C.?

We note you have the #1570 Cheese Preserver priced at \$8.80 per dozen, net. This was the price which was in effect for this customer before our advance of Sept. 1st, of 10%, and the price will now be \$9.70 per dozen, net.

The price on this item to the regular trade at the extreme discount, will be \$11.75 per dozen, net.

Will you be sure and notify the customer of the correction.

Yours truly,  
THE CAMBRIDGE GLASS CO.

C.E.W./ws

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## COMMITTEE REPORT: ACQUISITIONS

**Editor's Note:** Last month, we debuted a new feature to educate the membership of the goings-on on our committees. This month, we interviewed Joe Andrecjak, the Acquisitions Committee Chairperson.

The Acquisitions Committee is on the lookout for special pieces to add to our Museum's permanent collection. The four person team includes Doris Isaacs, Lynn Welker, J.D. Hanes and Chairperson Joe Andrecjak of Lakewood, Ohio.

The top source of museum glass is donations but the Club has a small annual budget, usually around \$2,000 to seek out important additions. This past year they purchased from a private collection a pair of Carmen Everglades double candlesticks and a Carmen Nude stem Fruit Bowl and matching candlesticks. Also from a member, came a rare Caprice #1 goblet in Amethyst.

The Committee shops area antique shops and shows, our Annual Convention, and the March Benefit Auction. Last year, they bought a set of miniature opaque baskets (including Helio and Ivory) at the Auction. They'll surely be scanning this month's list for new jewels.

In terms of goals, the Committee is actively seeking etched color glass. Joe thinks the "supply is drying up" and they jump on pieces they find when reasonably priced. High prices are the toughest obstacle they face. But that's why they, like all of us, have to shop for the bargains. Once such buy was a Crown Tuscan Rose Bowl, etched Rosepoint.

A top source for funding is cash donations from members in memory of a loved one or a friend. If you'd like to leave such a remembrance, be sure to note on your contribution that it should be directed to Museum Acquisitions. Acquisitions made with memorial funds are noted with a placard in the displays at the Museum.

The best source of leads on Museum-quality glass is from our members. If you have something the Committee might want to buy, just jot them a note care of the Museum P.O. Box.

# CAMBRIDGE GLASS BOOKS FOR SALE

## By National Cambridge Collectors, Inc.

### Colors in Cambridge Glass

128 pages, 60 color plates, fully indexed, Hardbound with price guide \$19.95

### 1930-1934 Cambridge Glass Company Catalog Reprint

250 page reprint of original catalog, Paperback with price guide \$14.95

### 1949-1953 Cambridge Glass Company Catalog Reprint

300 page reprint of original catalog, Paperback with price guide \$14.95

### 1956-1958 Cambridge Glass Company Catalog Reprint

164 page reprint of original catalog, Paperback \$12.95

### Cambridge Caprice

200 page book illustrating the most popular line of Cambridge Glass. Lists color, decorations, reproductions and rare pieces. Paperback with value guide \$19.95

**For NCC Members Only, the above publications are available at a 10 percent discount.**

## By Bill & Phyllis Smith

### Cambridge Glass 1927-1929

66 page reprint of original catalog, Paperback with identification guide \$7.95

## By Cambridge Buffs Study Group

### Nearcut (Temporarily Out-of-Stock)

108 page reprint of 1910 Cambridge Catalog, Paperback with price guide \$9.95

### Price Guide

Updated price guide for Nearcut Catalog Reprint, Is included with above. Price alone, includes postage \$3.00

## By Mark A. Nye

### Cambridge Rose Point

94 Pages, fully indexed, Paperback with Value Guide \$12.95

### Value Guide

Updated value guide for Rose Point Book, Included with above. Price alone, includes postage \$5.00

**Cambridge Stemware** NEW. 2nd edition. Same format as original. \$19.95

## By Mary, Lyle and Lynn Welker

### Cambridge Glass Company

120 pages of reprints from eight old catalogs, Paperback \$10.00

**Cambridge, Ohio Glass in Color II**, Spiralbound \$5.95

## By Harold and Judy Bennett

### 1903 Cambridge Glass Company Catalog Reprint

106 page reprint of an original catalog, Paperback \$7.50

## By Degenhart Paperweight and Glass Museum

**Reflections**, 45 page book giving a history of all 18 glass companies in Guernsey County. Paperback, with pictures. \$5.00 including postage

## By Hector Bolitho & the Jamestown Glasshouse Foundation

### The Glasshouse - Jamestown, Virginia

32 pages, history of America's first glasshouse. Paperback, with pictures. \$1.50 including postage

**Address orders to: Books, National Cambridge Collectors, Inc., PO Box 416,  
Cambridge OH 43725-0416**

Please add postage and handling to your order (first book, \$2.00; each additional book, 50 cents). Ohio residents add 6 1/2% state sales tax. Please send only check or money order, NO CASH, NO CHARGE CARDS. *Dealer Discounts Available - Please Write!*

# Fall Announcement!

Look over the following list for your requirements. Write us for catalogs and prices

- TABLEWARE,
- NOVELTIES,
- LAMPS,
- HOTEL & RESTAURANT SUPPLIES,
- BAR SUPPLIES,
- GROCERS' GLASSWARE,
- CONFECTIONERS' GLASSWARE,
- SODA FOUNTAIN GLASSWARE,
- FISH GLOBES,
- CAKE COVERS,
- PAPER WEIGHTS,
- DRUGGISTS' GOODS
- PHOTOGRAPHERS' SUPPLIES,
- SHOW JARS,
- CANDY & CHEWING GUM JARS.
- PREMIUM GOODS,
- SHADES—GAS AND ELECTRIC,
- PORTABLES — ALL GLASS,
- TUMBLERS — PRESSED AND BLOWN,
- GRADUATES,
- PUNCH BOWLS,
- LEMON EXTRACTORS,
- Punch Sets,
- Bowls,
- Oil Bottles,
- Table Sets,
- Footed Bowls,
- Dishes,
- Jelly Dishes,
- Pickle Dishes,
- Celery Holders,
- Salts and Peppers,
- Pitchers, Jugs and Tankards,
- Tumblers,
- Water and Lemonade Sets,
- Berry Sets,
- Fruit Sets,
- Fern Dishes,
- Custards,
- Footed Sherbets,
- Candlesticks,
- Banana Splits , Plates,
- Molasses Cans,
- Water Bottles,
- Finger Bowls,
- Vases,
- Cracker Jars,
- Cocktails,
- Champagnes,
- Wines,
- Goblets,
- Clarets,
- Whiskies,
- Decanters,
- Baskets,
- Sugar Shakers,
- Cake Salvers,
- Cigar and Tobacco Jars,
- Cigar Band and Stamp Plates,
- Toy Sets,
- Cooking Cups,
- Egg Separators,
- Egg Cups,
- Decorated Glassware,
- Horns,
- Revolvers,
- Beer Mugs,
- Soda Glasses,
- Ale Goblets,
- Bitter Bottles.

If it is not in the list write us.

Write us for our catalog or samples of the new Electric Portable with the Patented Glass Shade Holder. Just the thing for Fall business. Several patterns to select from.

Within the next 60 days our line of Rich Lead Blown Tumblers and Stenware will be ready for the market. Let us know of your requirements.

If you have not had our Lamp and Tableware Assortments we shall be pleased to send you at once illustrations with prices.



No. 2590—Pullman Shape. Handled Sugar and Cover. White Enameled Grape Vine Decoration Line.



9 oz. Goblet. No. 2719—La Touraine.

## The Cambridge Glass Co.,

CAMBRIDGE, OHIO, U. S. A.,

Manufacturers of

PATENTED  
NEAR CUT  
TRADE MARK

# Glassware.

The above advertisement is from the October 14, 1912 issue of China, Glass and Lamps



**1995  
NATIONAL CAMBRIDGE COLLECTORS, INC.  
BENEFIT AUCTION INFORMATION**

**AUCTIONEER:** Craig Connelly                      **ADMISSION:** \$2.00

**LOCATION:** Pritchard Laughlin Civic Center  
Glenn Highway (U.S. 40 West at I-70)  
Cambridge, Ohio

**DATE:** March 4, 1995                      **PREVIEW:** 9:00 AM                      **AUCTION:** 10:00 AM

All glass guaranteed to be Cambridge. The auction committee has checked all glass to be auctioned. All pieces should be examined immediately and returned before five items are sold if the article is not as represented. Any damage is indicated in this Catalog. If no color is indicated, the item is Crystal.

**TERMS:** Cash or check with proper identification, day of sale. All sales are subject to 6 1/2% Ohio Sales Tax. Dealers may sign an exemption form if the items purchased are for resale, in which case, no tax will be charged.

**CATALOG INSTRUCTIONS:** The number in parenthesis ( ) at the end of each listing indicates the amount of items to be sold. Bidding will be by the piece if a number occurs at the end or as a lot if pair, set or lot is indicated. You may buy any number of an item if a number appears at the end of an item description. Colors refers to Colors in Cambridge by NCC for reference.

**MAIL BIDS:** All bids must be accompanied by a check for each lot. Bids will be executed secretly, and the bidder will pay only the final auction price. Please include a stamped, self-addressed envelope with bids. You will be notified if you are not the successful bidder, and your check(s) will be returned and the final selling price will be noted. *Ohio residents, please include 6 1/2% Ohio Sales tax or your Vendor's number.* If you wish to have the pieces shipped to you, please include a separate check for adequate postage. All pieces will be shipped via UPS the week immediately following the auction. Please include your UPS delivery address (not a P.O. Box). All items are sold in perfect condition unless noted, and you may expect to receive them that way if you mail bid. All items will be carefully checked again before they are shipped. Refund checks for bid overages will be returned immediately. For additional information phone (614) 826- 7414.

**Bids must be received by March 1 to be eligible.** Mail bids to: Lynn Welker, 2 East Main, New Concord, Ohio 43762. Make checks payable to: National Cambridge Collectors, Inc.

**MOTEL RESERVATIONS:** Phone the Cambridge/Guernsey County Visitors & Conventions Bureau at 1-800-933-5480 for a listing of motels. *Food will be available on the premises the day of the auction.*

**QUARTERLY MEETING:** Friday March 3, at 7:30 PM. An informative meeting and preview of the auction glass will be presented. Bring a friend and your Show and Tell glass to the meeting.

Additional auction catalogs are \$1.00 postpaid or included with your admission.

## 1995 Cambridge Glass Benefit Auction - Lot Listing

1. \_\_\_ #13 Azurite 11" shallow bowl, signed
2. \_\_\_ #750 Peachblo Decagon 11" flip bowl & matching #627 4" candlesticks, all etched #521 (set)
3. \_\_\_ #510 2 3/4" Ball candlesticks (pair)
4. \_\_\_ #1476 5" salt & pepper, pressed flowers, Cambridge label (pair)
5. \_\_\_ #3400/119 12 oz. decanter (stained) & (5) #1341 1 oz. cordials (set)
6. \_\_\_ #1236 Crystal 7" ivy ball, keyhole stem
7. \_\_\_ #86 Jade 8" vase, white gold splashed decoration
8. \_\_\_ #3400/100 76 oz. jug with gold silk screen floral decor
9. \_\_\_ #18 Everglades 15" bowl (fine nicks under foot)
10. \_\_\_ #3750 Harvest cut 3 1/2 oz. cocktails (chips on 3) (4) lot
11. \_\_\_ #33 Seashell 3" 3 footed ashtray
12. \_\_\_ P361 Salt & Pepper stand only
13. \_\_\_ #3400/154 Amethyst 76 oz. pinched Doulton jug (annealing line at handle)
14. \_\_\_ #3400 Amethyst 12 oz. (matching above) pinch barrel tumblers (1 minor bruise inside) (6)
15. \_\_\_ #3500/69 Mandarin Gold 6 1/2" 3 part relish
16. \_\_\_ #3400/100 76 oz. jug, cut Carnation, scratched
17. \_\_\_ #32 Crown Tuscan 2 3/4" 3 toed nut dish, signed
18. \_\_\_ #2 Rooster muddler, chipped
19. \_\_\_ #1380 26 oz. square decanter, etched Bourbon & cornstalks, chrome pump
20. \_\_\_ #1528 Pistachio 10 1/2" vase, cut Wedding Rings
21. \_\_\_ #3500/139 5 1/2" honey dish, aluminum cover
22. \_\_\_ #29 Mt. Vernon 2 1/2 oz. mustard (small chip edge cover)
23. \_\_\_ Azurite 9 1/4" candlesticks (pair)
24. \_\_\_ #3110 Peachblo tall sherbets, Crystal stem & foot (1 tiny rim chip) (2)
25. \_\_\_ Blue I footed mayo & ladle, floral grey cutting (set)
26. \_\_\_ #6 Milkglass Seashell 6" comport, Charleton roses enamel decor, gold wear
27. \_\_\_ #1236 Amethyst 7 1/2" ivy ball, Crystal key hole stem & foot
28. \_\_\_ #1236 Forest Green 7 1/2" ivy ball, Crystal key hole stem & foot
29. \_\_\_ #1040 Carmen 3" swan, Style III, dark color
30. \_\_\_ #1040 Crystal 3" swan, Style III, neck straw marks
31. \_\_\_ #693/3000 Satin 2 pc. canape set, red enamel hunt scene, RARE
32. \_\_\_ #2582 10" Cemetery or Lawn spike vase, small chip (stained)
33. \_\_\_ SS35 Emerald 4 1/2" x 3 1/2" Seashell cigarette box and cover
34. \_\_\_ #3400/119 Amethyst 12 oz. ball jug decanter, Crystal stopper
35. \_\_\_ #52 Arcadia 9 1/2" crimped bowl, 3 footed
36. \_\_\_ #1612 Dolphin candlestick hurricane bases (no bobeches) (mould roughness along one side) (pair)
37. \_\_\_ #1349 Amethyst 12" ftd. bowl, crimped edge, signed
38. \_\_\_ #46 Crown Tuscan 7 1/2" Seashell vase
39. \_\_\_ #1005 Crystal 6 1/2" vase, Ebony foot, etch #732, unusual
40. \_\_\_ #3400/52 Crystal 5 1/2" butter and cover
41. \_\_\_ #3400/91 Amber 8" 3 part relish, brass frame needs soldering
42. \_\_\_ #3400/646 Gold Krystal one light candlestick, etched Appleblossom
43. \_\_\_ #3400/70 Peachblo 3 1/2" 4 ftd. cranberry, etched Gloria, hard to find
44. \_\_\_ #1114 Crystal 6" Bashful Charlotte flower figure
45. \_\_\_ #3900/118 Mandarin Gold 32 oz. Gyro Optic pitcher, Cambridge label
46. \_\_\_ #4000/573 Emerald Cascade 9 1/2" vase
47. \_\_\_ #12 Forest Green Everglades 12" bowl, ruffled
48. \_\_\_ #3500/26 12" Ram's Head fruit basket, gold encrusted Elaine etch, wear on gold on Ram's Heads, hard to find
49. \_\_\_ #1253 Light Emerald satin (Jade) 12" "Springtime" vase, flowers left unsatined, (small nick at top)

50. \_\_\_\_\_ P728 5 piece ashtray set, Crystal holder, 2 Moonlight ashtrays, 2 Gold ashtrays, set
51. \_\_\_\_\_ #319 Georgian Amber 9 oz. tumblers (6)
52. \_\_\_\_\_ #1201 Georgian Carmen 2 1/2 oz. tumbler, signed
53. \_\_\_\_\_ #1201 Georgian Carmen 2 1/2 oz. tumbler
54. \_\_\_\_\_ #1201 Georgian Crystal 2 1/2 oz. tumbler, signed
55. \_\_\_\_\_ #3175 Georgian Smoke sherbets (6)
56. \_\_\_\_\_ #319/B/2 Georgian Smoke basket, Smoke handle
57. \_\_\_\_\_ #319/B/3 Georgian Emerald basket, Crystal handle
58. \_\_\_\_\_ #3400/92 Amber 32 oz. ball decanter, original Crystal stopper
59. \_\_\_\_\_ #1321 Amber 28 oz. ftd. decanter, original Crystal stopper
60. \_\_\_\_\_ #3500/44 Satin finish 8" ftd. urn vase
61. \_\_\_\_\_ W112 Milkglass Seashell creamer
62. \_\_\_\_\_ #14 Helio 10" cupped bowl
63. \_\_\_\_\_ #3400 Gold Krystol 12" square bowl, 4 ftd., etch Appleblossom, sgd.(scratched)
64. \_\_\_\_\_ #864 Decagon candy & cover, 3 ftd., floral cut, unusual
65. \_\_\_\_\_ #1506/2 Pistachio 5" novelty basket, signed
66. \_\_\_\_\_ #1541 28 oz. decanters, 1 etch Rye, 1 etch Bourbon, Sombrero Hat stoppers (2)
67. \_\_\_\_\_ #500/122 Light Emerald Block Optic 56 oz. covered water pitcher
68. \_\_\_\_\_ #1043 Mandarin Gold 8 1/2" swan, Style III
69. \_\_\_\_\_ #4000/573 Mandarin Gold Cascade 9 1/2" vase
70. \_\_\_\_\_ #3400/67 Gold Krystol 12" 5 part celery and relish service
71. \_\_\_\_\_ #3500/54 Gold Krystol 6" 2 hdd. bonbon
72. \_\_\_\_\_ #1311 Heatherbloom 4" ashtray, Crystal foot, RARE
73. \_\_\_\_\_ #3900/136 Emerald Corinth 5 1/2" comport
74. \_\_\_\_\_ #109 Amber 9 1/2" Dolphin candlesticks, Mt. Vernon bases, (pair)
75. \_\_\_\_\_ #3400/103 Royal Blue 6 1/2" globe vase, Cambridge label
76. \_\_\_\_\_ #3400/98 Amber ball jug creamer & sugar, Crystal handles (pair)
77. \_\_\_\_\_ #168 Amber 10" center hdd. sandwich tray, etch #732
78. \_\_\_\_\_ #496 12 oz. Tall Joes, Amber, M. Gold, Emerald (2) Amethyst (5)
79. \_\_\_\_\_ #496 1 oz. Little Joes, M. Gold, (2) Emerald (3)
80. \_\_\_\_\_ #3051 Light Emerald tall sherbet, etch #701 (4)
81. \_\_\_\_\_ #3075 Light Emerald parfait, narrow optic (6)
82. \_\_\_\_\_ #3075 Light Emerald 12 oz. ftd. tumbler, narrow optic (6)
83. \_\_\_\_\_ #3030 Appleblossom etch goblet, Amber stem & foot, unusual
84. \_\_\_\_\_ #687 Amber candlesticks, etch Cleo, unusual (pair)
85. \_\_\_\_\_ #1242 Portia etch 10 1/2" vase, mint gold encrusted, beautiful
86. \_\_\_\_\_ #3725 Star cut tall sherbets (7)
87. \_\_\_\_\_ #3725 Star cut goblets (7)
88. \_\_\_\_\_ Emerald 5 1/2" liner in Farber Nude tall comport, (small chip)
89. \_\_\_\_\_ #46 Helio 8" rolled edge comport, excellent color
90. \_\_\_\_\_ Amethyst Farber tall cocktails (2)
91. \_\_\_\_\_ Mt. Vernon paperboard display sign
92. \_\_\_\_\_ #1955 Sunset 6 oz. old fashioned tumbler, excellent color
93. \_\_\_\_\_ #3011 Forest Green Nude stem 4 1/2 oz. claret
94. \_\_\_\_\_ #2899 Light Emerald 3 1/2" flower frog, mkd. "Pat'd April 11, 1916"
95. \_\_\_\_\_ #1042 Crystal 6 1/2" swan, Style III
96. \_\_\_\_\_ #3400/91 8" 3 part relish, Sterling overlay floral decor
97. \_\_\_\_\_ #7606 Cleo etch 6 oz. tall sherbet
98. \_\_\_\_\_ W79 Milkglass Mt. Vernon ftd. ivy ball
99. \_\_\_\_\_ #2 Azurite 10" center hdd. tray, beautiful gold encrusted 1" border
100. \_\_\_\_\_ #1124 Pouter Pigeon figure, hard to find
101. \_\_\_\_\_ #3400 Ebony 8 1/2" plate, Appleblossom #3130 ftd. tumbler w/ Ebony foot,  
Appleblossom #3400 cup/Ebony #3400 saucer, signed (set)
102. \_\_\_\_\_ #3400/64 Gold Krystol 10 1/2" dinner, etch Appleblossom, signed, (scratched)
103. \_\_\_\_\_ 1958 Cambridge Glass Co. price list book, complete
104. \_\_\_\_\_ Vase Insert, 2 7/8" flower frog, mkd. "Patent applied for March 1924"

105. \_\_\_ #1309 Crown Tuscan 5" vase, (heavy slag line)
  106. \_\_\_ #3011 Crown Tuscan 9" Nude candlesticks (1 chip on cup) (pair)
  107. \_\_\_ #518 Moonlight Blue 8 1/2" Draped Lady flower figure (irridized base)
  108. \_\_\_ #856 Blue Decagon flip bowl, floral engraved, signed (scratched)
  109. \_\_\_ #3400/29 Gold Krystol 7" tall comport, etch Appleblossom, Crystal keyhole stem
  110. \_\_\_ #16 Azurite 7 1/2" bowl, gold fruit border, signed
  111. \_\_\_ #3011 Carmen 3 oz. Nude cocktail
  112. \_\_\_ #3011 Ebony stem 3 oz. Nude cocktails, guaranteed Cambridge (2)
  113. \_\_\_ #39 Willow Blue Everglades 14 1/2" oval ftd. plate, unusual
  114. \_\_\_ #693/1021 Ebony 2 pc. canape sets, Ebony tray, Crystal cocktails with Ebony foot (6 sets)
  115. \_\_\_ #3011 Nude goblet, Satin stem (fracture in 1 arm)
  116. \_\_\_ #1041 Ebony 4 1/2" swan, signed, Cambridge label, Style I
  117. \_\_\_ #1040 Ebony 3" swan, signed, Style I
  118. \_\_\_ #3400/18 Gold Krystol salt & pepper, Appleblossom etch (lid damaged & inside chips) (pair)
  119. \_\_\_ #3116 Lucia cut 3 oz. wine, 10 oz. goblet, Cambridge labels (1 each)
- Items number 120 through 141 are all NEARCUT
120. \_\_\_ #2631 Marjorie punch bowl, stand, 8 cups, advertising "Ripkin Co., New York" pressed in bottom of bowl, unusual (set)
  121. \_\_\_ #2631 Marjorie large ftd. vase
  122. \_\_\_ #2635 Fernland 9 1/2" shallow bowl, D shape
  123. \_\_\_ #2635 Fernland 8" ruffled comport, E shape
  124. \_\_\_ #2636 9 1/4" ruffled bowl, E shape
  125. \_\_\_ #2651 Inverted Feather 7 1/2" taper vase, signed
  126. \_\_\_ #2660 Wheatsheaf 9 1/2" nappy, E shape, signed
  127. \_\_\_ #2660 Wheatsheaf 10 1/2" plate, signed
  128. \_\_\_ #2660 Wheatsheaf 2 1/2 oz. whiskey tumbler
  129. \_\_\_ #2660 Wheatsheaf 7 pc. toy punch set, usual mould sharpness on cups (set)
  130. \_\_\_ #2672 bottle candlestick, (usual knock off bottom stopper), RARE
  131. \_\_\_ #2699 (302) Buzz Saw 6" hldd. olive dish, signed
  132. \_\_\_ #2699 Buzz Saw 8 oz. tall cruet, signed
  133. \_\_\_ #2760 Daisy 6 1/2" oval ftd. jelly or banana split
  134. \_\_\_ #2760 Daisy 24 oz. tall decanter, no stopper
  135. \_\_\_ #2766 Inverted Thistle Emerald creamer, gold decorated, signed
  136. \_\_\_ #2766 Inverted Thistle Emerald spooner, gold decorated, signed
  137. \_\_\_ #2766 Inverted Thistle Emerald 9 1/4" bowl, gold decorated, signed
  138. \_\_\_ #2766 Inverted Thistle Emerald tumbler, beautiful gold decor
  139. \_\_\_ #2780 Inverted Strawberry Marigold Carnival 7" candlestick (large foot damage)
  140. \_\_\_ #2800 Community 9" pickle, Cambridge signed
  141. \_\_\_ #2834 5 1/2 oz. bottle horn (2)
  142. \_\_\_ #318 Royal Blue 4 oz. shot glasses (1 top nick) (3)
  143. \_\_\_ Carmen Top Hat ashtrays (1 leans to Amberina) (2)
  144. \_\_\_ #3400/38 Amber Portia etch 12 oz. tumblers (2)
  145. \_\_\_ #3500/26 12" Ram's Head fruit basket (stained)
  146. \_\_\_ #1043 Crystal 8 1/2" swan, Style III (roughness on 1 wing)
  147. \_\_\_ #386 Amber 10 1/2" 3 part relish, etch #732, unusual
  148. \_\_\_ #3011 Moonlight Blue 1 oz. Nude stem brandy
  149. \_\_\_ #3011 Pistachio 1 oz. Nude stem brandy
  150. \_\_\_ #3011 Pink 1 oz. Nude stem brandy
  151. \_\_\_ #3011 Mocha 1 oz. Nude stem brandy
  152. \_\_\_ #1402/100 Royal Blue Tally-Ho tall sherbet, gold silk screen D/1007, RARE
  153. \_\_\_ Carmen tall Farber silverplate cocktails (6)
  154. \_\_\_ #810 Bluebell 9 1/2" dinners, Etch #703, slightly scratched, unusual (3)
  155. \_\_\_ #809 Light Emerald 6" Decagon plate etch Martha (scratched)
  156. \_\_\_ #23 Amber satin (Cinnamon) Everglades 5" vase



157. \_\_\_ #1545 Crystal 3 light candlesticks (pair)
158. \_\_\_ #1066 Forest Green 10 oz. light tumblers (2)
159. \_\_\_ #1066 Crystal ftd. ivy ball
160. \_\_\_ P101 Pristine 32 oz. cocktail shaker, ground-in pourer stopper
161. \_\_\_ #3900 Mandarin Gold 13 1/2" cake stand, rare
162. \_\_\_ #16 Amber Everglades 13" swans bowl, roughness under feet
163. \_\_\_ Rubina 8 1/2" Honeycomb comport, good color
164. \_\_\_ P340 12 1/2" bowl, D/1026 gold silk screen Appleblossom, unusual
165. \_\_\_ #3400/38 Royal Blue 80 oz. ball jug, Crystal handle
166. \_\_\_ #3400/38 80 oz. ball jug, cut and silver overlay floral (slight silver damage)
167. \_\_\_ #680 Amber dresser compact, signed, pewter lid
168. \_\_\_ #856 Light Emerald 11" flip bowl, etch Cleo, signed (scratched)
169. \_\_\_ #27 Everglades cream & sugar, (pair)
170. \_\_\_ #3500 Croesus cut 7 oz. tall sherbet
171. \_\_\_ #3120 Gold Krystol 9 oz. goblet, etch #739, (small chip)
172. \_\_\_ #1 Peachblo Martha Washington ftd. sugar & creamer (pair)
173. \_\_\_ #1402/100 Royal Blue Tally-Ho goblet, Crystal stem
174. \_\_\_ #597 Gold Krystol 8 3/8" plate, etch #739, signed, (2)
175. \_\_\_ #1044 Mocha 10" swan, Style I, signed, (large chip on 1 fin), RARE
176. \_\_\_ #34 Avocado footed sugar & creamer (pair)
177. \_\_\_ Helio atomizer, gold Laurel decor, slight wear, hard to find
178. \_\_\_ Windsor Blue 2 3/4" Seashell ashtray/placecard holder with cigarette snuffer in center  
(bad straw marks)
179. \_\_\_ #1402/52 Royal Blue Tally-Ho ice bucket, Farber holder (some scratches)
180. \_\_\_ #1095 Light Emerald tray only (for sugar/creamer)
181. \_\_\_ #778 Light Emerald 10" vase, medium optic
182. \_\_\_ #3400/28 Ebony 7" comport, keyhole stem
183. \_\_\_ #64 Willow Blue Decagon 5 1/4" comport
184. \_\_\_ #497 Sunset Gyro Optic 16 oz. Ranch tumbler, finest color
185. \_\_\_ #7 Forest Green Mt. Vernon cups and saucers, signed, (4 sets)
186. \_\_\_ #1402 Carmen Tally Ho Sherbet, signed, Rockwell sterling decor, RARE
187. \_\_\_ #1371 Amber bridge hound, Cambridge label
188. \_\_\_ #1371 Forest Green bridge hound, Cambridge label
189. \_\_\_ #1371 Pistachio bridge hound, Cambridge label
190. \_\_\_ #1371 Emerald bridge hound, (chip on paw)
191. \_\_\_ #3400/71 Portia etch 3" 4 ftd. nut cup
192. \_\_\_ #3400/71 Gold Krystol 3" 4 ftd. nut cup, signed
193. \_\_\_ #1525 Crystal 1" square salt dip (1 Cambridge label) (2)
194. \_\_\_ W123 Milkglass 3" mini cornucopia
195. \_\_\_ #1 Amberina 4 1/2" twist muddlers (2)
196. \_\_\_ #1 Crystal 4 1/2" twist muddlers (4)
197. \_\_\_ #3122 Diane etch 1 oz. stem cordial
198. \_\_\_ #1327 Forest Green 1 oz. favor vase/cordial
199. \_\_\_ #3116 Lucia cut 1 oz. stem cordial
200. \_\_\_ #1066 Amethyst 1 oz. cordial, Crystal stem
201. \_\_\_ #925 Peachblo after dinner cup, signed
202. \_\_\_ #925 Crystal after dinner cup, gold rings decor, signed
203. \_\_\_ #525 Light Emerald 3 oz. ftd. cocktail, gold trim
204. \_\_\_ #3400/92 Amber 2 1/2 oz. barrels, Farber holders (2)
205. \_\_\_ #1237 Ebony 10" keyhole stem vase, elaborate sterling decor, RARE
206. \_\_\_ #1305 Amber 10" vase, Crystal keyhole stem
207. \_\_\_ #1402/94 Tally-Ho 12" celery, Ye Olde Ivy etch
208. \_\_\_ #3500/64 Achilles cut 10" celery and relish
209. \_\_\_ #1040 Peachblo 3" swan, Style I, signed
210. \_\_\_ #1040 Amber 3" swan, Style II, (imperfection under fin), signed
211. \_\_\_ #1040 Gold Krystol 3" swan, Style II, signed

212. #34 Crown Tuscan 3" Seashell ashtray, Charleton Rose and gold trim
213. Farber stem cordials: Crystal, Amber, Carmen, Royal Blue, Amethyst, Forest. (1 each)
214. #1066 Amethyst oval cigarette holder, Crystal ashtray foot
215. Crystal 42" glassworker's twisted cane, ball end, ground small end, RARE
216. Glassworker's Door Portiere chains, 30" wide, 24" longest part, primarily Amethyst, Crystal, Primrose and Azurite. (Also Helio, Royal Blue, Ebony, Green, Vaseline, Blue I, Carrara) One ring missing. RARE
217. #1309 Crown Tuscan 5" vase, gold encrusted Rose Point
218. W129 Milkglass Everglades 10 1/2" Tulips vase
219. #94 Ivory 7 1/2" sweet pea vase
220. #3500/139 Carmen honey dish and cover, unusual in color
221. #1402/32 Carmen Tally-Ho 11 1/2" sandwich tray, gold silk screen D/1007, (gold edge wear) RARE
222. #3400/38 Ebony 80 oz. ball jug, Crystal handle
223. #68 Ebony 10" tall candlestick (1)
224. #1 Crown Tuscan 5" Seashell plate, Charleton roses, gold trim wear
225. #3400 Amethyst bitters bottle, chrome tube
226. #3400 Forest Green bitters bottle, chrome tube
227. #3400/647 Moonlight Blue 6" 2 light candlesticks (pair)
228. #3797/493 Cambridge Square 2 3/4" candlesticks (small chip) (pair)
229. #5000/77 Martha Washington 8 1/2" ftd. fan vase
230. #1402 Amber Tally-Ho twin salad dressing bowl only
231. #4000/22 Cascade 8 1/2" plates (scratched) (4)
232. #1625/1624 Mt. Vernon 3 1/2" ashtray and lighter (chips at insert) (set)
233. Jenny Lind Dark Amber low ftd. cupped bowl (scratched)
234. Jenny Lind Crystal punch bowl & 6 matching cups, RARE (set)
235. #1402/22 Tally-Ho 7" plates, etch Hunt Scene (3)
236. #668 Light Emerald 6" plates, etch #701, signed (8)
237. #556 Light Emerald 8" plates, etch #701, signed (6)
238. #3400/21 Peachblo Gloria etch 9" hdd. salad bowl, unusual (slight scratches)
239. #1303 Royal Blue 7" vase, Crystal foot, unusual
240. #3400/45 Amber 11" bowl, etch Appleblossom, signed
241. #3115 Peachblo 5 oz. ftd juice, Willow Blue foot, etch #731, (acid slip on foot)
242. #1066 Royal Blue 3 1/2 oz. cocktail, Crystal foot (5)
243. #1070 Royal Blue 36 oz. pinch decanter, no stopper
244. #1337 Royal Blue cigarette holder, crystal ashtray foot
245. #1299 Amber 11" vase, Crystal footed
246. #767 Light Emerald 8" Aero Optic sweet pea vase, ruffled
247. #556 Willow Scene etch 8" plate, Nankin Green enamel
248. #668 Willow Scene etch 6" plate, Nankin Green enamel (gold wear, chip)
249. #1124 Satin finish Pouter Pigeons, hard to find (pair)
250. Crystal Game Set (4) glasses in original box, Ebony Spade & Club, Carmen Heart & Diamond feet (set)
251. #135 Azurite 10" cheese and crackers set (edge flaw on tray)
252. #3400/1 Gold Krystal 13" square bowl, etch Appleblossom, signed
253. SS31 Crown Tuscan Seashell 8" oval dish (2)
254. Crown Tuscan 7" Seashell round plate, scratched
255. #3900/575 Crown Tuscan 10" cornucopia, gold stippled mint trim
256. #1309 Crown Tuscan 5" vase, gold encrusted Portia, Cambridge label
257. Crystal Doorknobs (2), original fittings (set)
258. #47 Crown Tuscan 9 1/2" cornucopia (2 iron marks)
259. #1041 Peachblo 4 1/2" swan, Style I, signed
260. #2899 Crystal 3 1/2" flower frog, Mkd. "Pat'd April 11, 1916"
261. #628 Cambridge Arms candle base
262. #1563 Cambridge Arms 4 candle arm (2)
263. #1537-B Cambridge Arms peg nappies w/candlewell (3)

- 264. \_\_\_ #1562 Cambridge Arms 3 vase arm
- 265. \_\_\_ #2355 6" ruffled epergne vase
- 266. \_\_\_ #645 epergne with arm & 2 vases (set)
- 267. \_\_\_ Rubina 9 1/2" Honeycomb bowl, good color, signed
- 268. \_\_\_ Royal Blue pressed Rose Point champagne
- 269. \_\_\_ Milkglass rolling pin, original wooden handles, mkd. Imperial Mfg. Cambridge Oh
- 270. \_\_\_ #73 Wedgewood etch 9" cake cover, gold encrusted trim, VERY RARE
- 271. \_\_\_ #3500/424 12" 2 pc. cake salver or service tray, RARE
- 272. \_\_\_ Twist stem 9 1/2" tall electric lamp, (plus fittings & shade) unusual
- 273. \_\_\_ #1 Experimental Blue 5" Seashell plate (opalescent/opaque) RARE
- 274. \_\_\_ #169 Gold with Opalescent edge (experimental?) compote & 8" underliner, RARE
- 275. \_\_\_ #1066 Emerald 11 oz. goblets, Crystal stem and foot (5)
- 276. \_\_\_ #1066 Emerald 7 oz. tall sherbets, Crystal stem and foot (4)
- 277. \_\_\_ #94 Helio 8 1/4" sweet pea vase, gold trim (some stain)
- 278. \_\_\_ #300 Light Emerald 6" ftd. candy & cover, etch #725
- 279. \_\_\_ #3011 Crown Tuscan Nude candlestick, no bobèche (top edge chips)
- 280. \_\_\_ Ivory Wetherford 8" bowl, petal edge, (large base chip)
- 281. \_\_\_ Ivory Wetherford 4" bowl, petal edge
- 282. \_\_\_ #3900 Smoke Corinth 12" 3 part celery and relish, (chip) VERY RARE
- 283. \_\_\_ #3121/1 Forest Green 5 3/8" tall comport, Crystal stem and foot
- 284. \_\_\_ #3725 Cadet cut 9 oz. goblets, Cambridge labels (4)
- 285. \_\_\_ #3400 Amber sugar and creamer (pair)
- 286. \_\_\_ #3500/64 Crystal 10" 3 part celery and relish
- 287. \_\_\_ #3400/647 Gold Krystol 2 light candlesticks (pair)
- 288. \_\_\_ #979 Light Emerald Decagon creamer and sugar, signed (pair)
- 289. \_\_\_ #3500 Adonis cut 7 oz. low sherbets (4)
- 290. \_\_\_ #3130 Cordelia cut 5 oz. ftd. juices, Cambridge labels (9)
- 291. \_\_\_ #3790 Lily of the Valley cut 10 oz. goblets, Cambridge labels (12)
- 292. \_\_\_ #3790 Lily of the Valley cut 12 oz. iced teas, Cambridge labels (9)
- 293. \_\_\_ #3790 Lily of the Valley cut 7 oz. low sherbets, Cambridge labels (12)
- 294. \_\_\_ #3790 Lily of the Valley cut 5 oz. ftd. juices, (12)
- 295. \_\_\_ #3139 Radiant Rose cut 7 oz. sherbets (8)
- 296. \_\_\_ #7966 Rondo cut low cocktails, Cambridge labels (7)
- 297. \_\_\_ #1067 Wheat (?) cut 11 oz. goblets (10)
- 298. \_\_\_ #1067 Wheat (?) cut 7 oz. sherbets, Cambridge labels (8)
- 299. \_\_\_ #28 Caprice 14" 4 footed plate
- 300. \_\_\_ #136 Caprice 7" tall comport
- 301. \_\_\_ #40 Caprice ind. sugar & creamer (sugar off color) (pair)
- 302. \_\_\_ #132 Caprice 6" low ftd. bonbon, oval
- 303. \_\_\_ #26 Caprice 11 1/2" plate, 4 toed, sterling floral decor
- 304. \_\_\_ #165 Caprice 6" 3 ftd. candy & cover (chips inside lid)
- 305. \_\_\_ #17 Caprice cups and saucers (10 sets)
- 306. \_\_\_ #179 Caprice 32 oz. juice pitcher
- 307. \_\_\_ #180 Caprice 5 oz. juice tumblers (6)
- 308. \_\_\_ #207 Caprice cigarette box & (4) 2 3/4" shells in original box (set)
- 309. \_\_\_ #101 Caprice 3 oz. cruets, no stoppers (2)
- 310. \_\_\_ #300 Caprice 1 oz. stemmed cordials (6)
- 311. \_\_\_ #300 Caprice 6 oz. tall sherbets, Cambridge labels (12)
- 312. \_\_\_ #300 Caprice 4 1/2 oz. oyster cocktails (12)
- 313. \_\_\_ #345 Caprice 5 1/2" vase, hard to find
- 314. \_\_\_ #237 Caprice 4 1/2" vase
- 315. \_\_\_ #93 Caprice individual nut dish, upturned sides (4)
- 316. \_\_\_ #90 Caprice individual salt & pepper (pair)
- 317. \_\_\_ #61 Moonlight Blue Caprice 12" bowl, crimped, 4 ftd.
- 318. \_\_\_ #300 Moonlight Blue Caprice 3 oz. cocktail
- 319. \_\_\_ Moonlight Blue Caprice rosebowl, 7" across, 6" tall, odd deep size (1 foot flake)

320. \_\_\_ #57 Moonlight Blue Caprice 10 1/2" salad bowl, 4 ftd.
321. \_\_\_ #30 Moonlight Blue Caprice 16" buffet plate
322. \_\_\_ #26 Mocha Caprice 12 1/2" plate, 4 ftd.
323. \_\_\_ #214 Mandarin Gold Caprice 3" ashtrays (1 small bruise) (2)
324. \_\_\_ #66 Mandarin Gold Caprice 13" oval bowl, crimped, 4 ftd.
325. \_\_\_ #246 Amethyst Caprice 7 1/2" vase (large mould line), hard to find
326. \_\_\_ #214/215/216 Gold, Crystal, Moonlight Caprice 3 pc. ashtray set (scratched)
327. \_\_\_ #66 Emerald Caprice 13" oval bowl, crimped, 4 ftd. (scratched)
328. \_\_\_ Appleblossom #3130 3 oz. cocktails (2)
329. \_\_\_ Candlelight #3111 4 1/2 oz. oyster cocktails (11)
330. \_\_\_ Chantilly #3600 5 oz. ftd. tumblers, Cambridge labels (12)
331. \_\_\_ Chantilly #3625 4 1/2 oz. oyster cocktails, Cambridge labels (12)
332. \_\_\_ Chantilly #3779 6 oz. tall sherbets, Cambridge labels (8)
333. \_\_\_ Chantilly ruffled cigarette holder, Sterling base
334. \_\_\_ Chantilly P253 individual sugar and creamer (pair)
335. \_\_\_ Chantilly #3080 tall sherbet
336. \_\_\_ Chantilly #3400 jug salt & pepper (pair)
337. \_\_\_ Diane Stradivarius tall sherbet
338. \_\_\_ Diane #3400/851 ice bucket, chrome handle, signed
339. \_\_\_ Diane #3400/68 sugar and creamer (pair)
340. \_\_\_ Diane #393 5 part celery and relish (acid slip)
341. \_\_\_ Diane #3400/67 12" 5 part celery and relish service
342. \_\_\_ Diane #3400/45 11" bowl, 4 toed, fancy edge (slight scratches)
343. \_\_\_ Diane #3122 9 oz. ftd. tumbler
344. \_\_\_ Diane #3400/90 6" 2 hld. 2 part relish
345. \_\_\_ Diane #3400/77 ftd. salt shaker, glass lid (1)
346. \_\_\_ Diane #3400/1179 5 1/2" hld. bonbon, signed
347. \_\_\_ Diane #3400/176 7 1/2" plates (4)
348. \_\_\_ Diane #3400/54 cups and saucers, signed (2)
349. \_\_\_ Diane #647 6" 2 light candlestick (1)
350. \_\_\_ Diane #3400/57 12 1/2" meat platter, hard to find
351. \_\_\_ Firenze #1936 Pristine 6 oz. tall sherbets (10)
352. \_\_\_ Firenze #1936 Pristine 3 1/2 oz. cocktails (7)
353. \_\_\_ Firenze #1936 Pristine 12 oz. ftd. tumblers (3)
354. \_\_\_ Firenze #427 Pristine 10" salad bowl
355. \_\_\_ Firenze #252 Pristine sugar only
356. \_\_\_ Firenze #502 Pristine 6" 2 light candlesticks (no bobeches) (pair)
357. \_\_\_ Firenze #592 Pristine 12" vase (chip)
358. \_\_\_ Gloria #3130 8 oz. goblet
359. \_\_\_ Gloria #3130 low sherbets (4)
360. \_\_\_ Gloria #3400/60 6" plates (6)
361. \_\_\_ Magnolia #3790 cocktails (8)
362. \_\_\_ Portia #3400/89 11" 2 part relish
363. \_\_\_ Portia #3900/136 5 1/2" comport
364. \_\_\_ Portia #3126 9 oz. goblets (4)
365. \_\_\_ Portia #3126 7 oz. tall sherbets (1 pinhead nick) (8)
366. \_\_\_ Portia #3126 7 oz. low sherbets (3)
367. \_\_\_ Portia #3121 3 1/2 oz. wines (1 foot grind) (4)
368. \_\_\_ Portia #3400/70 3 1/2" 4 ftd. cranberries, signed (3)
369. \_\_\_ Portia #3400/14 7" across tall comport
370. \_\_\_ Rose Point #3900/76 6" 2 light candlesticks (pair)
371. \_\_\_ Rose Point #3500/14 creamer (lavender tinge)
372. \_\_\_ Rose Point #3900/166 14" plate (scratched)
373. \_\_\_ Rose Point #3500/64 4 1/2" Ram's Head candlesticks, rare (pair)
374. \_\_\_ Vintage #3109 2 oz. wines (1 chip) (6)
375. \_\_\_ Vintage #7516 2 oz. wines (4)



THE CAMBRIDGE GLASS CO.,  
CAMBRIDGE, OHIO, U. S. A.,

MANUFACTURERS OF PATENTED

“NEAR CUT” GLASSWARE.



No. 2568 The Popular Price Oange Bowl.



We will be pleased to mail you our various catalogs covering the large line of glassware manufactured by us upon receipt of your request, and also to have you visit our show rooms which are to be found in all the principal cities.



BE SURE AND GET OUR PRICES

The above advertisement is from the September 27, 1907 issue of  
China, Glass and Lamps.

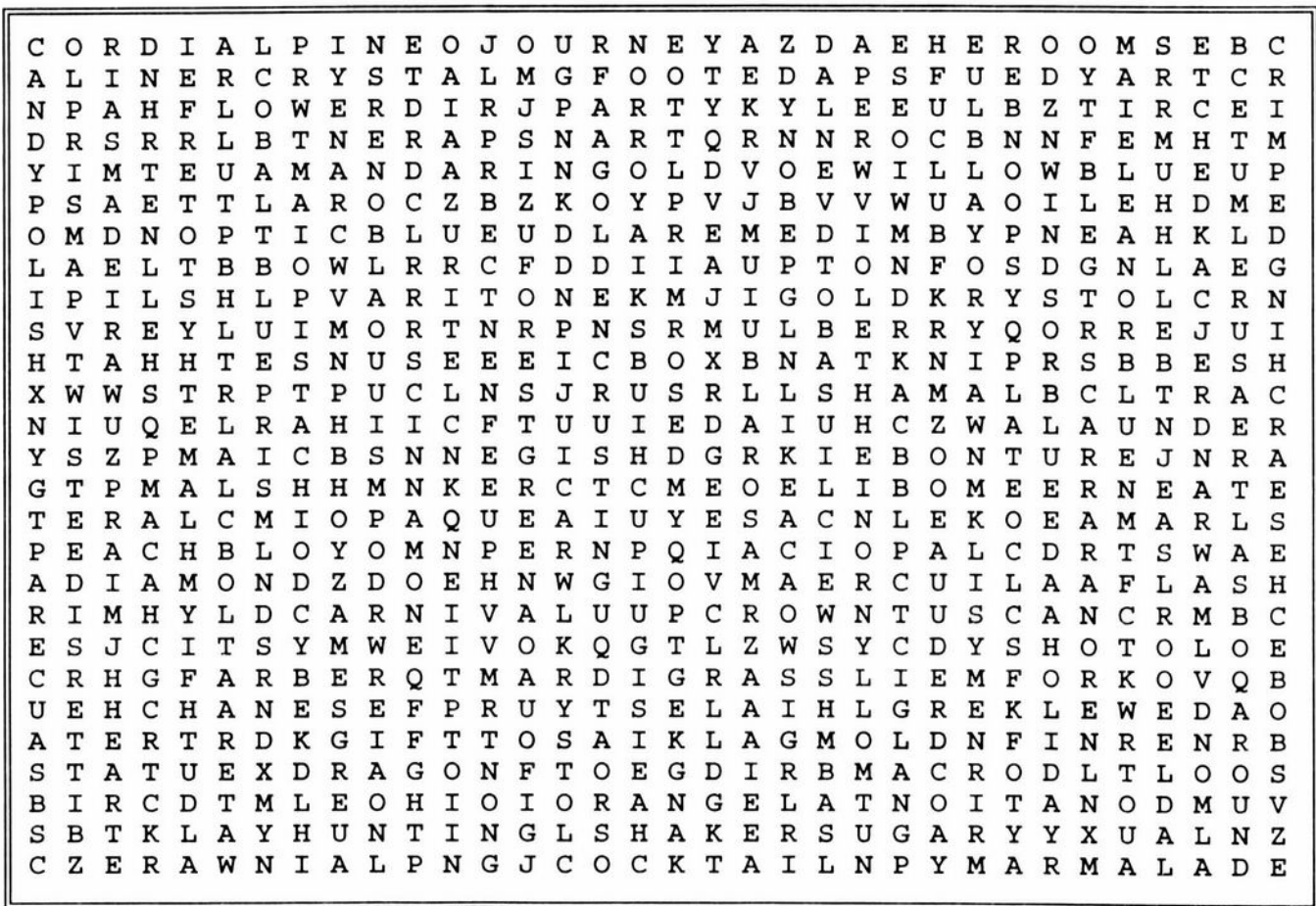
# WORD SEARCH

## CAMBRIDGE COLORS

Is it snowing? Are you bored? Are you stuck for something fun to do to pass the Winter doldrums (unless of course you live in California!)? Why not test your knowledge of Cambridge Glass? You can either do so alone or complete it with a friend. Why not consider a contest vs. others in your study group?

Here's how it works. This month's WordSearch puzzle has buried inside the grid below virtually every color known to be made by The Cambridge Glass Company. The words can appear horizontally, vertically, diagonally, frontwards or backwards. Many of you may have played this type of puzzle in your local newspaper. The key below lists the SIXTY colors or treatments that are included somewhere inside the puzzle.

**Key:** Opal, Turquoise, Blue, Green, Amber, Ebony, Royal Blue, Mulberry, Carnival, Azurite, Primrose, Helio, Carrara, Jade, Topaz, Emerald, Ivory, Madeira, Cobalt Blue, Rubina, PeachBlo, Dianthus Pink, Ritz Blue, Bluebell, Willow Blue, Eleanor Blue, Mystic, Cinnamon, Rose Du Barry, Krystol, Gold Krystol, Avocado, Carmen, Amethyst, Forest Green, Heatherbloom, Crown Tuscan, Coral, Moonlight, Windsor Blue, La Rosa, Pistachio, Mocha, Mandarin Gold, Milk, Ebon, Smoke, Mardi Gras, Violet, Sunset, Pink, Opaque, Iridescence, Transparent, Harlequin, Varitone, Rainbow, Crystal, Gold Encrusting, Alpine.



**BONUS CONTEST:** Also buried inside the puzzle above are dozens of other words that have something to do with Cambridge, Depression Glass, or antiquing. Our Board of Directors should pay particular attention. We will give a museum donation in the name of the person who can find the most additional words over and above the colors in the key. Play the game and send your list of words to the NCC PO Box (See page 2). Reply by February 15th; we'll announce the winner in our March issue. Good luck and have fun!

## The Town Where You Live

# SLEEPY HOLLOW, N.Y.

By Rick Jones

Just twenty five miles north of New York City sits a historic area along the Hudson River called the Sleepy Hollow region. It was made legendary by Washington Irving and his tales of the Headless Horseman of Sleepy Hollow. This legend makes hayrides during Halloween a continuing popular activity as kids of all ages take a scary tour of the Sleepy Hollow Cemetery and the surrounding hillsides.

The Hudson River communities north of New York from Tarrytown to Hyde Park offer spectacular views, cultural sites and restorations, Revolutionary War historical sites, and some good antiquing opportunities if you're willing to put some miles on your car or van. This area is strategically located in the Northeast U.S. Within four hours, you can be in Washington D.C. to the south or New Hampshire to the north. It makes "roadtripping" for Cambridge Glass a fun activity if you've got sunglasses, bottled water, and good maps! This time of year a good set of snow tires is highly recommended.

In the immediate area, there are nearly a dozen Depression Glass shows each year. Many of these shows are on sequential weekends and are populated by some of the same dealers, so you see a lot of the same glass. However, each show, has "fresh" dealers, so I rarely fail to pick up some piece of Cambridge at each. Most of the promoters have both a fall and spring show.

The notable shows are Allendale N.J. (North Jersey DG Club), the Connecticut Heisey Show (has some really good Cambridge!), Long Island Depression Glass Show (twice a year with different dealers, they also have an annual December auction), and Hudson Valley Glass Club (located in a firehouse in quaint Millbrook, N.Y., a good antique and craft town). Southington, Ct., outside Hartford, has three shows a year including Cookie's one-day outdoor show in August with over forty glass dealers! There are also three or four Queens N.Y. shows (at the

Botanical Gardens and the Adria Motor Inn on Northern Boulevard).

You can find good glass at these shows. My favorite find this year was a Moonlight Blue Caprice spittoon at the Spring Hudson Valley Show. (With apologies to Dennis Bialek and Larry Thompson who generously did not buy the piece before the doors opened and I had my shot.)

The antique centers in the immediate vicinity are just fair. Even though our home county of Westchester is populated with executives who commute to NYC, there are very few quality antique malls of note. Tarrytown is trying to become an antique town, with eight to ten shops, but the quality really isn't there. I hit the shops every two weeks and often come home empty handed. I did once score the rare Shawnee Mugsey cookie jar for another of our collections.

Some good nearby shopping is across the river at the thrice yearly Nyack Street Fair and down at the Jersey Shore (Red Bank, Pt. Pleasant). But, we'll let Bud Walker discuss the Shore towns in a future article. OK, Bud? Other notable New York malls are in Hyde Park, Hopewell Junction, Rhinebeck, Ulster County, and in Ridgewood, Ct. To hit the best shops you must travel a bit to New Hampshire, Vermont, and Maine. These make great three day weekend trips with some terrific bed and breakfasts. The Fall is the best time, when the colors changing are extraordinary. Better make reservations, though, as Fall color trips are very popular.

Flea markets remain a great way to find Cambridge and the Northeast has the granddaddy of them all ... Brimfield, Massachusetts. If you've never been, it's an amazing event .. a week long extravaganza with new fields opening at sunrise most every day. This is where the dealers shop.

(continued on next page)

You can find good glassware as well as general line antiques, advertising, furniture, you name it. Sometime, you've got to make the trip to Brimfield!

Also, look up the Stormville N.Y. market on Holiday weekends. It opens on a Sunday but the early buyers hit it Saturday afternoon during set up. Other good outdoor shows are in Stafford Springs and Farmington Ct. Outside Philadelphia, you'll find the Lambertville N.J. Flea Market and the famous New Hope/Bucks Co., Pennsylvania antique area.

One of my favorite days is Wednesday when our Antiques and The Arts Weekly paper arrives. Its over 200 pages each week and highlights the shows and auctions from Pennsylvania to Maine. Nearly half the paper is auction ads! Many dealers hit two-three a week to keep up their inventory. My biggest beef is that the auctioneers usually just list Depression Glass and don't specify what kind. I like to know if there is Cambridge so it is worth the trip!

Collecting is so much fun, the shopping can be tedious but its very enjoyable, particularly when you get THE BIG SCORE. We've built good Caprice, opaque, and Everglades collections by shopping

this area, but it takes effort and a true love for Cambridge Glass.

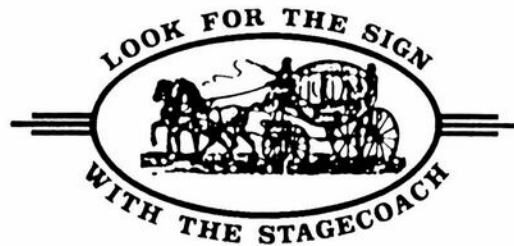
\*\*\*\*

**Editor's Note:** As part of our ongoing education commitment, we welcome readers' contributions on The Town Where You Live. Part of education is not only the history behind the glass you find, but where and how you find it. Collecting is fun, it's a labor of love for most Cambridge collectors.

You don't have to regard yourself as a great writer to make a contribution. The Editorial Staff of the Crystal Ball will be happy to help edit your pieces. You just need to provide the inspiration and the ideas, we'll help with the rest. Submissions can be handwritten or typed. If you have a computer, it's very helpful if you send a disk, preferably on Word Perfect 5.1/5.2.

Here's another idea. If you don't want to review The Town Where You Live, how about telling us about Your First Time? Your first time finding Cambridge Glass that is. It's always fascinating to hear how others got started collecting.

# ISAACS ANTIQUES



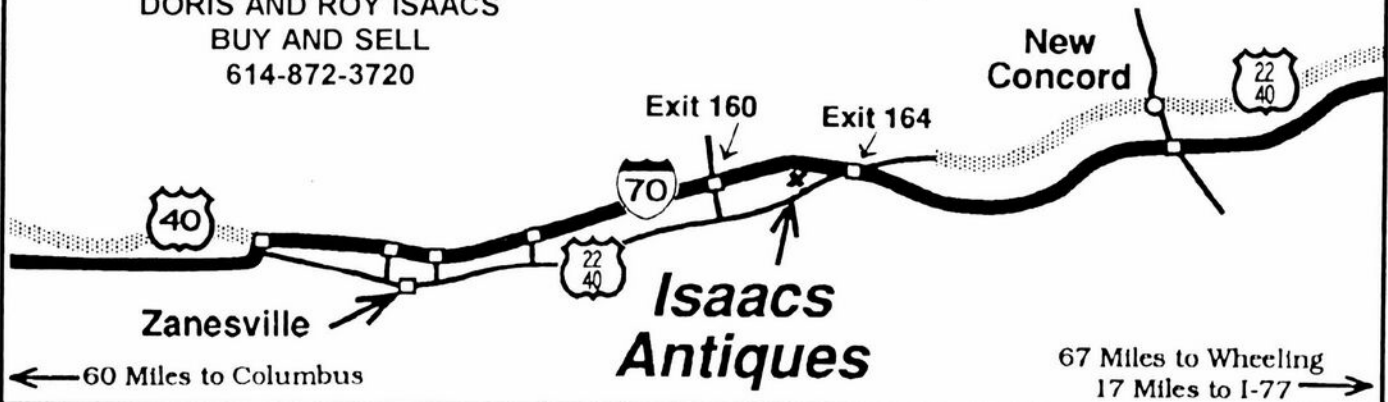
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## RECENT FINDS

Last month, the Crystal Ball Editors announced a new column to spotlight items found by the Membership. Here's the short list for month #1 in 1995:

Caprice #1 goblet, Mocha  
 Rubina Honeycomb Pitcher (sans lid)  
 Covered Diane Crystal Candy Jar  
 Crown Tuscan 14" Cabaret Plate  
 Caprice #72 candlesticks, Pink Alpine  
 Everglades Double Sticks, Ebony  
 Nude Stem Crystal Comport

If you've found something to add to the list, please jot J.D. a note at the Museum box number or send us a FAX at 614-432-4245. We'd love to hear from you.

## NOW AVAILABLE CAMBRIDGE STEMWARE

By MARK NYE

In the same format as the original, this completely rewritten second edition presents a number of Cambridge stemware lines not included in the first edition. There is new information on many of the lines that were included in the original. It is fully indexed by stemware lines, etchings, rock crystal engravings, and decorations. Order now for immediate shipment. List price is \$19.95 plus \$2.00 shipping and handling. NCC members may deduct \$2.00 from the book price. Send your orders to:

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NATIONAL CAMBRIDGE COLLECTORS, INC.  
 PRESENTS

# Caprice

**Just Released. List price is \$19.95 plus \$2.00 for shipping and handling. NCC members may deduct \$2.00 from the book price.**

Address your orders to:  
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 P.O. Box 416  
 Cambridge, OH 43725-0416

(May be combined with other books ordered from page 7)

# ~ GLASS MARKETPLACE ~

## Classifieds

**WANTED:** Any pieces from the "Varsity Sport" series with California Bears or U.S.C. **Penny Drucker, P.O. Box 50251, Irvine, CA 92619-0261. (714) 551-5529.**

**FOR SALE:** 30 year Cambridge Glass collection. Featuring swans, nudes, and unusual pieces. Will hold items until Auction time if you wish to pick up. Send SASE for list of all available items, or call **Yvonne Gordon, 61270 Patch Road, New Concord, OH 43762. (614) 826-7140**

**WANTED:** Dealers interested in being in the 1995 Flea Market on June 24, 1995 during the 1995 NCC Convention weekend. Send request

with SASE to: **Flea Market, N.C.C. Inc., PO Box 416, Cambridge, Oh 43725-0416.**

**FOR SALE:** Crystal Caprice #300 Clarets (4) @ \$85 each, #310 12 oz. tumblers (4) @ \$28 each, #112 Twin Salad \$175, Moonlight Blue Caprice #344 rare crimped vase \$145, rare Bubble Ball #256 \$235, Unusual #184 goblet in Amethyst Caprice (4) at \$65 each. **Call Rick or Cindy Jones (914) 631-1656.**

**WANTED:** Advertisers interested in getting good sales results for a limited investment. Consider advertising your Cambridge Glass in the Crystal Ball. You'll reach a prequalified audience interested in your product. See rates on Page 2 and contact us at The Crystal Ball!



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# DEALERS



# DIRECTORY

NOTE: When writing to the Dealers listed here, please enclose a SASE!

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<p><b>THE GLASS CUPBOARD</b>                      P. O. Box 652                      West End, North Carolina 27376                      Marcia Ellis Cambridge, Duncan, Heisey                      910-673-2884 Shows, Mail Order</p>	<p><b>JUDY'S ANTIQUES</b>                      Judy Bennett                      422 S. Ninth Street (Corner of Jefferson)                      Cambridge, Ohio 43725                      BUYING Ph.614-432-5855 SELLING                      CAMBRIDGE GLASS MY SPECIALTY</p>	<p><b>MCKENZIE'S                      ANTIQUES &amp; COLLECTIBLES</b>                      14700 Detroit Avenue                      Lakewood, Ohio 44107                      (216) 521-2652                      (216) 221-9862 (216) 348-3127</p>
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## The Cambridge Glass Co.

Manufacturers Patented "NEAR-CUT" Glassware,

CAMBRIDGE, OHIO

This advertisement is from the October 26, 1907 issue of China, Glass and Lamps.

### Busy People by Paul White

Life runs in many cycles

Starting with the very young.

For children there's much to discover

One's self, is not the only one.

Rudely we learn about sharing

Failure here is one of the bumps,

And finding a sense of humor

Relieves us of one of the lumps.

If we're lucky we find some buddies

Then that narrows down to one.

After that we become responsible

And the best part of life begun.

Each day of a life means learning

Age doesn't change this fact.

Tomorrow is a new beginning

There'll be something new to react.

There's no end to the cycles of living-

We're promised one after this

All it takes is a true believing

And living worthy of God's bliss.

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