



Cambridge Crystal Ball

Published monthly by National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product of the
Cambridge Glass Company of Cambridge, Ohio

Issue No. 297

January 1998

Cambridge and the 1930s

by Mark Nye

The material in this month's article was taken from the pages of CHINA, GLASS & LAMPS and CROCKERY & GLASS JOURNAL and first appeared in this format in the 1995 Convention Souvenir Booklet. This will be the first of several articles dealing with the 1930s. The illustrations that accompany this series come from several sources: prints taken from original etching plates; 1930-34 Cambridge Catalog as reprinted by NCC, Inc.; patent applications and Cambridge advertising materials. The interested reader will, in most cases, find illustrations of the subject material in the 1930-34 catalog reprint.



JANUARY 1930 - Cocktail sets included among latest Cambridge numbers. Naturally, one would expect to find some new and interesting items when calling at the sales rooms of the Cambridge Glass Co., 184 Fifth Avenue, and in this respect he will not be disappointed. This firm is showing some cocktail sets which are the last word in articles of this kind. Two of these are illustrated, one of which is square with footed tumbler to match. This carries an etching of a Grecian dancing girl in varied poses, on all four sides. It is known as No. 1020-1021. The other shaker is the Moderne, with a new double lipped top. This

is decagon in shape, as is the footed and matching tumbler, and has an all-over etched design of climbing rose which is certainly attractive. Where desired, trays may also be had, either plain or with an engraved pattern. These sets may be had in colors of emerald, peach, willow blue, and amber, and the square shape is also made in bony. They are fitted with two types of tops, the double lipped one mentioned above, and the regular type. These are highly silver plated with a cork fitting. A feature of these tops is the fact that the cork does not show through the glass.

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Cambridge Crystal Ball

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Membership is available for individual members at \$17.00 per year and an additional \$3.00 for associate members (12 years of age and older, residing in the same household). Of the master member dues, \$12.00 is credited to a one-year subscription to the *Crystal Ball*. All members have voting rights, but only one *Crystal Ball* per household. **Effective 1/1/96, multi-year memberships are available: 2 years for \$33.00, 3 years for \$49.00.** Back issues of the *Crystal Ball* are available for \$1.00 each or 12 issues for \$10.00. Complete sets for \$79.00.

1996-1997

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Projects	Bill Hagerty
Publications	Mark A. Nye
Publicity	Cynthia A. Arent
Study Group Advisor	Marybelle Teters
1998 Convention	Mark A. Nye, Bud Walker
1998 Auction	Lynn M. Welker, Joe Andrejcek
1998 Glass Show	Mary Beth Hackett, Joy McFadden
1998 Flea Market	Bud Walker
<i>Crystal Ball</i> Editor	Lorraine Weinman
<i>Crystal Ball</i> Circulation Directors	Lisa and Mike Neilson

National Cambridge Collectors Inc. owns and operates the **Museum of Cambridge Glass** at 9931 East Pike Road, Cambridge, Ohio. Open April through October 9AM-4PM Wednesday through Saturday and Noon-4PM on Sunday. March open Friday-Sunday. Closed November-February, Easter, July 4th.

ADVERTISING RATES

Display Rates (camera ready ads preferred)

<u>Unit</u>	<u>Members</u>	<u>Non-Members</u>
Full Page	\$45.00	\$60.00
3/4 Page	\$35.00	\$50.00
1/2 Page	\$25.00	\$35.00
1/4 Page	\$15.00	\$25.00
1/8 Page	\$10.00	\$15.00

Classified Rates

10 cents a word \$2.00 minimum

Abbreviations and initials count as words. Type sizes cannot be mixed in classified ads. **Payment in full must accompany all ad copy.** Contact Editor for copy assistance.

Dealer Directory

Six Line Maximum \$24.00 for 12 month contract

Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for errors in price, description, or other information.

Advertising copy, letters, articles, must be received by the 5th of preceding month to be considered for publication in the next issue.

Please address all correspondence (include SASE) to:
(or E-Mail 76161.3164@compuserve.com)

National Cambridge Collectors, Inc.
P.O. Box 416
Cambridge, OH 43725-0416

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	or E-Mail Caprice0@aol.com
Vice President Mark Nye	517-592-3578
Secretary Bud Walker	609-965-2413
NCC Museum: Phone and Fax	614-432-4245

Please notify us immediately of any address change.

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the author and may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication to conform to the editorial style of the *Crystal Ball*. Members are encouraged to write to NCC and the *Crystal Ball* sharing their knowledge and questions!

President's Message



Silver Celebration, Silver Wishes

A year ago this month, I began my first column of 1997 by talking about positive, evolutionary change. In rereading that article today as we face the end of 1997, I saw that we accomplished many of the things we set out to do.

We built first-timer attendance at the convention, established an endowment fund, created a website, continued to improve internal systems from financial to member correspondence to technology. We worked to be more inclusive, get more volunteers and fiercely guarded against factions. We introduced a shaker top promotion and a standout new book on etchings from our Miami Valley Group. Our regional presence began to grow and membership is on the rise. All in all, it's been a very good year.

It is very timely that we enter the 25th year of this club's existence in a very strong position, yet with so much still to accomplish. NCC was started in 1974, so this year's convention will mark our 25th such gathering and will be a very special event.

Funny thing about anniversaries, you never know if you celebrate at the start of the year or at the end. When Cindy and I celebrated our 15th wedding anniversary this past September, we were actually starting our 16th year of marriage.

Since I still have faint recollections of my days as a party animal at Ohio Wesleyan, I'll evoke the spirit of that time ... party both years! Thus to my thinking, this year kicks off an NCC silver anniversary celebration that will continue into 1999. Why not have the best of both worlds.

As we approach this 25th anniversary, it is timely to remember and thank those individuals who first had the vision of an NCC and devoted all the hard work to build a national organization, and then later, a fabulous museum. It is particularly relevant to think of those members who have passed on over the years. They have left us a remarkable legacy and we are in tremendous debt to them.

More than anything, NCC is not a place or a club to me. It is a SPIRIT.

NCC is about celebrating Cambridge Glass and the resolve to preserve it and help further education among fellow collectors. It is about the fun of collecting, the

spirit of the hunt, the great score, the joy of looking around your house or apartment every so often and marveling at your collection. It is about the beauty of the glass and the skilled craftsmen (and women) who made it so lovingly by hand.

As this celebration and a new year begin, it is also timely to prepare your list of silver wishes. As for me, I'll keep my NCC list shorter this year:

- It would be great to get some resolution on the property adjacent to the NCC Museum. Will it be for sale? So much of our Museum expansion thinking is anchored to this transaction.
- I'd like some ace reporters to volunteer to write about reproductions for the *Crystal Ball*. We get many requests from members to publish more on this subject and we need volunteers to write it.
- We need more permanent glass donations to the Museum. In an upcoming issue we'll publish a list of the "Most Wanted" pieces.
- I want to see the implementation of a regional program for membership and promotion. I'd like to see us have a presence at at least one show per month somewhere in the country.
- I'd like volunteers to work on our Internet site. It would be great if I got three e-mails by January 15 at Caprice0@aol.com saying "Sure, Rick, I'll help."
- We still need people to help in many areas of club management. We still have too few volunteers doing too much of the work. This club has a nasty history of burning out our volunteers and that should stop. I'm not talking about huge commitments of time, just a little.
- Please fulfill my most ardent wish and take some of that love you have for your glass and turn it into some positive energy as we look to grow this club into its second 25 years.

Thanks, and Happy New Year!

November Quarterly Meeting Minutes Cambridge Country Club November 8, 1997

by Lynne R. Verbsky, Secretary

President Rick Jones called the meeting to order at 7:00 p.m. The members voted to waive the reading of the August Quarterly Meeting minutes and to accept them as published in the *Crystal Ball*.

Charles Upton presented the Treasurer's Report as of September 30, 1997. He explained how the moneys are now broken out into different funds as follows: Operating Fund, \$51,925; Museum Fund, \$49,005; Building Fund, \$40,156; and Endowment Fund, \$54. These add up to our Total Funds, \$141,140. In addition, a donation of \$1,000 was received that evening for the Endowment Fund. Charles also stated that if anyone would like a copy of the Treasurer's Report, please let him know.

President Rick Jones explained that our funds are now invested in no fewer than 12 different options. We used to have our checking account and a money market account, but we now have a money market sweep and no checking.

We thanked Bill Hagerty for coordinating the night's events with the wonderful program on Caprice. We also thanked our museum workers for all they do for us, and we welcomed Dorothy Golden and Betty Sivard as our guests for the evening.

The following committees had reports or discussion:

By-Laws: A vote took place under New Business.

Long-Range Planning (Technology): Tarzan Deel reported that over 485 people have visited our website, CAMBRIDGEGLASS.ORG, and the site has already generated three or four new members. Tarzan welcomes your suggestions for the website.

Membership: Jeff Ross reported that we have 945 master members, 381 associate, five honorary, and four lifetime for a total of 1,335. More new members have been coming in during this fall. The NCC Board approved permanent membership cards to be issued to existing members, and to new members as they join, in place of new cards being issued annually. Jeff said this will free up much of his time which will be better spent in developing regional committees. The Elegant Glass Collectors Study Group of NCC will have a table at the

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1998 Calendar Planning

Mark your calendars now with these important events during **NCC's 25th Anniversary Year**:

March 6

March Quarterly Meeting
Pritchard Laughlin Civic Center
Cambridge, Ohio

March 7

All Cambridge Glass Auction
Pritchard Laughlin Civic Center

June 24-28

Silver Anniversary Cambridge Convention
Pritchard Laughlin Civic Center

June 26-28

NCC Glass Show and Sale
Pritchard Laughlin Civic Center

June 27

"Flea Market" (name change pending)
Beech Grove Family Development Center
Cambridge, Ohio

June 28

NCC Annual Meeting
Pritchard Laughlin Civic Center

August 22

August Quarterly Meeting and Work Session
NCC Museum
Cambridge, Ohio

November 7

November Quarterly Meeting and
Education Program
Cambridge Country Club (tentative)

(NOVEMBER MEETING MINUTES - Continued from page 4)
Harrisburg, Pennsylvania, show in the spring.

Museum Interior: Lynn Welker reported that he hopes to have new display cases in the not too distant future. He also plans on changing some of the displays and will be asking members for glass loans in specific areas. Some members will also be asked to take glass home that is currently on loan. Lynn also stated that we need to do some cleaning.

Non-Glass Items: Tarzan Deel is looking for storage cabinets to hold books and catalogs in the paper room. He would like to purchase four sturdy cases, but they are somewhat expensive, approximately \$700 apiece, so he is looking for other alternatives or for ways to cut the cost. Tarzan is also working on straightening out the old accounts payable documents for Corning.

Nominating: Rick Jones is asking four NCC members to help work with Joy in determining the slate for the next election. The members are: Don Wormland, Fred Schaefer, Anna Walker, and Sharon Miller.

Program: Bill Hagerty discussed next year's November program and would like to do something similar to last year's program featuring different glass companies.

Projects: Bill Hagerty reported that 355 pair of salt and pepper tops have been sold out of the 500, so the project is now a little bit ahead in dollars. The Board voted to give him some money to advertise. We will need to give only a couple of weeks' notice when it's time to run another 500 pair.

Publicity: Mark Nye discussed book sales, and books are selling! *Etchings by Cambridge* has sold 199 copies from the time of its release through the month of October. Mark reported that it is time to do price guides for the *1949-1953 Catalog Reprint*, *Cambridge Rose Point*, and *Cambridge Caprice* books. Please talk to him if you're willing to help price glass. 700 copies of *Cambridge Rose Point* were printed two years ago, and we are down to the last box. There are currently no plans for any new books.

Study Group Advisor: Marybelle has been contacted by an East Coast group that would like to start a study group. *Project Standards and Procedures*, our project guidelines for study groups, have been sent out to each study group.

1998 Convention: Mark discussed our 1998 Convention, which will be the Silver Anniversary for NCC. The theme for the convention will be Silver, and more details will be in the January issue of the *Crystal Ball*. Mark plans on three displays: Silver, the Cambridge Glass Co. at 25 years (1927), and 25 years of NCC. He will be looking for outstanding silver-decorated pieces.

1998 Auction: Lynn Welker reported that Charlie Upton has been helping him and they are handling the glass early this year. They are already about halfway through. The auction is on March 7.

1998 Glass Show: Tarzan Deel discussed the Sunday attendance and is looking for some special ways to increase it. He will be happy to hear your ideas to increase the Sunday traffic at our glass show. A new Amerihost Hotel is currently under construction in Cambridge, and it should be opening in late February or early March.

1998 Flea Market: Bud Walker reported that two or three suggestions for the new flea market name have come in. The contest winner will receive a free ticket to the Early Bird Special. There is more interest in setting up at the flea market this year, but Bud says that no one will be turned down, even if we have to set up in the hallways. Cindy has already made our reservations.

Crystal Ball: Lorraine Weinman thanked everyone who has contributed to the *Crystal Ball*. She is looking for more contributions and is always open to suggestions for change and constructive criticism.

New Business: We discussed glass sales in the *Crystal Ball* classifieds and why this does not seem to grow as a way of exchanging Cambridge Glass. There was discussion about when we receive our *Crystal Ball* in the mail. We may be able to make good use of our website for glass sales. The current *Crystal Ball* will not be published on the website so as not to take away from one of the benefits of being a member of NCC. The deadline date for articles submitted to the *Crystal Ball* is the 5th of the month for the following month's issue. The Board voted to move this up five days to assist in a speedier delivery of our favorite publication.

We voted on the proposed NCC Constitution amendment to Article III - Membership that was published in the September *Crystal Ball* on Page 8, and the amendment passed.

Lorraine Weinman raffled off one of the 1998 Cambridge Glass calendars, and the lucky winner was John Wilt.

With no further business to discuss, the meeting was adjourned at 7:40 p.m.



DUE TO THE SPACE LIMITATIONS CREATED BY THE ADDITION OF THE 1998 AUCTION CATALOG, SEVERAL OF OUR REGULARLY FEATURED ARTICLES ARE NOT PRINTED THIS MONTH. THEY WILL RETURN NEXT MONTH. WE HAVE SOME GOOD ONES COMING TOO!

Convention 1998

NCC, Inc. Silver Anniversary

by Mark Nye, Convention Chairman

Now is the time to make plans to attend the 1998 NCC, Inc. Convention and help celebrate the 25th anniversary of the organization. Actual convention dates are Thursday, June 25 - Sunday, June 28; however the festivities will begin on Tuesday, June 23, with the start of preconvention activities. Since 1998 marks the Silver Anniversary of NCC, Inc. the Convention theme will be Silver.

One of the highlights of the preconvention period will be an auction, on Thursday June 25, of Cambridge glass from the collection of the late Bill Smith and his wife Phyllis. This auction is being sponsored by Phyllis Smith and will take place at the Pritchard Laughlin Civic Center. Details on the auction will be provided by Phyllis Smith at a later date.

Activities tentatively scheduled for the week are:

- Tour of Fenton Art Glass Co., Williamstown, WV
- Founders Day Dinner
- Wine & Cheese Party
- Reception Honoring Lifetime Members
- Golf Outing
- Poolside Picnic
- Coffee with Cambridge
- Mini-Auction
- Flea Market
- Glass Identification
- Bring & Brag
- Special Displays

Regular convention activities include Friday Night Supper following the Glass Show opening, Annual Banquet, Sunday Morning Breakfast followed by the Annual Meeting of NCC, Inc.

Preliminary plans for displays at the Civic Center include 1) Silver decorated Cambridge Glass; 2) NCC, Inc. History; 3) Cambridge Glass Co. at 25 years. The Convention chairman would like to hear from anyone willing to loan outstanding items for inclusion in the silver display and the Cambridge at 25 display. (Cambridge at 25 would consist of items from 1927-1928.) Also wanted for display is memorabilia dealing with NCC, Inc.

Continuing the practice of the last four years, there will be a Convention souvenir and a Convention souvenir booklet. The Convention chairman would like to hear from a study group, NCC member, or group of members willing to donate \$100 to help defray the cost of printing the booklet. Donor credits are given in the booklet and your gift will be tax deductible to the extent allowed by law.

Additional information, including motel listings, will be in the February issue.

Plan now to be in Cambridge starting June 23 to celebrate NCC's 25th Birthday.

New Jersey Glass Show

I'd like to thank Joe Simone and NCC members Rich and Linda Desmond for allowing NCC to display and sell Cambridge books at their December 5th and 6th show at St. Magdalene's Church in Flemington, New Jersey.

In just this day-and-a-half show, over \$260 worth of books were sold, with all proceeds going to benefit National Cambridge Collectors, Inc. Thanks to everyone involved.

- Rick Jones

Hawaiian Find

On Saturday, November 8, 1997, I had the opportunity to visit the Hulihe's Palace at 75-5718 Ali'i Drive in Kailua Kona, Hawaii 96740. It was built in 1838 by John Adams Kuakini, the second governor of the Island of Hawaii. It was a favorite retreat of the royal families. In the dining room upon a large server was a Crystal cut Wild Rose punch bowl standing upon its proper base. The guide knew nothing about the punch bowl, but was delighted to learn that it is Cambridge Glass. I told her that it was made around 1910-1920. I hope that I was correct. If not, please advise so that I may let them know. I am sending a copy of a page from Lynn, Mary and Lyle Welker's catalog showing the Cut Wild Rose punch bowl so that they may see what else was manufactured, and also to document their bowl.

- Pam Earussi

1998
NATIONAL CAMBRIDGE COLLECTORS, INC.
BENEFIT AUCTION INFORMATION

AUCTIONEER: Craig Connelly **ADMISSION:** \$2.00

LOCATION: Pritchard Laughlin Civic Center
Glenn Highway (U.S. 40 West at 1-70)
Cambridge, Ohio

DATE: March 7, 1998 **PREVIEW:** 9:00 a.m. **AUCTION:** 10:00 a.m.

All glass guaranteed to be Cambridge. The auction committee has checked all glass to be auctioned. All pieces should be examined immediately and returned before five items are sold if the article is not as represented. Any damage is indicated in this catalog. If no color is indicated, the item is Crystal.

TERMS: Cash or check with proper identification, day of sale. All sales are subject to 6 1/2% Ohio sales tax. Dealers may sign an exemption form if the items purchased are for resale. In which case, no tax will be charged.

CATALOG INSTRUCTIONS: The number in parenthesis () at the end of each listing indicates the amount of items to be sold. Bidding will be by the piece if a number occurs at the end or as a lot if pair, set or lot is indicated. You may buy any number of an item if a number appears at the end of an item description. Colors refers to *Colors in Cambridge* by NCC for reference.

MAIL BIDS: All bids must be accompanied by a check for **each** lot. Bids will be executed secretly, and the bidder will pay only the final auction price. Please include a stamped, self-addressed envelope with bids. You will be notified if you are not the successful bidder, and your check(s) will be returned and the final selling price will be noted. Ohio residents, please include 6 1/2% Ohio sales tax or your vendor's number. If you wish to have the pieces shipped to you, please include a **separate** check for adequate postage. You may send one (1) blank check (for shipping only) if you are bidding on many lots. All pieces will be shipped via UPS the week immediately following the auction. Please include your UPS delivery address (not a P.O. box). All items will be carefully checked again before they are shipped. Refund checks for bid overages will be returned immediately. If you wish any additional information, phone (614) 826-7414.

Bids must be received by March 6, 1998, to be eligible. Mail bids to: Lynn Welker, 2 East Main, New Concord, Ohio 43762. **Make checks payable to: National Cambridge Collectors, Inc.**

MOTEL RESERVATIONS: Phone the Cambridge/Guernsey County Visitors & Convention Bureau at 1-800-933-5480 for a listing of motels. Food will be available on the premises the day of the auction.

QUARTERLY MEETING: Friday, March 6 at 7:30 p.m. An informative meeting and preview of the auction glass will be presented. Bring a friend and your Show and Tell glass to the meeting.

Additional auction catalogs are \$1.00 postpaid or included with your admission.

1. _____ #2 Dresden etch 11" center-handled sandwich tray
2. _____ #602 Carmen 5 1/4" coasters, signed (chip base of one) (8)
3. _____ #3500/28 Willow Blue 10" ftd. bowl (scratches)
4. _____ #5460 Farber 1 oz. cordials (2 Carmen, 2 Royal Blue, 2 Amethyst) (6)
5. _____ #5454 Farber Amethyst #3400 ball jug condiment set, chrome tray (set)
6. _____ #2 Moonlight Blue 4" Star candlesticks (pair)
7. _____ #509 Lt. Emerald 8 3/4" Two Kids flower figure (bruise at base)
8. _____ #34 Seashell 3" ashtray set (2 Pink, 2 Moonlight, 2 Pistachio, 2 Mocha) original box cover poor condition (set)
9. _____ #1634 Cambridge Arms 8" peg vases (2)
10. _____ #3400/10 Ebony 11" center-handled sandwich tray
11. _____ #1041 Crystal 4 1/2" swan, Style III, signed
12. _____ #1957/121 Carmen Sonata candlesticks (pair)
13. _____ #158 Martha artichoke plates (scratched) (3)
14. _____ #3060 goblets, Etch #704, gold bond trim (2)
15. _____ #1612 Dolphin 9 1/2" hurricane candlestick bases with bobeches (pair)
16. _____ #3450 Forest Green Nautilus 40 oz. decanter & stopper
17. _____ #1636 Blue jay peg for Cambridge Arms
18. _____ #3400/9 Gold Krystal Appleblossom etch 7" candy & cover, gold encrusted, signed
19. _____ #47 Crown Tuscan 9 1/2" Seashell ftd. Cornucopia vase
20. _____ #272 Peachblo 10" ftd. vase, Etch #724 Betty, gold trim
21. _____ #16 Crown Tuscan 7" Seashell comport, Charleton scene & flowers, beautiful
22. _____ Jade 8 1/2" Twist candlesticks (pair)
23. _____ Blue II - 10" bowl, wide optic edge, signed
24. _____ #3500/92 Amber 32 oz. decanter (crack in stopper) & (4) Amber 2 1/2 oz. tumblers
25. _____ #1321 Amber 28 oz. ftd. decanter & (4) #7801 Amber 2 oz. sherries (set)
26. _____ #10 Crown Tuscan Seashell Nude 5 1/2" comport
27. _____ Metal Cambridge Glass Co. Boxcar seal (unused)
28. _____ Crystal doorknob set, original brass fittings (large chip on one)
29. _____ Amber 13 1/2" flip bowl, Etch #703 border gold encrusted, slight wear, signed
30. _____ #168 Lt. Emerald center-handled sandwich tray, Etch #725, gold trim
31. _____ #1 Crown Tuscan Seashell 5" plate, Charleton enamel roses & gold, mint
32. _____ #1506/1 Crown Tuscan 4" novelty basket, signed
33. _____ #3500/55 Amethyst 6" 2-hld. square basket
34. _____ #3011/9 Amethyst 3 oz. Nude cocktail
35. _____ #3011/9 Emerald 3 oz. Nude cocktail
36. _____ #3011/9 Mandarin Gold 3 oz. Nude cocktail
37. _____ #3011/9 Amber 3 oz. Nude cocktail
38. _____ #3400/119 Amethyst 12 oz. cordial decanter & (6) #3400/1341 cordials (set)
39. _____ #1321 Amethyst 28 oz. sherry decanter (Crystal foot & stopper)
40. _____ #495 Martha 5 1/2" 2-lite candlesticks (pair)
41. _____ Dog 22 oz. bottle, painted features, no top
42. _____ #1371 Amber bridge hound, Cambridge label
43. _____ #3 Mt. Vernon 10 oz ftd. tumblers (8)
44. _____ #1151 Peachblo (satin underneath) Springtime 12" 3-toed bowl
45. _____ #135 Azurite 10" cheese & crackers (set)
46. _____ #433 Helio 8 3/4" Laurel Wreath plate, gold trim
47. _____ #1147 Amber ice tub, Etch #727 (nick on base), signed
48. _____ W93 Milkglass Everglades 12 oz. mug
49. _____ #973/8701 Lt. Emerald 5-pc. bridge set, Etch #726 (1 tumbler chip) (set)
50. _____ #274 Lt. Emerald Betty etch 10" ftd. vase, gold trim
51. _____ #402 Peachblo "Tulip" etch 12" flared vase
52. _____ #830 Peachblo 5-pc. condiment set, early Cambridge labels, complete & unusual (set)
53. _____ #45 Windsor Rock Crystal cut 9 3/4" 2-hld. urn vase
54. _____ #1020 Ebony Etch #741 cocktail shaker, #1074 Ebony 17" hld. tray, and (10) #1021 Crystal/Ebony foot 2 1/2 oz. tumblers (set)
55. _____ #3400 Milkglass sugar & creamer in Farber brass holders & tray (set)
56. _____ #390 Heatherbloom 6" ashtray on Crystal keyhole stem, unusual
57. _____ #314 Lt. Emerald Georgian sundaes (3)
58. _____ #316 Royal Blue Georgian sundaes (2)

59. _____ #1202 Smoke 12 oz. Georgian tumbler
60. _____ #319 Forest Green 9 oz. Georgian tumblers (3)
61. _____ #319 Royal Blue 9 oz. Georgian tumblers (minor point chips) (2)
62. _____ #319 Moonlight Blue 9 oz. Georgian tumbler
63. _____ #319 Bluebell 9 oz. Georgian tumbler (slight roughness to pattern)
64. _____ #319 Peachblo 9 oz. Georgian tumbler
65. _____ #319 Royal Blue 9 oz. Georgian tumbler
66. _____ #319 Crystal 9 oz. Georgian tumbler
67. _____ #319 Amber 9 oz. Georgian tumbler
68. _____ #319 Gold Krystol 9 oz. Georgian tumbler
69. _____ #317 Willow Blue 5 oz. Georgian tumblers (2)
70. _____ #317 Heatherbloom 5 oz. Georgian tumbler, Cambridge label
71. _____ #317 Crystal 5 oz. Georgian tumblers (2)
72. _____ #1201 Peachblo 2 1/2 oz. Georgian tumbler, signed
73. _____ #1201 Willow Blue 2 1/2 oz. Georgian tumbler, signed
74. _____ #1201 Gold Krystol 2 1/2 oz. Georgian tumbler, signed
75. _____ #319/B/2 Carmen Georgian basket
76. _____ #319/B/2 Smoke Georgian basket, Crystal handle
77. _____ Crystal doorknobs with original brass fittings (set)
78. _____ #3011 Pistachio 1 oz. Nude brandy
79. _____ #119 Peachblo 83 oz. jug, Etch #695, signed
80. _____ #1371 Ebony bridge hound, Cambridge label
81. _____ Dark Amber Jenny Lind 5" deep bowl
82. _____ Crystal Cambridge Prism sign, gold letters (small chips)
83. _____ #1236 Crown Tuscan 8" keyhole ivy ball
84. _____ #1236 Carmen 8" ivy ball, Crystal keyhole stem & foot
85. _____ #1236 Royal Blue 8" ivy ball, Crystal keyhole stem & foot
86. _____ #1236 Ebony 8" ivy ball, Crystal keyhole stem & foot
87. _____ #1236 Amethyst 8" ivy ball, Crystal keyhole stem & foot
88. _____ #1236 Amber 8" ivy ball, Crystal keyhole stem & foot
89. _____ Bluebell (satin) Wetherford 8 1/2" petal edge bowl & (6) matching 4" bowls, enameled flowers (set) rare
90. _____ #95 Primrose 1 # ftd. candy jar & cover
91. _____ #652 Peachblo 11" celery, signed
92. _____ #674 Decalware flowers satin 12 1/2" bowl
93. _____ #441 Decalware flowers satin 11" comport
94. _____ #2899 Crystal 3" flower block (usual chips under) molded CAMBRIDGE with original paper timecard
95. _____ #594 Mulberry 8" plate, Star bottom, gold encrusted Etch #708, beautiful, some edge wear (6)
96. _____ Yardley jar (flesh color opaque) original lid
97. _____ #44 Crystal Seashell 6" ftd. flower center, Gyro optic
98. _____ #278 Crystal 11" ftd. vase, large Silver overlay & satin flowers
99. _____ Carmen barrel cigarette holder with Crystal Decagon stem
100. _____ #1957/6 Smoke 12" bowtie ashtray, polished top
101. _____ #3103 Ye Olde Ivy etch 3 1/2 oz. cocktail
102. _____ #3112 Ye Olde Ivy etch 7 oz. tall sherbets (6)
103. _____ #3065 Willow etch blue enamel 6 oz. cafe parfait, mint gold trim, rare
104. _____ #3060 Willow etch blue enamel 10 oz. ftd. tumbler, mint gold trim
105. _____ #244 Willow etch blue enamel 10 1/2" plate, mint gold trim
106. _____ #556 Willow etch blue enamel 8" plate, gold trim worn
107. _____ #668 Willow etch blue enamel 6" plate, mint gold trim
108. _____ #494 Willow etch blue enamel ftd. cup & saucer, mint gold trim
109. _____ #495 Willow etch blue enamel ftd. bouillon cup & saucer, gold trim worn
110. _____ Blue Cloud sherbet, Cambridge label, hard to find
111. _____ White Rain sherbet, Cambridge label, hard to find
112. _____ #157 Martha deviled egg plate
113. _____ #1371 Amber bridge hound
114. _____ #113 Early Opal 8" trefoil plate (NCC Color Bk. Plate 1)
115. _____ 1000 ML ftd. graduate, 11" tall, signed (small bruise at foot)
116. _____ Cambridge Glass Co. (marked) Tablespoon - Teaspoon measure, unusual
117. _____ #2631 Marjorie Nearcut 14 1/2" punch bowl, base & 12 cups, signed (chip on pattern) (set)
118. _____ #2631 Marjorie Nearcut 11 1/2" ftd. vases (2)

119. _____ #2635 Fernland Nearcut 1 quart ftd. jug
 120. _____ #2651 Feather Nearcut wine
 121. _____ #2651 Feather Nearcut covered butter, perfect, signed
 122. _____ #2653 Ribbon Nearcut hldd. cracker jar (no lid), signed
 123. _____ #2693 Nearcut 7" hldd. basket, signed
 124. _____ #2699 Buzz Saw Nearcut 4-pc. toy table set (sugar lid as is) (set)
 125. _____ #2699 Buzz Saw Nearcut 13 oz. syrup, original nickel top, signed
 126. _____ #2780 Inverted Strawberry 6" ftd. flared vase
 127. _____ #2766 Emerald Thistle Nearcut water pitcher, gold decor (chips at base)
 128. _____ #2766 Emerald Thistle Nearcut covered sugar, gold decor, signed (chips at base)
 129. _____ Duchess mini night lamp, original burner & chimney, rare
 130. _____ #2844 Engine #999 candy container, original closure (minor chips)
 131. _____ #2860 Lexington Nearcut 6 3/4" hldd. basket
 132. _____ Cambridge Factory paperweight, gold decor (small line at base)
 133. _____ #3400/76 Royal Blue salt & pepper, Crystal foot & tops (pair)
 134. _____ #3450 Carmen Nautilus 1 1/2 oz. perfume, dauber stopper, hard to find
 135. _____ #70 Crystal Turtle flower block, mint condition
 136. _____ #1066 Crown Tuscan 5 3/8" comport with Ebony foot, rare (sharp spot on edge)
 137. _____ #54 Mt. Vernon 7" ftd. vase, Sterling overlay grapes/leaves
 138. _____ #3400/6 Crystal 11 1/2" cheese & crackers, Sterling overlay florals (set)
 139. _____ #3400/96 Royal Blue 2 oz. ball jug cruets in Farber holder & tray (set)
 140. _____ #678 Avocado 13 1/4" flip bowl, wide optic
 141. _____ #3025 Crystal 7 oz. tall sherbets, elaborate cutting (2)
 142. _____ #1043 Satin 8 1/2" swan, orange enamel beak & gray fins, Style I, signed, (chip one wing)
 143. _____ #3400/10 Willow Blue Appleblossom etch 10" center-hldd. server
 144. _____ #1455/1456 Willow Blue cigarette holder & 4 ashtrays (original box) (set)
 145. _____ #1040 Crystal 3" swans, Style III (1 each neck turned both ways) (2)
 146. _____ #63 Mt. Vernon 3 1/2" ashtrays, Cambridge labels (2)
 147. _____ #7966 Talismen Rose gold encrusted goblet
 148. _____ #1042 Crystal 6 1/2" swan
 149. _____ Martha Washington paper easel sign, Cambridge original
 150. _____ #112 Lt. Emerald 5 1/2" open lattice plate, flaw in making, rare
 151. _____ #1402/100 Royal Blue Tally-Ho tall sherbet, gold encrusted D1007/8
 152. _____ #3011/3 Forest Green Nude saucer champagne
 153. _____ #3011/2 Forest Green Nude table goblet
 154. _____ #3011/13 Forest Green Nude brandy
 155. _____ #3011/7 Amethyst Nude clarets (3)
 156. _____ #3011/13 Amber Nude brandy
 157. _____ #3011/9 Mandarin Gold Nude cocktail, Crown Tuscan stem
 158. _____ #937 Lt. Emerald Chrysanthemum etch 68 oz. jug & 4 #1630 tumblers (1 repair) (set)
 159. _____ #3400/38 Amber Portia etch 80 oz. ball jug, gold encrusted (trim wear) rare
 160. _____ #609 Salad fork & spoon, cut (pair)
 161. _____ #134 Blue I ftd. creamer
 162. _____ #1042 Mandarin Gold 6 1/2" swan, Style III
 163. _____ #1043 Ebony 8 1/2" swan, Style I, signed (tiny chip one fin)
 164. _____ #65 Amber Doric Column 9 1/2" candlesticks (pair)
 165. _____ #36 Windsor Blue Seashell 4 1/2" x 3 1/2" cigarette box & cover
 166. _____ #577 Moonlight Blue 8" Horn of Plenty (2)
 167. _____ #3011 Royal Blue 7" Nude cupped comport
 168. _____ #627 Ebony 4" candlesticks (pair)
 169. _____ #2 Ivory 10" center-hldd. sandwich tray
 170. _____ #3500/15 Amber individual sugar & creamer (pair)
 171. _____ #8 Amber Mt. Vernon ftd. sugar & creamer (pair)
 172. _____ #671 Cascade ice tub
 173. _____ #1221 Swan 16" punch bowl (two lines in edges) & (12) #1221 5 oz. swan punch cups (set)
 174. _____ Rubina 10" honeycomb bowl, super color, signed
 175. _____ Crown Tuscan 10" oblong Seashell 3-toed bowl, very unusual shape
 176. _____ #533 Peachblo Rosalie etch ftd. mayo, liner, & ladle (set)
 177. _____ #1402/17 Satin Tally-Ho sauceboat, liner, & ladle, Sterling overlay water lilies, beautiful (set)
 178. _____ #3011/25 Amber Nude ivy ball (stained)

179. _____ Rubina Block Optic 10 1/4" vase
180. _____ #49 Krystolshell 10 1/2" shell ftd. belled vase
181. _____ #3400/90 Ebony 6 1/2" 2-part relish, Sterling overlay, signed
182. _____ #42 Forest Green Seashell 8" flower center, Crystal foot
183. _____ #1341 Royal Blue 1 oz. cordials (3)
184. _____ #1327 Amethyst, Mocha, Pistachio, Amber, Forest Green 1 oz. cordials (5 - 1 each)
185. _____ #1401 Mocha Martha Washington 1 oz. cordial
186. _____ #3700 King Edward cut 1 oz. cordial
187. _____ #3035 Amethyst 1 oz. cordial, Crystal high stem
188. _____ #3775 Roxbury cut 1 oz. cordials (2)
189. _____ #3575 Stradivari Mocha, Pistachio, Moonlight, Pink 1 oz. cordials (4 - 1 each)
190. _____ #1402/37 Amethyst 2 1/2 oz. hdd. mug
191. _____ #3400/69 Adonis cut after-dinner cup & saucer, signed
192. _____ #925 Ebony after-dinner cup & saucer, signed
193. _____ #3400/71 Amethyst, Gold Krystol, Peachblo, Forest Green 3" 4-ftd. nutcups (4 - 1 each)
194. _____ #3400/71 Willow Blue 3" 4-ftd. nutcups, unknown floral cut (2)
195. _____ #1040 Forest Green 3" swan, Style II, signed, hard to find
196. _____ #1040 Gold Krystol 3" swan, Style II, signed
197. _____ #1041 Milkglass 4 1/2" swan, Style III
198. _____ #206 Lt. Emerald blown 2 1/2 oz. perfume, stopper dauber mint
199. _____ #199 Ebony blown 1 oz. perfume, DeVilbiss stopper & signature
200. _____ #447 Helio 6 1/2" mayonnaise comport
201. _____ #1675 Eagle handle 8" 3-part relish
202. _____ Crystal 8" Horn of Plenty
203. _____ Azurite 1 # ftd. candy & cover
204. _____ Mardi Gras 13" vase, rare
205. _____ W110 Milkglass 9" Dolphin Candelabrum w/bobechees & prisms (crack in one tail) (pair)
206. _____ W120 Milkglass Dresden Lady figure
207. _____ #1261 King Edward cut oil & vinegar bottle, Sterling base (no stopper)
208. _____ #62 Azurite 7 1/2" tall comport, gold encrusted border
209. _____ #3500/7 Crown Tuscan 8" 3-compt. candy box & cover
210. _____ #3500/69 Royal Blue 6 1/2" 3-part relish
211. _____ #1402/90 Royal Blue 6" 2-part relish
212. _____ #3400 Amber sugar & creamer in Farber holders (line in handle) (pair)
213. _____ #3400 Royal Blue ball jug salt & pepper, Farber holders (pair)
214. _____ #5 Azurite 7 1/4" bowl
215. _____ #54 Arcadia 10 1/2" flared bowl
216. _____ #3400/62 Ebony 8 1/2" plates, #3400/54 Crystal cups & #3400 Ebony saucers (one chip)(4 each) (set)
217. _____ #3011/7 Heatherbloom 4 1/2 oz. Nude claret, hard to find
218. _____ #3011/11 Forest Green 3 oz. Nude wine, hard to find
219. _____ #3011 Crystal Nude cigarette box & cover (short stem)
220. _____ #41 Avocado 6 1/4" apple dish
221. _____ #21 Crown Tuscan Seashell 6" ftd. candy box & cover, gold trim
222. _____ #607 Ebony Intaglio dog cigarette box & cover (pinhead nick), hard to find
223. _____ #12 Windsor Blue Seashell 8" ftd. comport, signed
224. _____ #31 Windsor Blue Seashell 8 1/2" oval shell dish, 4-ftd, signed
225. _____ #513 Amber 13" Draped Lady flower figure
226. _____ #1111 Heron 12" flower figures (2)
227. _____ #1124 Pouter Pigeon bookend (1)
228. _____ #3085 Lt. Emerald Hunt Scene etch 6 1/2 oz. fruit salads (2)
229. _____ #3075 Peachblo Hunt Scene etch 12 oz. ftd. tumblers (4)
230. _____ #244 Amber Hunt Scene 10 1/2" plates, gold encrusted, signed (2)
231. _____ #597 Amber Hunt Scene Decagon etch 8 1/2", plates, signed (4)
232. _____ #3400/67 Gold Krystol Appleblossom etch 12" 5-part celery & relish
233. _____ #3575 Stradivari 7 oz. low sherbets (12)
234. _____ #3575 Stradivari 7 oz. tall sherbets (9)
235. _____ #3575 Stradivari 5 oz. ftd. tumblers (2)
236. _____ #1211 Willow Blue Everglades 6" 2-lite candelabrum (1)
237. _____ #26 Cambridge Arms unit: #628 candlestick, (2) #1563 arms, (4) #1536 peg nappies (set)
238. _____ #573 Mandarin Gold Cascade 9 1/2" vase

239. _____ Dolphin 2-lite candlesticks (rough grind under base) (pair)
 240. _____ #489 Amber overnight jug, cover & undertray (set)
 241. _____ #3797/67 Carmen Cambridge Square cupped candlestick (1)
 242. _____ #1402/19 Royal Blue Tally-Ho cups & saucers (6)
 243. _____ #1402/25 Royal Blue Tally-Ho 10 1/2" plates (scratches) (3)
 244. _____ #3400/103 Royal Blue 6 1/2" globe vase
 245. _____ #7966 Rondo cut low sherbets (3)
 246. _____ #244 Peachblo Hunt Scene etch 10 1/2" plate, gold encrusted
 247. _____ #585 Peachblo perfume & stopper
 248. _____ #585 Satin perfume & stopper
 249. _____ #880/881 Peachblo 5-pc. bridge set
 250. _____ #3500 Minerva 10" urn & cover, gold encrusted, beautiful
 251. _____ #7606 Peachblo Rosalie etch #731 narrow optic tall sherbets (4)
 252. _____ #18 Everglades 14" swan bowl, plain edge, background satin finish
 253. _____ #3400/13 Lt. Emerald 6" 4-ftd. mayo, Etch #760 Rose Chintz, signed
 254. _____ #1155 Lt. Emerald (satin) Springtime 3-toed nappies (small roughness one foot) (2)
 255. _____ #14 Jade 10" bowl
 256. _____ #3700 Tahoe Blue 6 oz. tall sherbets, optic bowl, Crystal stems, very unusual (4)
 257. _____ #1917/88 Blue II 1/2 # ftd. candy & cover
 258. _____ #1040 Lt. Emerald 3" swan, Style II, signed
 259. _____ #1040 Crown Tuscan 3" swan, Style III
 260. _____ #9 Mt. Vernon 8" candy urn & cover, Cambridge label
 261. _____ #1402/10 Carmen Tally-Ho 3 oz. cocktails (6)
 262. _____ #3797/35 Cambridge Square 7 1/2" rose bowl, Platinum trim
 263. _____ #26 Forest Green Everglades ftd. sugar
 264. _____ #1401 Emerald Green Jefferson 10 oz. tall goblets (2)
 265. _____ #1401 Emerald Green Jefferson 6 oz. tall sherbets (5)
 266. _____ #136 Lt. Emerald early Wildflower etch sugar & creamer (line one handle) (pair)
 267. _____ #623 Lt. Emerald center-hld. beverage tray
 268. _____ #1402/52 Tally-Ho ice bucket
 269. _____ #3143/39 Pistachio Gyro Optic 86 oz. jug & (6) #3143/50 matching 13 oz. barrel tumblers (set)
 270. _____ Lt. Emerald mayonnaise ladle
 271. _____ #34 Pistachio Seashell 3" ftd. ashtrays (8)
 272. _____ Brown enamel over Ivory Owl lamp, original Ebony base & fittings, (paint damage on front), rare
 273. _____ Azurite boudoir lamp, all original fittings, gold encrusted D619, rare
 274. _____ Ivy samovar, silverplate original handles, base, & spigot, rare
 275. _____ Experimental Marigold deep ftd. mayo, gold encrusted Willow border, very rare
 276. _____ Amber pressed Rosepoint cocktail
 277. _____ Crystal pressed Rosepoint wine
 278. _____ Amber pressed Rosepoint goblet
 279. _____ #1096 Willow Blue Decagon sugar & creamer (pair)
 280. _____ #851 Willow Blue Decagon ice bucket, chrome handle, signed
 281. _____ #1309 Crown Tuscan 5" vase
 282. _____ #581 Mulberry 4" powder box & cover
 283. _____ #1066 Amber 3 1/2 oz. cocktails, Crystal stems (5)
 284. _____ #168 Etch #760 Rose Chintz 10 1/2" center-hld. tray
 285. _____ #870 Peachblo 11" center-hld. sandwich tray
 286. _____ #3400/91 Crystal 8" 3-part relish
 287. _____ #3400/100 Amber 76 oz. jug (some internal scratches)
 288. _____ #1044 13" swan, Style I, signed (large chip on tail)
 289. _____ #1042 Peachblo 6 1/2" swan, Style I, signed (heavy stains)
 290. _____ #518 Moonlight Blue 8 1/2" Draped Lady flower figure (base chip)
 291. _____ #3400/1185 Gold Krystal Appleblossom etch 10" bowl, gold encrusted, signed
 292. _____ #3400/1186 Gold Krystal Appleblossom etch 12 1/2" hld. plate, gold encrusted, signed (gold wear)
 293. _____ #1402/97 Tally-Ho ftd. puncheon (badly scratched) & 4 cups (two hdl. cracks) (set)
 294. _____ #65 Alpine Caprice 11" oval bowl (chip one foot) and #70 Alpine - 7" candlesticks (pair) (set)
 295. _____ #117 Caprice 3 oz. cruet & stopper (stained)
 296. _____ #173 Caprice 6 1/2" Cloverleaf, hard to find
 297. _____ #130 Caprice 7" low ftd. comport
 298. _____ #40 Alpine Caprice ind. sugar & creamer (flaw inside creamer) (pair)

299. _____ #300 Caprice 1 oz. cordials (2)
 300. _____ #207/213 Caprice 5-pc. cigarette set in original box (set)
 301. _____ #76 Caprice epergne (no bobèche) 2 vases and arm with diamond point center
 302. _____ #1338 Caprice 3-lite candlesticks (pair)
 303. _____ #72 Caprice 2-lite candlestick (1) with large epergne arm & vases & small epergne arm & vases
 (one chipped) (set)
 304. _____ #122 Moonlight Blue Caprice 8" 3-part relish
 305. _____ #65 Moonlight Blue Caprice 11" 4-ftd. hdd. oval bowl
 306. _____ #40 Moonlight Blue Caprice ind. sugar & creamer (chip one foot) (pair)
 307. _____ #87 Moonlight Blue Caprice 3 oz. mustard and cover
 308. _____ #101 Moonlight Blue Caprice 3 oz. oil & stopper
 309. _____ #100 Moonlight Blue Caprice 5 oz. oil (wrong size but fitting Caprice stopper)
 310. _____ #300 Moonlight Blue Caprice 3 oz. cocktails (chips) (2)
 311. _____ #200 Moonlight Blue Caprice ftd. iced teas (2)
 312. _____ #250 Moonlight Blue Caprice 3 1/2" blown vase, hard to find
 313. _____ #129 Moonlight Blue Caprice 3-pc. mayo set (blue ladle)
 314. _____ Moonlight Blue Caprice 5" ball vase
 315. _____ #103 Moonlight Blue Caprice 12" celery, hard to find
 316. _____ #300 Moonlight Blue Caprice 6 oz. low sherbets (4)
 317. _____ #214 Mandarin Gold Caprice 3" ashtray
 318. _____ #237 Amber Caprice 4 1/2" vase
 319. _____ #22 Mulberry Caprice 8 1/2" plate, rare
 320. _____ #214/215/216 Mandarin, Crystal, Moonlight 3-pc. ashtray set
 321. _____ #66 Mandarin Gold Caprice 13" oval crimped bowl, ftd.
 322. _____ #130 LaRosa Caprice Alpine 7" low ftd. comport
 323. _____ #1338 LaRosa Caprice 6" 3-lite candlesticks (pair)
 324. _____ #17 Pistachio Caprice cups & saucers (9 sets)
 325. _____ #22 Pistachio Caprice 8 1/2" plates (8)
 326. _____ #26 Pistachio Caprice 12" 4-ftd. cakeplate
 327. _____ #38 Pistachio Caprice sugar & creamers (2 pair)
 THE REMAINING LOTS ARE ALL ETCHED PATTERNS:
 328. _____ #3400/62 Appleblossom 8 1/2" plates, signed (slight scratches) (8)
 329. _____ #3400/54 Appleblossom cups & saucers, signed (6)
 330. _____ #3400/55 Appleblossom cream soups & liners, signed (5)
 331. _____ #968 Appleblossom 2-pc. cocktail icers (one inner chip) (6)
 332. _____ #8701 Appleblossom 8 oz. flat tumblers (8)
 333. _____ #3675 Blossomtime 10 oz. goblets (4)
 334. _____ #1702 Blossomtime 8" hat, rare
 335. _____ #3121 Bordero (#774) 10 oz. goblet, gold decor, unusual
 336. _____ #3900/67 Chantilly candlestick (inverts to compote) (1)
 337. _____ #6004 Chantilly 8 1/2" vases, Sterling bases (2)
 338. _____ #252 Chantilly Martha sugar & creamer (pair)
 339. _____ #494 Chantilly Martha 4" candlesticks (pair)
 340. _____ #3775 Chantilly 3 oz. cocktails (4)
 341. _____ #3775 Chantilly 6 oz. low sherbets (8)
 342. _____ #3625 Chantilly 7 oz. tall sherbets (nick on one) (2)
 343. _____ P340 Daffodil 12" bowl, gold encrusted
 344. _____ #628 Daffodil 3 1/2" candlesticks, gold encrusted (pair)
 345. _____ #1238 Diane 12" keyhole ftd. vase (chip)
 346. _____ #3400/1240 Diane 12" oval 4-toed bowl (scratched)
 347. _____ #647 Diane 6" 2-lite candlestick (1)
 348. _____ #3500/78 Diane Ram's Head candy box (chip inside, scratches)
 349. _____ #1402/73 Elaine 11 1/4" pan bowl, signed
 350. _____ #3400/175 Elaine cocktail shaker, #10 chrome top
 351. _____ #3500/175 Elaine 7" oval 2-hdd. basket, gold trim
 352. _____ #3500 Elaine 7 oz. tall sherbet, Platinum trim
 353. _____ #3400/1186 Gloria 12 1/2" hdd. plate, signed (scratched)
 354. _____ P55 Magnolia 6" low ftd. basket
 355. _____ #279 Magnolia 11" ftd. vase
 356. _____ #8858 Marjorie 12 oz. hdd. tumbler (chip)

- 357. _____ #7606 Marjorie 6 oz. saucer champagnes (6)
- 358. _____ #993 Lorna 12 1/2" 4-ftd. bowl, signed
- 359. _____ #3400/38 Portia 80 oz. ball jug (fracture at handle)
- 360. _____ #3500/652 Portia 12" celery
- 361. _____ #3575 Portia Stradivari 10 oz. goblets (8)
- 362. _____ #3500/51 Rosepoint 5" handled basket (crack at handle)
- 363. _____ #3121 Rosepoint 1 oz. cordials (5)
- 364. _____ #3400/89 Rosepoint 11" 2-part bowtie relish, 2 handled
- 365. _____ #1604 Rosepoint 2-pc. hurricane lamp, rare
- 366. _____ #1338 6" 3-lite candlesticks (pair)
- 367. _____ #3500/57 Rosepoint 8" 3-compt. candy box & cover, gold encrusted
- 368. _____ #3400/10 Rosepoint 11" center-handled sandwich tray
- 369. _____ #647 Rosepoint 2-lite candlesticks, gold encrusted (pair)
- 370. _____ P136 Rosepoint 12" pan bowl (slight scratches), rare
- 371. _____ #3106 Rosepoint 10 oz. ftd. tumbler
- 372. _____ #3400/7 Rosepoint 5" cheese comport, gold encrusted
- 373. _____ #3500/652 Rosepoint 12" celery
- 374. _____ #485 Rosepoint 9 1/2" crescent salad, gold trim, very rare
- 375. _____ #3900/54 Rosepoint 10" 3-ftd. bowl
- 376. _____ #274 Rosepoint 10" ftd. bud vases, gold trim (2)
- 377. _____ #6004 Rosepoint 8" ftd. vases (2)
- 378. _____ #647 Rosepoint 6" 2-lite candlesticks (pair)
- 379. _____ #3500/67 Valencia 12" 6-pc. relish set (tray scratched, chip one insert) (set)
- 380. _____ #3500/129 Valencia square 3 1/4" insert, Farberware holder/spoon (scratched)
- 381. _____ #86 Wedgewood 1 # candy jar & cover
- 382. _____ #3121 Wildflower 12 oz. iced teas (7)
- 383. _____ #3400/148 Wildflower 6" comport
- 384. _____ #3900/120 Wildflower 12" 5-part celery & relish (flaw on edge)
- 385. _____ #3400/6 Wildflower 11 1/2" cracker tray only

APPLE BLOSSOM:

#3400/78 handled cocktail shaker, black \$125
glass stopper is missing

CAPRICE:

Moonlight Blue #152 6" 2-hld. lemon plate 25
3 Moonlight Blue saucers all 40
2 Mocha #188 2 oz. tumblers 35
Crystal butter dish MINT 225

CHANTILLY:

3 #3600 cordials 52.50

CROWN TUSCAN:

#1228 Pillow vase 125

DIANE:

Blown marmalade, sterling silver lid 55

FIGURALS:

11-1/2" Crystal Bashful Charlotte, in Ebony 265
#3400/4 4-footed console bowl

GADROON:

#3500/90 torchiere (tall footed cigarette 65
holder), Forest Green with Crystal stem
and plain foot

IMPERIAL HUNT PEACHBLO:

5 #3085 goblets 55
6 #3085 tall sherbets 40

MARTHA WASHINGTON:

#1269 10" lustre cut candlesticks, \$175
Heatherbloom shaft/Crystal foot,
no bobeches or prisms

SEA SHELL LINE:

Covered candy, Windsor Blue 295

TALLY-HO:

Blown cordial all Crystal 25

WILDFLOWER:

#3400/157 cocktail shaker with chrome top 250
in excellent condition
#3400/6 comport for cheese & crackers 25

CAMBRIDGE BY THE NUMBERS:

#532 6-1/2" comport Ebony 30

#616 small cigarette box & cover 25

#1066 ivy ball with notched gold ball stem, 45
Amethyst bowl

#3400/38 80 oz. ball jug, optic, solid 395
Heatherbloom

#3400/ Bitters bottle w/tube, squatty shape 40
like #1217, Amethyst

Priced each or as noted. Satisfaction guaranteed. Standard shipping and insurance are INCLUDED in the prices quoted above. California residents must add 8.25% sales tax. Please send me your Cambridge and other elegant glass want list - I search, and all lists are kept on file. If you have internet access, be sure to visit my "virtual booth" on MegaShow: <http://www.glassshow.com>. Please note my all new contact information:

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<http://www.glassshow.com>

Recent Finds

We really appreciate hearing about and seeing what other people are finding and what they are doing. Please let us know about your recent finds. It's always great to hear from you and see pictures of your finds as well!



Do yours include
National Cambridge Collectors, Inc.?

(CAMBRIDGE AND 1930s -Continued from page 1)

February 1930 - Of the newest and most appealing lines of special glassware to appear on the market for 1930 is the "Springtime" line being introduced by the Cambridge Glass Co. Flower bowls, console sets, vases, each are included in the Springtime offering which is striking with its embossed design in clear glass which is emphasized by a frosted background.

February 1930 - Among the new wares of the Cambridge Glass Co. on display was a line of gold-edged bowls and vases decorated with paneled urn etchings. These pieces came in green, Peach-Blo, Willow Blue, Madeira and Crystal. There was also a new line of dinnerware, both square and six-sided, carried out in the different pastel shades, and also in a new color that resembles old gold. Bridge sets in the so popular "Ebony" glass, the stemware having black feet and crystal bowls, were being shown, too, and a distinct novelty was the radio lamp. This lamp has an ebony base and bears a crystal figure through which a two-toned light radiates. Early American bowls were on display in the Cambridge showrooms, also in mystic blue <frosted willow blue>, rose du Barry <frosted Peach-Blo>, "Krystal" <frosted Crystal>, cinnamon <frosted Amber>, jade <frosted green> and ebony. Etched crystal vases with ebony feet, some carrying gold edges, were being shown, and there were also attractive vases in ebony, green and crystal ornamented with clear glass decorations.

February 1930 - Artistic swans-colorful-useful-decorative-salable. A swan for every purpose....Made in various sizes and useful in many ways not only for formal affairs but for every day. Can be had in all the Cambridge colors, including Peach, Emerald, Crystal and Ebony. May be retailed from 25 cents to \$5.00 the piece.

April 1930 - Most brides would like this. For both formal and informal affairs, the combination of black and crystal glass has been featured by many stores and departments. How the combination lends itself to most attractive settings is well shown by the illustration. <in the original trade magazine> The ware shown is by the Cambridge Glass Co.

September 1930 - APPLEBLOSSOM is setting the vogue. Visualize this lovely table setting. Consider the interest it will arouse among your customers and sales it will bring. Apple Blossom, adaptable to dozens of beautiful table combinations, gives you in one consistent theme, quality stemware, dinnerware, novelties and flat pieces in a selection of delicate and striking colorings in attractive design. There is peach, emerald, amber, crystal or willow-blue and our recent innovation, the new Gold Krystal. Call at our nearest showroom, where you will find complete samples awaiting you. Apple Blossom is not expensive, you will be agreeably surprised. Advertising mats supplied to assist your sales.

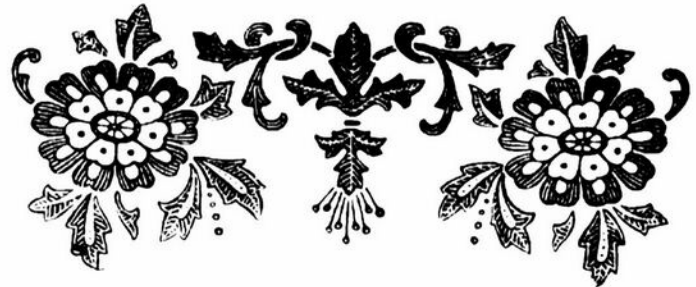
October 1930 - Gloria is the name which the Cambridge Glass Co. has given to its newest decoration. As the illustration shows, the Gloria is a floral pattern of a most distinctive character. One unusual feature is the fact that



the design begins at the bottom of the piece and extends upward, instead of starting at the top and working downward, as is more customary.

January 1931 - Among the many new things in CAMBRIDGE wares for 1931 is the beautiful etching which we have named "Windsor." <to the left> The etching art reaches a high place in this new pattern.

February 1931 - New colors for Cambridge. As its new colors in glassware, the Cambridge Glass Co. offered Carmen, a bright ruby and Burgundy, a deep amethyst. The popular Cleo etching has been placed on stemware



and dinnerware in Gold Krystal. Two new etchings were offered on Cambridge dinnerware and stemware. These are Lorna <above>, an Irish lace effect, and the Brettone, <below> a sharp floral design. A new shape in Crystal



only is the "Victorian" in semi block optic effect. A cherub candle holder also could be turned into a flower holder by the addition of a crystal vase

which fits into the candleholder proper. A new flower block has the figure of a heron.

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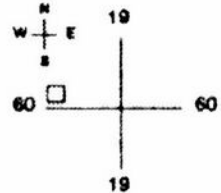
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