



Cambridge Crystal Ball

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to encourage and report the discovery of the elegant and boundless product of the
Cambridge Glass Company of Cambridge, Ohio

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Auction Highlights

by Squeek and Dorothy Rieker



Many, many lots of Cambridge Glass (396 lots to be exact) are to be offered at this year's all-Cambridge auction which benefits the Museum Fund. There is a variety of glassware to satisfy your needs, from the very common to the extremely rare. Here is an overview of the more "unusual/desirable" items consigned this year.

The following colored pieces may be added to your collection: 18-21. Carmen & Royal Blue pressed Rosepoint; 81. Smoke Georgian basket; 109. Lt. Emerald Green #119 basket; 116. Amethyst #3035 1-oz. cordial; 121. Rubina 8-1/2" candlesticks; 125. Blue II 3-footed candy box & cover; 131. Jade 1-lb. candy jar w/ cover; 132. & 247. Sunset 20 oz. gyro-optic ranch tumbler & Sunset 10 oz. water glass; 153. Milkglass Mt. Vernon 10 oz. footed tumblers; 165. Ebony 3" swan; 168. Azurite 4-compartment sweetmeat; 171. Peach-Blo

8-1/2" swan; 193. Heatherbloom 7-oz. tall sherbet/champagne; 200. Ivory hourglass-shape perfume; 222. Amber canoe ashtray; 229. Gold Krystol 14 oz. Weiss beer goblet; 232. Violet Everglade 10-1/2" vase; 243. Forest Green nude brandy w/ frosted stem & foot; 244. Crown Tuscan flying lady bowl; 270. Dianthus Pink 9-1/2" candlesticks; 272. Windsor Blue 8" seashell 4-footed oval dish; 284. Primrose 10" handled sandwich tray dec. w/ gold & black band; 311. Tahoe Blue nude

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Cambridge Crystal Ball

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1999-2000

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President's Message

It's Auction Time

The auction catalog was in last month's *Crystal Ball* and it looks like a bumper crop of lots this year. I certainly found many items that I will bid on. I hope you find many lots to interest you as well. If you can't be at the auction, remember that you can send in a mail bid. Lynn Welker will tell you that mail bids do succeed at the auction, so use it as an option if you can't join us.

One omission from the auction catalog is a pair of Scotty Dog bookends in the color Teal. There were three pairs made. One pair we are keeping for the new museum. One pair was auctioned last year at the mini-auction during convention for \$1150.00. This is the last pair and will be in this year's auction.

On the museum front, committees are busy and will report at the quarterly meeting. Some of you may remember that we were looking at the AEP (American Electric Power) building in downtown Cambridge a while back. This is being looked at again with a different financial view. Rick Jones has sent a letter on behalf of NCC to the owner (Northeastern University & AEP) to determine if there is any feasibility in pursuing the matter further.

The Project committee will be presenting the next phase in the museum fundraising effort soon. So, keep an eye on your *Crystal Ball*.

The convention and show planning is underway. Joy McFadden and Mary Beth Hackett will be running the show again. Mark Nye is the convention chairman and we look forward to a great convention. If anyone wants to volunteer your time, please contact Mark. For the past couple of years Mark has solicited donations to pay for the convention book and other expenses. If you want to donate, let him know. Last year we were looking for donations after the convention.

Have you sent in your museum survey? **PLEASE** fill it out and send it back. We need your feedback. The last survey for NCC 2000 had less than a 5% response which in no way can represent the organization. It doesn't take long to fill it out but it can have results that affect the way we put together a new museum.

If it is time for you to renew your membership, please do it promptly. The added expense and work of making copies of the *Crystal Ball* and mailing them drains precious resources from a limited resource pool. Please remember this is a volunteer organization and we only have a couple of people working part time for us.

Have you signed up a new member recently?

That's all I have to pass along for now. I hope to see everyone at the auction.

Tarzan

Have you visited the NCC website lately?

Come See What's New

www.cambridgeglass.org

Editor's Note: *Due to personal illness this issue may be a little later than usual. I apologize for any inconvenience this may have caused.*

Lap Marks and Why

...Let me explain why the marks are on some pieces and not others.

The original scotties were solid. The mould is the same mould, except that the pieces were pressed through a font which means that the plunger forced the glass into the mould through a receptacle which had about a 1" hole feeding the hot glass into the mould to form the scottie. Therefore the glass entered the mould and filled from the bottom up to what would be the base of the scotty. After the plunger was raised from the font, the font would be raised up enough to shear off the 1" connection of glass between the font and the top of the mould. Therefore the round rough spot you see on the bottom of the solid scotty.

This process probably became too expensive both because it entailed an extra step and because it used about an extra pound of glass. Therefore somewhere along the line they discarded the round plunger which would have pressed into the font and replaced both the font and plunger with a new ring and plunger which would press the glass into the shape after it was allowed to settle into the bottom of the mould after the presser had cut off the right amount of glass. This plunger would be the same one or a similar one to the one being used today. It would be the shape of the inside cavity of the finished scotty.

In this process the glass is forced up along the sides of the mould as the plunger is lowered into the mould. As this glass rises from the bottom (actually the head of the scotty as it is pressed upside down) it has to meet somewhere as it fills from all sides. This causes what are called lap marks where the glass meets since the mould is of an irregular shape inside and the glass does not come up to meet the ring all at the same time. These marks have nothing to do with a mark that is in the mould. As you have noted whether they were made by Mosser, Cambridge, or Imperial, they all have the same marks in the same areas. There are technical explanations as to why they are sometimes worse than others, but I won't get into that.

In the process using a font, the glass is sort of squirted into the mould and the plunger never actually enters the mould, therefore the glass is not forced in different directions and does not have to meet and fill as it makes contact with the mould ring. Therefore the "lap" marks do not show on the solid ones. If you look closely at hand-made glass, made in a mould the same type as the scotty is, you will find these marks to some degree. Some colors show up more than others and Moonlight Blue is one of them.

The whole process is a little more technical than this but you can pretty well get the idea.

Willard Kolb

(as printed in the July 1999 issue of the Crystal Ball)

Tentative 2000 Calendar Planning

Mark your calendars now with these important events during the coming year:

March 3

March Quarterly Meeting
Pritchard Laughlin Civic Center
Cambridge, Ohio

March 4

All Cambridge Glass Auction
Pritchard Laughlin Civic Center
Cambridge, Ohio

June 21-25

2000 National Cambridge Collectors' Convention
Pritchard Laughlin Civic Center
Cambridge, Ohio

June 23-25

NCC Glass Show and Sale
Pritchard Laughlin Civic Center
Cambridge, Ohio

June 24

"Glass Dash" ("flea" market)
Beech Grove Family Development Center
Cambridge, Ohio

June 25

NCC Annual Meeting
Pritchard Laughlin Civic Center
Cambridge, Ohio

August 26

August Quarterly Meeting
Theo's Restaurant/Coney Island (tentative)
Cambridge, Ohio

SHOWS THIS MONTH

Feb. 12 & 13	WASHBURN'S SAN ANTONIO SHOW Live Oak (San Antonio), TX 210-599-0635
Feb. 12 & 13	SPARKLING CLEARWATER DEPRESSION GLASS CLUB SHOW & SALE Clearwater, FL 727-796-1112
Feb. 26	GREEN RIVER DEPRESSION GLASS SHOW Kent, WA 253-852-5250

Introducing "Ruby Red" Scottie Bookends

by Bill Hagerty, Project Chairman

There is a lot to report on from the Project Committee. We had an incredibly successful 1999 promotion, are announcing our 2000 promotion, and have a very special set of RARE Scotties available at this March's NCC auction.

1999 Moonlight Scotties

Our 1999 production was completed with 688 pairs having been made in Blue and Frosted Blue. As of mid-January, sales were about 640 pairs leaving us with less than 50 still available for sale. This promotion, thanks to the support of you and our NCC friends, has raised over \$50,000 toward our new museum efforts. THANK YOU!

We want to make sure that we are clear on the strategy with the Scottie Dogs. Our "production" was limited to 1999. We intend to sell out the remaining inventory to continue to raise funds for the museum. The program was not specifically designed to be a limited edition. We said we would produce about what we were able to sell because our motivation was to raise as much as we could for the museum. Our commitment was that the color would be limited to production during 1999.

Now that the year is complete, the total produced was 688 pairs. This now makes it a de facto limited edition since that is all that was produced. Hopefully, this now provides an incentive to buy the remaining quantities since Moonlight Blue is history! We will service the orders as received until the inventory runs out. Again, we thank you all for your tremendous support of this project and its landmark ability to raise funds for our new museum.

2000 Ruby Red Scotties

Now on to the big news – the launch of our 2000 production color. Mosser Glass Company has just finished the first production run of a Carmen-like color they call "Ruby Red." They look terrific! Our initial production run was just under 400 pairs. This color proved to be more difficult (and slightly more expensive) to produce.

It is most likely that these pairs will have straw marks (lap marks). Please see Willard Kolb's article on page 4 in this issue that explains the reason for these lap marks. We want this understood in advance so that our supporters/buyers understand what they are receiving. Please remember that the motivation behind this program is to produce a strong fundraiser for the Museum and we endeavor to have high production quality but that there could be some inconsistencies.

Once again, *production* of Ruby Red will be limited to the year 2000. Despite the somewhat higher production cost, the cost of the Scotties will remain at \$100 per pair, plus the \$10 shipping charge. Orders are now being taken and you'll find an order form in this issue. Also, we'll have the Ruby Reds on display at this year's annual auction so you can see them firsthand. These bookends are specifically marked 2000 NCC Mosser to avoid any confusion with original Cambridge production (although this is not a color used in the original manufacture).

We experimented with frosting the red Scotties but were not pleased with the look. As a result, at this time, only non-frosted Ruby Red Scotties are being offered for sale. We hope that you and other friends will purchase a pair to continue our needed fundraising efforts for a new Museum. As with 1999, if we sell out the initial production run, we will look to produce more some time in 2000, so that everyone who wants a pair of Ruby Reds will have a chance to get them.

Teal Blue at Auction

(Continued on page 6)

(SCOTTIE BOOKENDS - Continued from page 5)

Teal Blue at Auction

At next month's auction, we will have a very special pair of Scotties as one of our special lots for sale. When the initial concept of a Scottie Dog Museum Fundraiser Project was in development, Mosser made three test pair for the club in a color called Teal. They are very unusual as they are signed Imperial (as they were in the mold before it was modified).

One of these three pairs was sold at last June's Convention mini-auction for \$1100. The second pair will be available to any bidder (NCC member or not) at this March's auction. At this time, the final pair is being held back for display at our new Museum (although that could change in the future).

This pair of Teal Scotties is Rare, Very Rare. We hope it raises good money for the Museum effort. If you are unable to attend the Auction in person, please follow the mail bid instructions in your January *Crystal Ball* or on the auction listing at our website – www.cambridgeglass.org. At this time, we are not sure what lot number it will be, but please specify "Teal Scotties" on your mail bid form and they will be handled in the customary manner by our Auction Committee.

Thank you again for all your support of our Scottie Dog promotion. It has been highly successful and we appreciate all the efforts made by everyone involved in this effort from its inception. We hope you'll take a minute now to order a pair of Ruby Reds from the order form in this issue so that we may continue this good effort into this important year.

(AUCTION HIGHLIGHTS - Continued from page 1)

cocktail; 322. Willow Blue Apple Blossom bowl; and 362. Moonlight Blue Caprice 7-oz. old-fashion cocktail.

Some of the unusual decorated items available this year are: 30. Crystal covered urn dec. w/ applied platinum trim; 32. Lt. Emerald "#732 Etch" meat platter w/ mustard; 38. Apple Blossom lunch goblet w/ Ebony stem & foot; 42. Crystal 2-pc. canape set dec. w/ golfer in green; 78. Lt. Emerald Rosalie green enamel encrusted 8-oz. goblet; 85. Crown Tuscan 7" footed comport dec. w/ Charleton boat scene; 90. Heatherbloom Portia #3126 7-oz. tall sherbet w/ optic bowl; 104. Amber Cleo 15" decagon bowl; 127. Crown Tuscan GE Portia 8" footed vase; 156. Royal Blue decanter & 2-oz. sherries dec. w/ silver overlay grapes & leaves; 164. Tally-Ho goblet w/ marigold colored flashing & cutting; 207. Hunt Scene dinner plate, mint gold encrusted w/ cobalt enamel on back; 256. Crown Tuscan 3-part covered candy dec. w/ Charleton roses; 264. Willow Blue Cleo 8-oz. aero-optic tumbler; and 319. Crown Tuscan comport w/ Charleton dec. scene & floral.

Crystal etched pieces are highlighted by: 147. Gloria #1344 1-oz. cordial; 158. Minerva Tally-Ho claret, mint gold encrusted; 371. Portia #3130 1-oz. cordial; 374. Chantilly #3775 goblets; 382. Rosepoint #3400/63 dinner plates; 391. Rosepoint #7801 5-oz. footed cocktail; and 393. Rosepoint #321 old-fashion cocktails.

Other items of interest might be: 17. Crystal Scottie Dog bookends; 94-101. Large selection of Gold Krystal Apple Blossom; 139. Cascade blown goblet; 169. Royal Blue

Tally-Ho cabaret plate; 217. Amber place card w/ gold decoration; 254. Crystal eagle bookends; 255. Crystal 6" hat w/ rolled hollow rim; 258.&259. Crystal Tally-Ho punch bowl set; 281. Smoke Sonata decanter; 307. Amber 9-1/2" dolphin candlesticks; and 312. Smoke bridge hound. There are also several interesting pieces of Farber this year including: 120. Amethyst & Amber melon decanters on Farber tray w/ locking mast; 123. Emerald Green rum pot in Farber holder; 151. Royal Blue, Amber, & Amethyst #3400/156 decanter set in Farber holders; 220. Amber 14" decanter in "Duchess Filigree" Farber holder; and 318. Amber wines in Farber "petal design" holders.

As always, there are several pieces of Near Cut. Two nice examples this year are the #2631 electric lamp and the #2718 Carmen berry cream footed pitcher. There is an assortment of Georgian tumblers, swans in several sizes and colors, and a grouping of Caprice. If you still haven't found something of interest, how about THE SURPRISE!! (I bet you are at least a little curious what that might be.)

This is only a sampling of the pieces available. Make your plans now to attend this all-important benefit auction. If you can't attend, please mail in your absentee bids (instructions are found on front of the auction catalog in your January *Crystal Ball*). Come spend a fun day with your "Cambridge friends," find out what the surprise is, and add a few nice pieces of glass to your collection. We look forward to seeing you there.

The Cambridge Swans, Part V – Reissues

by Les Hansen

A key challenge for beginning collectors of Cambridge swans, as well as many dealers of elegant glassware, is identifying those swans reissued by manufacturers using the original molds of the Cambridge Glass Company. For experienced Cambridge swan collectors, definitive identification of reissued swans is quite easy. This fifth of six articles on Cambridge swans will review the history of the Cambridge molds following the final closing of the Cambridge Glass Company in 1958 and the swans that have been reissued using the original molds.

The Imperial Glass Corporation acquired the Cambridge swan molds in 1958 for all sizes of swans except for the 13" swan. The 13" swan had been produced in only Crystal since the time the swan molds were altered to make Type 3 swans in 1939, but by the late 1940s there was no mention of 13" swans being produced. This has led to speculation that the 13" swan mold may have gone into the WWII scrap drive. Hence, there should be no reissues of 13" swans.

According to Clyde Ingersoll in his article on the evolution of the Cambridge swan molds in Issue #202 of the *Crystal Ball*, the Mosser Glass Company obtained the 3" Type 3 swan mold as early as 1958. Mosser has used the 3" Type 3 mold to reissue a very large number of swans in a wide variety of colors, many of which are easily confused with Cambridge colors. Indeed, these Mosser swans have been the most difficult of all the reissues to distinguish from Cambridge swans. Most, if not all, of the Mosser 3" swans are unmarked, as are the vast majority of Cambridge Type 3 swans. Ingersoll described a method of differentiating the Mosser and Cambridge swans using a small glass projection on the swan's left foot. I have found this method of identification far less useful than examining the heads and wings. Cambridge altered the 3" Type 3 mold on several occasions that affected the head of the swans. The 3" swans produced by Cambridge from the mid-1950s until 1958 have a "large" head with full detail and a long, pronounced beak. All of the Mosser reissues have this large head with defined head features. However, Mosser has not used a flaring tool to spread the wings outward. Cambridge 3" Type 3 swans with the large head and defined head features all have substantial outward spread to their wings.

From numerous references (including issues #23 and #299 of the *Crystal Ball*), it appears that Imperial used the Cambridge molds to reissue swans on a regular basis during only one year – 1962. Imperial reissued swans with the Cambridge molds in only the 6½", 8½", and 10" sizes, and none were made with colored glass during that year. All Imperial swans reissued in 1962 from the Cambridge molds were crystal, crystal with a satin finish ("laliqned" or "doeskin"), or crystal with ruby flashing ("cranberry"). According to Willard Kolb, Imperial inter-office memos from 1962 indicate the swans were not good sellers; consequently, only a few turns ("batches") may have been made.

Imperial did use the flaring tool on the wings of most swans of these three sizes when they came out of the mold, just as Cambridge had. Therefore, I'm unaware of a method to distinguish Imperial crystal swans in these three sizes from Cambridge Crystal Type 3 swans. I have heard a theory or two, but none seems foolproof to me. It probably doesn't make much difference, because both Imperial and Cambridge produced high quality glass and because crystal swans in these sizes do not command premium prices today. Some collectors believe that the satin finish on Imperial crystal swans is less pronounced than it is on Cambridge Crystal swans with a satin finish. As I have commented earlier in this series of articles, I don't put much stock in satin finishes because they can be so easily applied anytime post-manufacturing. The ruby-flashed Imperial swans are quite nice and are sought by many Cambridge swan collectors. They are well made, seldom surface (produced in only 1962), and add a touch of luster to a swan collection. More than likely, all of the 6½", 8½", and 10" swans (from Type 3 Cambridge molds) that have ruby flashing were made by Imperial.

Other than the 3" Type 3 mold used by Mosser, it seems no reissues of Cambridge swans were made from 1963 through 1981. However, apparently the 6½" mold was again used to make swans in 1982, based on the following information provided by Willard Kolb:

In 1982, while owned by Arthur Lorche (ALIG – Arthur Lorche Imperial Glass), Imperial made 6½" swans in black for Harold Bennett and marked them with a "B" in a triangle. Imperial also continued to make more of the 6½" swans in black without the "B" in a triangle. Also, in 1982, Imperial produced the 6½" swan in a color called sunshine yellow with an "ALIG" mark.

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(CAMBRIDGE SWANS - Continued from page 7)

This was the first that I had heard of a yellow 6½" swan made by Imperial. After the closing of Imperial, glass molds in its possession were liquidated in 1985. At that time, the Cambridge swan molds went three different directions:

- 3" Type 1 (however, **without** feather detail) and 4½" to Boyd's Crystal Art Glass
- 6½", 8½", and 10" to Summit Art Glass
- 16" punch bowl to NCC

Like the 13" swan, the 16" swan punch bowl has not been reissued. The swans reissued by Boyd using the Cambridge 3" Type 1 mold are easily distinguished from Cambridge 3" Type 1 swans, because all of the Cambridge swans from this mold have feather detail. It is important to remember that Cambridge removed the feather detail from this mold in 1939, but apparently, never produced swans with it. Instead, Cambridge made a new mold for 3" swans (Type 2) in 1939. A very few Boyd 3" swans are signed with the "C" in a triangle, but very soon after acquiring this mold, Boyd began signing all of their swans (both 3" and 4½") with their "B" in a diamond. All 3" Type 1 swans that lack feather detail are Boyd reissues, and they have been made in a wide range of colors and with decorations.

Boyd also has reissued swans using the 4½" mold. Like the 3" swan made by Boyd, the 4½" swans have been made in many colors and have had decorations applied to them. Cambridge made the 4½" Type 3 swans in only Crystal and Milk and used the flaring tool on the wings from 1940 forward. The Boyd 4½" swans don't have spread to their wings and are signed with the "B" in a diamond.

This leaves us with the 6½", 8½", and 10" swans reissued since 1985 by Summit Art Glass, Ravenna, Ohio, owned by Russell and JoAnn Vogel song. The Vogel songs were early "movers and shakers" in NCC, and many items from their Cambridge glass collection were photographed for the *Colors in Cambridge* book. They acquired the three swan molds from Imperial and have periodically reissued swans in each of the three sizes. The swans reissued by Summit are not marked in any meaningful way and have been made in some colors that are similar to Cambridge colors. For experienced Cambridge swan collectors, distinguishing between Summit and Cambridge swans is easy. This might not be the case for a novice collector.

The key feature to identify swans reissued by Summit is that they lack the spread to the wings that is a hallmark of Cambridge Type 3 swans produced in the 1940s and 1950s. Summit has **not** used a flaring tool to spread the wings after the swans come out of the molds; therefore, when viewed from above, Summit swans are more oval and Cambridge Type 3 swans are more round in shape. A less reliable method to distinguish Summit and Cambridge swans is the necks on Type 3 Cambridge swans are heavily twisted to one side, whereas the necks on Summit swans tend to extend straight forward from the body.

I spoke with Russell and JoAnn Vogel song of Summit in late November 1999 and asked for the colors of reissue for each of the three sizes of swans. Recalling from memory, they came up with the list that follows, which might not be complete. Summit produced a relatively small number of swans of each color. However, the three swan molds (originally made in the 1920s and reworked in 1939 to become Type 3) remain in fine working order, so Summit will likely reissue more swans using these Cambridge molds in the future.

Colors of Swans Reissued by Summit using the Type 3 (No Feather Detail) Molds

6½"	rubina (blue, red, & green), amberina (red & orange), light blue, cobalt blue, irridized cobalt blue, black
8½"	light blue, cobalt blue, irridized cobalt blue, black, yellow, chocolate (brown opaque), light emerald
10"	amberina, light blue, cobalt blue, irridized cobalt blue

The knowledgeable Cambridge swan collector is aware that few of these colors are similar to colors used by Cambridge to produce type 3 (no feather detail) swans. Of course, the 6½" amberina could possibly be confused with Carmen, the 8½" yellow could be confused with Mandarin Gold, and most importantly, the 8½" light blue could be confused with Moonlight. The only 8½" Moonlight swans made by Cambridge were type 2 (these should be signed with the "C" in a triangle). All swans from the Cambridge 10" mold are impressive because of their size and style; therefore, the Summit 10" swans in amberina and light blue have drawn tremendous attention at antique and glass shows. However, Cambridge made the 10" type 3 swan in crystal only.

If you have additional information on Cambridge swans in general, or reissued swans in particular, feel free to contact me by mail at: 898 Hunt Place, St. Paul, MN 55114, or by email at: hanse009@tc.umn.edu

Convention 2000

Cambridge Glass - 19th, 20th, and 21st Centuries

by Mark Nye, Convention Chairperson

Now is the time to make plans to attend the 2000 NCC, Inc. Convention. The dates are June 22-25 and most events will be held at the Pritchard Laughlin Civic Center, Cambridge, Ohio. Preconvention activities will begin with a Dutch-treat dinner on June 21 at a local restaurant. Thursday night, June 22, will feature our annual poolside picnic. The theme of this year's convention is "Cambridge Glass - 19th, 20th, and 21st Centuries." Mr. Arthur J. Bennett, founder and owner of Cambridge Glass Co., was born and grew to maturity in the 19th century; the Cambridge Glass Co. operated in the 20th century; and as members of NCC, Inc., it is our responsibility to see that the history of Cambridge Glass is preserved into the 21st century.

While I do not have motel rates, it is strongly suggested reservations be made as soon as possible. The following motels are located in Cambridge at Interstate 70, Exit 178, Ohio Route 209:

Best Western Cambridge	740-430-3581
Budget Host-Deer Creek	740-432-6391
Travelodge of Cambridge	740-432-7375
Holiday Inn Cambridge	740-432-7313
Days Inn Cambridge	740-432-5691
Amerihost Cambridge	740-439-1505
Comfort Inn	740-435-3200

Also available is Bogart's Bed & Breakfast in New Concord. Their telephone numbers are 740-872-3514 or 740-826-7439. It is recommended that NCC members and friends planning to attend the 2000 convention make motel reservations as soon as plans are finalized. Be sure to identify yourself as attending the NCC, Inc. Convention when making reservations.

Tentatively planned for this year's convention are the following activities:

- Tour of Local Glass Factories
- Poolside Picnic
- Continental Breakfast - Friday Morning
- Seminars
- All Glass Show
- "Glass Dash"
- Bring & Brag
- Glass Identification
- Friday Night Supper
- Annual Banquet
- Sunday Morning Breakfast
- Annual Meeting
- Cambridge Glass Co. Employee Reunion

A tentative schedule of events will appear in the March issue and the registration form will be in the May issue.

Prior to the NCC Convention, Phyllis Smith will be holding another auction featuring glass from the Smith collection on Thursday, June 22.

Those of us who have been attending NCC conventions for more years than we want to admit to sometimes tend to forget that what we consider routine and fully understand how it works is new and unknown to the member planning to attend their first convention. One of the points in question is how the preregistration and registration process unfolds or takes place.

Early in the year, plans for the upcoming convention are published in the *Crystal Ball* through articles and tentative event schedules. These usually appear in the January through April issues. Included in the May issue is the actual

(Continued on page 10)

Cheese Preserver

by Mark Nye

Prior to the demolition of the Cambridge factory, a number of records were discovered within the confines of the office building. Apparently they had been put in storage and forgotten. Vandals had broken open a storage room and spread many of the documents over the floors of several rooms. Among the records salvaged was a file pertaining to the cheese preserver. Three previous articles, published in October 1990, September 1991, and January 1995, came from this file. Previously the correspondence was retyped. This month and next we are publishing copies of original correspondence from the file exactly as they were found. This series of letters dates to 1942 and was initiated by Wisconsin Cheese Mart, Inc.

In the file, the letters to Cambridge were the originals, while those originating at Cambridge were carbon copies (Some of us do remember carbon copies!) and would have been signed by Wm McCartney, as secretary and sales manager, or H. Lovelady, assistant sales manager. A letter to be published next month identifies Mr. Mueller as the president of Wisconsin Cheese Mart, Inc. A.W. Anderson, better known as Andy Anderson, was the Cambridge representative for the Milwaukee area.

(Copies of these letters follow on pages 11-15)

(CONVENTION 2000 - Continued from page 9)

preregistration form. Members planning on attending the convention are asked to complete the form, indicating which events they plan on attending (there is no obligation to attend any set number of events or any specific event) and return it to NCC along with their payment prior to a given date. This preregistration is done so we may provide our caterer with accurate numbers attending each meal. We pay for the number of meals ordered, not the number actually attending a function. We also use the preregistration information to prepare the convention packets given to each attendee. The cut-off date is set two weeks prior to the opening of the convention so the caterer can place the necessary orders and the convention committee can prepare final lists and complete the convention packets.

The Convention registration fee includes weekend admission to the All Glass Show and to all the education events, Bring & Brag, Glass Identification, and the Former Workers Reunion. It DOES NOT include admission to the Glass Dash, formerly known as the NCC Flea Market. Admission to the Glass Dash is paid at the time you enter the event on Saturday morning. The registration fee entitles each registrant to a convention souvenir and a copy of the convention souvenir booklet. Also included in the registration fee is admission to the Get-Acquainted Picnic and Continental Breakfast. There are separate charges for the Friday Night Dinner, the Annual Banquet on Saturday night, and the Sunday Morning Buffet Breakfast. There is no charge to attend the Annual Meeting that follows the Sunday Breakfast. You can skip breakfast and come directly to the meeting.

When convention attendees arrive in Cambridge, one of the first stops to be made is to go to the Convention Registration Desk, located in the Pritchard Laughlin Civic Center, and pick up registration packets and souvenirs. The packets contain name tags which serve as your admission ticket to the All Glass Show, Picnic, and Continental Breakfast; the final Convention Schedule, list of Convention attendees, and other information. For first-timers, the Convention Desk can also provide information regarding Cambridge and directions to various points in town. Picking up your packets is the final step in the Convention registration process.

All of the motels are grouped together, several miles from the Civic Center and thus none offers any advantage of nearness to the convention site. Directions to the Civic Center from the motels will be published in the June issue of the *Crystal Ball*.

See you in June.

WISCONSIN CHEESE MART, Inc.

Phone Broadway 3544 — 1036 N. Third Street
Milwaukee, Wis.

May. 12. 1942

Cambridge Glass Company
Cambridge, Mass.

#1570

\$ 11.75 each

Gentlemen:

We are very much interested in your glass cheese preservers and would like to have you quote us prices and how packed (quantities) also freight charges to Milwaukee.

Believe we can use quite a few of these preservers, especially around holiday time, to give away in our cheese gift boxes.

May we have a prompt reply please.

Yours Truly,

A. E. Mueller
WISCONSIN CHEESE MART

AM:LS

pk. wt. 6# each.

ating
45
\$ 20.00
\$ 5.00
1000

20/Andy

Glass Preserver

May 20th, 1942.

Wisconsin Cheese Mart, Inc.
1036 N. Third Street
Milwaukee, Wisconsin.

W. E. M.

Gentlemen:

Mr. A. E. Mueller

We have your favor of the 12th relative to the Glass Cheese Preserver and would advise that this item has quite a wide distribution throughout the United States. We presume you have a sample of it, but if not we would be glad to send you a sample.

The price of the item is \$11.25 per dozen net, with a charge of 15¢ for the individual cartons in which they are packed, as we pack these in individual units for re-shipping. All prices are f.o.b. Cambridge, Ohio. The weight of one of these packed ready for shipment is 6#, and the freight rate from Cambridge to Milwaukee is \$1.07, so you will be able to now figure the laid down price.

We trust you will find our quotation interesting and we may have a nice order from you in return.

Yours truly,
THE CAMBRIDGE GLASS CO.

Secretary

WCMc/CD

CC/Anderson

May 20th, 1942.

A. W. ANDERSON:

I am enclosing you copy of letter from WISCONSIN CHEESE MART, INC., Milwaukee, Wis., with copy of our reply.

It looks from this as though the cheese people would be interested in our Cheese Jar and I recall telling you some years ago to get busy with the cheese factories, and you will also find I wrote you the other day concerning this.

Yours truly,
THE CAMBRIDGE GLASS CO.
W.C. McCartney

WCMc/CD

WISCONSIN CHEESE MART, Inc.

Phone Broadway 3544 — 1036 N. Third Street
Milwaukee, Wis.

May, 22, 1942

The Cambridge Glass Co,
Cambridge, Ohio
Attention, Mr. McCartney

Dear Sir:

Thank you for your letter of May 20th quoting us prices on cheese preservers. Will you please ship at once via freight (24) of these for trial shipment. Would also appreciate one of these containers as a sample to be used for demonstration purposes in our store.

We hope to use several hundred of containers for our holiday trade so will be looking forward to a pleasant business relationship. Will mail check upon receipt of shipment.

Yours Truly

A. E. Mueller

WISCONSIN CHEESE MART

AM/LS

Cheese Preserver

May 25th, 1942.

✓
Wisconsin Cheese Mart, Inc.
1036 N. Third Street
Milwaukee, Wisconsin.

Gentlemen:

l. E. W.
Mr. A. E. Mueller

This is to acknowledge receipt of your letter of May 22nd, ordering 24 of our Cheese Preserver Jars. Order is being entered and prompt shipment will be made.

We are glad to send one of these for your use as a sample for demonstration purposes in your store and it will be sent along with the shipment of the 24 jars.

Yours truly,
THE CAMBRIDGE GLASS CO.

Ass't. Sales Mgr.

HAL/CD

CC/Anderson

NATIONAL STUDY GROUP REPORTS



Study Group #13 The Miami Valley (Ohio) Study Club

The meeting of the Miami Valley Study Club was held on Tuesday, January 11, 2000, at the Huber Heights Public Library at 7:00 p.m. Twenty members were present, and the meeting was led by president George Stamper.

Among decisions made during our business meeting was that next year, instead of sending Christmas cards to each other, each family will estimate the amount of money they would have spent on Christmas cards and postage and contribute that to a fund that we will send to the NCC Endowment Fund.

Our program for the evening featured each member displaying and describing their favorite piece of Cambridge and the piece of Cambridge they own that they consider the ugliest. Among the favorites: #1564 5-lite candelabrum; Rosepoint 11" tray with Wallace ruffled pierced sterling edge; Topaz Caprice #122 8" 3-compartment relish; #3500 Adonis cordial; Marjorie punch bowl; Moonlight Blue Caprice #300 9 oz. tall goblet; #3500/575 Mandarin Gold 10" cornucopia vase; Willow Blue 4 piece console set consisting of #627 candlesticks, #842 bowl etched #733, and 11 1/2" Bashful Charlotte; Rubina night set; Primrose #2800 Community soap dish with lid; Wallace sterling base tall compote with Chantilly custom glass insert; Peacock pitcher; ensemble consisting of Royal Blue Tally Ho 13 1/2" tray, Royal Blue #3400/38 80 oz. ball jug, 5-Crystal #3400/38 tumblers etched Wildflower arranged alternately on tray around jug with 5-Royal Blue #3400/38 tumblers; Light Emerald #1108 centerpiece with Light Emerald #513 Draped Lady; Rosepoint nappy; tall mug with red and black enameled Here's Looking At You decoration; Ebony 13" swan.

Among the pieces our members considered ugliest: #3400/2 Gold Krystal bowl etched Apple Blossom with the medallions gold encrusted; Avocado refectory bowl; Crown Tuscan Draped Lady with poor color (an overcooked look); #1571 cheese preserver; Crown Tuscan Rosepoint urn in meltdown mode; 12 1/2" Azurite bowl; special article #14 10" Ebony bowl with orange-red enamel flowers; Sea Shell #33 Violet 4" 3-footed ash tray; Ebony frog vase without handle; paperweight with Crown Tuscan Nude on the inside; decanter with white enamel and gold oak leaf decoration; Martha #163 8 1/2" asparagus plate; Pristine 3-part candy with lid etched

Chantilly.

During Show and Tell, these pieces were shown: #3400/68 cream and sugar in Experimental Orange (signed); 3" Crown Tuscan swan with gold decoration; #3400/77 Rosepoint salt; #1138 Sea Gull flower frog; #1630 2 oz. tumbler with P619 etch; Marjorie napkin ring; Willow Blue #420 10" vase with 717 etch; Amethyst #661 11 1/2" tray with 3 seats; #3400/116 handled mug etched Diane.

—submitted by Judy Rhoads, Secretary

Study Group #16 Elegant Glass Collectors

The Elegant Glass Collectors met on December 19, 1999, at the home of Charles and Loretta Weeks. Members attending were: Loretta and Charlie Weeks, John Corl, Terry Roh, Don Stevens, Jane and Ken Filippini, Pam Earussi, Yvonne and Bill Dufft, and Anna and Bud Walker.

Our holiday gettogether included the above members. A brief summary of our success in Harrisburg, PA, was mentioned, and plans for April 28-30, 2000, were made. The theme suggested was "The Roaring Twenties." Some Cambridge art pottery was displayed, and a discussion of a Mr. Williams having worked at three different potteries was held.

Show and Tell included: a frosted butterfly, a Peachblo single-lite candlestick with frosted patterned base. A Cobalt silver-etched Hunt Scene decanter, with an unusual crystal stopper, was displayed. The stopper was pressed. An Inverted Feather tall tankard pitcher marked Nearcut in the base of the handle was shown. A Gold Krystal goblet with gold 3400 foot and a 3400 tall Gloria etched Gold Krystal vase were shown. A Cobalt nude table goblet with a Gold Krystal panelled bowl were eagerly admired. An Avocado footed tumbler with Rose Variant # 2 gold band was shown.

Our next meeting will be in February at the home of Dean and Cathy Stolberg. Happy New Year to All, and Happy Cambridge Collecting.

—submitted by Pam Earussi



THANKS AGAIN EVERYONE!!!, 639 pair of Moonlight Blue Scotties sold by January 15, 2000. N.C.C. has available, for the same price, the same Scotties, in a Ruby (Red) color, for the same reason, and are now available. Everyone has the opportunity to purchase one or any # of pair using the same order blank below. The price is the same as the blue ones. As Ruby is a hard color to produce, there were some problems making this color and there are lap marks on the bases of these Scotties. They are not serious, but we want to let you know ahead, that they are there on some of these Scotties.

Bill Hagerty.

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THANKS!!!!

Order blank

Name: (please print) _____

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(UPS requires a street address) (Required if you give a P.O. Box)

City: _____ State: _____ Zip Code _____ - _____

No. of pair FROSTED (Blue)	_____	X	\$100.00	=	\$ _____	
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No. of pair NON-FROSTED (Ruby)	_____	X	\$100.00	=	\$ _____	
Shipping - \$10.00 per pair	_____	X	\$10.00	=	\$ _____	Amount \$ _____
Sales tax (if Ohio Resident)					\$ _____ (\$6.50 per pair)	Date _____
Total of order				=	\$ _____	

Make checks payable to: N.C.C., Inc.

Mail to: National Cambridge Collectors, Inc.
P. O. Box 416
Cambridge, OH 43725-0416

P.S. Those of you who are dealers and are buying the above Scotties for resale, and will not be paying the State of Ohio Tax, will have to sign a tax exempt form for such and all lines must be filled out completely to be exempt from paying the State of Ohio Sales Tax.

The undersigned hereby claims exemption to purchase of tangible personal property from the National Cambridge Collectors, Inc. on and after February 5, 1999 and certifies that this claim is based upon the purchaser's proposed use of the items purchased, the activity of the purchaser, or both as shown hereon: (Exemption Number from Rule #93.

 (Purchaser's Name)

 (Purchaser's Address)

 (Purchaser's Activity)

 (By - Signature and Title)

 (Date Signed)

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WANTED: Any Cambridge "Three Canny Scots" or art deco scottie design items. Also interested in black non-satinnd scottie dog bookends. Please contact me at bayscots@sprynet.com or phone me at **440-899-0009. Mike Litten**

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