



Cambridge Crystal Ball

Published monthly by National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product of the
Cambridge Glass Company of Cambridge, Ohio

Issue No. 329

September 2000

A Month Marked By Closings and Hopeful Beginnings!



Inside This Issue:

Succeeding Through Volunteerism
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Cleo- A- Revisit

It has been a busy month for National Cambridge Collectors, Inc. There have been two property closings and a lot of work towards the goal of a new NCC museum.

Pictured above at the Route 40 closing are: (left to right) Gretchen Bennett, Cindy Arent, Luke Yoder, Charles Upton, Dave Hershberger, and Candy Reardon.

Related pictures can be found on page 5. More information regarding these transactions will appear in the future *Crystal Ball* issues.

Cambridge Crystal Ball

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Membership is available for individual members at \$17.00 per year and an additional \$3.00 for associate members (12 years of age and older, residing in the same household). Of the master member dues, \$12.00 is credited to a one-year subscription to the *Crystal Ball*. All members have voting rights, but only one *Crystal Ball* per household. **Multi-year memberships are available: 2 years for \$33.00, 3 years for \$49.00.**

1999-2000

OFFICERS AND COMMITTEE CHAIRPERSONS

President	Richard D. Jones
Vice President	Tarzan Deel
Secretary	Sharon Miller
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Sergeant-at-Arms	Michael Neilson
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Museum Facilities	Carl Beynon, Joe Miller
Museum Interior	Lynn Welker, J.D. Hanes, Marybelle Teters
Non-Glass Items	Carl Beynon
Nominating	Rick Jones
Program	Bill Hagerty
Projects	Bill Hagerty
Publications	Mark A. Nye
Publicity	Cynthia A. Arent
Study Group Advisor	Marybelle Teters
2000 Convention	Mark A. Nye
2000 Auction	Squeek and Dorothy Rieker, Lynn Welker
2000 Glass Show	Mary Beth Hackett, Joy McFadden
2000 Glass Dash	Bud Walker
<i>Crystal Ball</i> Editor	Lorraine Weinman
<i>Crystal Ball</i> Circulation Directors ...	Lisa and Mike Neilson
WebMaster	Linda Roberts

Internet website: www.cambridgeglass.org

DUE TO FLOODING IN CAMBRIDGE, OHIO, THE NATIONAL CAMBRIDGE COLLECTORS' MUSEUM OF CAMBRIDGE GLASS AT 9931 EAST PIKE ROAD WILL NOT BE OPEN.

THE TEMPORARY NCC MUSEUM IS LOCATED IN PENNY COURT MALL IN DOWNTOWN CAMBRIDGE, OHIO.

ADVERTISING RATES

Display Rates (camera ready ads preferred)

<u>Unit</u>	<u>Members</u>	<u>Non-Members</u>
Full Page	\$45.00	\$60.00
3/4 Page	\$35.00	\$50.00
1/2 Page	\$25.00	\$35.00
1/4 Page	\$15.00	\$25.00
1/8 Page	\$10.00	\$15.00

(\$5.00 additional if a photograph is included in display ad)

Classified Rates

10 cents a word \$2.00 minimum

Abbreviations and initials count as words. Type sizes cannot be mixed in classified ads. **Payment in full must accompany all ad copy.** Contact Editor for copy assistance.

Dealer Directory

Six Line Maximum \$24.00 for 12 month contract

Also included - Listing on our Internet site at:

www.cambridgeglass.org

Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for errors in price, description, or other information.

Advertising copy, letters, articles, must be received by the 5th of preceding month to be considered for publication in the next issue.

Please address all correspondence (include SASE) to:
(or E-Mail NCC_Crystal_Ball@compuserve.com)

National Cambridge Collectors, Inc.

P.O. Box 416

Cambridge, OH 43725-0416

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Vice President Tarzan Deel	540-869-3949
Secretary Sharon Miller	740-685-6513
Membership	email: jaross@cambridgeoh.com
NCC Museum: Phone	740-432-4245
Fax	740-439-9223

Please notify us immediately of any address change.

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the author and may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication to conform to the editorial style of the *Crystal Ball*. Members are encouraged to write to NCC and the *Crystal Ball* sharing their knowledge and questions.

President's Message



Succeeding Through Volunteerism

A non-profit preservation organization like ours can only grow and flourish through the gracious time commitment of volunteers. They are crucial to our succeeding in accomplishing the many goals we have.

How one volunteers can take many shapes and forms: from helping out at convention, setting up book sales and display tables at regional glass shows, working on one of our many committees, or running and serving on our board of directors.

This month we say hello to two new NCC Board members and goodbye to two. At the June meeting it was announced that George Stamper, past president of our active Miami Valley Study Group, had been elected to the Board. He takes over the seat from Marybelle Teters who opted to not seek reelection.

Marybelle has served this organization in many ways from head of our Museum Interior Committee, vice president of the club, convention chairperson, and Study Group Advisory Committee among many other volunteer activities. Our club has been fortunate to have her many contributions and we look forward to her active ongoing involvement with the club.

George is an outstanding addition to the Board. He loves Cambridge Glass and has supported our national missions in so many ways. His even temperedness, thoughtful approach, and team building are wonderful traits that I know will help make an immediate contribution to the Board. Under his watch, the Miami Valley Study Group grew in size and contributions. Its membership is vital and so very important to our club. Welcome aboard, George, and we look forward to even more contributions!

Also, departing the Board this summer is Lynne Franks. Like many of us, Lynne was under time pressure on many fronts and did not feel she had the time to do all she wanted to. She has been a great Board member and an important ambassador for this club. She loves Cambridge Glass and her enthusiasm is infectious. I'll miss her voice on our Board and hope this is just a short-term hiatus.

To fill the remaining year of her term, I'm very pleased to announce that Dennis Snyder has agreed to accept the appointment. Dennis has led a renaissance in our approach to budget and finance. He has spearheaded a refreshing openness to the Board and our membership

about the financial state of our organization and how we establish goals and objectives to continue to grow and flourish. Without the contributions of Dennis and his committee, we would not be in the relatively comfortable position we are in as we set goals for a new museum.

Our committee system is one thing I'd like to give increased attention to over the next couple of years. We have been seeking greater volunteerism from the membership and you have responded. A great illustration of this is how Lynn Swearingen and Jim Laver volunteered their professional expertise to help inspect the Power Building as a prospective museum.

Moving forward, we need to better harness the enthusiasm and gracious offers of our members to help out. The first step is to build meaningful committees. Budget and Finance set the tone this year by adding new members and fostering a dialogue that led to better decisions. This evaluation at a committee level has helped keep Board discussions more focused. We need to do more of this to help manage the stress and responsibilities our Board members have.

The set-up of sub-committees under the Museum Relocation banner this year greatly assisted our decision-making process. It included active dialogue that led to more thoughtful decisions. Active debate and deliberation makes for wiser decisions.

On page two of this *Crystal Ball* you will find a list of current NCC committees. Over the next couple of months, I'll talk more about what each of these committees does. I'd like you to think about your interests and your areas of expertise and see if you think you can make meaningful contributions in any specific area.

We'll be adding three new committees this year – Endowment (returns after a two year hiatus), Grants and Fundraising, and Volunteerism (one chair who will harness all of this member interest). I hope you'll consider joining a committee. Please drop me a note care of the club P.O. box if you'd like to help out. I thank you in advance for your enthusiasm!

Pelle

Goblets at a Glance

Georgia G. Otten

Once again, and seemingly in a blink of an eye, another Cambridge Glass convention is over. And more than likely, plans for the year 2001 convention are already under way.

As has become a tradition over the years, many convention goers brought with them a special piece of Cambridge glass from which to enjoy their beverage of choice during the banquet. I do know that some people purchased goblets at auction specifically for Saturday night and others borrowed a stem or two from friends. It all works.

I went table-hopping prior to the meal, and below are results of the goblet check. And I want to say that there were several people who opted for some wonderful Near Cut tumblers....good choice! But then any item in Cambridge glass is a good choice!

5	3106	Goblets: 1 Rose Point, 3 Elaine, 1 Lily of the Valley
5	1402	Tally Ho Royal Blue goblet and 4 Royal Blue w/Dec1009
1	Unknown	Royal Blue Goblet
2	7966	Goblets, amethyst and yellow
1	3200	Cut Wild Rose tumbler
1		Near Cut Tumbler Pattern unknown
1	2760	Arch Foot Daisy tumbler
1	2651	Feather tumbler
1		Pressed Rose Point Wine
1	3126	Low Ftd Goblet Etched Portia
1	3020	Goblet Etch 531
1	3130	Goblet with Glendale cutting
1	1957	Sonata Goblet with unknown cutting
1	3143	Gyro Optic Ftd Tumbler
1	3115	Goblet with Willow Blue stem Topaz bowl
1		Wetherford in light emerald
3	3121	Goblets; 1 GE Elaine, 2 Candlelight
1	300	Caprice tall sherbet/champagne
2	(A56)	Cambridge by Imperial Blossom Goblets with amber stem
2	1401	Jefferson Forest Green goblets
1	7606	Goblet Etched Marjorie
2	3500	Long Bowl Goblets Etched Rose Point
2	2660	Near Cut Wheat Sheaf Goblets
2		Duncan Miller Goblets Etched Royal Lace
1	3134	Goblet with Bijou cutting
2	3114	Goblet etched Candlelight

There were several people who had chosen to decorate their own plastic cups with stickers and name plates.....so clever is this group of collectors! But no matter what goblet, tumbler or cup was used; it was a wonderful evening for everyone to enjoy the company of other Cambridge glass collectors. The convention and our organization are special and we will toast it in the future! Don't forget your goblet!



Mike Arent and Carl Beynon take down the sign on the Route 209 property.



Shown at the Route 209 property closing are: (left to right) Charles Upton, Cindy Arent, Darlene and Jim Higgins, Dave and Lorena (Nelson) Hardesty, and attorney Russell Booth.



The logo sign comes down from the old NCC Museum. Cindy Arent holds the ladder for Rich Bennett as Mike Neilson prepares to remove the sign.



Grading was completed around the storage building which will remain with NCC, Inc.



Charles Upton (left) and Carl Beynon continue work of cleaning up around the storage building as the Route 40 closing arrives.



The Route 40 museum is cleaned out before the new owners arrive. (Left to right) Rich Bennett, Carl Beynon, Mike Arent, and Mike Neilson.

CHINA, GLASS AND LAMPS

THE CAMBRIDGE GLASS CO.

CAMBRIDGE, OHIO, U. S. A.



A HANDY SUGAR AND CREAM

In the CAMBRIDGE line in transparent colored glass are many items of unusual attractiveness and usefulness to the modern hostess. Among these is the No. 1095 Sugar and Cream set in three pieces, including handled tray. This three-piece set can be had in Peach-Blo, Emerald, Madeira and Willow Blue.

SALESROOMS

New York—184 Fifth Avenue, Oliver C. Graham, Manager, Eugene P. Henn, Assistant Manager.
Chicago—Room 311 Shops Building, 17 N. Wabash Avenue, Benjamin F. Franklin, Manager.

JULY 1, 1929

THE CAMBRIDGE GLASS CO.

CAMBRIDGE, OHIO, U. S. A.



GRACIOUS STEMWARE

Beautiful transparent colors with attractive shapes and cool etched decorations make CAMBRIDGE stemware rapid sellers. Shown is the No. 3077 design, decorated with the Cleo etching.

The goblet is 9 ounce, the ice tea is 12 ounce and the tall sherbet is six ounce. To be had in Willow Blue, Emerald, Peach-Blo or the intriguing new Madeira.

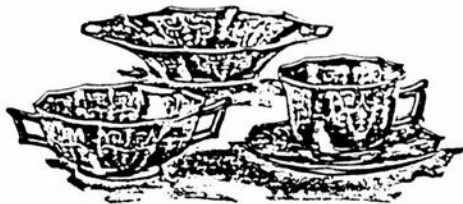
SALESROOMS

New York—184 Fifth Avenue, Oliver C. Graham, Manager, Eugene P. Henn, Assistant Manager.
Chicago—Room 311 Shops Building, 17 N. Wabash Avenue, Benjamin F. Franklin, Manager.

JULY 8, 1929

THE CAMBRIDGE GLASS CO.

CAMBRIDGE, OHIO, U. S. A.



GLASS DINNERWARE

From the three pieces shown may be had some idea of the very attractive glassware for table service made by CAMBRIDGE. Illustrated are the No. 1075 Cream Soup, the No. 749 bonbon and the No. 865 cup and saucer. The shape is the Decagon and the etching is the beautiful Cleo.

Available in transparent shades of Emerald, Willow Blue, Peach-Blo and Madeira.

SALESROOMS

New York—184 Fifth Avenue, Oliver C. Graham, Manager, Eugene P. Henn, Assistant Manager.
Chicago—Room 311 Shops Building, 17 N. Wabash Avenue, Benjamin F. Franklin, Manager.

JULY 15, 1929

THE CAMBRIDGE GLASS CO.

CAMBRIDGE, OHIO, U. S. A.



No. 867 SUGAR AND CREAM

Well shaped sugar and cream sets in transparent colors are featured in many departments and CAMBRIDGE has a variety of these adjuncts to modern table service. The No. 867 set is sturdy and attractive and thoroughly modern. It is tastefully decorated with the Cleo etching. To be had in Peach-Blo, Emerald, Willow Blue and Madeira.

SALESROOMS

New York—184 Fifth Avenue, Oliver C. Graham, Manager, Eugene P. Henn, Assistant Manager.
Chicago—Room 311 Shops Building, 17 N. Wabash Avenue, Benjamin F. Franklin, Manager.

JULY 22, 1929

Cleo – A Revisit

by Mark Nye

The first reference we have to the Cambridge etching Cleo is a catalog probably issued in 1921. The copy in the NCC archives, which was damaged in the 1998 flood and is frozen awaiting restoration, has Mr. Bennett's signature on the cover along with the notation "Correct 10/5/21." This comment is open to interpretation. It might have been a final approval for issuance of a new catalog or perhaps permission to continue using a catalog issued earlier that year. Unfortunately, the catalog itself is not dated, only bearing the legend "Catalog No. 10."

On page 121 of Catalog No. 10, Cleo is shown along with etchings Nos. 407 and 515. Cleo is shown on five pieces of No. 7606 stemware; 10 oz. goblet, 6 oz. tall sherbet, 6 oz. fruit salad or low sherbet, cafe parfait, and the 2 1/2 oz. wine. In addition to the stemware, the 12 oz. tumbler and the 10 oz. table tumbler from the same line are also pictured. At the time the catalog was issued, these pieces were being made in Crystal and the author has seen all seven etched Cleo.

A Cambridge advertisement in the May 22, 1922 issue of the trade journal "CHINA, GLASS & LAMPS" featured the two etchings, Marjorie and Cleo, both shown on No. 7606 goblets. The caption read: "Stock patterns in Deep Plate Etched Glass, work for you every day of the year if you have the correct ones. Marjorie and Cleo when once started have never failed and they have many friends."

The late Hazel Marie Weatherman published in her book "Colored Glass of the Depression Era 2" a portion of a Cambridge trade journal advertisement showing Cleo and Marjorie that she said dated to 1926. No specific trade journal was cited nor was an issue date provided.

Cambridge issued a new catalog circa spring 1927 and for the next two years issued supplemental pages. One such group, probably issued in fall 1928, contained two pages that offered a complete dinnerware set in Cleo as well as several accessory items. This constitutes the initial reference to Cleo being available on anything other than stemware.

The trade journals that this author has examined contained no further reference to Cleo until 1929. At this point references to dinnerware, luncheon sets, and tableware other than stemware etched Cleo appeared. From the January 1929 issue of "Crockery and Glass Journal" comes the following: "...Many other charming pieces and decorations are also introduced for the new year. This is

especially true in regard to their <Cambridge> dinner service. Outstanding among these treatments is the Cleo etching which deserves a word of special mention. This fascinating design might best be termed an Adam treatment.

During July 1929, four consecutive weekly issues of "CHINA, GLASS & LAMPS" the Cambridge advertisement on the cover featured Cleo. (These advertisements are reprinted with this article.) These advertisements also serve as the initial reference to production of Cleo on colored blanks. The July 1 issue featured the No. 1095 creamer and sugar and advertised its availability in Peach-Blo, Emerald, and Willow Blue. A week later No. 3077 stemware were the items of the week and a new color name is added, Madeira. Madeira, introduced in June 1929, was described by Cambridge "as a light golden shade, halfway between canary yellow and deep amber."

Week three promoted tableware with the caption "From the three pieces shown may be had some idea of the very attractive glassware for table service made by Cambridge." Illustrated were the No. 1075 cream soup, the No. 749 bonbon and the No. 865 cup and saucer, all from the Decagon line. The final Cleo cover had as its focus the No. 867 sugar and cream. The last two covers listed the four colors from week two: Peach-Blo, Emerald, Willow Blue, and Madeira.

Cleo had its share of the 1930 Cambridge with five pages devoted exclusively to this etching and several other pages where it shared the spotlight with other etchings. The next and final illustrations of Cleo appear in the 1931 supplement to the 1930 catalog. However, this should not be construed as evidence that Cleo was discontinued after 1931. All that is known at this time is that Cleo did not appear on catalog pages issued in the late 1930s, circa 1938, nor in the 1940 catalog.

Regarding Cleo in color during the 1930s, the only reference at this time is a note on the General Information Page of the 1930 catalog which states: "Practically all items illustrated are made Crystal, as well as the prevailing transparent colors, such as Amber, Emerald, Peach-Blo, Willow Blue, and Gold Krystal. Cleo is know in all of these colors."

The 1930 catalog offered Cleo on two stemware lines, Nos. 3077 and 3115. A sales letter, Circular Letter #272 dating to fall 1929, offered No. 3115 in several color combinations: Emerald/Crystal, Amber/Crystal,

(Continued on page 8)

(CLEO—Continued from page 7)

Peach-Blo/Crystal. Crystal/Crystal, Willow Blue/Willow Blue, Topaz/Willow Blue. Peach-Blo/Willow Blue. In all instances the first color is the bowl color, the second is the color of the stem and foot. Of these only the Topaz/Willow Blue was not available etched Cleo.

Pieces from two other stemware lines are known etched Cleo, Nos. 3060 and 3120. A Peach-Blo 3060 goblet etched Cleo is in the author's collection as is a No. 3120 champagne in Crystal. In another collection is a goblet with Crystal bowl/Amber stem and foot etched Cleo. Cleo is also known on Peach-blo 3077 blanks with a gold rim band.

The primary blank used for Cleo was Decagon. However, Cleo was also placed on pieces from the Round and No. 3400 lines.



865 Cup and Saucer



867 Cream



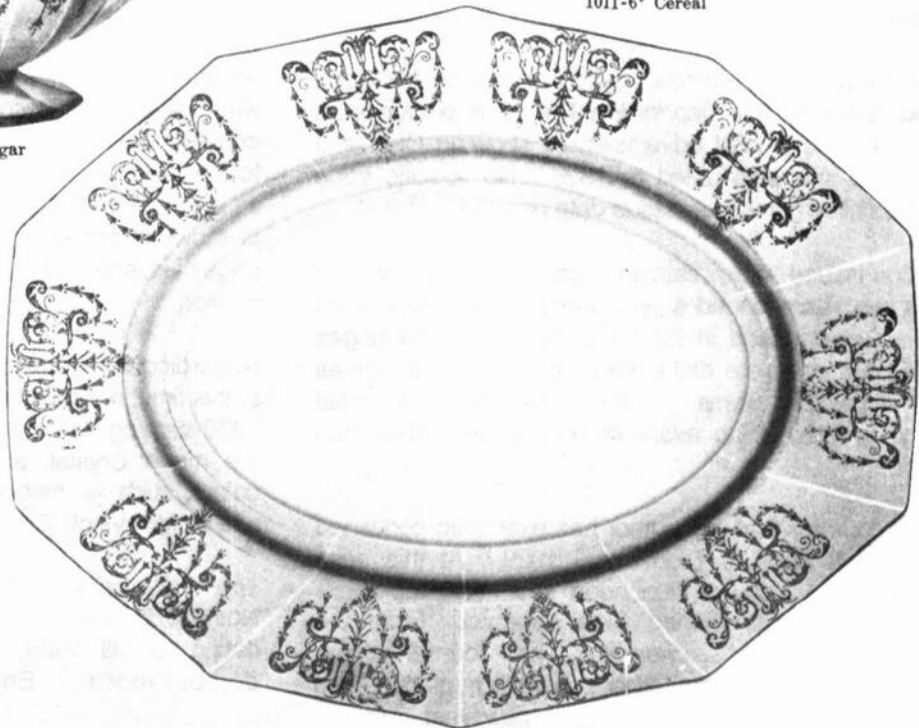
1075 Cream Soup and Saucer



867 Sugar

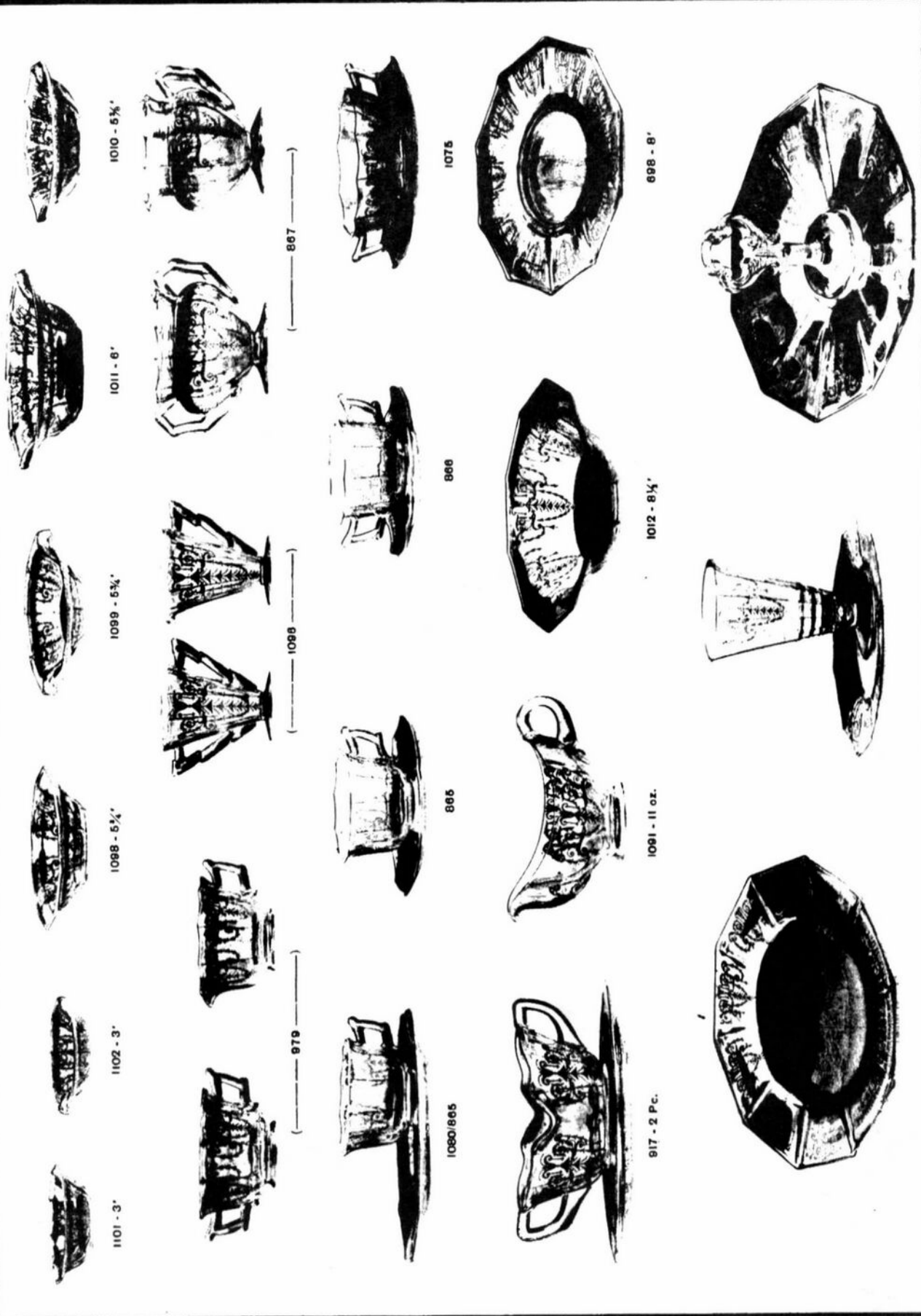


1011-6' Cereal

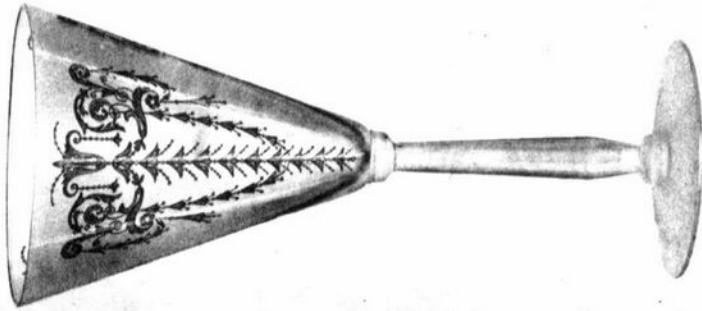


1078-12' Service Tray Oval

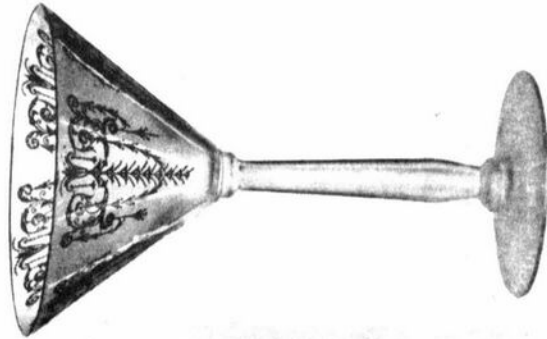
Decagon Dinnerware "Etched Cleo"



The Cambridge Glass Co.



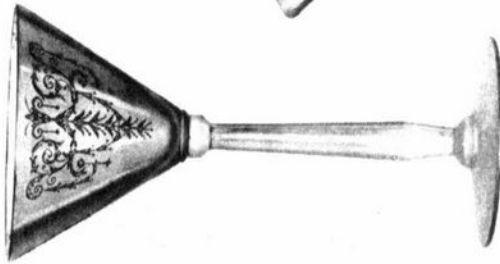
9 oz. Goblet



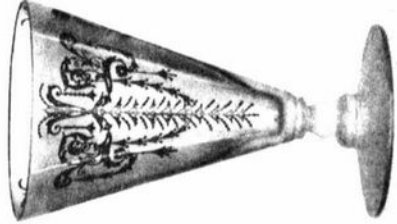
6 oz. Tall Sherbet



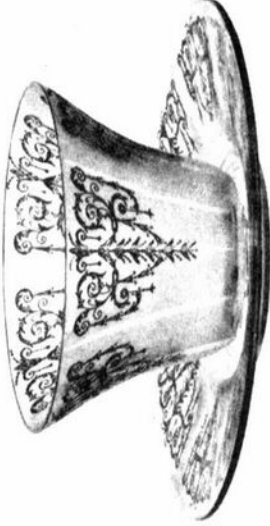
6 oz. Fruit Salad



3 1/4 oz. Cocktail



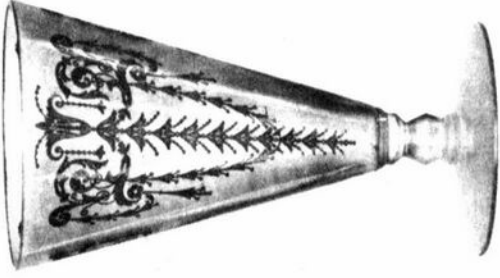
5 oz. Footed Tumbler



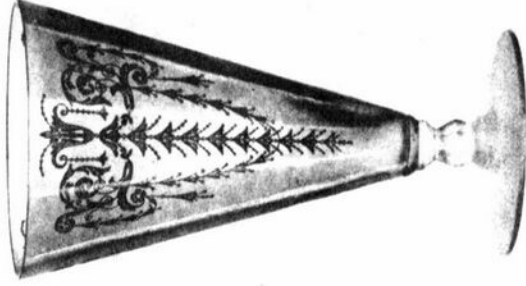
Fingerbowl and Plate



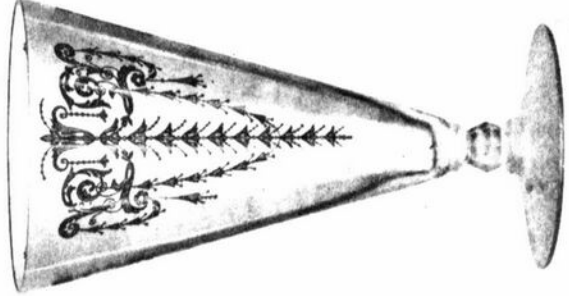
1090-7 Tall Comport



8 oz. Footed Tumbler

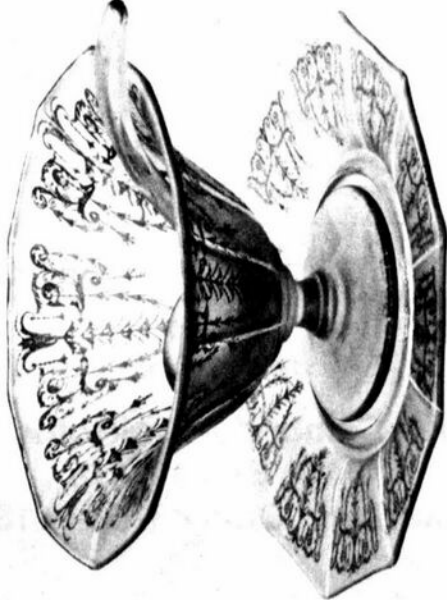


10 oz. Footed Tumbler

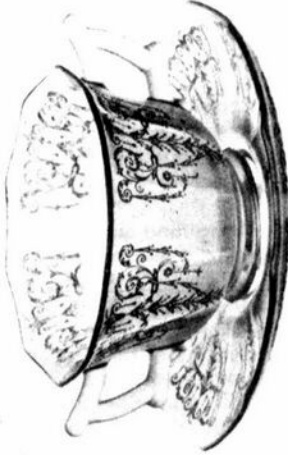


12 oz. Footed Tumbler





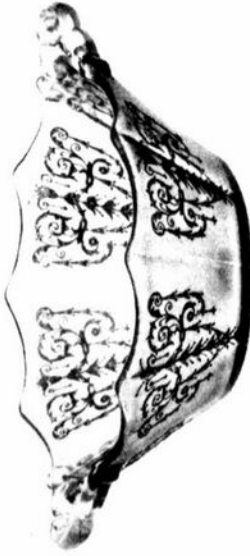
983-5" 3 Pc. Mayonnaise Set



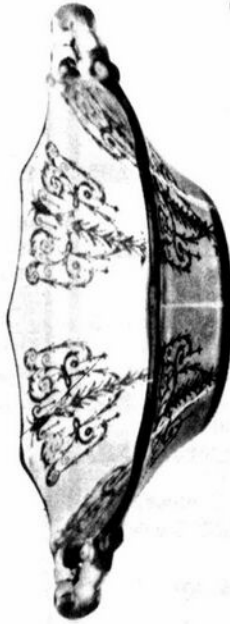
866 2 Hdl. Bouillon and Saucer



760-7" 2 Hdl. Basket



758-5 1/4" 2 Hdl. Bon Bon

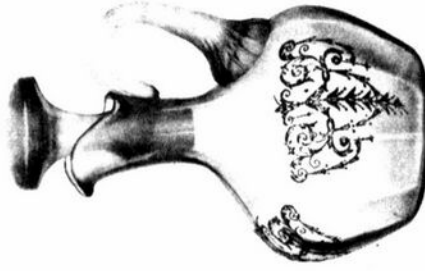


749-6 1/4" 2 Hdl. Bon Bon



759-7" 2 Hdl. Plate

The Cambridge Glass Co.



198-6 oz. Oil



1091 Sauce Boat and Stand



1087-9 1/2" Vegetable Oval



CAMBRIDGE GLASS BOOKS FOR SALE

By National Cambridge Collectors, Inc.

Colors in Cambridge Glass

128 pages, 60 color plates, full index. Hardbound **w/value guide**..... 19.95

1910 Nearcut

108-page reprint of original 1910 catalog. PB **w/value guide**..... 14.95

1930-1934 Cambridge Glass Co. Catalog Reprint

250-page reprint of original catalog. PB **w/value guide**..... 14.95

1949-1953 Cambridge Glass Co. Catalog Reprint

300-page B&W reprint of original catalog. B&W PB **w/ value guide**..... 14.95

Cambridge Caprice

200-page book illustrating one of the most popular lines of Cambridge Glass. Lists color, decorations, reproductions and rare pieces. PB **w/value guide**..... 19.95

1940 - 1941 Cambridge Glass Co. Catalog Reprint

250-page reprint of original catalog and all well known supplemental pgs. Loose Leaf & Drilled, ready for placement in your own three-ring binder. Due to its size, the reprint **does not have a value guide**. B&W..... 34.95

Binder for 1940/1941 catalog with logo on front.... (no discount) 5.00

Cambridge Rose Point by Mark Nye

94-page book listing of Rose Point from several sources: catalogs, trade journals, price lists, etching plates, and other surviving company records. One of the most popular lines of The Cambridge Glass Company, showing the many blanks on which Rose Point might be found along with the history and production life of the line. B&W PB **w/valueguide**..... 14.95

Etchings by Cambridge, Vol. 1 By the Miami Valley Study Group

84-page book showing samples of plate etchings applied by The Cambridge Glass Company. B&W, PB. Due to the style of publication this book **does not have a value guide**..... 14.95

The Home of "Near-Cut" Factory Post Card

B&W picture of The Cambridge Glass Company post card..... 50

Crystal Lady Video

Approximate 25 minute video copy of old Cambridge Glass Co. film showing the making of a goblet in the Cambridge factory..... 15.00

Rose Point Value Guide (Included with Rose Point Book purchase)

Value guide only, includes postage..... 5.00

Etching Booklet, Blossom Time, B&W, PB, 26 pages..... 7.95

Etching Booklet, Chantilly, B&W, PB, 44 pages..... 7.95

Etching Booklet, Candlelight, B&W, PB, 30pages..... 7.95

Crystal Ball Table of Contents Issue #69, January 1979 thru Issue #320, December 1999 (no discount)..... 2.00

N. C. C. Members can purchase the above publications at a 10% off

Other books on Cambridge Glass

Cambridge Glass 1927-1929 by Bill and Phyllis Smith

66-page reprint of original catalog. B&W paperback **with updated value guide**..... 7.95

Cambridge Stemware by Mark A. Nye

167 page book showing as many known Cambridge stems known at the time of publication. B&W paperback. **No value guide**..... 19.95

Cambridge Glass Company by Mary, Lyle and Lynn Welker

120 pages of reprints from eight old catalogs. B&W paperback. **No value guide**..... 10.00

Cambridge, Ohio Glass in Color II by Mary, Lyle and Lynn Welker

15 Color plates showing choice pieces from their collection. Spiralbound. **No value guide**..... 5.95

Cambridge Glass Company 1903 by Harold & Judy Bennett

106-page reprint of original catalog. B&W, PB, **no value guide**..... 5.00

Reflections by the Degenhart Paperweight & Glass Museum

45-page book giving a history of all 18 glass companies in Guernsey County. B&W paperback with pictures..... 5.00 including postage

address orders to:

Books, National Cambridge Collectors, Inc.

P. O. Box 416

Cambridge, OH 43725-0416

Please add postage and handling to your order (**first book, \$3.00; each additional book \$1.00**). Ohio residents add 6 1/2% state sales tax.

Only check or money order. NO CASH, NO CHARGE CARDS.

Dealer Discounts Available. Please Write!

OTHER ITEMS FOR SALE FROM THE NATIONAL CAMBRIDGE COLLECTORS GLASS MUSEUM

Brochures:

Chantilly.....	25
Laurel Wreath.....	10
Lynbrook.....	10
Martha.....	25
Rondo.....	10
Roxbury.....	10
Star.....	10

Please include SASE for above brochures

2000 Museum Fund Raising project - Scottie Dog Bookends made in original Cambridge Molds, by Mosser Glass. Made in Ruby (Red) Marked with N.C.C., the 2000 date and Mosser logo. (Ea. pair) 100.00

Please include \$10.00 shipping and handling

Ohio residents include \$6.50, per pair, for Ohio State Sales Tax.

The following Convention Favors are marked with the N.C.C. name & yr.

Convention favors

1988 Cobalt, Cambridge Square Cigarette Holder.....	2.00
1994 Crystal Iridized, Cascade Goblet.....	5.00
1995 Cranberry Ice, Cascade Goblet.....	5.00
1996 Carnival, Cascade Goblet.....	5.00
1998 Yellow Iridized, Cascade Goblet.....	5.00
1999 Crystal, Opal Edge, Cascade Goblet.....	5.00
2000 Carnival Mt. Vernon Juice Tumbler.....	5.00
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NATIONAL STUDY GROUP REPORTS



Study Group #14 The Cambridge Cordials

The Cambridge Cordials study group met May 20 at the home of Jill and Jeff Ross. Fourteen members were in attendance (Carl and Shirley Beynon, Mike and Cindy Arent, Mike and Lisa Neilson, Kathy Chester, Judy Momirov, Jill and Jeff Ross, Mary Welker, Lynn Welker, Joe Miller, and Lorraine Weinman). The group also was pleased to have a young guest present – Randall Ross.

In the business portion of the meeting a number of items were discussed. The Convention fundraisers were discussed. Further plans for the Convention Workers Reunion were finalized.

The group then brainstormed to come up with captions for the calendar that will be ready and sold at Convention. Group members will be given calendars to sell. Calendars will be sold at \$8 including the tax. Shipping & handling will be an additional \$2. They will be advertised in the *Crystal Ball*.

Lynn reported that we now have about 15 to 20 T-shirts left. These will also be available at Convention. Mike Arent gave the treasurer's report.

Cindy reported on the Reunion plans. Several people volunteered to help Cindy stamp, staple, and prepare the notices/invitations sent to former workers. Plans for the table serving pieces was also determined. Carl reported on the favors for the Workers. This year they will be salt dips with the star design, from a Cambridge mold, in a variety of colors. He has placed an order for these.

The meeting then had an intermission so that all present could enjoy a wonderful buffet provided by Jill and Jeff Ross.

Finishing up the evening, the group studied the following Show & Tell items: 8" Windsor Blue large, signed Shell compote; Ivory center-handled tray with Blue Willow enamel; Royal Blue 8 ½" plate with silver swans and grapes; Royal Blue 3400 vase with silver, and matching silver ball jug; Peach Blo bud vase with 743 heart etching with gold trim; Amber cruet with silver overlay, urn design; small size hat with Elaine etching on it, Crown Tuscan Japanese mum decoration, three-part covered candy; Crown Tuscan Japanese mum decoration four-footed oval shell; Carmen Farber in brass holder with a

trophy inscription marked on it; and an unusual Willow Blue 3400 four-footed banana dish with decagon edge.

Tentative plans are that the next meeting will be an informal dinner meeting that will take place on August 4 at 6:00 p.m. at Salt Fork.

Study Group #14 The Cambridge Cordials

The Cambridge Cordials study group had a series of meetings the week of Convention, June 20 to June 25. The first meeting took place at the home of Cindy and Mike Arent on Tuesday, June 20, starting with a picnic. Fourteen members were present: Lisa and Mike Neilson, Jill and Jeff Ross (and Randall), Shirley and Carl Beynon, Sharon and Joe Miller, Marybelle Teters, Mary Welker, Lynn Welker, Cindy and Mike Arent, and Lorraine Weinman. Among the guests present were: Cindy and Rick Jones, Judy and Ken Rhoads, Mark Nye, Lydia and Cliff McNeil, Loretta and Charlie Weeks, Georgia and Mac Otten, Jane and Ken Filippini, Joann and Bill Hagerty, Lynn and Don Wormland, and Nancy and Jim Finley. The Cordials hope this will become a regular activity at Convention time. It was great that so many were in town early and able to come to the picnic.

The Cordials did briefly break for their business portion of the meeting in order to finalize some Convention items. Plans for the raffle were outlined and tickets were discussed. Calendars were distributed to members to sell. Final arrangements were set for the Workers Reunion.

Throughout Convention the Cordials met informally. The NEW 2001 Cambridge calendars were ready and sold well. They will be available through mail order from the club address and will be advertised in the *Crystal Ball*. The raffle was a huge success due to the wonderful participation of all those present during Convention—Thank You All! Members sold raffle tickets Thursday through Saturday evening. Shelley Citron won the "Stackaway" ashtray set, and Joann Hagerty won the Amethyst nude stem.

On Sunday, June 25, the Cordials hosted the annual Former Workers Reunion at the Pritchard Laughlin Civic Center in Cambridge. There were 34 Workers present

this year.

The next meeting is tentatively scheduled for August 4, 6:00 p.m., at Salt Fork.

Study Group #16 Elegant Glass Collectors

On July 21 the Elegant Glass Collectors met at the home of Ken and Jane Filippini. Members attending were: Ken and Jane Filippini, Charlie and Loretta Weeks, Pam Earussi, Bill and Yvonne Dufft, and Dean and Cathy Stolberg. Guests were Paul and Gail DuChamp.

We toured Ken and Jane's extensive collection of beautiful nudes, vases, Royal Blue goblets, and so many other beautiful pieces too numerous to mention. We enjoyed a delicious meal in the garden, and spoke of Cambridge Glass and our hopes of the new Cambridge museum.

Show and Tell included a pair of sterling silver based Rosepoint ball salt and pepper shakers; a Diane etched tall decanter bottle with stopper; a pressed Rosepoint cordial, etched Rosepoint; a Diane gold encrusted Crown Tuscan powder box, marked Crown Tuscan; and a Forman Bros. Chrome based Carmen rum pot, with Crystal stopper, made specifically for Forman.

Our next meeting will be in White Plains, NY.

—submitted by Pam Earussi

Study Group #16 Elegant Glass Collectors

The Elegant Glass Collectors met on August 12 at the Great Northeast Show in White Plains, NY. Members attending were: John Corl, Terry Roh, Ken Filippini, Pam Earussi, Bill Dufft, and Charlie Weeks. Attending the show but not at the meeting in the parking lot were: Dean and Cathy Stolberg, Don and Diane LaTourette. Helping Loretta Weeks in their booth (so their spouses could attend the meeting) were Yvonne Dufft and Jane Filippini.

A short meeting over packed lunches was held in the parking lot. Plans to meet at Charlie and Loretta Weeks' house are for September 30, not the 23rd as previously mentioned. Discussion of our new museum and some possible ideas were held. Our NCC was well represented with an attractive book and display table. The theme was Bed & Bath items. Seen were various unusual dresser compacts, jars, lamp, perfume lamp, a dresser jar/tray set in Light Emerald, some very unusual perfume atomizers and bottles, an Amber Gloria etched night set, and some other small items related to the Bed

& Bath theme. Identification, when possible, was held. Many club members stopped by to say "hello." One couple even flew in from Texas! Tarzan Deel officiated at the table, presenting NCC, and was joined by various members for an hour or two here and there. Thanks to any and all who helped present our NCC, with a future so bright now that we have that beautiful building.

—submitted by Pam Earussi

ANSWER KEY TO JULY CAMBRIDGE WORD SCRAMBLE

1. ALMOND
2. AMBER
3. AMBERGLOW
4. AMETHYST
5. AVOCADO
6. AZURITE
7. BLUEBELL
8. BLUE CLOUD
9. CARMEN
10. CARNIVAL
11. CARRARA
12. CINNAMON
13. COBALT BLUE
14. CORAL
15. CROWN TUSCAN
16. DIANTHUS PINK
17. EBON
18. ICICLE
19. EBONY
20. ELEANOR BLUE
21. EMERALD
22. FOREST GREEN
23. GOLDEN SHOWERS
24. GOLD KRYSTOL
25. GRAPE
26. GREEN
27. HEATHERBLOOM
28. HELIO
29. IVORY
30. JADE
31. KRYSTOL
32. LAROSA
33. MADIERA
34. MANDARIN GOLD
35. MARDI GRAS
36. MILK
37. MOCHA
38. MOONLIGHT
39. MOONSTONE
40. MULBERRY

**2000-2001
NCC Board Officers**

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Secretary—Sharon Miller

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November Meeting

Topic – Learning About Cambridge Animals

By Lynn Welker

Held at the Holiday Inn, Cambridge, OH
November 4, 2000 at 5 p.m.
(with dinner buffet at \$16.50 per person at 6 p.m.)

This program is for all of us to learn about Cambridge animals.
Please bring your Cambridge and other animals
For discussion and identity.

[Room rate will be \$55 and includes breakfast.]
Make your reservations early.

Thank You!

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Sanford Civic Center
Sanford, Florida
- Sept. 16 & 17 Washburn's San Antonio Show
American Glass, China, & Pottery
Live Oak, Texas
210-599-0635
- Sept. 30
& Oct. 1 29th Arizona Depression Club Show & Sale
Phoenix, Arizona
623-872-9020 or HStoetzer@aol.com
- Oct. 14 & 15 21st Northeast Marble Meet
Radisson Hotel
Marlborough, Massachusetts
- Nov. 17-19 45th Eastern National Antiques Show & Sale
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