



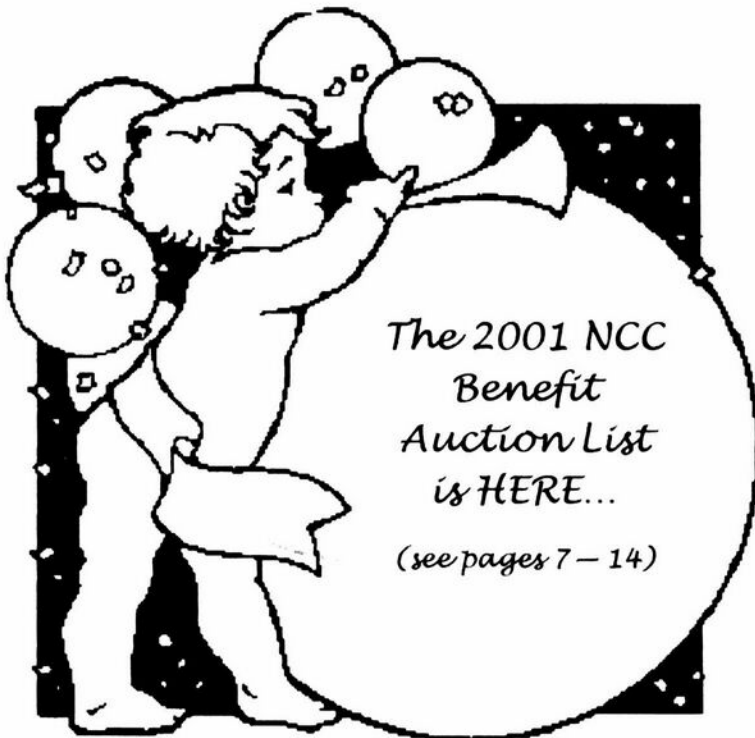
Cambridge Crystal Ball

Published monthly by National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product of the
Cambridge Glass Company of Cambridge, Ohio

Issue No. 333

January 2001

Happy New Year!



*For Yesterday is but a Dream,
And Tomorrow is only a Vision;
But Today, well lived,
Makes every Yesterday
A dream of Happiness,
And every Tomorrow
a Vision of Hope.*

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Cambridge Crystal Ball

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Membership is available for individual members at \$20.00 per year and an additional \$3.00 for associate members (12 years of age and older, residing in the same household). Of the master member dues, \$12.00 is credited to a one-year subscription to the *Crystal Ball*. All members have voting rights, but only one *Crystal Ball* per household. **Multi-year memberships are available: 2 years for \$38.00, 3 years for \$56.00.**

2000-2001

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Internet website: www.cambridgeglass.org

THE TEMPORARY NCC MUSEUM IS LOCATED IN PENNY COURT MALL IN DOWNTOWN CAMBRIDGE, OHIO.

ADVERTISING RATES

Display Rates (camera ready ads preferred)

Unit	Members	Non-Members
Full Page	\$45.00	\$60.00
3/4 Page	\$35.00	\$50.00
1/2 Page	\$25.00	\$35.00
1/4 Page	\$15.00	\$25.00
1/8 Page	\$10.00	\$15.00

(\$5.00 additional if a photograph is included in display ad)

Classified Rates

10 cents a word \$2.00 minimum

Abbreviations and initials count as words. Type sizes cannot be mixed in classified ads. **Payment in full must accompany all ad copy.** Contact Editor for copy assistance.

Dealer Directory

Six Line Maximum \$24.00 for 12 month contract

Also included - Listing on our Internet site at:

www.cambridgeglass.org

Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for errors in price, description, or other information.

Advertising copy, letters, articles, must be received by the 5th of preceding month to be considered for publication in the next issue.

Please address all correspondence (include SASE) to:
(or E-Mail NCC_CrystalBall@yahoo.com)

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Please notify us immediately of any address change.

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the author and may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication to conform to the editorial style of the *Crystal Ball*. Members are encouraged to write to NCC and the *Crystal Ball* sharing their knowledge and questions.

President's Message



Cherish the Moment

All too often we get reminders about how short and precious life is. This fact hit home fast and swift just two weeks ago when I lost one of my best friends in the glass world, or any other world for that matter, my friend Cliff McNeil.

Cliff was one of the giants of the glass business. He was a complex man, easily misunderstood. But behind the gruff exterior was a deeply caring person with immense values. Elsewhere in this issue, Kevin Kiley memorializes Cliff's life. He's done a much better job than I could, so I won't try to add to it.

For this monthly column, I've struggled over the last several days to get past my personal sense of loss, to find a relevancy in this event that is meaningful to our members and all Cambridge lovers.

As I prepared to give Cliff's eulogy at the memorial service on December 1, I thought back on the many "giants of Cambridge Glass" that we have lost. Not only can their unique personalities not be replaced, but also neither can their immense knowledge bases. From Lyle Welker to George "the Greek" to Austin Hartsock (who, with wife Shirley, introduced us to the national collecting world), it gives us pause any time we lose someone of this stature.

I feel very blessed that I have had the chance to meet many people with great knowledge and history who were/are so willing to share that knowledge. For me, this started with the late Bill Smith. Cindy and I were fledgling collectors in the early/mid eighties when Bill and Phyllis gave so freely of their knowledge. It was in these early moments that I knew I had to join NCC and would always want to be a member.

It appeared that there was no stupid question to Bill. He was incredibly patient as we sought to build our knowledge of our passion at the time, Caprice. Our learning curve, and with it, our passion for collecting, grew enormously.

We were then introduced to a cadre of fellow Caprice collectors. Rather than being competitors, we became compatriots. Each year at convention, we shared our "successes from the road" – what we had found during the year. Sure there were jealousies, but mostly we celebrated what we found and what we learned from each other – again adding knowledge. Alas, two of those giants are also now gone – John McNabb and Dale Shepherd. Both of their memories live on. John

produced a mini-catalog of Caprice long before the club book was published. He graciously shared that with Cindy and me. It was enormously helpful in cataloguing what we had and what we still lusted for. Dale added to our joy of the hunt. Rarely have we met someone so excited to add a piece to his vast collection. The joy on his face was contagious.

We learned to treat glass dealers as friends and associates. I used to "bother" Joe and Florence Solito at shows for hours, pumping them with questions. They freely gave of their knowledge and I was better off for it. Many others like Kevin Kiley did the same. I felt like, through them, we migrated from beginning to advanced collectors. It wasn't just what we bought, it was what we knew.

My message, if there is one in here somewhere this month, is to learn from everyone you meet. We can never replace the huge knowledge bases of these giants of our industry when they move on, but we can build our "joy." I truly feel blessed as an NCC member to have had the chance to meet so many exceptionally knowledgeable and talented people.

As our world moves electronic, a lot of the human touch is missing. There is still a great value in going to glass shows, seeking out fellow collectors and dealers, and sapping their brains. I learn something new each year at the NCC Auction. There is always something I'd never seen before so I seek out people to help "fill me in." Lynn Welker is so gracious in doing this for so many of us, as are the multitude of other members that we can also learn from.

Perhaps the best chance each year is at our annual June convention. When we first attended, we were shy and didn't know many people. However, we started introducing ourselves to people who in turn introduced you to more people. As a result, lifelong friendships were formed, like my one with Cliff McNeil.

There is no way to replace a meaningful friend, particularly one who is so unique. All you can do is continue to make more friends, to continue the special relationship we have through Cambridge Glass, to share the passion, to share the joy. In the end, that's what life is about and I'm happy to have been blessed with many friends, like Cliff, who I never would have met if not for Cambridge.

Cliff

IN MEMORIAM

Cliff McNeil: Loving husband and father, glass dealer extraordinaire, dead just two weeks short of his 62nd birthday. I still can't believe it. He was the kind of guy that you thought would just always be around. And now he's gone.

For those who didn't know Cliff, he was a big man, with a heart as big as his girth. And some would say with a mouth to match. And THAT is why I loved him. You always knew where you stood with Cliff, because he damn sure told you. He didn't mince words and he didn't take nothing from no one. And he had a heart of gold. You just had to get past the facade, because beneath that gruff exterior, he was a sensitive, loving man. For those that let the veneer get in the way, it was your loss. He was one of the best.

If you were his friend, he would bend over backwards for you. If you WEREN'T, he'd bend YOU over backwards! Figuratively, anyway. He was one of the funniest men that I have ever met. He would say things off of the top of his head that would leave you roaring with laughter. We always referred to these sayings as Cliff-isms. For example, when he and I were having a conversation and agreeing on a point that most people would NOT see OUR way, he said, "Kiley, you're more like me than I am!"

His largeness extended into everything that he did. Especially when it came to Cambridge glass. He had a true love for Cambridge, and he chased it, and he caught it, and he bought it. Cliff has probably owned more rare Cambridge than any dealer in the country (Welker excluded, of course). During set-up, he would be out on the floor interrogating every dealer as to what they brought to the show, so that he could get a shot at it before it hit the tables. I can still hear his voice from when I would see him at a show. "Whadja bring me, Kiley? Whadja buy me?"

I am sure that any Cambridge collection in this country that is worth talking about has more than one prized piece that was acquired from the McNeils. I DID say McNeils, plural. As in Cliff and Lydia. Husband and wife, business partners, best friends. A team. Cliff loved Lydia more than life itself. She was his reason for being. He told me so.

I am proud to say that I could call Cliff my friend. He was a lot more than a colleague, or a business associate. Sure, we had our disagreements over the years, but who hasn't? When you got down to it, we were thick. I guess the fact that we both thought alike and talked with a similar vocabulary (favoring one particular word), I guess we HAD to get along.

My life will never be the same again. I'm gonna miss his big ol' smile, his Tennessee drawl, his Cliff-isms, the look on his face when he saw a good piece of glass, his stories and could HE tell 'em!...I'm even gonna miss his tantrums. I loved Cliff McNeil.

I'm going to miss you, my friend. Peace be with you, forever and ever.

Kevin Kiley

Convention 2001

Mardi Gras/Carnival

by Mark Nye, Convention Chairman

Will this be the first or is it the second National Cambridge Collectors Inc. Convention of the 21st Century. I am of the school that believes since there was no year "0", the first century ended with the year 100 and consequently, the 20th Century ends December 31, 2000. Thus our next convention will be the first of the 21st Century.

Regardless of your thoughts on the subject, it is time to start making plans for June and the 28th Annual NCC Convention. Convention dates will be Thursday, June 21, through Sunday, June 24, 2001. Pre-convention activities will begin on Wednesday evening with a "Dutch Treat Dinner" at a local Cambridge restaurant.

To celebrate our new museum, the theme of this year's Convention is Mardi Gras/Carnival. Individuals willing to loan pieces of Cambridge Mardi Gras and/or Carnival for a special display at the Pritchard Laughlin Civic Center are asked to contact the convention chairman.

Tentatively planned for the 2001 Convention are the following activities:

- Tours of Local Glass Factories
- Thursday Night Picnic & Get Acquainted Party
- Coffee With Cambridge at the New Museum
- Seminars
- Mini-Auction
- Glass Dash
- Bring & Brag
- Glass Identification
- Friday Night Supper
- Annual Banquet
- Sunday Morning Breakfast
- Annual Meeting
- Cambridge Glass Co. Employee Reunion

There will, of course, be the annual All Glass Show held in conjunction with Convention and it is scheduled for Friday evening, Saturday, and Sunday.

As of this writing, Phyllis Smith is planning on holding another auction featuring glass from the Smith collection on Thursday, June 21. Watch for news about the auction from Phyllis as this is not an NCC sponsored event.

Those of us who have been attending NCC conventions for more years than we really want to admit to sometimes tend to forget that what we consider routine is new and unknown to the members planning on attending their first NCC Convention. One of the points in question is how the preregistration and registration process takes place.

Early in the year, January or February, initial plans for the upcoming Convention are published in the *Crystal Ball*. In subsequent months, tentative schedules and more details are published. Included in the May issue is the preregistration form. Members planning on attending the convention are asked to complete the form, indicating which events they plan on attending and return it to NCC along with their payment prior to a given date, usually two weeks before the convention opens. There is no obligation to attend any set number of events or any specific event. Preregistration is done so we may provide our caterer with accurate counts of members and guests attending each meal. The information is also used to prepare name tags, attendee lists and the packets given to each individual.

(Continued on page 6)

(CONVENTION—Continued from page 5)

The Convention registration fee includes weekend admission to the All Glass Show and admission to all the educational events, Bring & Brag, Glass Identification, and the Former Workers Reunion. IT DOES NOT include admission to the Glass Dash, formerly known as the NCC Flea Market. Admission to the Glass Dash is paid at the time you enter the event on Saturday morning.

The registration fee entitles each registrant to a Convention souvenir and a copy of the Convention souvenir booklet. Also included in the registration fee is admission to the Get-Acquainted Picnic and the Continental Breakfast on Friday morning.

There are separate charges for the Friday night dinner, the Annual Banquet on Saturday night, and the Sunday morning Buffet Breakfast held prior to the Annual Meeting. There is no charge to attend the Annual Meeting and you can skip breakfast if so desired.

When conventioners arrive in Cambridge, one of the first steps to be made is to go to the Convention Registration Desk, located in the Pritchard Laughlin Civic Center, and pick up registration packets and souvenirs. The packets contain name tags which serve as your admission ticket to the All Glass Show, Picnic, and Continental Breakfast; the final Convention Schedule; list of Convention attendees; and other information. For first timers, the Convention Desk can also provide information regarding Cambridge and directions to various points in the area. Picking up your packets is the final step in the Convention registration process.

The Mini-Auction IS NOT a miniature version of the All Cambridge Auction held in early March. Any similarity between the Convention Mini-Auction and a real or serious auction is purely coincidental or perhaps happens accidentally. It is a fun-filled method of raising money to help support Museum operations. More on the Mini-Auction in an upcoming issue.

Since this is being written in early November 2000, I do not have motel rates for June 2001. All of the motels are grouped together several miles from the Civic Center and thus none offers any advantage of nearness to the convention site. They are located at Exit 178, the intersection of Ohio State Route 209 and Interstate 70. Directions to the Civic Center from the motels will be published in the June issue.

Best Western Cambridge	740-430-3581
Budget Host-Deer Creek	740-432-6391
Travelodge of Cambridge	740-432-7375
Holiday Inn Cambridge	740-432-7313
Days Inn Cambridge	740-432-5691
Amerihost Cambridge	740-439-1505
Comfort Inn Cambridge	740-435-3200

Also available is Bogart's Bed & Breakfast in New Concord. Their telephone numbers are 740 872-3514 or 740-826-7439. It has always been recommended that NCC members and guests planning on attending the annual convention make motel reservations as soon as plans are finalized. Be sure to identify yourself as attending the NCC Convention when making reservations.

See you in June.

If you have knowledge,

let others light their candles at it.



2001 NATIONAL CAMBRIDGE COLLECTORS, INC. BENEFIT AUCTION INFORMATION

AUCTIONEER: Craig Connelly

ADMISSION: \$2.00

LOCATION: Pritchard Laughlin Civic Center
Glenn Highway (U.S. 40 West at I-70)
Cambridge, Ohio

DATE: March 3, 2001

PREVIEW: 9:00 a.m.

AUCTION: 10:00 a.m.

All glass guaranteed to be Cambridge. The auction committee has checked all glass to be auctioned. All pieces should be examined immediately and returned before five items are sold if the article is not as represented. Any damage is indicated in this catalog. If no color is indicated, the item is Crystal.

TERMS: Cash or check with proper identification day of sale. All sales are subject to 6 1/2% Ohio sales tax. Dealers may sign an exemption form if the items purchased are for resale. In which case, no tax will be charged.

CATALOG INSTRUCTIONS: The number in parenthesis () at the end of each listing indicates the amount of items to be sold. Bidding will be by the piece if a number occurs at the end or as a lot if pair, set or lot is indicated. You may buy any number of an item if a number appears at the end of an item description. Colors refers to *Colors in Cambridge* by NCC for reference.

MAIL BIDS: All bids must be accompanied by a check for **each** lot. Bids will be executed secretly, and the bidder will pay only the final auction price. Please include a stamped, self-addressed envelope with bids. You will be notified if you are not the successful bidder, and your check(s) will be returned and the final selling price will be noted. Ohio residents, please include 6 1/2% Ohio sales tax or your vendor's number. If you wish to have the pieces shipped to you, please include a **separate** check for adequate postage. You may send one (1) blank check (for shipping only) if you are bidding on many lots. All pieces will be shipped via UPS the week immediately following the auction. Please include your UPS delivery address (not a P.O. box). All items will be carefully checked again before they are shipped. Refund checks for bid overages will be returned immediately. If you wish any additional information, phone 740-453-6403 or 614-777-8064.

Bids must be received by March 2, 2001, to be eligible. Mail bids to: Lynn Welker, 2 East Main, New Concord, Ohio 43762. **Make checks payable to: National Cambridge Collectors, Inc.**

MOTEL RESERVATIONS: Phone the Cambridge/Guernsey County Visitors & Convention Bureau at 1-800-933-5480 for a listing of motels. Food will be available on the premises the day of the auction.

QUARTERLY MEETING: Friday, March 2, 2001, at 7:30 p.m. An informative meeting and preview of the auction glass will be presented. Bring a friend and your Show & Tell glass to the meeting.

Additional auction catalogs are \$1.00 postpaid or included with your admission.

- 1 _____ #1371 Amber Bridge Hound (Cambridge label)
- 2 _____ SS#15 Crystal Seashell 6" Comport (signed)
- 3 _____ Azurite 5" 3-Part Candy Bottom
- 4 _____ #674 Lt. Emerald "#732 Etch" 12-1/2" Round Bowl (signed, 1 rough spot on rim)
- 5 _____ #3400/22 Forest Green 10" Sandwich Plate (signed, scratched)
- 6 _____ #3750 "RCE Bexley" Goblets (4)
- 7 _____ #3400/18 Royal Blue 80 oz. Ball Jug w/ Crystal Handle (scratched)
- 8 _____ 5-Piece Stackaway Ashtray Set--Royal Blue, Emerald, Amethyst, Amber
- 9 _____ #1402/78 Amber 6 oz. Punch Mugs (4)
- 10 _____ #1402/100 Crystal Tally-Ho Goblet w/ Unknown Cutting
- 11 _____ Rubina Honeycomb 10" Bowl (signed)
- 12 _____ #3797 Ebon 3-1/2" Cambridge Square Ashtray
- 13 _____ #3075 Lt. Emerald "Hunt Scene Etch" 12 oz. Footed Ice Tea
- 14 _____ #1123 Crystal Dresden Lady Figure
- 15 _____ #7966 Crystal 1 oz. Low Cordial w/ Pairpoint Cutting (has large chip)
- 16 _____ #45 Ivory 9-1/2" Low-Footed Comport
- 17 _____ #3500/57 Crown Tuscan 8" 3-Compartment Candy Box & Cover dec. w/ Gold Stipple (sharp mold edges)
- 18 _____ #577 Moonlight Blue 8" Horn of Plenty
- 19 _____ #676 Peach-Blo "#725 Etch" 11" Flip Bowl (signed) & (2) Matching #628 Candlesticks
- 20 _____ #1043 Crystal 8-1/2" Swan, Style I (signed, scratched, chip on wing)
- 21 _____ #3121 Crystal Goblets "#774 Bordero Etch" Gold Encrusted (2), (UNUSUAL)
- 22 _____ #3400/142 Crystal 3-Piece Oil, Vinegar, & Tray Set
- 23 _____ #1431 Amber 8" Narcissus Bulb Vase (has small chip)
- 24 _____ #556 Crystal "Willow Scene Etch" Nanking Green Enamel 8" Salad Plate
- 25 _____ W124 Milk Caprice 4-1/2" Vase
- 26 _____ #870 Willow Blue "Cleo Etch" 11" Center-Handled Tray
- 27 _____ Dog Bottle, 22 oz., Slightly Iridized
- 28 _____ #1721 Crystal 4" Ashtray w/ Dividers (UNUSUAL)
- 29 _____ #3011/9 Ebony Nude 3 oz. Cocktail w/ Crystal Bowl & Foot
- 30 _____ #3011 Crystal Nude Flared Comport
- 31 _____ #3011 Carmen Nude Cupped Comport (stem epoxied to bowl)
- 32 _____ #400 Crystal 3 oz. Ball Bottom Cocktails (6)
- 33 _____ #3106 Gold Silk Screen Appleblossom 10 oz. Goblet
- 34 _____ Turquoise Saratoga Hat Toothpick or Match Holder
- 35 _____ #1955 Crackle 14 oz. Flared Tumblers [2-Pink, 1-Pistachio (Cambridge label), 1-Moonlight Blue]
- 36 _____ SS#21 Crown Tuscan Seashell 6" Footed Candy Box & Cover (signed)
- 37 _____ #1040 Lt. Emerald 3" Swan, Style I (signed, chip on bottom)
- 38 _____ #1043 Milk 8-1/2" Swan, Style III (chip on foot, factory flaw on wing, beak sharpness)
- 39 _____ #1358 3-Lite Epergne (arm has chips)
- 40 _____ Crystal Twist Stem Electric Lamps, 9" Tall Plus Original Fittings & Shades (2), (UNUSUAL)
- 41 _____ "Cambridge Glass" Bluebell Advertising Prism (edges have been ground)
- 42 _____ #513 Amber 13" Draped Lady Figure Flower Holder
- 43 _____ W69 Milk Mt. Vernon 1 oz. Cordial
- 44 _____ #1 Royal Blue Mt. Vernon Goblet
- 45 _____ #1 Violet Mt. Vernon Goblet (RARE)
- 46 _____ #3400/1093 Peach-Blo "Apple Blossom Etch" 6" Center-Handled 2-Part Relish (repair to edges)
- 47 _____ #1234 Royal Blue 12" Keyhole Vase w/ Crystal Foot
- 48 _____ #1491 Crystal "Wildflower Etch" 5-1/2" 4-Piece Twin Salad Dressing Set, Gold Encrusted (gold trim wear)
- 49 _____ Flesh-Colored Opaque Yardley Jar w/ Original Matching Lid
- 50 _____ #3051 Lt. Emerald "#701 Etch" 9 oz. Narrow-Optic Goblet
- 51 _____ #935 Ebony 64 oz. Pitcher w/ Sterling Lacey-Design Overlay (signed Sterling in 2 places, silver trim wear)
- 52 _____ #646 Crystal "Rosepoint Etch" 5" Keyhole 1-Lite Candlesticks, Gold Encrusted (pair)
- 53 _____ #3400/92 Ebony 32 oz. Ball-Shaped Decanter w/ Crystal Handle & Stopper (Cambridge label)
- 54 _____ #611 Amber Decagon 2-1/2" Individual Footed Almonds (2)
- 55 _____ #1005 Crystal "#732 Etch" 6-1/2" Optic Vase w/ Ebony Foot
- 56 _____ #2651 Nearcut "Feather" Wines (4)
- 57 _____ #2600 Community Nearcut 3" Olive Bowl (signed)

- 58 _____ #2699 Nearcut "Buzz Saw" 2-Handled Celery (signed)
59 _____ #2699 Nearcut "Buzz Saw" 8-1/4"W x 3-1/4"H A-Shape Bowl (signed)
60 _____ #2760 Nearcut "Daisy" Creamer & Spooner (signed)
61 _____ #2760 Nearcut "Daisy" Archfoot 7-1/2" May Basket
62 _____ #1012 Nearcut Salt Shakers (no lids), (3)
63 _____ #2766 Nearcut "Inverted Thistle" Handled Sugar w/ Cover (handle crack, finial chip)
64 _____ #2660 Nearcut Wheat Sheaf 32oz. Hdd. Decanter & (4) Matching Bar Tumblers, normal stopper roughness
65 _____ #2660 Nearcut "Wheat Sheaf" Cologne (flake on point of stopper)
66 _____ Nearcut "Chelsea" 8-1/2" Long Oval Basket w/ Grey Cutting
67 _____ #2631 Nearcut "Marjorie" 11-1/2" Footed Flower Vase (stain under foot)
68 _____ Nearcut "LaTouraine" Individual Footed Nut Cups (2)
69 _____ #2766 Nearcut "Thistle" 7" Basket (signed)
70 _____ #2766 Dk. Emerald Nearcut "Thistle" 9" A-Shape Bowl dec. w/ Gold (signed, gold is worn, scratched)
71 _____ #1402/34 Valencia 11-1/2" Tally-Ho 2-Handled Sandwich Plate, GE (heavily scratched, gold trim wear)
72 _____ #3035 Heatherbloom 12 oz. Footed Tumbler w/ Crystal Stem & Foot
73 _____ #2 Crown Tuscan Seashell 7" Salad Plates (3 plates signed), (8)
74 _____ #34 Crown Tuscan Seashell 3" 3-Toed Ashtray w/ Charleton Decoration (minor gold wear)
75 _____ Special Article #62 Primrose 10" Tall Comport & (pair) #70 8" Candlesticks dec. w/
Black Design & Gold Trim (slight gold wear)
76 _____ #2899 Willow Blue 4" Flower Block
77 _____ #3103 Crystal 1 oz. Cordial (nicks on inside top edge)
78 _____ #3103 Royal Blue 3/4 oz. Brandy
79 _____ #3103 Royal Blue 1 oz. Cordial
80 _____ #3103 Carmen 1 oz. Pousse Cafe
81 _____ #1040 Mandarin Gold 3" Swan, Style III
82 _____ Amber Community Oil-Type Electric Lamp w/ Original Fittings (HARD TO FIND)
83 _____ #863 Lt. Emerald 10"W x 7"H Decagon Aquarium (slight stain)
84 _____ #513 Lt. Emerald 13" Draped Lady Figure Flower Holder (2)
85 _____ #1066 Amber 7 oz. Tall Sherbets (4)
86 _____ #3400/111 Amethyst 5-1/2" Candy Box w/ Cover
87 _____ #647 Crown Tuscan 2-Lite Candelabrum (both ground on bottom rim), (pair)
88 _____ Martha Washington Oval Paper Display, Original Cambridge Sign
89 _____ #39 Peach-Blo Martha Washington 10" Urn Candy & Cover
90 _____ Amethyst (almost black) Controlled Bubble Paperweight Base Vase w/ #274 Bud Vase Top,
12" Tall (EXTREMELY RARE)
91 _____ #497 Crystal "Vichy Etch" 10 oz. Shammed Tumbler
92 _____ #3105 Forest Green Pressed Rosepoint Ice Tea
93 _____ #3105 Royal Blue Pressed Rosepoint 5 oz. Footed or Low Wine
94 _____ #3011/13 Amethyst 1 oz. Nude Brandy (1 with line in arm), (2)
95 _____ #3011/13 Amber 1 oz. Nude Brandy
96 _____ #3011/13 Pink 1 oz. Nude Brandy
97 _____ #3011/9 Emerald Green 3 oz. Nude Cocktail
98 _____ #3011/9 Mocha 3 oz. Nude Cocktail
99 _____ #3011/3 Carmen Nude Saucer Champagne (minor flake inner rim)
100 _____ #3011/13 Royal Blue 1 oz. Nude Brandy (2)
101 _____ #3011 Carmen Nude Ivy Ball
102 _____ #319/B/2 Smoke Georgian Basket w/ Smoke Handle
103 _____ #319 Carmen 9 oz. Georgian Tumblers (scratches to all), (6)
104 _____ 3-Piece Set; #494 Round Footed Cup & Saucer & #556 Round 8" Salad Plate, Crystal w/ Blue Enamel
Encrusted Willow Scene Etch & Gold Trim (wear to enamel & gold)
105 _____ #3500/74 Ram's Head 4-1/2" Candlesticks w/ Unknown Rock Crystal Cutting (pair)
106 _____ #842 Ebony 12-1/2" Decagon Bowl (signed, light scratches)
107 _____ #740 Lt. Emerald 8-1/2" 3-Compartment Candy Box & Cover, #711 Etch on Base & #725 Etch on Lid
w/ Gold Trim (bottom is signed, lid has minor rim chip & finial gold wear)
108 _____ #3400/647 Crown Tuscan Rosepoint 6" 2-Lite Candelabrum, GE (both/gold wear, 1/large bubble flaw), (pair)
109 _____ #3400/45 Crown Tuscan "Rosepoint Etch" 12" 4-Toed Fancy-Edge Bowl, GE (minor gold trim wear)
110 _____ #3400/52 Crystal 5-1/2" Butter & Cover (signed, scratched)

111	_____	#1070 Amber 36 oz. Pinch Decanter & (6) Matching 2-1/2 oz. Whiskies
112	_____	#3790 "RCE Crown" (1-12 oz. Footed Tumbler, 1-Goblet, 1-Sherbet, 1-Cocktail, 1-Wine), (all w/ labels)
113	_____	#1040 Pink 3" Swan, Style I (signed)
114	_____	#1043 Carmen 8-1/2" Swan, Style III (beak slightly misformed)
115	_____	#1043 Crown Tuscan 8-1/2" Swan, Style III
116	_____	#1953 "RCE Old English" Sherbets (6)
117	_____	#3126 Heatherbloom "Portia Etch" 9 oz. Goblet
118	_____	#756 Lt. Emerald "Hunt Scene Etch" Decagon 11-1/2" Salad Bowl, Gold Encrusted (signed, gold trim wear)
119	_____	#244 "Diane Etch" 10-1/2" Service Plate w/ Sterling Silver Rim (overall size 12", signed Sterling, scratched)
120	_____	#1236 Ebony 7-1/2" Keyhole Ivy Ball w/ Crystal Stem & Foot
121	_____	#278 Crown Tuscan 11" Footed Vase dec. w/ Gold Trim (wear to gold)
122	_____	#89 Mt. Vernon Tall Salt & Pepper Shakers w/ Plastic Lids (slight cloudiness), (pair)
123	_____	#645 Crystal 3-Lite Epergne (no center bobèche)
124	_____	#31 Crystal Everglade "Tulips" 16" Plate
125	_____	#3139 Crystal "RCE #992 Regent" 10 oz. Goblet (Cambridge label & sample room label)
126	_____	#1528 Mandarin Gold "Regal Lion Etch" Vase (Cambridge label), (RARE)
127	_____	#319 Moonlight Blue 9 oz. Georgian Tumblers (6)
128	_____	#1402/50 Amber Tally-Ho 74 oz. Tankard Jug
129	_____	#1203 Amber 7 oz. Old-Fashion Shams (signed), (2)
130	_____	4-Piece Game Set, 10 oz. Footed Tumblers (Heart/Diamond w/ Carmen Foot, Club/Spade w/ Ebony Foot)
131	_____	#103 Crystal "Lorna Etch" 7" 3-Part Candy Box & Cover
132	_____	SS#35 Crown Tuscan 4-1/2" x 3-1/2" Cigarette Box & Cover dec. w/ Charleton Enamel Roses in Gold
133	_____	#870 Amber "Cleo Etch" Decagon 11" Center-Handled Sandwich Tray (chip on handle)
134	_____	#72 Crystal 6" 2-Lite Candlesticks (pair)
135	_____	#980 Peach-Blo 5" Cheese Dish & Cover (signed)
136	_____	#88 Bluebell 1-Pound Candy Jar & Cover, Optic, w/ Grey Cutting
137	_____	#3500/64 Crown Tuscan 10" 4-Toed 3-Compartment Celery & Relish
138	_____	#110 Crown Tuscan Seashell 4-1/2 oz. Seafood Cocktails (1 foot ground), (9)
139	_____	#3105 Amber Pressed Rosepoint 1 oz. Cordial
140	_____	#3105 Forest Green Pressed Rosepoint 1 oz. Cordial
141	_____	#98 Moonlight Blue 3-Piece Oil & Vinegar Set (wrong Blue Caprice stoppers)
142	_____	#3400/156 Royal Blue 12 oz. Decanter w/ Ground Crystal Stopper & (6) #1344 1 oz. Royal Blue Cordials
143	_____	#510 Lt. Emerald "Willow Scene Etch" Temple Jar (stained, non-Cambridge lid w/ chip)
144	_____	#3500/41 Crown Tuscan "Chintz #995 Etch" 10" Covered Urn, GE (slight gold wear on base rim & finial tip)
145	_____	#1955 Sunset 14 oz. Flared Tumbler w/ Perfect Color (HARD TO FIND)
146	_____	#3115 Gold Krystal "731 Etch" 9 oz. Goblet w/ Willow Blue Stem & Foot (grind repair to top outside)
147	_____	#925 Forest Green Round After-Dinner Cups & Saucers (all signed, 6 sets)
148	_____	#197 Amber 6 oz. Tall Cruet, Sterling Overlay Urn & Scroll Decoration, Sterling Trim, Original Stopper
149	_____	#1601 Crystal 8" Hurricane Lamp (complete)
150	_____	W132 Milkglass Martha Washington 8-1/2" Footed Fan Vase
151	_____	#1525 Crystal 1" Salt Dips (1 has Cambridge label), (6)
152	_____	#585 Crystal Perfume & Beehive Stopper dec. w/ Handpainted Flowers (decoration is worn)
153	_____	#119 Royal Blue 7" Basket (10" tall to top of Crystal handle)
154	_____	#1240 Ebony 12" Oval 4-Footed Bowl w/ Very Nice Sterling Overlay Decoration (MINT)
155	_____	#396 Ebony Footed Salt & Pepper w/ Sterling Overlay Decoration that matches #1240 Bowl (pair)
156	_____	#46 Crown Tuscan 7-1/2" Shell Flower Holder w/ Charleton Decoration (MINT)
157	_____	Special Article #168 Azurite 10" Center-Handled Sandwich Tray w/ D610 Gold Band Overlay (wear to gold)
158	_____	P.502 "RCE Belfast" 6" 2-Lite Candelabra w/ Two #4 Prisms
159	_____	Rubina Honeycomb 10"W x 2-1/2"H Bowl (signed)
160	_____	#1321/7966 Amber 7-Piece Sherry Set in Original Box w/ Cambridge Seal (Cambridge labels)
161	_____	#341 Royal Blue Caprice 4-1/2" Vase (plain top)
162	_____	#3725 "RCE Bijou" (1-Low Sherbet, 1-Claret, 1-12 oz. Ice Tea), (all w/ Cambridge labels)
163	_____	#138 Crystal Sugar & Cream dec. w/ Platinum Maple Leaf (both w/ Cambridge labels)
164	_____	#427 Rubina 8-1/2" Candlesticks (both w/ Cambridge stock labels, matched color), (pair)
165	_____	#6004 Crown Tuscan "Rosepoint Etch" 6" Footed Vase, Gold Encrusted
166	_____	#463 Amber 12" Dolphin Handled Bowl & (pair) #109 Amber Mt. Vernon 10" Dolphin Candlesticks
167	_____	#1371 Smoke Bridge Hound (chip on ear)

168	#158 Primrose 9" Center-Handled Nut Tray w/ Blue Enamel Line Decoration
169	#28/127 Rose Dubarry (Peach-Blo Satin 1 Side) "Buffalo Hunt" 3-Footed 18" Flat Plate
170	#1385 Amber 28 oz. Decanter & (5) Amber #1066 2-1/2 oz. Whiskies (1 chip), (UNUSUAL)
171	#441 Lt. Emerald "#732 Etch" 10-1/2" Comport (small etching slip on stem)
172	#1936 Crystal "Firenze Etch" Pristine 8 oz. Tall Sherbet
173	#16 Windsor Blue 7" Seashell Comport (signed)
174	#1222 Amber 8" Turkey & Cover (RARE)
175	#87 Helio Plainware 1-Pound Candy Jar w/ Cover
176	#3011/9 Amethyst 3 oz. Nude Cocktail
177	#3011/13 Crystal 1 oz. Nude Brandy w/ Optic Bowl
178	#3011/13 Carmen 1 oz. Nude Brandy (2)
179	#3011/13 Tahoe Blue 1 oz. Nude Brandy
180	#3011 Carmen Nude Ashtray (Cambridge label, mold roughness on bowl)
181	#130 Royal Blue Mt. Vernon 4" Candlesticks (pair)
182	#993 Willow Blue 13" 4-Footed Aero-Optic Flared Bowl (signed, scratched)
183	#1077 Amber "Cleo Etch" Decagon 10-1/2" Oval Service Tray (signed)
184	P.101 Crystal Cocktail Shaker dec. w/ Silver Overlay of Ducks in Marsh (monogrammed SWB on silver rim)
185	#674 Crystal Martha Ice Bucket w/ Rock Crystal Engraving
186	#1621 Ebony 10" Footed Urn Vase w/ Gold Trim (wear to gold)
187	#300 Lt. Emerald "#725 Etch" 6" Covered Candy Box dec. w/ Gold Trim (signed)
188	#1402/96 Crystal Twin Salad Dressing
189	#66 Crown Tuscan Dolphin Footed 4" Shell Candlesticks (bruise on 1), (pair)
190	#518 Moonlight Blue 8-1/2" Draped Lady Figure Flower Holder
191	#3400/102 Crown Tuscan "Chintz Etch" 5" Globe Vase, Gold Encrusted (Crown Tuscan signature)
192	#1506/2 Peach-Blo 5" 2-Handled Footed Novelty Basket (signed)
193	#1116 Lt. Emerald "Cleo Etch" 11-1/2" Decagon Bowl w/ Gold Rim (signed, scratched)
194	#3112 Crystal "Ye Olde Ivy Etch" Tall Sherbets (4)
195	#3 Crystal "Victorian" or "Martha Washington" 10" Candlesticks (pair)
196	#3797 Ebon 7" Canoe Ashtray
197	#1402/100 Royal Blue Tall Sherbet w/ Crystal Stem & Foot
198	#787 Crystal "732 Etch" 9-1/2" Vase w/ Ebony Foot
199	#26 Amber 9-1/2" Flared Bowl w/ Pressed Rings (signed)
200	P.575 Crown Tuscan 10" Cornucopia Vases w/ Gold Stipple (1 has Cambridge label), (2)
201	#1043 Mandarin Gold 8-1/2" Swan, Style III (factory flaw on 1 wing)
202	#511 Crystal Bookends (pair)
203	#3000/3077 Willow Blue Canape Tray w/ 5 oz. Footed Tumbler (UNUSUAL)
204	#274 Amber "743 Etch" 10" Footed Bud Vase
205	"Cambridge" Oval Advertising Sign w/ Frosted Background & Clear Letters
206	#805 Amber Tall Syrup w/ Lid & Underplate
207	#3120 Lt. Emerald "#733 Etch" 6 oz. Tall Sherbet w/ Crystal Stem & Foot
208	#1554 Crystal 11-1/2" Small Cornucopia Centerpieces, 2-Lite Candleholders (2)
209	#3400/92 Ebony Ball Jug w/ Crystal Stopper & (6) Matching 2-1/2 oz. Barrel Whiskies (cracks in handle)
210	Special Article #151 Azurite 10-1/2" Service Plate (scratched)
211	#3065 Crystal "Willow Scene" Blue Enamel Etching w/ Gold Trim 11 oz. Goblet
212	#432 Jade Ram's Head 8-1/2" Bowl (scratched)
213	Jade Doric Column 9" Candlesticks (pair)
214	Lt. Emerald Large Hourglass-Shape Perfume w/ Original Dauber Stopper (RARE)
215	#842 Amber "Hunt Scene Etch" 12-1/2" Decagon Bowl (signed, light scratches)
216	#1070 Ebony 36 oz. Pinch Decanter dec. w/ Sterling Silver Overlay (signed Sterling, minor silver rim wear)
217	Crystal Jenny Lind 11"W x 4-1/2"H Crimped Bowl
218	#400 Crystal 12 oz. Ball Bottom Tumblers (5)
219	#1402/74 Crystal "Minerva Etch" 12" Tally-Ho Pan Bowl, Gold Encrusted (signed, gold trim wear)
220	#1402/88 Crystal "Minerva Etch" 11" Tally-Ho Flared Bowl, Gold Encrusted (signed, gold trim wear)
221	#306 Crystal 6" Candy Box & Cover dec. w/ Charleton White Enamel Rings & Gold
222	#425 11-1/2" Peg Relish Tray (chip inside rim)
223	#1 Amber 4-1/2" Twist Muddler
224	#1 Royal Blue 4-1/2" Twist Muddler

225	_____	#1 Mulberry 4-1/2" Twist Muddler (UNUSUAL)
226	_____	#512 Ivory 9-1/2" Rose Lady Figure Flower Holder on Early Scalloped Tall Base (repairs to base)
227	_____	#3500 "RCE Adonis" 1 oz. Cordials (top ground on 1), (2)
228	_____	#1953 "RCE Ambassador" 1 oz. Cordial
229	_____	#3121 "RCE Achilles" 1 oz. Cordials (3)
230	_____	#3400/8 Carmen "Portia Etch" 11-1/2" 2-Handled Sandwich Plate, GE (signed, very slight gold edge wear)
231	_____	#3400/93 Amber 5-1/2" Ball-Shaped Gyro-Optic Ivy Ball
232	_____	#1211 Willow Blue Everglade 2-Lite 6" Candelabrum (pair)
233	_____	#1040 Ebony 3" Swan, Style II (signed)
234	_____	#1043 Ebony 8-1/2" Swan, Style I
235	_____	#1044 Ebony 10-1/2" Swan, Style I (signed, 1/4" chip on foot)
236	_____	#3011/13 Mandarin Gold 1 oz. Nude Brandy
237	_____	#3011/13 Moonlight Blue 1 oz. Nude Brandy
238	_____	#3011/9 Carmen 3 oz. Nude Cocktails (2)
239	_____	#3011/2 Carmen Nude Table Goblet
240	_____	#3011 Crystal 9" Nude Candlestick w/ Amber Cup (Cambridge label)
241	_____	#2651 Nearcut "Feather" 8-1/2" D-Shape Bowl
242	_____	#2768 Nearcut Low-Footed Ice Creams (signed), (4)
243	_____	#2780 Nearcut "Inverted Strawberry" 2-Handled Celery (signed)
244	_____	#2780 Nearcut "Inverted Strawberry" 8 oz. Cruet (signed on handle, usual roughness bottom of stopper)
245	_____	#2660 Nearcut "Wheat Sheaf" Punch Cups (4)
246	_____	#2760 Nearcut "Daisy" Archfoot 12" Bowl (signed, chip on 1 foot)
247	_____	#2760 Nearcut "Daisy" Archfoot 7-1/2" May Basket (signed)
248	_____	#2760 Nearcut "Daisy" Archfoot 1/2-Gallon Water Pitcher (signed, chip inside 1 foot)
249	_____	Nearcut "LaTouraine" 5-1/2" Master Nut & (5) 2-1/2" Individual Nut Cups
250	_____	#507 Nearcut "Virginian" Candlesticks w/ #23 Bobeche & Prisms (pair)
251	_____	#2699 Nearcut "Buzz Saw" Round Butter & Cover (signed, chips on base, roughness on finial)
252	_____	#2699 Nearcut "Buzz Saw" Quart Tankard Jug (signed)
253	_____	#2766 Nearcut "Inverted Thistle" 4" Berry Bowls (signed, 1 chipped), (4)
254	_____	#2630 Nearcut "Plymouth" Basket (signed)
255	_____	#2780 Dk. Green Nearcut "Strawberry" 7" Bowl w/ Carnival Treatment (signed)
256	_____	Turquoise Nearcut "Queen" Salt, Pepper, & Holder (RARE)
257	_____	#1201 Georgian 2-1/2 oz. Tumblers--Lt. Emerald, W.Blue, G.Krystol, Amber, Crystal (all signed but Amber)
258	_____	#97 Decalware Satin Finish 6-1/2" 4-Compartment Candy Box & Cover
259	_____	#851 Decagon Ice Bucket w/ Very Unusual Gold Encrusted Floral Etching & Original Gold Handle (signed)
260	_____	#1431 Amber 8" Narcissus Bulb Vase
261	_____	#1402/100 Tally-Ho Blown Cocktail w/ Unusual Gold Flash & Cut
262	_____	#244 Amber "Hunt Scene Etch" 10-1/2" Service Plate, Gold Encrusted (signed, gold trim wear)
263	_____	#3400/71 Gold Krystol "Gloria Etch" 3" 4-Toed Nut Cup
264	_____	#3077 Lt. Emerald 6 oz. Tall Sherbets (8)
265	_____	#10 Forest Green Heirloom 5-1/2" Comport
266	_____	#388 Ebony 4" Ashtray dec. w/ Silver Overlay Stagecoach (signed, 1-1/2" band of Sterling trim missing)
267	_____	#3500/42 Crown Tuscan "Portia Etch" 12" Covered Urn, Gold Encrusted (MINT GOLD)
268	_____	#332 Mulberry "Rose Variant Etch" 6-1/2" 4-Part Relish
269	_____	#3077 Lt. Emerald 8 oz. Water Goblets (5)
270	_____	#1495 "Hanging Garden Basket #779 Etch" 11-1/2" Cake Plate w/ D/1055 Wide GE Border (UNUSUAL)
271	_____	#3790 "RCE Starburst" (1-Goblet, 1-Sherbet, 1-Cocktail, 1-Wine), (all w/ Cambridge labels)
272	_____	#1402/52 Amethyst Tally-Ho Ice Bucket (scratched)
273	_____	#1917/256 Ivory Plainware Footed Mayonnaise & Ivory Ladle
274	_____	Special Article #151 Ebony 10-1/2" Service Plate w/ Sterling Gazelle Decoration
275	_____	#29 Crown Tuscan Everglade 6" Oval Vase
276	_____	#663 Crystal Epergne in Original Cambridge Shipping Box (arm has chips, 2 box top flaps are missing)
277	_____	#3130 Willow Blue "Apple Blossom Etch" 2-1/2 oz. Wine (very slight rim roughness)
278	_____	#3900/136 Emerald 5-1/2" Comport dec. w/ Charleton White Enamel & Roses
279	_____	#3500/57 Crown Tuscan "Rosepoint Etch" 8" 3-Part Candy Box & Cover, GE (minor gold trim wear)
280	_____	#3400/144 Royal Blue Cigarette Holder w/ Ashtray Foot (slight scratches)
281	_____	#847 Amber "Cleo Etch" Ice Pail (signed)

282	_____	#509 Amber 8-1/2" Two-Kid Figure Flower Holder
283	_____	Crystal Stradivari/Regency 1 oz. Cordials (4)
284	_____	#3104 Crystal 5 oz. Roemer (nicks on top edge)
285	_____	#3011/13 Pistachio 1 oz. Nude Brandy
286	_____	#3011/13 Heatherbloom 1 oz. Nude Brandy w/ Optic Bowl
287	_____	#3011/7 Carmen 4-1/2 oz. Nude Claret
288	_____	#3011/1 Amethyst Nude Banquet Goblet
289	_____	#3011 Royal Blue Nude Ashtray
290	_____	#3400/1 Heatherbloom "Apple Blossom Etch" 13" Bowl (signed, slight scratches)
291	_____	#44 Crown Tuscan 6" Footed Seashell Vase w/ Charleton Decoration (gold trim wear)
292	_____	#3112 Royal Blue 3 oz. Cocktails w/ Crystal Stem & Royal Blue Foot (2)
293	_____	#3112 Royal Blue 11 oz. Goblets w/ Crystal Stem & Royal Blue Foot (4)
294	_____	#1215/610 Amber 3-Piece Oil & Vinegar Set (2 pieces signed)
295	_____	#1371 Forest Green Bridge Hound (Cambridge label)
296	_____	Amber Boudoir Set; #660 Tray, #581 Puff Box, & (2) #198 Colognes (box & colognes are cut)
297	_____	#16 Crown Tuscan Seashell 7" Footed Flared Comport dec. w/ Enamel Rose & Gold Trim
298	_____	#3400/1093 Peach-Blo "Apple Blossom Etch" 6" Center-Handled 2-Part Relish
299	_____	#692 Ivory 6-1/4" Plate w/ Blue Enamel Encrusted Willow Scene Etch (gold trim wear), (UNUSUAL)
300	_____	#14 Helio 10" Bowl dec. w/ Gold Trim around the top (original stock label)
301	_____	#3750 "RCE Starlight" Dinner Bell
302	_____	#244 Amber "Willow Scene Etch" 10-1/2" Service Plates w/ Gold Trim (2)
303	_____	#1300 Crown Tuscan 8" Footed Vase w/ Gold Trim (Crown Tuscan signature)
304	_____	#871 Willow Blue "Cleo Etch" 5-1/2" Handled Comport
305	_____	Stackaway 5-Piece Ashtray Set, Rock Crystal Cut similar to Lucia (VERY UNUSUAL)
306	_____	#3400/70 Peach-Blo "Apple Blossom Etch" 3-1/2" Cranberry (Cambridge label)
307	_____	#3400/647 Crystal "Firenze Etch" 6" 2-Lite Candelabrum (pair)
308	_____	#8701 Amber "Water Lily Etch" 12 oz. Tumblers (1 has etching slip on top), (6)
309	_____	#3120 Peach-Blo "#732 Etch" 3 oz. Cocktail w/ Crystal Stem & Foot
310	_____	#3400/142 Crystal 3-Piece Oil, Vinegar, & Tray Set (Cambridge labels)
311	_____	Mulberry 9-1/2" 14-Panel Bowl (signed, chip on flange foot)
312	_____	P.733 Moonlight Blue 3" Slant Ashtray (John J. Shryock Co. 1875-1950)
313	_____	#50 Crown Tuscan 8-1/2" Dolphin Candlestick
314	_____	Rubina Honeycomb 8-1/2"W x 3-3/4"H Comport
315	_____	#1075 Lt. Emerald Decagon Cream Soups & Liners (all signed, 4 have cup saucers, 13 sets)
316	_____	#915 Peach-Blo "732 Etch" 12" Oval Fish Platter w/ Cover
317	_____	#52 Mt. Vernon 40 oz. Decanters (small chips on both stoppers), (2)
318	_____	#445 Moonlight Blue Mayo Ladles (made for Caprice line), (2)
319	_____	#3400/156 Amber 12 oz. Cordial Decanter & (4) #1327 Amber 1 oz. Cordials
320	_____	#3110 Crystal Cocktail w/ Lt. Emerald Twist Stem & Foot
321	_____	#1160/1161 Lt. Emerald 5-Piece Relish w/ Gold Decoration (all signed, chip on large tray, slight gold wear)
322	_____	#64 Crystal Arcadia 12" 3-Compartment Relish (chip under 1 handle)
323	_____	#3075 Amber 32 oz. Handled Decanter & (4) #3075 Matching 3 oz. Footed Tumblers dec. w/ Etched Gold Band & Gold Trim (bottom stain to decanter, gold wear to all, 1 tumbler has small chip on foot)
324	_____	#1402/96 Crystal Twin Salad Dressing w/ Elaborate Cutting
325	_____	#861 Lt. Emerald 11" Center-Handled Serving Tray w/ Rose Variant #1 Border Etch & 3 Compartments Etched Early Wildflower
326	_____	#1382 Carmen 14 oz. Square Decanter w/ Original Crystal Stopper
327	_____	#1917/285 Mulberry 6" Plainware 2-Handled Nappy or Sweetmeat
328	_____	Amber Honeycomb Tall Covered Candy
329	_____	#603 Bluebell 4" Coasters (12)
330	_____	#158 Primrose 9" Round Center-Handled Nut Tray
331	_____	#1237 Amber 12" Keyhole Vase
332	_____	#319 Crystal "Martha Etch" 8 oz. Glass (signed, 2 small nicks)
333	_____	#198 Mulberry (Amethyst) Perfume (no dauber)
334	_____	#3500/79 Royal Blue 3" Footed Basket
335	_____	#45 Rubina Honeycomb 9-1/2" Low-Footed Comport (EXCELLENT COLOR)
336	_____	#3797/47 Ebon 8" Bon-Bon dec. w/ Gold Stars

337	_____	Original Cambridge Glass Co. 1958 Price List Book
338	_____	Topaz Satin Wetherford Berry Set, (1) 8" Bowl & (4) 3-1/2" Bowls (original enamel on large & 2 small)
339	_____	#1303 Amethyst 7" Vase w/ Crystal Foot
340	_____	#3400/74 Forest Green 4-Toed Master Nut Dish & (6) #3400/71 3" 4-Toed Nut Cups (all signed)
341	_____	#647 Peach-Blo Decagon 6" 2-Lite Candlesticks (pair)
342	_____	#1090 Ebony "733 Etch" 7" Tall Decagon Comport
343	_____	#67 Caprice 2-1/2" Candlesticks (slight lavender tinge), (pair)
344	_____	#126 Crystal Caprice 11-1/4" 4-Compartment Relish
345	_____	#33 Crystal Caprice 14" Torte Plate
346	_____	#1338 Crystal Caprice 6" 3-Lite Candlesticks (pair)
347	_____	#62 Crystal Caprice 12" Belled Bowl w/ Heavy Floral Silver Overlay
348	_____	#170 Crystal Caprice 6-1/2" Club Dish
349	_____	#26 LaRosa Caprice 11-1/2" 4-Footed Cake Plate (scratched)
350	_____	#20 Moonlight Blue Caprice 5-1/2" Coaster Plates (5)
351	_____	#152 Moonlight Blue Caprice 6" 2-Handled Lemon Plate
352	_____	#124 Moonlight Blue Caprice 8-1/2" 3-Part Celery & Relish
353	_____	#112 Moonlight Blue Caprice Twin Salad Dressing Bowl (handle has been ground off)
354	_____	#21 Moonlight Blue Caprice 6-1/2" Bread & Butter Plates (7)
355	_____	#53 Moonlight Blue Caprice 10" 4-Footed Crimped Bowl
356	_____	#129 Moonlight Blue Caprice 6-1/2" Mayo Liners (1 heavily scratched), (2)
357	_____	#133 Moonlight Blue Caprice 6" Low-Footed Square Bon-Bon
358	_____	#200 Moonlight Blue Caprice Footed Ice Teas (6)
359	_____	#146 Moonlight Blue Caprice 4" 2-Handled Square Basket
360	_____	#66 Moonlight Blue Caprice 13" 4-Footed Crimped Bowl
361	_____	#42 Moonlight Blue Caprice 9" Oval Celery or Pickle Tray
362	_____	#26 Moonlight Blue Caprice 11" 4-Footed Plate
363	_____	#57 Moonlight Blue Caprice 10" 4-Footed Salad Bowl (HARD TO FIND)
364	_____	#183 Moonlight Blue Caprice 80 oz. Ball Jug
365	_____	#32 Moonlight Blue Caprice 11" 4-Footed Cabaret Plate
366	_____	#33 Moonlight Blue Caprice 14" 4-Footed Cabaret Plate (light scratches)
		THE REMAINING LOTS ARE ALL CRYSTAL ETCHED PATTERNS:
367	_____	#3400/71 Apple Blossom 3" 4-Toed Nut Cup
368	_____	#3130 Apple Blossom 10 oz. Footed Tumbler
369	_____	#3400/5 Apple Blossom 12" 4-Footed Bowl (large chip 1 foot)
370	_____	#3779 Chantilly 6 oz. Tall Sherbets (4 have Cambridge labels), (7)
371	_____	#494 Chantilly Martha 4-1/2" Candlesticks (pair)
372	_____	#3400/4 Chantilly 12" 4-Footed Flared Bowl
373	_____	#3675 Blossomtime 10 oz. Goblet
374	_____	#3111 Candlelight 7 oz. Tall Sherbets (3)
375	_____	#3776 Candlelight 5 oz. Footed Tumbler
376	_____	#3111 Candlelight 10 oz. Goblets (rim repair on 1), (2)
377	_____	#3400/90 Diane 6" 2-Part 2-Handled Relishes (2)
378	_____	#3900/166 Roselyn 14" Torte Plate
379	_____	#7606 Marjorie 10 oz. Goblets (7)
380	_____	#3121 Wildflower 6 oz. Tall Sherbet
381	_____	#3035 Portia 2-1/2 oz. Wine
382	_____	#3121 Portia 10 oz. Footed Tumbler
383	_____	#3121 Portia 6 oz. Low Sherbets (8)
384	_____	#646 Rosepoint 5" 1-Lite Keyhole Candlesticks (pair)
385	_____	#3400/77 Rosepoint Footed Salt & Pepper Shakers w/ Glass Lids (pair)
386	_____	#477 Rosepoint 9-1/2" Corn Dishes or Pickle Trays (2)
387	_____	#3400/152 Rosepoint 76 oz. Doulton Jug
388	_____	#3400/119 Rosepoint 13 oz. Barrel Tumblers (2)
389	_____	#1603 Rosepoint Hurricane Lamp Bases w/ Etched Bobeches (1 bobèche has very minor chip), (pair)
390	_____	#3500/37 Rosepoint 7" 2-Handled Tall Comport
391	_____	#1233 Rosepoint 10" Keyhole Vase

National Cambridge Collectors, Inc.

November Quarterly Meeting Minutes

November 4, 2000

Cambridge, Ohio

The November Quarterly Meeting of the National Cambridge Collectors, Inc. was held at the Cambridge Holiday Inn on November 4, 2000, at 5:00 p.m. The business meeting was preceded by a social hour and dinner. President Rick Jones called the meeting to order. Bud Walker made a motion to dispense with the reading of the minutes of the August Quarterly Meeting. Dennis Snyder called for a correction to the minutes under the Budget & Finance paragraph. The sentence concerning the profit on the Route 209 and Route 40 properties was amended to read, "The club has realized a profit of \$6,600 on the 209 property, and we also realized a \$53,000 net profit from the sale of the Route 40 property." Linda Roberts ask that a correction be made in the technology report to read that the web site has been increased from 30 mgs to 70 mgs. Finally, Bud Walker is looking for a replacement to chair the Glass Dash and not just help. Bud Walker amended his motion to dispense with the reading of the minutes as amended. Ed Chamberlain seconded the motion. Motion carried.

Charles Upton gave the **Treasurer's Report** as of September 30, 2000. The following fund balances were reported: Operating - \$34,479; Museum - \$24,453; Building - \$147,935; Endowment - \$15,524; for a Total Fund balance of \$222,391.

The following committee reports were given.

Budget & Finance – Dennis Snyder reported that three major real estate transactions have now been closed. The Ohio Power Building closing price was \$328,000. A combination of proceeds from property sales, naming pledges, and the liquidation of some lower-performing portfolio investments were used to purchase the Ohio Power property leaving a mortgage with the bank of \$125,000. Dennis further reported that our general operation revenue is down due to several factors. The Scottie dog sales have slowed, membership is fairly flat, and book sales are down. Investments are not as positive as they have been. We are pretty much in a balanced growth situation at the present. Our task is now to be able to pay down the mortgage while at the same time doing a quality museum. Rick Jones thanked both Charles and Dennis for their persistence and quality work in the sale and acquisitions of the properties and the excellent fiscal management they have given to the club.

By-laws – Bud Walker reported that the membership would be voting on the by-law changes, as published in

the October *Crystal Ball*, during the new business portion of the meeting.

Acquisitions – Lynn Welker – No report

Corresponding Secretary – Charles Upton – No report

Membership – Jeff Ross was not in attendance but the membership numbers to date are as follows: Master – 931; Associate – 372; Honorary – 7; Lifetime – 4.

In addition Rick Jones reported that earlier in the day the new Membership Services Committee met, chaired by George Stamper. Several persons sat in on this committee and their input was welcomed. The committee is trying to put some new initiatives and energy into the membership program. The goal is to retain current membership while at the same time more clearly define the benefits of membership. A pilot program is being initiated in the Virginia region and spearheaded by Alex and Shelley Citron. Further details will be announced at the March meeting.

Museum - Cindy Arent reported that committees have been and are still being formed for the three major areas of the museum: Design and Display, Research and Education, and History of Glassmaking. Cindy reported for the Design and Display committee in Lynn Welker's absence. She reported that on Friday evening, November 3, and Saturday morning, November 4, 2000, approximately 25 – 30 of the membership attended presentations of two showcase vendors. They presented floor plans. The committee will be asking those vendors to make some further recommendations and adjustments to their designs based on discussion and questions presented during and following these presentations. Tarzan Deel who is chairing the Research and Education committee reported that Mark Nye and Georgia Otten have been asked to join this committee. Bud Walker, who is chairing the History of Glassmaking committee, reported that John Corl has agreed to help. Cindy further stated that nothing has been set in stone and the committee members would appreciate any input that the membership has to offer as soon as possible. Cindy also thanked all those members who came to the presentations, voiced opinions, and asked questions. Rick Jones further emphasized that nothing is definite at this time and suggestions, ideas, etc., being discussed are exactly that. Rick mentioned the narrow parking strip

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(NOVEMBER MEETING MINUTES—Continued from page 15)
that is adjacent to our own lot is still owned by Ohio Power and we are in the process of negotiating with them for that strip.

Facilities – Carl Beynon reported that all the locks are being changed. The parking lot has been paved, sealed, and striped. The security system has been installed by Pro-Tect and is activated to make the building secure. Eighteen parking spaces have been rented and signage will be installed soon to indicate private parking. An electrician will be contracted to begin the needed electrical changes inside and out. A contractor will also be contracted to do the brick work necessary to brick up the two windows and the drive-thru area.

Non-glass – Carl Beynon and Bill Hagerty – No report

Nominating – Tarzan Deel reported that he is putting together a committee. There are currently three board seats up for election: Bill Hagerty; Rick Jones; and Dennis Snyder, who is finishing out Lynne Franks' term. Tarzan indicated that he is hoping they will all accept a nomination.

Program – Rick Jones announced that the board is currently looking for someone to replace Bill Hagerty. Anyone interested in this position should contact Rick. Rick also thanked Bill for his excellent chairmanship of this committee.

Projects – Bill Hagerty reported that the salt and pepper tops are made and ready for sale. There are 400 large tops and 50 small tops. There are three pairs of blue Scottie dogs remaining. One hundred thirty-nine pairs of the red Scotties have been sold. Bill reported that there have been some problems with the production of the frosted red dogs due to cracking. No new projects are planned at this time.

Publications – Mark Nye was not present, but a report had been sent to Charles Upton. Mark reported that the publication of the Wildflower and Elaine books has been delayed. The plans are to have the Wildflower, Elaine, Diane, and Portia books available at the March 2001 auction.

Publicity – Cindy Arent thanked Judy Rhoads for writing up tonight's meeting. Alex Citron has offered to write up the report following the auction.

Study Groups – Ken Filippini reported that the Elegant Glass Club will be doing a display at Harrisburg. Their study group will also be doing a prototype of the new museum in the format of the Cat's Meow line. It may be something that the NCC will want to do. Ken had received a suggestion that study group members could donate glass to the 2002 auction of which 100% of the proceeds would go to the museum. We recognized Ken's birthday and sang "Happy Birthday" to Ken.

Convention – Mark Nye, in his written report, indicated

that he is looking for a banquet speaker. Please forward any suggestions to Mark. The theme of the convention is "Carnival – Mardi Gras". The dates for the 2001 convention are June 21 – 24.

Glass Show – No report

Glass Dash – Bud Walker – No report

Crystal Ball – Lorraine Weinman reported that she is in desperate need of articles.

Technology – Linda Roberts reported that the web site is quite active averaging 85 visits per day. Since March of this year there has been a total of 12,965 visits to the site. The biggest attractions on the site seem to be the photo gallery, links, site updates, and auction items. Also people are looking for information on values. The Scottie ad is up for the frosted red dog promotion. The web site is active and healthy.

Endowment – George Stamper said he had nothing definite to report at this time, but the committee is becoming active again.

Member Services – George Stamper reported that this group will be having another meeting before the March 2001 quarterly meeting. The main thrust of the committee is to reach a membership of 2,000 within the next five years. The mission will be to recruit and retain membership as well as define and actively promote the benefits of membership in NCC, Inc.

Long-range Planning – Mike Strebler was not in attendance, but Rick Jones reported that Mike and Les Hansen are working together to present a plan to the membership.

Grants and Fundraising – Sharon Miller reported that the grant monies totaling \$6,000 acquired through the Cambridge Foundation, Kiwanis Foundation, and the matching grant from GTE through Lindy Thaxton have been expended to purchase equipment to produce educational programs. The following equipment has been purchased: 1) a laptop computer and Microsoft Office Professional 2000 software; 2) a laser color printer; 3) an HP high-resolution scanner; 4) a multimedia projector; and 5) a Sony digital camera. A camcorder purchase is being considered so that presentations, quarterly meetings, and convention proceedings may be recorded and kept at the museum for viewing by those members who may be unable to attend these events.

Rick Jones made the announcement that a capital campaign will be forthcoming soon. After some discussion, it has been decided that pledges for showcase naming have been set at \$1,000. Please let Sharon Miller, Rick Jones, or Charles Upton know if you wish to pledge \$1,000 for a showcase. There are also initiatives being discussed for brick pavers, and a museum wish list. Two rooms still remain to be named for a \$10,000 each pledge.

NATIONAL STUDY GROUP REPORTS



Study Group #13 The Miami Valley (Ohio) Study Club

Huber Heights Public Library, November 14, 2000.

The meeting was called to order at 7:00 p.m. by the president, Larry Everett. There were 22 members and three guests present. It was moved and seconded to dispense with the reading of the minutes since they had been mailed to all members. The treasurer's report was read and filed with the secretary.

OLD BUSINESS:

Several members reported on activities at the quarterly meeting.

1. There were two changes to the by-laws.
 - a. There is now no limit to the number of members allowed in each local club.
 - b. If the club does not meet in any given month, there is no requirement to send a report to the national organization.
2. Several vendors presented various showcases at the meeting. At this time, the specifications for showcases have not been developed so the cost of showcases is not known at this time. Specifications will be developed for different size cases and sent to vendors for quotes.

Requirements for sponsoring a showcase were discussed. Since the cost of the showcases is not known at this time, the actual costs to sponsor a showcase is not known. However, if the final specs for the cases remain at 42" with lighting, it will cost \$1000 to sponsor a showcase. If the final specifications result in larger cases, the cost to sponsor the top-line case may change. One of the requirements is the ability to reconfigure the space in the museum, so the showcases will be free standing.

NEW BUSINESS:

The Christmas party will be on December 16 at 6:00 p.m. at the home of Phyllis Smith. Bring appetizer or dessert, and Phyllis will provide the meat, drinks, and tableware. There will also be a gift exchange. Each member should bring a Cambridge glass item costing less than \$15 but worth more than \$15.

There being no further business, the meeting adjourned at 7:15.

SHOW AND TELL:

No. 3121 2 1/2 oz footed tumbler with Rosepoint etch; 4 1/2" free form vase in Mardi Gras; No. 69 Special Article 7 1/2" candlestick in Ebony with gold cattails decoration; No. 642 ash receiver in Peach Blo; No. 3114 goblet with decoration No. 1046 gold bands; No. 300 4 1/2 oz Pistachio Caprice claret; No. 1043 8 1/2" Carmen swan; No. 300 3-foot Rosepoint candy with Carmen rose finial; Crystal rose lady on round base; combination Crystal and silver plate Cambridge arms set with Crystal No. 1563 4 lite arm and No. 1633 Chantilly peg vase with 3 silver plate peg nappies and low single lite candlestick base; No. 1044 Emerald Type 1 swan; Everglade 11" footed vase in Moonlight Blue; Amber prism sign; Lyre candlestick with shell bobèche; Lion bookends, one with solid base and one with hollow base.

Larry and Susan Everett presented a wonderful program on Everglades.

—submitted by Diane H. Gary, Secretary

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(NOVEMBER MEETING MINUTES—Continued from page 16)

Old Business – None

New Business – Bud Walker made a motion to amend the By-laws, as published in the October *Crystal Ball*, Article 12, Section 3, by removing the line reading "that study groups shall be limited to 20 members". The motion was seconded by John Wilt. There being no discussion, a vote was taken, and the motion carried. Bud Walker made a motion to amend the By-laws Article 12, Section 5, by striking "written monthly report." Ken Rhoads seconded the motion. There being no discussion, a vote was taken and the motion carried.

Rick Jones asked for any further discussion and questions. Ed Chamberlain asked about the \$125,000 mortgage. Rick said that the mortgage gave the club some flexibility in being able to use our spendable cash to furnish the museum while at the same time initiating a

capital campaign to pay down the mortgage. The membership asked for an opportunity to express their views about the showcase presentations by the two vendors. The following members voiced opinions concerning the showcases: Frank Wollenhaupt, Bud Walker, Rich Bennett, Fleur de Lys Healy, Dennis Snyder, Alex Citron, Vicky Wollenhaupt, Charles Upton, Ron Hufford, Mike Arent, Judy Rhoads, and Bob Gallagher. The comments and discussion were welcomed by Cindy Arent, chair of the museum committee. There being no further business, Mike Neilson made a motion to adjourn the meeting. Fleur de Lys Healy seconded the motion. Motion carried.

Following the meeting, Frank Wollenhaupt gave a very informative program about "Cambridge Animals" complete with a helpful handout.

Respectfully submitted,
Sharon Miller

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WANTED: Rare or unusual pieces of Cambridge Glass, Rose Point, 3106 Rose Point stems, Marjorie etched items, decorated opaques, Cambridge Art Pottery, nude stems, swans, and novelty items. **Contact Jim & Nancy Finley, 711 W Broadway, Sedalia, MO 65301, (660) 826-5032 or e-mail: nFinley@iland.net.**

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WANTED: I am attempting to locate and buy a Rosepoint cake plate, piece No. 3500-110 as shown in National Cambridge Collectors book. It is 13 inches, pretty handles, and small ruffling on edge, with traditional Rosepoint medallion and scattered roses. Has small, round pedestal as base. Please contact me by phone (collect) at **(757) 220-4880**, or write me: **Joan Hamlin, 112 Elizabeth Meriwether, Williamsburg, VA 23185.**



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**Study Group #17
The Cambridge Wildflowers**

On Thursday evening, November 30, 2000, the Cambridge Wildflowers met at the home of Linda and Bryan Roberts. The group welcomed new members Ken and Jackie Nichol.

Refreshments of a relish tray with dip, chocolate cherry fruitcake with ice cream and mints were served.

The meeting was called to order by president Linda Roberts at 8:00 p.m. The minutes of our previous meeting were read and approved.

Old Business:

The date and location of our December meeting was changed to Rose MacConkey's home on Friday, December 29, and the January meeting will be at Barbara Wyrick's. It was decided to bring our December gift exchange gifts wrapped to add to the intrigue, and we chose to have a honey baked ham for our Christmas party meal.

New Business:

Methods to help raise money for the new museum were discussed such as donating some objects for the mini-auction at Convention in June. Also, specifically for the Museum, we will suggest to organizers of the Annual NCC Auction, that a temporary expansion of the levels of donation (rather than just offering 20% or full donation) be increased to add levels such as 50% and 75% for people who want to donate more, but not all,

of the value of their glass consignments.

Program:

Our theme this time was the Cambridge Fall / Autumn Colors, such as Topaz, Amber, Gold Krystol, Madeira, and Mocha. We studied a handout on how to tell the colors apart and compared the colors of our Show and Tell items, then took a fun Color Quiz.

Bryan Roberts shared that acetone on a cotton ball is a very good method of removing glue without damaging the decoration on glass.

Show and Tell items included: a Crystal decanter with gold encrusted Martha (grape and leaf) design; a Blue II Beverage Urn with Martha etch and silver features; a Crystal Dolphin candlestick with Gold Krystol foot and candle cup; a Caprice 4-toed torte plate in Mocha; a #1043 Mandarin Gold Style 3 swan; a #1043 Carmen Style 3 swan; an Amber Caprice goblet; a large Crystal bunny box; three 9 oz. Georgian tumblers - Amber, Gold Krystol, and Smoke; an Amber #1066 ivy ball with Crystal foot; an Ebony square, pillar style cigarette box with deep etched Hunt Scene variation; a #1327 - 1 oz. Amber cordial; #1066 Amber brandy with Crystal foot; Amber shot glass in Farber holder; Amber Wetherford covered candy; an Amber nude stem comport; and a Gold Krystol optic globe vase etched Wildflower.

Our meeting adjourned at 10:15 p.m.

—submitted by Barbara Wyrick, Secretary

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