



Cambridge Crystal Ball

Published monthly by National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product of the
Cambridge Glass Company of Cambridge, Ohio

Issue No. 335

March 2001

Carnival/Mardi Gras NCC Convention 2001

by Mark Nye, Convention Chair

Early February and it is very much still winter here in Michigan as it is elsewhere. With all the cold and snow we have had, "June is busting out all over" is a pleasant thought and speaking of June, it is time to plan to attend the 2001 NCC Convention, Wednesday, June 20, through Sunday, June 24, 2001. Motel information is elsewhere in this issue [see page 7] and be sure to make your reservations early.

Wednesday is a pre-convention day and members arriving early in the week can spend this day visiting the various antique shops and malls in the area. Don't think that just because you arrive later in the week that it isn't worthwhile going shopping since all the "good glass" is gone. I have shopped Cambridge the Monday after convention and found unusual and even rare pieces. Wednesday evening, at a local restaurant, there will be a "Dutch Treat Dinner."

The Convention Registration desk, located in the Pritchard Laughlin Civic Center Galleria, officially opens Thursday morning. In the afternoon there is an orientation session for those attending their first NCC Convention. This is a chance for newcomers to meet other members, learn what convention is all about, and share their collections. Also on Thursday, Phyllis Smith will be holding another auction featuring Cambridge glass from the Smith collection. Watch for information about this auction from Phyllis since this is not a NCC sponsored event. [See back cover]

Thursday evening features the annual poolside Picnic. This is a great time for first-timers to meet other members

and for "old-timers" to renew friendships. A full picnic meal is served and while it is included in the registration fee, reservations are required. A cash bar is provided by the motel.

Tentatively scheduled for Friday morning is a return of "Coffee With Cambridge." For the past two years the Friday morning Continental Breakfast has been held poolside. Prior to that it was held at the former NCC Museum on US 40. This year, if everything proceeds smoothly, we will be able to have it at the new NCC Museum, located in downtown Cambridge.

Following breakfast, Mosser Glass and Boyd Crystal Art Glass will be open for tours. Early Friday afternoon will feature educational seminars, held at the Pritchard Laughlin Civic Center, and late that afternoon, the All Glass Show opens in the Civic Center Exhibition Hall.

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Cambridge Crystal Ball

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Membership is available for individual members at \$20.00 per year and an additional \$3.00 for associate members (12 years of age and older, residing in the same household). Of the master member dues, \$12.00 is credited to a one-year subscription to the *Crystal Ball*. All members have voting rights, but only one *Crystal Ball* per household. **Multi-year memberships are available: 2 years for \$38.00, 3 years for \$56.00.**

2000-2001

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Internet website: www.cambridgeglass.org

THE TEMPORARY NCC MUSEUM IS LOCATED IN PENNY COURT MALL IN DOWNTOWN CAMBRIDGE, OHIO.

ADVERTISING RATES

Display Rates (camera ready ads preferred)

<u>Unit</u>	<u>Members</u>	<u>Non-Members</u>
Full Page	\$45.00	\$60.00
3/4 Page	\$35.00	\$50.00
1/2 Page	\$25.00	\$35.00
1/4 Page	\$15.00	\$25.00
1/8 Page	\$10.00	\$15.00

(\$5.00 additional if a photograph is included in display ad)

Classified Rates

10 cents a word \$2.00 minimum

Abbreviations and initials count as words. Type sizes cannot be mixed in classified ads. **Payment in full must accompany all ad copy.** Contact Editor for copy assistance.

Dealer Directory

Six Line Maximum \$24.00 for 12 month contract
Also included - Listing on our Internet site at:
www.cambridgeglass.org

Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for errors in price, description, or other information.

Advertising copy, letters, articles, must be received by the 5th of preceding month to be considered for publication in the next issue.

Please address all correspondence (include SASE) to:
(or E-Mail NCC_CrystalBall@yahoo.com)

**National Cambridge Collectors, Inc.
P.O. Box 416
Cambridge, OH 43725-0416**

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Please notify us immediately of any address change.

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the author and may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication to conform to the editorial style of the *Crystal Ball*. Members are encouraged to write to NCC and the *Crystal Ball* sharing their knowledge and questions.

President's Message



Harnessing Technology and Talent

At last June's Convention, one of the most well received sessions was Ken Filippini's on *Collecting Glass in the 21st Century*. Ken's forward-looking talk stimulated a lot of discussion and dialogue on how a nonprofit preservation organization like ours can adapt and take advantage of new technology to further our mission and communications.

One very prophetic comment by a member was a wish that we actually took action on some of the ideas rather than gather here again the next year, have another good conversation, but make little or no substantive progress on what we discussed.

I can't remember which of two members made this comment (both are fellow Caprice collectors and have shown great eagerness to assist the club), but I've remembered it often throughout the year in the hope that the prophecy does not come true.

As we now stare at our 2001 Convention just four months away, we have come full circle as our convention chair Mark Nye asked if Ken Filippini would be willing to reprise his session. Ken is willing to moderate another session but this time will make the focus *how do we organize ourselves to take advantage of new ideas and initiatives*.

As a volunteer organization, we have to rely on the goodwill and expertise of our members. I get many suggestions from people on what they think the club should be doing but I always have to ask "where are we going to get the human resources to do this?" That is a constant challenge because a relatively small number of members (less than 10% of our total membership) do a lot of the physical workings of the club.

One progressive step we made this year is the creation of a Member Services Committee under the chairpersonship of George Stamper. The vision for this position is to serve as a clearing house for anyone who volunteers to help the club. Sometimes in the past, we have had people volunteer to help, but no one took them up on the offer. I'd rather not see that happen again.

George's committee (which by the way, he'd welcome volunteers to help him administer this function!) can function as a "broker" helping to "marry" need with talent. We just needed new chair people for our Glass Dash this year and George was able to line up Larry and Susan

Everett to take on the challenge. We thank them for this generosity and also thank Bud and Anna Walker, as well as Mike Arent and the whole Glass Dash team for the wonderful job they have done over the last few years.

If you feel you have an interest in helping in any regard – at Convention, on an ongoing committee, or anywhere else (say you have an expertise you think could be beneficial to the club but you're not sure where to apply it) – please contact George Stamper at bgglass@aol.com.

Additionally, at this year's Convention, in what we assume will be another outstanding Ken Filippini session, this time we will create a very specific action plan on how we can harness the internet and other new technologies to:

- better benefit membership recruitment,
- retention,
- book and merchandise sales,
- our education mission, and
- the overall benefits of membership.

This past month, FYI, our Museum Committee created a first phase showcase plan for the new museum that our Board just approved. Other phases will be discussed in greater detail at this March's quarterly meeting and Board meeting.

For those of you who wrote and said you wanted to support our new Museum but couldn't sponsor a showcase, please know there are many ways to help. We will have an Associates Fund where unspecified donations will go to critical items like new file cabinets, our historical display area, buying needed items like folding chairs, etc. There are many areas of need and we appreciate each and every one of your attempts to help our efforts to build a lasting memorial to Cambridge Glass through a first class museum. Thanks to ALL of you! And, please make plans now for Convention – it will be a Mardi Gras Celebration!

Bill

30th Annual
**HEISEY COLLECTORS
 NATIONAL CONVENTION**
June 13 - 16, 2001

Sponsored by Heisey Collectors of America, Inc.

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 Fri. 2:00 - "Table Talk - Heisey's Magazine To The Trade" by
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For more info: (740) 345-2932, www.heiseymuseum.org

Proceeds benefit the National Heisey Glass Museum

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**MAKE
 PLANS
 NOW!!**

**Tentative
 2001
 Calendar Planning**

June 21-24

2001 National Cambridge Collectors' Convention
 "Mardi Gras/Carnival"
 Pritchard Laughlin Civic Center
 Cambridge, Ohio

June 22-24

NCC Glass Show and Sale
 Pritchard Laughlin Civic Center
 Cambridge, Ohio

June 23

"Glass Dash" ("flea" market)
 Beech Grove Family Development Center
 Cambridge, Ohio

June 24

NCC Annual Meeting
 Pritchard Laughlin Civic Center
 Cambridge, Ohio

August 25 (tentative)

August Quarterly Meeting
 To Be Announced
 Cambridge, Ohio

November 3 (tentative)

November Quarterly Meeting
 Education Program
 To Be Announced
 Cambridge, Ohio

**Make Your
 Reservations NOW
 for
 NCC Convention 2001**

(There's a lot happening in Cambridge)

Have Some "Whine and Jeez"

by Georgia G. Otten

The Miami Valley Study Club meets in a library and, as in most libraries, food and beverages are not permitted. However, I have noticed that on occasion at a meeting, **something** is being served. It is "whine and jeez."

I am a proponent of study clubs and have the good fortune to belong to one of the best. There are collectors currently trying to form new study clubs in other cities and states and they are to be encouraged. I have heard people say they "do not know enough" to belong to a glass study club. But that is the point, isn't it? To learn about the glass? If you care about Cambridge glass, and want to learn, a study club is invaluable!

There are numerous reasons why people begin collecting glass. They like a color, it was something Mother received as a gift, they want to match a candlestick, and it just keeps going! Whatever the reason, I do not know any one glass collector who knows everything.

I can recall attending my first several study club meetings. There I was with something etched Rose Point for show and tell, and there were other members with wonderful colored glass, pitchers, candlesticks, perfume bottles, and decanters. All Cambridge glass. My question was: "How do you know that is Cambridge?" I felt so uninformed!

But guess what happened? As the programs continued, more items were brought in for discussion and show and tell and there were items that were *not* Cambridge glass. They were items easily confused with true Cambridge. You know, the look-alikes. I would venture to say that each one of us has bought, with great delight, a piece of glass we "thought" was Cambridge, only to find out, through the knowledge of others, that it was a repro, reissue or a look-alike right off the boat from some foreign shore. And what happens at this point?

The "jeez and whine"! "Jeez, I thought it was Cambridge. Are you SURE it isn't Cambridge? How do you KNOW it isn't Cambridge? I WANT it to be Cambridge. PLEASE tell me it is Cambridge!" I had this experience, not my first and probably not my last, with a squirrel figure. I did not know my colors or items made from a Cambridge mold now owned by another company! So I took that piece home with me determined not to let *that* happen again.

There are many good reasons to belong to a study club. The most obvious: it is hands on and eyes on. One learns to consider color, shape, and time period. Knowledge shared, knowledge gained.

However, a word of warning: being a member of a study club does not guarantee your ability to deal with a major factor of collecting, a factor which must be addressed if one wishes to avoid the "jeez and whine." It is the EF, the *EXCITEMENT FACTOR*. You spot an item in a shop or mall and you believe it to be Cambridge. Your heart pounds. You want it! The price is good, you are **pretty** sure you have seen it in a book... You buy it. You are happy! You take it to show and tell and... guess what?

It's "jeez and whine" time, and you are hosting! But it will never happen again! Right?

There is no substitute for hard work.

— Thomas Edison

2001 NCC CONVENTION MOTEL INFORMATION

All of the motels are located in Cambridge at Exit 178, Ohio Route 209, off of Interstate 70.

BEST WESTERN CAMBRIDGE

1945 Southgate Parkway
740-439-3581
Approximately 50 rooms available
\$55 single or double

BUDGET HOST—DEER CREEK

2325 Southgate Parkway
740-432-6391
Approximately 50 rooms available
\$45.95 single/\$52.95 double

TRAVELODGE OF CAMBRIDGE

State Route 209 North
740-432-7375
\$55 single or double

AMERIHOST CAMBRIDGE

State Route 209 South
740-439-1505
\$65 single or double
(includes continental breakfast)

HOLIDAY INN CAMBRIDGE

2248 Southgate Parkway
740-432-7313
\$79 (includes breakfast)

COMFORT INN CAMBRIDGE

Southgate Parkway
740-435-3200
\$55 single or double

DAYS INN CAMBRIDGE

2328 Southgate Parkway
740-432-5691
\$64/weekdays, \$81/weekends

BOGART'S BED & BREAKFAST

62 West Main Street
New Concord, OH
740-872-3514
740-826-7439
Call for rates

ATTENTION NCC MEMBERS

IMPORTANT CONVENTION UPDATE

If you are planning on attending the 2001 National Cambridge Collectors, Inc Convention, **MAKE YOUR MOTEL RESERVATIONS NOW!**

There will be a very large festival in town the same week and hotels are filling up fast. Book your room now.

To obtain the quoted rates, you must specify you are attending the National Cambridge Collectors Convention. Most places will recognize Cambridge Glass Convention faster than they will NCC Convention. As always, it is strongly recommended reservations be made as soon as possible. In every instance, there is a limited number of rooms available at the stated rate. When these are booked, you may have to pay a higher rate.

MAKE YOUR RESERVATIONS EARLY — SEE YOU IN JUNE

Cambridge Animals and Marine Life

The following pages were a handout that was distributed at the November Quarterly educational program about Cambridge animals.

1. **DOG**
 - a. Bridge Hound # 1371 Novelty Item. Made from 1932 to 1954.
 - b. Glass Dog bottle w/tumbler, in 8 oz. and 22 oz. sizes. (Nearcut Catalog).
Mosser reproduced some in the small size.
 - c. Scotty Dog bookends # 1128.
 - d. Hunt Scene etching.
 - e. Scotty on enamel ware. (30-34 catalog reprint pg 31-20)
 - f. # 403 Salt & Pepper Shaker (Smith reprint pg 17)
 - g. Cigarette Box (30-34 catalog reprint pg 54)
2. **TURKEY AND COVER # 1222.** Made in 1930. Various publications list it in these colors: Royal blue, Mandarin Gold, Emerald, Peach-blo, Gold Krystal, and Crystal.
*Checkerboard bottom is an import as seen in China Glass and Lamps.
3. **OWL**
 - a. Owl Lamp - 1925. Seen in Ivory color, Ivory with brown enamel decoration fired on.
sits on Ebony base.
 - b. 3 1/2 oz. Owl # 2829. (Near Cut) Candy Container.
4. **MONKEY LAMP - 1920 - 1925.** Seen in Ivory color, Ivory with green enamel and brown enamel decoration fired on. Sits on Ebony base.
5. **SEAGULL # 1138.** 8 1/2" high flower block in Crystal and satin finish.
6. **RABBIT - 1934.**
 - a. Large Bunny Box and cover # 1316. 7".
 - b. Small Bunny Box and cover # 1315. 5 1/2".
(Both seen with and without detail. Seen in Peach-blo, medium blue, dark pink, light green, and crystal. Some of colors pictured in Welker color books and NCC color book.
 - c. 2 1/2 oz. Rabbit (Near Cut) Candy Container.
7. **HERON - 1931.**
 - a. 12" # 1111 Heron flower block.
 - b. 9" # 1136 Heron flower block.
8. **CAT BOTTLE w/tumbler.** 8 oz. and 22 oz. sizes (Near Cut Catalog) Mosser reproducing the 8 oz. size.)
9. **BUTTERFLY - 1932.**
 - a. (Novelty) Made in two sizes.
 - b. Etching on two different etchings: Pamona vase and included in etching # 717.
10. **MOTH - 1932.** (Novelty) Made in one size. Was also called a butterfly.

11. **SWAN**
- a. Everglades pattern with swans, herons, ect. 1933. Comes in plates bowls ect.
 - b. # 1040 - 3".
 - c. # 1041 - 4 1/2".
 - d. # 1042 - 6 1/2".
 - e. # 1043 - 8 1/2".
 - f. # 1044 - 10".
 - g. # 1045 - 13".
 - h. # 1046 - 16".
 - i. # 1221 - 15 pc. Swan Punch Set.
 - j. # 1050 - 4 1/2" Candle Holder.
12. **FROG**
- a. (Novelty) 1932. Transparent and satin finish colors.
 - b. Handled and un-handled Pitcher/Vase. 1933. Forest Green, Ebony and Amethyst. Smooth and textured surface).
13. **BIRD**
- a. (Novelty) 1932. Made in three sizes. Numbered 1, 2, and 3 in one catalog and 11, 12, and 13 in another catalog. Crystal and satin finish. Reproduced by Mosser.
 - b. Included in etching # 736. (30-34 catalog reprint pg 50)
 - c. Included in etching # 717. (30-34 catalog reprint pg 52)
 - d. Sport novelty glass D986 (30-34 catalog reprint pg 31-20)
 - e. Bird on stump flower frog.???
14. **SQUIRREL**
- a. (Novelty) 1932. (Amber, Pink and Crystal). Mosser reproduced these also.
 - b. 4 oz. Squirrel # 2930. (Near Cut) Candy container.
15. **BLUE JAY**
- a. # 1137 - Flower block. 5 1/2". Seen in Crystal, and Crystal w/satin finish. Seen in Moonlight blue also.
 - b. # 1636 - Pegged Nappy (for Cambridge Arms. Seen in Crystal, Crystal with satin finish, dark Green and Mandarin Gold
16. **EAGLE**
- a. # 1676 6" Ash Tray with Eagle handle.
 - b. # 1675 8" 3-part Relish with Eagle handle.
 - c. # 1144 Eagle Figure on 5 1/2" ball.
 - d. # 1119 Eagle Bookend (retail in 1940 was \$5.00/pair).
 - e. Low Flower Frog. 6".
17. **LION** - # 1129 Bookends. Crystal and Satin finish. (retail in 1940 was \$5.00/pair.)
18. **POUTER PIGEON** - # 1124 Bookends. Crystal and Milk glass.
19. **BUFFALO** - 1933 (Everglades bowls and plates).
20. **HORSE** - 1933 (Everglades bowls and plates).
21. **HOBBY HORSE** - 1 1/2 oz. (Near Cut) Candy container.
22. **RAM**
- a. Rams Head bowl (1926-1935) Was a reproduction of Wedgewood design pattern called "BELMAR" with laurel wreath introduced in January 1924 in opaques, and some transparencies. September 1933 introduction of revised design with Gadroon design.
 - b. Rams Head Candlesticks.

23. **FISH**
 - a. Fish on pitcher (Near Cut).
 - b. Fish head for handles on bowl. (Two styles) Full fish and partial fish.

24. **DOLPHIN**
 - a. Dolphin candlesticks with flat base # 1612. Introduced in 1925.. Copied from and old Sandwich Glass design.
 - b. Dolphin Candlesticks with Mount Vernon base (Stratford). Introduced May 26, 1925.
 - c. 2 lite Dolphin Candlesticks.
 - d. Caprice # 207 or #208 Cigarette Box and Cover with Dolphin feet.
 - e. # 86 - 4" Candlesticks with Dolphin base.
 - f. # 110 - 4 1/2 oz. Seafood Cocktail with Dolphin stem.

25. **TURTLE**
 - a. Turtle flower block # 70, 3 1/2". (Two styles) Rounded top and flat top.
 - b. Turtle flower block with lid. Bennett color book.

26. **LAMB** - Two Kid flower holder # 509, 8 1/2".

27. **LOBSTER** - Lobster plate.

28. **ROOSTER**
 - a. Rooster Muddler # 2 - 1932 - 1933 era.
 - b. Rooster (or Peacock) etching on etching # 733.

29. **PEACOCK** - # 2837. On 1/2 gal. tankard jug and tumblers. (Near Cut).

30. **HOG** - # 2828 4oz. On-the-Hog Candy container. (Near Cut).

31. **ELEPHANT** - 3 oz. Standing Elephant Candy container. (Near Cut)

32. **ELK** - 2 oz. Elk Tooth bottle. (Near Cut)

33. **DRAGON** - Etching on various early items. (Smith reprint pg 47).

34. **BEAR** - Varsity Sports glassware (30-34 Catalog reprint 32-31).

35. **TIGER** - Varsity Sports glassware (30-34 Catalog reprint 32-31).

36. **PANTHER** - Varsity Sports glassware (30-34 Catalog reprint 32-31).

37. **BADGER** - Varsity Sports glassware (30-34 Catalog reprint 32-31).

38. **WILD CAT** - Varsity Sports glassware (30-34 Catalog reprint 32-31).

Hurricane Lamps in the Circular Letters

by Mark A. Nye

Reprinted in this issue are two circular letters sent in the late 1930s by W.C. McCartney, Cambridge Sales Manager, to all the Cambridge sales agents. They both deal with hurricane lamps. The catalog page illustrating the specific items is from the 1940 catalog. (To facilitate printing, it has been reversed.) The letters are reprinted as they were issued except for the extraneous marks added later. The letters provide insight into the ways Cambridge promoted the sale of these items.

When reading these letters, keep in mind list price is per dozen retail. The basic wholesale discount was 50% and the best customers received additional discounts on top of this.

January 23, 1939

HURRICANE LAMP

CIRCULAR LETTER #36
TO ALL AGENTS:

There is more or less of a demand for Hurricane Lamps today in some parts of the country.

We have worked up a double Hurricane Lamp, which will be known as #1590. This consists of the double holder with two bobeches and two of the glass shades. This should be a very good one, as the Hurricane Lamp is an antique proposition and this and this outfit is quite antique.

the
We worked this up during/early part of January, when we had a great many buyers here from New York and other points and all of them liked this very much and purchased it.

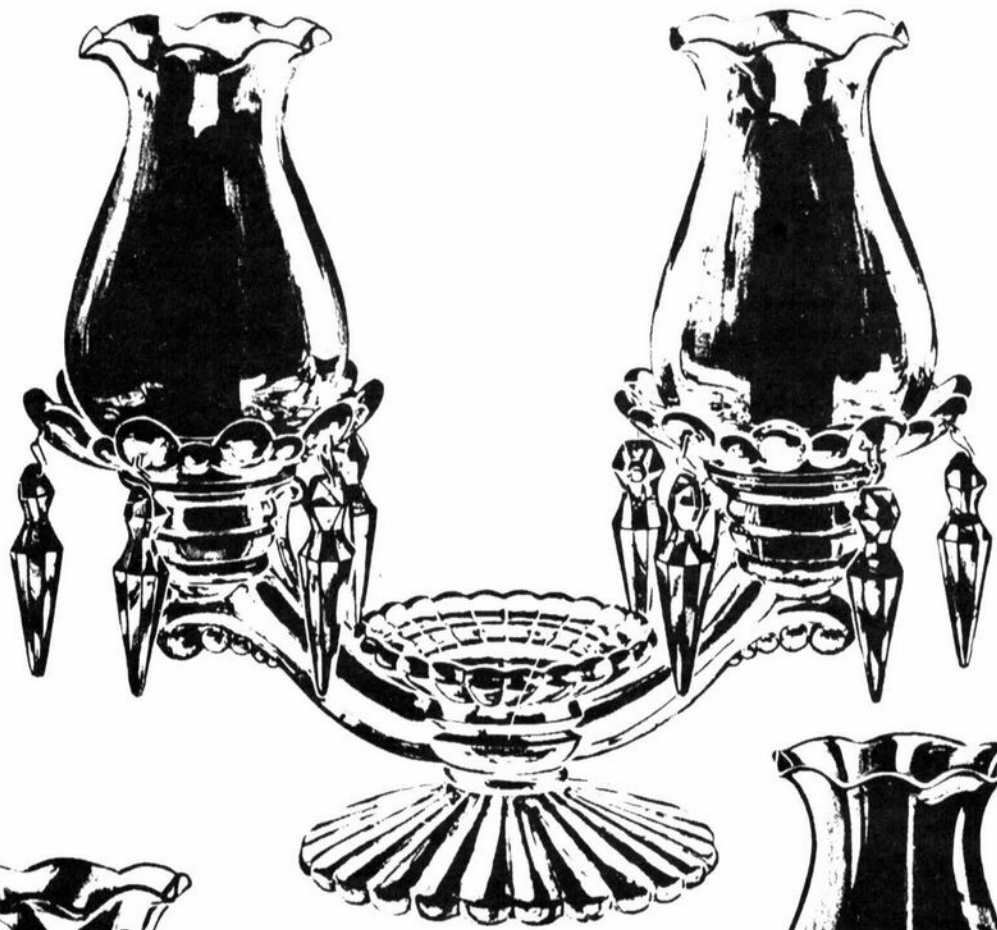
The price is right on it as it lists at \$75.00. Where the extreme discount is used, we would like at least for an order to be placed for a dozen.

It will be necessary for you to get some short candles to be used in this.

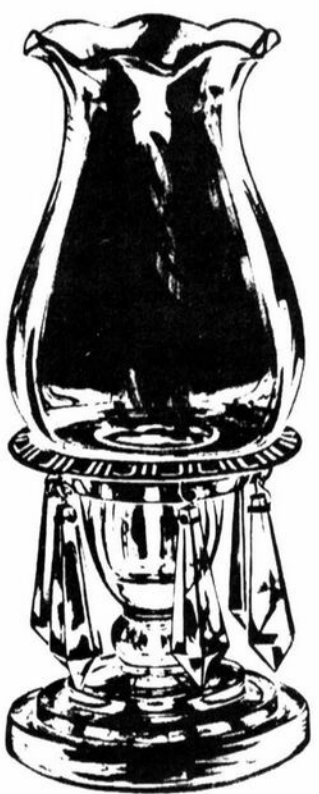
We hope we will see some nice orders from you on this item.

Yours truly,
THE CAMBRIDGE GLASS COMPANY
W.C. McCartney

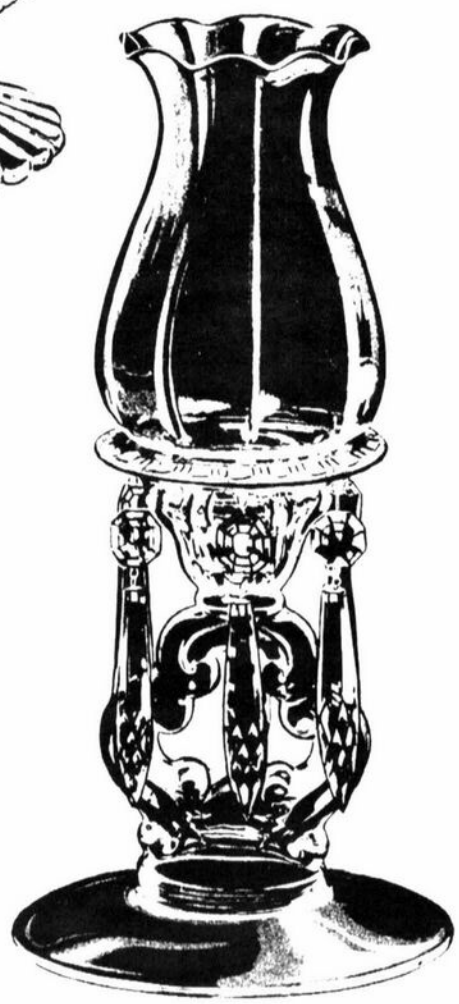
HURRICANE LAMPS



1590 Twin Hurricane Lamp
Height 9½ in.



1601
Hurricane Lamp
Height 8 in.



1603 Hurricane Lamp
Height 10 in.

JANUARY 1, 1930

H.C. McCartney

February 25, 1939

SMALL HURRICANE LAMP

CIRCULAR LETTER #60
TO ALL AGENTS:

We are sending you sample of a new small Hurricane Lamp, which will be known as #1601, the price of which will be \$30.00 a dozen list, netting \$12.00.

This is made up in combination with the #506 3 in. Pristine Candelabra, using our regular Hurricane Lamp Shade.

This makes one of the most attractive little Hurricane Lamps that we have seen on the market and already we have sold several dozen of these to customers who have visited the factory, and the representative who originated the idea (we are glad to say) has sent us orders for quite a few of them. We trust we will see some nice business from you on these.

The price on this Hurricane Lamp is one that will allow it to retail at a popular price and after all that's what the trade are looking for today.

In closing will say that some of our representatives are not selling the amount of the #506 Candelabra that they should. Have you overlooked this? Are you carrying a sample of it? If not, you better get sample and concentrate a little more on this item for it is a Candelabra that is very easy to sell.

Yours truly,
THE CAMBRIDGE GLASS COMPANY
H.C. McCartney

NATIONAL STUDY GROUP REPORTS



Study Group #17 The Cambridge Wildflowers

On Thursday evening, January 25, 2001, the Cambridge Wildflowers met at the home of Barbara Wyrick.

Refreshments of smoked salmon with poppy seed dip, relish tray, chocolate caramel shortbread, and Hawaiian macadamia nut candies were served.

The meeting was called to order at 8:00 p.m., and since there was no old or new business this time, we got right into our program on Reproductions (or "Yikes, I'm at the Flea Market, Is It Cambridge Or Not?") We studied information on reproduced items compiled into various categories such as Animals, Swans, Near Cut Lines, Caprice Lines, and Misc. items such as Georgian tumblers and cigarette boxes. Many of our show and tell items were pieces that had been reproduced or actual reproductions, and we were able to study the differences. Items included: Cambridge Crystal hand-painted dog and cat bottles next to a New Martinsville dog bottle; a Cambridge Crown Tuscan bridge hound and a Bennett green bridge hound still on the mold piece; a Cambridge Amethyst butterfly compared to Westmoreland; a Near Cut Wheat Sheaf goblet to see how the forks extend only up to the band of rosettes; a Cambridge Royal Blue Georgian tumbler with row of full diamonds; an Imperial Ebony nude stem cocktail as compared to Cambridge; a 1066 Amethyst ivy ball with floral cutting compared to a Morgantown goblet with similar golf ball stem; the large Cambridge #1043 Mandarin Gold swan; and a Cambridge Ebony cigarette box etched Cleo compared to a McKee cigarette box with silver overlay. We also studied a handout on "Known Locations of Existing Caprice Molds" and looked in depth at the #165 Caprice covered candy box produced by Imperial in a color called "Verde Green" and the #136 Imperial Caprice comport in Carmen. Ways to tell a reproduction were also noted in the small four-footed almond, the #12 3-ounce tumbler, the 12-ounce Caprice tumbler, and the Caprice butter dish.

Other show and tell items included a Cambridge Square #3797/91 belled vase in Ebon with gold stars; and the #316 Apple candy box and cover with delicate Carmen stem and Blossomtime etch.

We all felt we had really learned a lot from our program.

Our meeting adjourned at 10:00 p.m.

—submitted by **Barbara Wyrick, secretary**

Study Group #14 The Cambridge Cordials

The Cambridge Cordials study group met at the home of Carl and Shirley Beynon at 7:00 p.m. on December 2, 2000. Most of the members were present for this annual holiday celebration and gift exchange. Bob Gallagher was present with the group as their guest.

The Cordials discussed participating in a paperweight-making workshop and possibly a visit to the Heisey Museum in February in lieu of the regular study group meeting. Jeff and Jill Ross will check on details and report back with details.

A calendar update was reported. There were still some calendars from the fundraiser available. A discussion followed with ideas for fundraising. It was agreed to sponsor a showcase for the new NCC museum.

The gift exchange followed with each member bringing a gift of Cambridge glass for the exchange. Some wonderful pieces of glass changed hands. This was followed by a show and tell session. There was a lot to see between the gift exchange glass and the show and tell items.

Next scheduled meeting will be April 21 at the home of Joe and Sharon Miller.

Pre-convention 2001 Schedule

April *Crystal Ball* – Convention schedule

May *Crystal Ball* – Registration Form

June *Crystal Ball* – Last minute Convention information

"Life begets life. Energy creates energy. It is by spending oneself that one becomes rich."

--Sarah Bernhardt

UPCOMING EVENTS

- March 24 & 25 Hillsboro All American 8th Annual Glass Show & Sale—sponsored by Pacific NW Fenton Assoc. Washington County Fairplex Hillsboro, Oregon 503 640-9122
- March 24 & 25 Long Island Depression Glass Society, Ltd. Spring Depression Glass Show & Sale Freeport, Long Island, New York 631 924-6133
- April 6 & 7 Heisey Collectors of America, Inc. All-Heisey Benefit Auction 740 345-2932
- June 13-16 Heisey Collectors Convention 740 345-2932
- July 14 & 15 National Depression Glass Association Show & Sale Jackman Long Building, State Fairgrounds Salem, Oregon 503 774-1962 or 503 282-0608

Know of any interesting events or shows coming up? Please let us know, and as space allows, we will print information about these events.

LETTERS FROM MEMBERS AND FRIENDS

Have a question you would like answered? Is there something that you would like to share with fellow NCC members?

Send your correspondence to the *Crystal Ball* c/o the NCC address. We'd like to hear from you. [NCC, P.O. Box 416, Cambridge, OH 43725]

PUN:

When the glassblower inhaled he got a pane in the stomach.

"You live longer once you realize that any time spent being unhappy is wasted." -- Ruth E. Renkl



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By National Cambridge Collectors, Inc.

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128 pages, 60 color plates, full index. Hardbound w/value guide.....19.95

1910 Nearcut

108-page reprint of original 1910 catalog. PB w/value guide.....14.95

1930-1934 Cambridge Glass Co. Catalog Reprint

250-page reprint of original catalog. PB w/value guide.....14.95

1949-1953 Cambridge Glass Co. Catalog Reprint

300-page B&W reprint of original catalog. B&W PB w/value guide.....14.95

Cambridge Caprice

200-page book illustrating one of the most popular lines of Cambridge Glass. Lists color, decorations, reproductions and rare pieces. PB w/value guide.....19.95

Cambridge Rose Point by Mark Nye

94-page book listing of Rose Point from several sources: catalogs, trade journals, price lists, etching plates, and other surviving company records. One of the most popular lines of The Cambridge Glass Company, showing the many blanks on which Rose Point might be found along with the history and production life of the line. B&W PB w/2000 valueguide.....14.95

Etchings by Cambridge, Vol. 1 By the Miami Valley Study Group

84-page book showing samples of plate etchings applied by The Cambridge Glass Company. B&W, PB. Due to the style of publication this book does not have a value guide.....14.95

The Home of "Near-Cut" Factory Post Card

B&W picture of The Cambridge Glass Company post card.....50

Crystal Lady Video

Approximate 25 minute video copy of old Cambridge Glass Co. film showing the making of a goblet in the Cambridge factory.....15.00

Rose Point Value Guide (Included with Rose Point Book purchase)

Value guide only, includes postage.....5.00

N. C. C. Members can purchase the above publications at a 10% off

No Discount on the following books

1940 - 1941 Cambridge Glass Co. Catalog Reprint

250-page reprint of original catalog and all well known supplemental pgs. Loose Leaf & Drilled, ready for placement in your own three-ring binder. Due to its size, the reprint does not have a value guide. B&W.....25.00

Blinder for 1940/1941 catalog with logo on front.....5.00

Etching Booklet, Blossom Time, B&W, PB, 26 pages.....7.95

Etching Booklet, Chantilly, B&W, PB, 44 pages.....7.95

Etching Booklet, Candlelight, B&W, PB, 30 pages.....7.95

Etching Booklet, Wildflower, B&W, PB, 42 pages.....7.95

Crystal Ball Table of Contents Issue #69, January 1979 thru Issue

#320, December 1999.....2.00

Cambridge Glass 1927-1929 by Bill and Phyllis Smith

66-page reprint of original catalog. B&W paperback with updated value guide.....7.95

Cambridge Stemmware by Mark A. Nye

167 page book showing as many known Cambridge stems known at the time of publication. B&W paperback. No value guide.....19.95

Cambridge Glass Company by Mary, Lyle and Lynn Welker

120 pages of reprints from eight old catalogs. B&W paperback. No value guide.....10.00

Cambridge, Ohio Glass in Color II by Mary, Lyle and Lynn Welker

15 Color plates showing choice pieces from their collection. Spiralbound. No value guide.....5.95

Cambridge Glass Company 1903 by Harold & Judy Bennett

106-page reprint of original catalog. B&W, PB, no value guide.....5.00

Reflections by the Degenhart Paperweight & Glass Museum

45-page book giving a history of all 18 glass companies in Guernsey County. B&W paperback with pictures.....5.00 including postage

address orders to:

Books, National Cambridge Collectors, Inc.

P. O. Box 416

Cambridge, OH 43725-0416

Please add postage and handling to your order (first book, \$3.00; each additional book \$1.00. Ohio residents add 6 1/2% state sales tax.

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Please include SASE for above brochures

2000 Museum Fund Raising project - Scottie Dog Bookends made in original Cambridge Molds, by Mosser Glass. Made in Ruby (Red) Marked with N.C.C., the 2000 date and Mosser logo.

(Plain) \$100.00 per pair

Please include \$10.00 per pair - shipping and handling.

Ohio residents include \$6.50, per pair, for Ohio State Sales Tax.

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1995 Cranberry Ice, Cascade Goblet.....	5.00
1998 Yellow Iridized, Cascade Goblet.....	5.00
2000 Carnival Mt. Vernon Juice Tumbler.....	5.00
Prism with "Cambridge" on one side. Fund raiser, Mint Julep.....	15.00

Please include \$3.00 shipping & handling on each order of 5 items

Donate \$10.00 to the N. C. C. building fund and we will send you a nice, Yellow Canvas Tote Bag with N.C.C. logo on front

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all proceeds go to the Paul White fund to purchase glass for the Museum

Send all orders to:

National Cambridge Collectors, Inc.

P. O. Box 416

Cambridge, Ohio 43725-0416



The Moonlight Blue Scotties are sold out!!! You can still order the 2000 Ruby (Red) Scotties. There were only **389** pair of these available for sale. Don't get left out on this limited production. The Ruby color was a hard color to produce, so not many of this color was made. There are some lap marks on some of the Scotties, not serious, but we want to let you know, in advance, that they are there on some of these Scotties.

Bill Hagerty

WON'T YOU HELP?

The Ohio flood of 1998 destroyed the National Cambridge Collectors' Museum. Due to our great loss we are offering the public an opportunity to help by purchasing a special edition of Scottie Dog bookends. These Scotties were made from the original Cambridge Glass mold in a "Ruby" (Red) color, and are clearly marked with the N.C.C. name, date of 2000 and Mosser logo. This color was limited to production during the year 2000 and no more will be made. The cost is \$100 per pair. Shipping charge is \$10 per pair. If you are an Ohio resident, you will be subject to 6 1/2% sales tax (\$6.50 per set).

THANKS!!!!

Order blank

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No. of pair (Ruby)	_____	X	\$100.00	=	\$ _____	Amount \$	_____
Shipping - \$10.00 per pair	_____	X	\$10.00	=	\$ _____		
Sales tax (if Ohio Resident)			\$ _____		(\$6.50 per pair)		
Total of order			=	\$ _____		Date	_____

Make checks payable to: N.C.C., Inc.

Mail to: **National Cambridge Collectors, Inc.**
P. O. Box 416
Cambridge, OH 43725-0416

P.S. Those of you who are dealers and are buying the above Scotties for resale, and will not be paying the State of Ohio Tax, will have to sign a tax exempt form for such and all lines must be filled out completely to be exempt from paying the State of Ohio Sales Tax.

The undersigned hereby claims exemption to purchase of tangible personal property from the National Cambridge Collectors, Inc. on and after February 5, 1999 and certifies that this claim is based upon the purchaser's proposed use of the items purchased, the activity of the purchaser, or both as shown hereon: (Exemption Number from Rule #93.

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WANTED: Crystal, 3500, Gadroon with gold stipling (gold icicle trim) on rim. Clarets, champagnes, and/or wines. No etching. **L. Groban (301) 530-6705.**

WANTED: Rare or unusual pieces of Cambridge Glass, Rose Point, 3106 Rose Point stems, Marjorie etched items, decorated opaques, Cambridge Art Pottery, nude stems, swans, and novelty items. **Contact Jim & Nancy Finley, 711 W Broadway, Sedalia, MO 65301, (660) 826-5032 or e-mail: nFinley@iland.net.**

FOR SALE: #300 Rosepoint 3-footed Candy w/Carmen Rose Knob (7 inch), \$395.00; #3011 Pistachio Nude Cocktail, \$185.00; #3011 La Rosa Nude Cocktail, \$195.00. **Contact: David Ray (614) 865-9177.**

WANTED: I am attempting to locate and buy a Rosepoint cake plate, piece No. 3500-110 as shown in National Cambridge Collectors book. It is 13 inches, pretty handles, and small ruffling on edge, with traditional Rosepoint medallion and scattered roses. Has small, round pedestal as base. Please contact me by phone (collect) at **(757) 220-4880**, or write me: **Joan Hamlin, 112 Elizabeth Meriwether, Williamsburg, VA 23185.**



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10:00 a.m.

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