

Cambridge Crystal Ball



Published monthly by National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product of the
Cambridge Glass Company of Cambridge, Ohio

Issue No. 346

February 2002

AUCTION HIGHLIGHTS FOR 2002



**WHAT SPECIAL TREATS
ARE AVAILABLE
THIS YEAR?**

(SEE PAGE 5)

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2001-2002

OFFICERS AND COMMITTEE CHAIRPERSONS

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Vice President	Tarzan Deel
Secretary	Ken Filippini
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Membership	Jeff Ross
Museum	Cindy Arent
Nominating	Tarzan Deel
Non-Glass Items	Carl Beynon, Bill Hagerty
Program	David Ray
Projects	Bill Hagerty
Publications	Mark A. Nye
Publicity	Cynthia A. Arent
Study Group Advisor	Ken Filippini
Technology	Linda Roberts
WebMaster	Linda Roberts
2002 Convention	Mark A. Nye
2002 Auction	Squeek and Dorothy Rieker, Lynn Welker
2002 Glass Show	Mary Beth Hackett, Joy McFadden
2002 Glass Dash	Larry and Susan Everett
<i>Crystal Ball</i> Editor	Lorraine Weinman
<i>Crystal Ball</i> Circulation Directors	Sharon and Joe Miller

Internet website: www.cambridgeglass.org

WATCH FOR THE OPENING OF THE NEW NATIONAL CAMBRIDGE COLLECTORS MUSEUM ON SOUTH NINTH STREET IN CAMBRIDGE, OHIO.

THE TEMPORARY NCC MUSEUM IS LOCATED ON WHEELING AVENUE IN PENNY COURT MALL IN DOWNTOWN CAMBRIDGE, OHIO.

NEW ADVERTISING RATES
(effective November 1, 2001)

Display Rates (camera ready ads preferred)

Unit	Rate
Full Page	\$50.00
3/4 Page	\$40.00
1/2 Page	\$30.00
1/4 Page	\$20.00
1/8 Page	\$15.00

(\$5.00 additional if a photograph is included in display ad)

Classified Rates

10 cents a word \$2.00 minimum

Abbreviations and initials count as words. Type sizes cannot be mixed in classified ads. **Payment in full must accompany all ad copy.** Contact Editor for copy assistance.

Dealer Directory

Six Line Maximum \$24.00 for 12 month contract

Also included - Listing on our Internet site at:

www.cambridgeglass.org

Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for errors in price, description, or other information.

Advertising copy, letters, articles, must be received by the 5th of preceding month to be considered for publication in the next issue.

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the author and may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication to conform to the editorial style of the *Crystal Ball*. Members are encouraged to write to NCC and the *Crystal Ball* sharing their knowledge and questions.

Please address all correspondence (include SASE) to:
(or E-Mail NCC_CrystalBall@yahoo.com)

National Cambridge Collectors, Inc.
P.O. Box 416
Cambridge, OH 43725-0416

President Rick Jones	914-631-1656
Vice President Tarzan Deel	540-869-3949
Secretary Ken Filippini	201-670-0990
Membership	email: jaross@cambridgeoh.com
NCC Museum: Phone	740-432-4245
Fax	740-439-9223

Please notify us immediately of any address change.

**Tentative
2001-2002
Calendar Planning**

March 1, 2002

March Quarterly Meeting
Pritchard Laughlin Civic Center
Cambridge, Ohio

March 2, 2002

All Cambridge Glass Auction
Pritchard Laughlin Civic Center
Cambridge, Ohio

June 26-30, 2002

2002 National Cambridge Collectors Convention
Pritchard Laughlin Civic Center
Cambridge, Ohio

June 28, 2002 (tentative)

NCC Annual Meeting
Pritchard Laughlin Civic Center
Cambridge, Ohio

June 28-29, 2002

NCC Glass Show and Sale
Pritchard Laughlin Civic Center
Cambridge, Ohio

June 29, 2002

"Glass Dash" ("flea" market)
Beech Grove Family Development Center
Cambridge, Ohio

June 29, 2002

Former Workers Reunion
The National Museum of Cambridge Glass
Cambridge, Ohio

August 24, 2002 (tentative)

August Quarterly Meeting
To Be Announced

Obituary Policy: (Effective November 1, 2001) Obituary notices of 1/4 page or less will be printed free. Larger notices will be billed at the standard display ad rate.

President's Message



Who is Bidder Number One?

Since 1987, we have attended just about every All Cambridge Glass Auction sponsored by National Cambridge Collectors Inc. We love the action at an auction. However, frequently we found ourselves topped by bidder Number One.

We wondered, "Why is that person bidding on so many things?" And, being the novices we were ... "What time did this person get in line to register to get bid number one?" No matter how early we arrived to register in subsequent years, we never got a single digit number!

Well the years have brought experience, and a bit of our naiveté is gone. We learned that what bid number you got didn't matter, you just needed to be in the room at the right time, pay attention, and make sure the auctioneer saw you when you were hot to trot for a particular lot.

Oh, and yes, we learned that bidder Number One is a "phantom" ... it is the person representing all the mail bidders for the NCC auction.

I was struck once again by the outstanding quality of glass that is available at this year's NCC benefit auction the first weekend of March. Please take another look at your January *Crystal Ball*. The complete list of lots to be auctioned is listed in the order they will be auctioned.

The first page of the catalog also includes instructions for how to make a mail bid. The primary question I get from people is, "Do I really have a chance to win if I am not present?" The answer is an unequivocal YES. Many lots are bought by that infamous bidder Number One ... and you can be one of them!

How does it work? You submit your bid for each lot with an appropriate check amount to Lynn Welker, our long-time chair of the Auction Committee. Lynn organizes all the mail bids and either he or another associate occupy the chair right in front of the auctioneer. It's a prime spot and the bids won't be missed.

If there are multiple mail bids for the same lot number, the auction will begin with the highest bid number. In actuality, it is one bid increment above the second highest mail bid. Then, the auction is opened up to those present on the floor. Bidder Number One will continue to bid against those on the floor until the floor "drops out" or the bid exceeds the maximum the mail bidder allowed. It's like you are really there!

The mail bid you submit should be the top number you are willing to bid, as if you are there. You might well get it cheaper. There were one or two years Cindy or I couldn't make the auction and we were pleased to have some winning mail bids. And, some of them were for amounts well below our top mail bid.

When the auction is over and bidder Number One is the winner, one of the runners takes the item over to Willard Kolb who has a special table set up for the mail bid winners. The items are cataloged and Lynn graciously coordinates shipping of the item to the successful bidder. Our treasurer Charles Upton works closely with Lynn to keep track of the cash and get refunds out for the difference in bid amount versus purchase price, and getting the money back to the few unsuccessful bidders.

We still prefer to be there in person, but we know everyone can't be. Our members on the West Coast, for instance, are among our top mail bidders. Being there in person allows you to track each lot. We often wind up buying things we didn't plan on (oops, I guess that happens to everyone), because we think an item is going for a particularly good value (even though it may not have been one of the handful we had our hearts set on when we first arrived).

The auction serves an important function for our club. The consignors agree to designate at least 20 per cent of the purchase price as a donation to the museum fund. In some cases, a consignor may have the entire proceeds go to the club. This event usually raises over \$6,000 for museum operations annually.

Many members are involved in making this event a success: from Squeek and Dorothy Rieker, who serve as our auction chairs; to Lynn, Willard, and Charlie; to all the helpers who set the auction up on Friday morning; to Joy McFadden and MaryBeth Hackett, who track the bids for the auctioneers; to the dedicated runners, who "show the merch" and take it to winning bidders.

I hope you can join us Friday March 1 for the auction preview and quarterly meeting or on Saturday the 2nd for The Big Show. If not, give serious thought to being bidder Number One – you've got a really good shot to win some gorgeous Cambridge Glass!

Rick

NCC at the Old Dominion Depression Glass Club Show and Sale

by Shelley Citron

The Old Dominion Depression Glass Club of Virginia hosted its 49th Show and Sale of American Made Glass, China and Pottery on November 10 and 11, 2001, at the Northern Virginia Community College in Annandale, Virginia. Once again, the organizers were kind enough to invite National Cambridge Collectors to host a display table. This generates a lot of visibility for NCC and for Cambridge glass. We had many collectors stop by for information, assistance with IDs, and just to take a break and talk about their passion for Cambridge glass.

As the theme for this year's club display was candlesticks, we thought it appropriate to have the NCC display be the same. We brought together candlesticks from the collections of Tarzan Deel, Jr. and Shelley and Alex Citron to present over 40 Cambridge candlesticks of various shapes, sizes, colors, and patterns.

Some of the candlesticks represented in the club display were a Crown Tuscan 3011 (Statuesque or Nude), Crystal 3121, one Amber and one Azurite Doric, Amber Rams Head, Emerald Calla Lily, Crystal Mt. Vernon #36 with bobèche and prisms (an especially beautiful piece), Amber Everglades 2-light, Willow #627 Martha Washington with elements of the Achilles cutting and two Tally Ho sticks, one in Bluebell and the other with red enamel lines and platinum.

Some of the theme candlesticks included the Caprice 1338 or tri-level sticks in Crystal, La Rosa, Moonlight, all three in Alpine finishes. There were several examples of keyhole sticks as well. Some of the standouts were the singles – one each platinum decorated Gloria, plain etched Gloria and Gold Krystal with Diane etching, all with decagon bases. Also present were the following: an Amber 2-light decorated with Diane, a frosted, Light Emerald 3-light, and a Crystal 3-light.

We also displayed a console set including a Cinnamon Everglades bowl with single light candlesticks and a Two Kid flower frog as well as an arms set with flower vases, bobèche, and prisms.

The "Sale" part of the weekend was also a great success. This year there were over 30 dealers from Virginia, Washington, D.C., Pennsylvania, Maryland, North and

South Carolina, and even Massachusetts, displaying almost 180 tables filled with glass, china, and pottery. The assortment of etches, shapes, and colors was breathtaking.

We sold quite a few books - the most popular being the new *The Non-Catalogued Etchings* - and talked to several people about becoming members.

As several people in this area are interested in starting a study group, we took this opportunity to get together to discuss our plans. Nine NCC members and one very interested non-member gathered in the hotel suite of Shelley and Alex Citron to brainstorm and answer questions like, "Just what is a study group?" and "How do we get started?" There was a lot of enthusiasm and plans are coming together for our first meeting in January or February. If you live in the DC/Virginia/Maryland area and are interested in joining us, please contact Alex at appenguin@aol.com.



Randall Ross Points Out Some of the
Finer Pieces Of Cambridge Glass
on Display in the New Museum

Auction Highlights for 2002

by Squeek and Dorothy Rieker

COLOR, COLOR, COLOR! The highlight of the 2002 All-Cambridge Auction, which benefits the Museum Fund, is color. We consider this a good thing because we love the Cambridge colors. Like many other folks, we try to include examples of all the colors in our collection. This year you will have not one, but three chances to acquire the Avocado color. Also, there will be the chance to procure an experimental color. This auction is sure to have something for everyone, from the very common to the extremely rare. An overview of the more "unusual" or "interesting" items follows.

As promised, numerous colors may be added to your collection: 1. Ebony #119 handled basket; 19. Helio #301 blown bitters bottle vase; 24. Amber Tally-Ho footed punch bowl; 33. Smoke nude cocktail; 45. Mandarin Gold 3-1/2" vase; 55. Lt. Emerald #274 aero-optic bud vase; 66. Avocado footed cream and sugar; 77. Blue II #189 perfume; 81. Royal Blue 9" vase with side opening; 85. Ivory center-handled sandwich tray; 117. Heatherbloom #1400 Early Martha Washington cocktail; 120. Tahoe Blue Mt. Vernon ashtray; 128. Moonlight Blue #3130 cordial; 147. Ebon "Cambridge Square" candy box and cover; 164. Peach-Blo #1284 vase; 172. Rubina #1630 blown tumblers; 193. Pink #3300 Moderne tall sherbets; 196. Gold Krystal covered turkey; 221. Mocha nude brandy; 236. & 237. Amberina and Mulberry twist muddlers; 241. Experimental Powder Blue Opaque #3400/54 cup and saucer; 244. Milkglass Mt. Vernon marmalade and cover; 253. Willow Blue #937 pitcher with cutting; 257. Blue I small basket with rope handle; 260. Carmen Tally-Ho finger bowls; 279. Amethyst nude cocktail with frosted stem and foot; 286. Jade short stem atomizer; 297. Crown Tuscan #1299 vase; 299. Azurite #6 bowl; 305. Forest Green rooster muddler; 339. Windsor Blue #33 shell flower holder; and 350. Primrose footed mayonnaise comport.

Some of the unusual decorated items available this year are: 37. Silk Screen Appleblossom #3106 goblet; 116. Forest Green Apple Blossom square salad plates; 135. Lavender and blue flashed Tally-Ho claret; 138. Crown Tuscan GE Rosepoint #1620 vase; 146. Primrose comport with gold encrusted Greek Key border; 160. Ebony GE Blossomtime #277 vase; 188. Mulberry lemonade pitcher with sponge acid gold trim; 219. Avocado GE #527 Rose flip bowl; 234. Gold

Krystal GE Portia 2-handled cake plate; 245. - 247. Amber GE Hunt Scene #3085 goblet, claret, and fruit salad; 249. Ebony comport with gold etched border and trim; 261. Ivory #668 Willow Blue Etch plate; 307. Lt. Emerald Brettone bowl; and 344. Lt. Emerald Cleo gyro-optic fan vase.

Crystal etchings are highlighted by: 49. Hanging Garden Basket footed bowl; 131. Rosepoint 4" Ram's Head candlesticks; 194. Chantilly cornucopia vases with ruffled tops on Sterling Silver bases; 200. Firenze #1936 Pristine footed ice tea; 214. Diane #477 corn dish or pickle tray; 218. Vichy Tally-Ho punch mug; 255. Elaine #3500/41 covered urn; 324. Chantilly #498 tumbler; 378. Rosepoint #3000 footed cocktail; 379. Rosepoint #7801 footed tumbler; 387. Rosepoint #3400/1093 center-handled 2-part relish; and 388. Rosepoint #3900/165 covered candy box.

Other interesting pieces might be: 41. Crystal crucifix candlestick with satin finish highlights; 63. Crystal doorknobs; 145. Smoke Jefferson #1401 tall sherbet; 150. Crystal small engine #999 candy container; 155. Peach-Blo advertising prism; 209. Carmen Cascade goblet; 252. Lt. Emerald ashtray in metal "terrier dog" holder; 265. Crown Tuscan Everglade vase; 292. Avocado #394 round ice tub; and 311. "Cambridge" oval advertising sign.

This year there are plenty of nudes to choose from including a Smoke short-stem cupped comport, Pink saucer champagne, and Amethyst mint dish. Also, two large groupings of Caprice and several nice pieces of NearCut. If you are running out of space (as we are), there is an assortment of cordials and several small swans. We hope you have found something of desire or interest.

This is only a small sampling of the pieces available. Make your plans now to attend this all-important benefit auction, and add some COLOR to your life! If you can't attend, please mail in your absentee bids (instructions are found on the front of the auction catalog in your January *Crystal Ball*). This is an excellent opportunity to add some nice Cambridge to your collection, and to help fund the new museum at the same time. We look forward to seeing you in Cambridge on March 2, 2002.

National Cambridge Collectors Inc.

Quarterly Meeting Minutes – November 3, 2001

President Rick Jones called the quarterly meeting for the National Cambridge Collectors Inc. to order at 7:25 p.m. at the Cambridge Holiday Inn. The business meeting was preceded by a social hour and dinner. Rick opened the meeting with a heart-felt message dealing with the events of 9-11, the immense changes it has wrought in our lives and how it has clarified what is really important. He told of his personal experiences of that devastating day and how upon arriving home he found over 30 messages from concerned NCC members. These messages reaffirmed for Rick just how important NCC is in his life and how happy he is to be a part of it. Rick announced a couple of special acknowledgements: first being that it was Bev Stamper's birthday and led the assembled members in a rousing rendition of "Happy Birthday." He also wished Happy Birthday to Ken Filippini, Georgia Otten, Jeannie Moore, and announced that this was the largest quarterly meeting turnout in recent history. Lastly, Rick thanked David Ray and Lynn Welker for setting up a monumental program on Cambridge decorations. A motion was made by Lynn Welker and seconded by Georgia Otten to dispense with the reading of the August 25, 2001, Quarterly Meeting minutes. The motion was carried and the minutes approved as published in the *Crystal Ball*.

Charles Upton gave the Treasurer's Report as follows:

	January 1, 2001	September 30, 2001
General Fund	\$196,120	\$152,779
Endowment Fund	<u>18,354</u>	<u>17,354</u>
	\$214,474	\$170,133

Committee Reports:

Acquisitions—Lynn Welker - No report

Budget/Finance—Dennis Snyder reported that Budget and Finance has been very hard at work in restructuring its reporting program, going from a pure accounting system to a more cash-in/cash-out system. Dennis announced that a close inspection of the club's investment portfolio has taken place, and it is doing well, considering the recent catastrophic events. Dennis further reported extensive work was being done on the Mortgage Paydown and said that many variables were being reviewed. Dennis said that a more comprehensive report would be forthcoming in March.

By Laws—Bud Walker - No report

Corresponding Secretary—Charles Upton - No report

Facilities—Carl Beynon reported that all the glass shelves were in and all the doors were on the cases at the new NCC Museum, and thanks to the Miami Valley Study Group, the Museum was very clean. Carl said that he and Mike Neilson had installed the flooring in the two display rooms and thanked Mike and Lisa Neilson for installing the wallpaper.

Grants—In Sharon Miller's absence, Rick Jones reported that the state of Ohio, for the Bicentennial, has established a legacy grant fund and through the Herculean efforts of Cindy Arent and Sharon Miller, NCC has applied for a \$74,300 grant. The majority focus of the grant will be in the areas of historical display, the Museum's research area, computer programs and interactive displays. Rick reported that George Stamper and Sharon Miller were working on another possible grant in the form of a matching program for endowment funds which is being offered by a National Council for the Humanities. Applications ranging from \$10,000 to \$100,000 were feasible.

Long-Range Planning—Mike Strebler - not present - No report

Member Services—George Stamper reaffirmed the club's need for volunteers to help with the many club projects.

Membership—Jeff Ross reported membership as follows: Master members 892, Associate 357, Honorary 7, Lifetime 3. Total—1259. Jeff said that these numbers reflect a continuing three-month decline and suggested that it was time for all NCC members to make this a priority.

Museum—Cindy Arent thanked Jack and Susan Smith for making and donating the showcase plaques for the Museum

cases. Cindy reported that Alex and Shelley Citron are working on a museum brochure; completion of said brochure to coincide with the Grand Opening of the museum. Cindy announced that progress was being made on the signage for the outside of the museum and based on a recommendation made by Sign Pro, the Board voted that the name should read: The National Museum of Cambridge Glass. Cindy also noted that NCC was in the process of registering this name. Cindy introduced Bud Walker, who reported that the construction of the History of Glass Making display was imminent and pointed out various details of the plan. Cindy introduced Tarzan Deel, who reported that he and Georgia Otten were working on possible formats for the Research Area, and would present a formal recommendation by the March Quarterly Meeting. Finally, Cindy announced that the Grand Opening for the Museum was tentatively set for Thursday evening of Convention Week.

Nominating—Tarzan Deel reported that this year's Nominating Committee would consist of Freeman Moore, Ed Chamberlain, Diane Chamberlain. Tarzan announced the three seats up for election this year are: Lorraine Weinman, Mike Neilson, and Charles Upton. (Charles will not be seeking re-election this year.)

Non-Glass—Bill Hagerty - No report. Rick Jones thanked Bill for his generous gift of a forklift, which he purchased for the club.

Programs—David Ray thanked everyone for bringing so much beautiful glass for the evening's program.

Projects—Bill Hagerty - No report

Publications—Mark Nye reported that the *New Decorates* book would be ready for this year's Convention. Mark said that work was being done on a project to possibly publish the program given at last year's Convention by the Miami Valley Study Group on Everglades. Mark announced that a letter had been received from Collectors Books stating that they would no longer continue publication of the 1949-1953 Catalog, based on insufficient sales. Mark's feeling was that we could expect the same for the 1930-1934 Catalog. Mark made it clear that NCC could easily pursue continued publication on its own, if circumstances warranted this action.

Publicity—Cindy Arent - No report

Study Groups—Ken Filippini reported that Alex and Shelley Citron and Tarzan Deel had established a new study group in the Virginia area. The new group will start off with 11 members. Ken announced that the Elegant Study Group was sponsoring a Cambridge display at the Harrisburg, PA, show November 16, 17, and 18.

Web Site—Linda Roberts reported that the August Board Meeting minutes were published in the Members Only section of the NCC website. Linda also said that plans were underway to load a large quantity of pictures of the items for this year's NCC auction.

Convention—Mark Nye announced that after consultations with the NCC Board, the Convention show hours are as follows: Friday from 2:00 p.m. to 6:00 p.m., Saturday from 10:00 a.m. to 4:00 p.m., Sunday no show. Mark stated that the goal was to reschedule all Sunday events, thus effectively ending the official Convention on Saturday evening. Mark said that this year's Annual Meeting was tentatively scheduled for Friday evening. Mark announced that the Miami Valley Study Group was planning to do a program at this year's Convention. Mark is actively seeking a second program and is looking for volunteers. Mark reported that since the Mini-Auction seems to have run its course, it has been canceled, but he is seeking ideas for a fundraiser to take its place. Lastly, Mark said that registration forms for this year's Convention will appear in the April issue of the *Crystal Ball*.

Glass Dash—Larry Everett reported the hours of the Dash are as follows: from 7:00 a.m. to 11:00 a.m. Saturday morning. Larry said the early bird portion would be extended to 1-½ hours.

Crystal Ball—Lorraine Weinman reported that many interesting articles were forthcoming but reminded us that more were always welcome.

Old Business—Rick Jones discussed the process that Budget & Finance is working on in order to implement the Board's Museum Mortgage liquidation goal. Rick reported that Budget & Finance is doing extensive work in order to advise the Board on how to best implement this goal. How do we stage it correctly, what actions need to be taken, and in which months to liquidate. Rick reported on the progress Budget & Finance has made in simplifying the reporting process for financial reviews. Rick related that the Board has done an extensive review of the Club's spending for the year and had called in outside council including the Club's financial advisor and Fund representatives. Rick reported that prior to 9-11, the investment fund had a profit of \$55,000 and after 9-11 the fund lost \$23,000 of this profit. Based on the December

(Continued on page 10)

“Thanks” are extended to those who have donated to the New Museum in many ways. The following is a list of some of those donations:

SHOWCASE PLEDGE LIST - JUNE 2001

1. 20/30/40 SOCIETY, INC.
2. THREE RIVERS DEPRESSION GLASS CLUB
3. PEACH STATE DEPRESSION GLASS CLUB
4. GEORGE AND BEV STAMPER
5. IN MEMORY OF MOLLY JONES
RICK AND CINDY JONES
6. THE CAMBRIDGE CORDIALS
7. THE MIAMI VALLEY STUDY CLUB
8. JOE AND SHARON MILLER
9. IN MEMORY OF CLIFF McNEIL
10. FRIENDS OF CLIFF McNEIL
11. IN LOVING HONOR OF OUR CHILDREN
SARAH, JACOB AND SAMUEL
LISA AND MIKE STREBLER
12. IN HONOR OF VIRGINIA HOUSTON
LISA AND MIKE STREBLER
13. TOM McLEAN AND DON SPENCER
14. BILL AND JOANN HAGERTY
15. BILL AND JOANN HAGERTY
16. BILL AND JOANN HAGERTY
17. BILL AND JOANN HAGERTY
18. BILL AND JOANN HAGERTY
19. BILL AND JOANN HAGERTY
20. THE DENNIS SNYDER FAMILY
21. BONNIE AND DWAYNE LIPPY
AND LAYLA BUCKMAN
22. KENNETH AND JUDITH RHOADS
23. DOROTHY M. KELL
24. IN MEMORY OF BETTY J. MITCHELL
CINDY AND MIKE ARENT AND
LINDY THAXTON
25. IN MEMORY OF MARGARET MITCHELL THAXTON
CINDY ARENT AND LINDY THAXTON
26. IN MEMORY OF GWEN MITCHELL CORTESE
CINDY ARENT AND LINDY THAXTON
27. MELISSA TREIER AND FAMILY
28. FRANK AND VICKI WOLLENHAUPT
MEMBERS 34 AND 35
29. IN MEMORY OF OLAUS A. MOE
ELIZABETH R. MOE
30. VAN AND RUTH SMITH
31. VAN AND RUTH SMITH
32. CONNECTICUT CAMBRIDGE BOOSTERS
33. IN MEMORY OF OUR FATHER
WILLIAM CAMERON McCARTNEY
SECRETARY AND SALES MANAGER of the
CAMBRIDGE GLASS COMPANY
MARY LOU NASH AND BONNIE
McCARTNEY BRADY
34. CARL AND SHIRLEY BEYNON
35. JIM AND NANCY FINLEY
36. IN MEMORY OF MARTHA A. WOLFE
JOHN WOLFE
37. IN MEMORY OF WILLIAM D. FINLEY
JOHN WOLFE
38. KENNETH AND JANE FILIPPINI
39. KENNETH AND JANE FILIPPINI
40. PATRICIA MOMIROV JANECEK AND
JUDITH LYNN MOMIROV

41. IN HONOR OF CASEY JONES
RICK AND CINDY JONES
42. IN MEMORY OF DALE SNODE
43. IN MEMORY OF DALE SHEPHERD
DORIS SHEPHERD
44. DR. PHILIP AND JUDI EDWARDS
45. IN HONOR OF LYLE AND MARY WELKER
LYNN WELKER
46. IN HONOR OF OUR CHILDREN
MARC S. HAFER, SUSAN D. RITCHIE AND
JANE L. PENMAN
ROBERT A. AND CARLENE HAFER
47. IN MEMORY OF SHERRYL PONTI
DICK PONTI AND FRIENDS
48. JIM AND KATHY HETHERWICK
49. ELAINE STORCK
50. ED AND DIANE CHAMBERLAIN
51. IN MEMORY OF LEONARD HEALY
FLEUR DE LYS HEALY
52. WILLIAM R. GLASS AND DR. W. C. GLASS
53. BOB AND MARGARET DOWNING
54. MARYBELLE AND WARD TETERS
55. THE KUCZEWSKIS
DAN, PAM, GERALD AND CHERYL
56. FRIENDS OF PAUL WHITE
57. STILL AVAILABLE FOR NAMING FOR \$1,000
DONATION

OTHER PLEDGES

1. RECEPTION AREA AND FURNISHINGS
ALEX AND SHELLEY CITRON - \$5000
(PLAQUE DONE)
2. AUDITORIUM CHAIRS
VAN AND RUTH SMITH - \$2500
3. SHOWROOM DISPLAY IN MEMORY OF
MARY MARTHA MITCHELL
CINDY AND MIKE ARENT
LINDY THAXTON - \$10,000
4. DINING ROOM DISPLAY IN MEMORY OF THEIR
PARENTS AND GRANDPARENTS
ROBERT AND KAREN GALLAGHER -
\$10,000 - (PLAQUE DONE)
5. LIBRARY AREA
RICK AND CINDY JONES - \$10,000
6. STOVE AND REFRIGERATOR FOR THE KITCHEN
LES HANSEN - \$1,500.
7. WALL MURAL OF THE GLASS FACTORY
EXTERIOR VIEW
RALPH AND LINDA WARNE
8. SWEEPER
DAVID RAY

**Order a Pair
Of Ruby Red
Scottie Dog
Bookends Today!**



(MEETING MINUTES—Continued from page 7)

dividend payments, the fund should re-coop between \$7,000 to \$9,000 of this loss. Rick announced that NCC had negotiated with the bank a reduction in the Museum mortgage rate from 10½ % to 7 %, with no points or any other expenses. Finally, Rick stated that the mortgage goal of \$50,000 would be reached with great care and thorough evaluation of all factors.

New Business—Frank Wollenhaupt asked if a list of the club's molds existed and suggested that a review of the molds could possibly lead to a fundraising project. After some discussion, it was learned that Mark Nye felt he might have just such a list and would forward it to Frank Wollenhaupt, Lynn Welker, and Bill Hagerty.

There being no further business, Larry Everett made a motion to adjourn, seconded by Ron Hufford. The motion passed and the meeting adjourned at 8:05 p.m.

—Respectfully submitted, Ken Filippini



Cambridge Autumn Display at Harrisburg Show

The Harrisburg Antique Show

by Ken and Jane Filippini

A beautiful autumn weekend in November brought antique lovers to Harrisburg, Pennsylvania for the semi-annual Harrisburg Antique Show. The setting was the State Farm Complex and NCC had an exhibit in the "Glass Company Display Row." The promoter of this show offers NCC a case for glass display and tables for volunteers to sell Cambridge books, Scottie dogs, and offer sage advice for free. Old Morgantown, Fry, Fostoria, Heisey, and the West Virginia Museum of American Glass were also in attendance. Again this year, the Elegant Glass Study Group sponsored this display and the members in attendance were: Loretta and Charles Weeks, Pam Earussi, Bill and Yvonne Dufft, Ken and Jane Filippini, Gail and Paul DuChamp. Also assisting were: Willard Kolb, Rick Jones, and Tarzan Deel. The group fielded questions, helped (we hope) to identify glass and accepted compliments for a beautiful Cambridge display. People stopping by were drawn to step behind the table for a closer examination of the glass. Perhaps it sparked an urge to buy a piece before they left the arena!



The focus of this year's display were autumn colors of Cambridge glass and they were well represented by Amber, Mocha, Madera, Champagne, and Mandarin Gold. Arranged festively with gourds and silk leaves were: #3 Everglades candelabrum; #19 Everglades 12" oval bowl; #1222 turkey; #11 Statuesque cupped comport, all Mandarin Gold; #278 vase etched Diane (gold encrusted); #529 Buddha lamp; #509 two-kid flower frog; #3400/58 80-oz. Ball jug, etched Gloria; #119 handled basket; #3400/646 keyhole candlestick, etched Wildflower; #3400/5 flip bowl, etched Gloria; #275 10" vase, etched 724; #2899 6" flower block; #518 figure flower holder; #512 Rose lady flower center; #1255 decagon bowl, etched Cleo; #870 handled sandwich tray; #102 Wetherford 12" celery; #139 Wetherford 5½" covered candy,

gold etched 528 (Egypt); #193 6-oz. oil bottle; #1075 cream soup and saucer, #299 5" covered candy with flower cutting; #1413 10" rose bowl, Aero optic. And many other items, too numerous to mention.

As well as being entertaining, this expansive show offers a chance to learn about other glass companies as well as meet enthusiastic glass lovers.

The "Glass Company Display Row" is a wonderful opportunity to meet avid lovers of many companies' glass and see unique examples on display. It is a rewarding moment of camaraderie and mutually shared goals that is seldom seen between glass clubs. The spirit of the displayers and the genuine interest in each others' glass is something to be fostered on a much larger scale. Take the opportunity to visit the show in the spring and be part of this interesting experiment in fellowship. Stop by and say "Hello" to your NCC friends and take the time to begin some new friendships.

See you there!

2002 NCC CONVENTION MOTEL INFORMATION

All of the motels are located in Cambridge at Exit 178, Ohio Route 209, off of Interstate 70.

BEST WESTERN CAMBRIDGE

1945 Southgate Parkway
740-439-3581
Approximately 50 rooms available
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State Route 209 North
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\$55 single or double

AMERIHOST CAMBRIDGE

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740-432-7313
\$79 (includes breakfast)

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DAYS INN CAMBRIDGE

2328 Southgate Parkway
740-432-5691
\$64/weekdays, \$81/weekends

To obtain the quoted rates, you must specify you are attending the National Cambridge Collectors Convention. Most places will recognize Cambridge Glass Convention faster than they will NCC Convention. As always, it is strongly recommended reservations be made as soon as possible. In every instance, there is a limited number of rooms available at the stated rate. When these are booked, you may have to pay a higher rate.

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NATIONAL STUDY GROUP REPORTS



Study Group #13 The Miami Valley (Ohio) Study Club

November 13, 2001

The meeting was called to order by the president, Larry Everett. There were 22 members present.

OLD BUSINESS: Since Phyllis Smith is ill, Diane Gary has volunteered to host the Christmas party. It will be Saturday, December 8, at 6:30 p.m. Everyone should bring an appetizer or dessert, and an item of Cambridge glass for the gift exchange. The glass item should cost less than \$15.00 and be worth more than \$15.00.

NEW BUSINESS: Larry thanked all who worked at the museum to clean the glass doors. He also reviewed the proposed changes in the Cambridge Convention schedule. The Miami Valley study club has been asked to present one program. We should be thinking of ideas for the program. Suggestions include table architecture or smoking items.

David Ray will be presenting the program in January on "Nudes." He distributed a list for contributions to the program and for identification purposes.

Phyllis Smith is in need of assistance to get the glass ready for the auction in June. Her home is available to anyone that wishes to assist in the process.

Judy Rhoads reminded everyone that in lieu of sending Christmas cards to other club members each member will contribute the cost of mailing cards and this will be donated to the Endowment Fund.

There are three seats that will be available on the NCC Board at the next election. Anyone wishing to run for the board should submit their interest to Tarzan via E-mail at the NCC. Larry Everett will run for the Board from our club.

David Rankin reported that the Boonshoft museum has applied to the state of Ohio for a \$75,000 Bicentennial Legacy Grant for preparation of the display on glass during 2003. David has received many possible submissions of glass to include in the exhibit.

Phyllis Smith would appreciate hearing from members via cards, phone calls or a visit. She currently resides at the Eaglewood Care Center, 2000 Villa Road, Springfield, 45503.

Ken Rhoads expressed his appreciation to Larry for moving new ideas forward at the quarterly meeting regarding changes to the convention program. He also said the quarterly meeting went very well and set new attendance records. There was also a great program.

The next meeting will not be held on the regular date as the library has given the room to another organization. It will be held on Thursday, January 17, 2002.

There being no further business, the meeting adjourned.

SHOW AND TELL: Jenny Lind candy in Violet; Special article 101 bon-bon in primrose; #1242 NearCut 10" Crown Tuscan vase; #3500 6 1/2" candlestick with bobèche; two-part relish in Rosepoint on unknown blank; #107 Amber jug with Chrysanthemum etch and five #1630 Amber tumblers with Chrysanthemum etch; #3122 footed tumbler in Amber; #1402/100 Tally Ho cocktail in Carmen; #2631 NearCut Marjorie tall flower vase; Primrose ashtray, 3" square; #17 seashell 9" 3-footed bowl; #3400/102 5" globe vase; #3011/25 Statuesque ivy ball in Pistachio; #3400 3-footed covered candy with Wildflower etch and Carmen flower finial; #1377 32oz. decanter with cut neck and flute in Peach Blo; #3500/78 Rams head candy box w/cover, etch Minerva; #3106 3 oz. cocktail with Rose Point etch; #628 low candleholder w/epergne candle nappy peg vase for arms with Rose Point etch; #235 Caprice 6" 4-footed rose bowl in Moonlight Alpine; #870 center handle tray with #733 etch in Peach-Blo; Special article 6" Ivory candle sticks; #3011 nude stem cupped comport in Carmen; #1337 cigarette holder and ash tray with Chantilly etched foot; #3122 3 oz. cocktail in Pink with Diane etch; #1041 4 1/2" Crystal swan frosted, signed by Dorothy Thorpe; #253 Crystal Caprice vase with flared top; #7966 Trumpet 9oz. goblet with #1081 Rondo cutting; Five-piece Bridge set with #973 tray and four #881 8 oz. glasses in Peach-Blo.

Georgia Otten presented a program on Rosepoint special serving pieces.

—respectfully submitted by Diane H. Gary

Have you visited our website lately?
Come see the changes!

NATIONAL STUDY GROUP REPORTS



Study Group # 15 North Texas Cambridge Study Group

October 28, 2001

Our new member, Mike Bedwell, hosted the October meeting. The topic was a continuation from last time: cuttings. People watched a video on the production of American brilliant cut glass, explaining technical considerations in glassmaking. There were some show and tell items, such as an etched tall ho celery dish. Everyone enjoyed refreshments as they looked around at the glass in the display cabinets. (The minutes are incomplete because Freeman and Jeannie Moore took another one of their weekend trips to enjoy the Bloomington MN glass show.)

December 16, 2001

This was our Christmas Dinner and Exchange, again hosted by Mike Bedwell. Everyone enjoyed the meal and all the contributed side dishes. Attendance at this meeting was outstanding with some old faces and new two faces in attendance.

Rules for the Christmas Exchange include the item should be Cambridge and under twenty dollars. There was quite a variety of items under the Christmas tree: a pair of wildflower salad plates, 3400/89 signed green relish, 3400/1093 amber relish, two Amethyst 9 oz Georgian tumblers, two Carmen Georgian sundaes, chantilly cream and sugar, type I 3" crystal swan, 3400/4 12" crystal footed bowl, and more!

There were even a few finds to share: 280 12" vase with Betty etching, 3500 low Carmen sherbet, and an ivory bowl with gold flashing around the bottom and hand-painted flowers around the middle.

Our first meeting of 2002 will be January 27, with a topic of "Cambridge Markings."

—submitted by Freeman Moore



Study Group #16 Elegant Glass Collectors

On December 15, 2001, the Elegant Glass Collectors met at the home of Charles and Loretta Weeks. Members attending were: Charles and Loretta Weeks, Yvonne Dufft, Pam Earussi, and Ken and Jane Filippini.

Loretta is just recovering from surgery and was most gracious to have us. Ken and Jane gave us an update on the status of the Museum, the Penny Court display, and the museum glass blowing display. The status of our study group was discussed, and the need to include more members. Please consider us if it is at all possible.

Loretta served a wonderful dinner of hor d'oeuvres ham, potato salad, rolls, cheese, and sumptuous desserts.

We wish everyone a Happy and Healthy New Year!

—respectfully submitted by Pam Earussi

Study Group #17 The Cambridge Wildflowers

On Thursday, December 13, 2001, the Wildflowers met at the home of Barbara Wyrick at 7:30 p.m. to hold our 2nd Annual Christmas Party.

We dispensed with our regular meeting and enjoyed a potluck meal together of honey-baked ham and all the side dishes with Amish pies a la mode for dessert.

Three fun and somewhat rowdy Christmas games were played including a 30 question "Common Sense Quiz" with questions that you think you know but were not so easy to answer, a Word Scramble of Cambridge Glass names, and reaching into a paper bag for a few seconds to try to identify the 10 items in the bag by feel only (one of which was a Cambridge glass prism sign which everyone got right!). Prizes won by Linda Roberts, David Ray, and Ken Nichol included a NCC paperweight, two Christmas mugs, and copies of old pictures of the Cambridge Glass Factory.

The fun continued with a Cambridge Glass "robber" gift exchange where each of us looked throughout the year for an item that we paid \$15 or less for that was worth more than that. You could then choose a gift or steal

(Continued on page 16)

The museum has become a reality thanks to the generosity of many members. Many have donated time, talent, and money.

In preparation for our grand opening, several naming gifts are still needed for the following items:

* Outdoor museum signage - \$3000, plaque to be mounted in the vestibule

* Mural of original factory interior for the auditorium/History of glassmaking area - \$1000 (naming plaque)

* One hallway showcase - \$1000 (naming plaque)

If you wish to sponsor any of these or other items, please contact Sharon Miller at 740-685-6513 (mbhs_sm@omeresanet) or Cindy Arent at 740-439-4582 (tuscan@clover.net).

We are anticipating an exciting 100th year of Cambridge Glass!

UPCOMING EVENTS

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scdg.facets.net
- Feb. 9 & 10 Washburns San Antonio Show
Live Oak Civic Center
Live Oak, TX
- Feb. 10 14th Annual Classic Glass Show & Sale
Classic Glass Collectors of Northeast Ohio
Eastlake, Ohio
Information: 216-289-8270
- Feb. 23 25th Annual Green River Depression Glass
Show and Sale
Kent, WA
Information: 253-852-5250
- Feb. 23 & 24 16th Annual Depression Era Glass Show and Sale
Arkansas Glasshoppers, Inc.
Little Rock, Arkansas
Details: 501-375-0435
Email: EstherMitchell@msn.com
- May 30-June 2 National Imperial Glass Collectors Society's
Annual Convention
St. Clairsville, Ohio
Information: www.imperialglass.org
Email: mike@mikewilson.mv.com

Know of any interesting events or shows coming up? Please let us know, and as space allows, we will print information about these events.



Membership Benefit

Another great benefit to your membership is access to a private "members only" website.

Copies of research articles from the back issues of the *Crystal Ball* are now available there. The old back issues were lost in the flood of 1998, but now the research materials contained in them are coming back to be shared with the entire membership.

To access the site, follow this URL:

<http://www.cambridgeglass.org/NCCMembers>

You will be prompted for an ID and password. These are case sensitive. They will also change periodically, so keep reading your current issues of the *Crystal Ball*. Please do not share the passwords with non-members! The private site is intended to benefit you, and that benefit will be diluted if the ID and password is shared indiscriminately.

ID: NCC

Pswd: TriangleC

(STUDY GROUP REPORTS—Continued from page 15)

someone else's, but when it was all over, everyone was very pleased with the great items we had gotten. They included an Ebony handled bonbon with very unusual etch, set of six coasters with the Cambridge labels, a Georgian basket in Smoke with Crystal handle, a three-part relish with two separate etchings—Valencia and Diane, and two Cambridge plates with different treatments of the same etching.

The evening of fun and friendship was enjoyed by all and the meeting adjourned at 10:45 p.m.

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3	3-1/2 Oz. COCKTAIL - Pressed	12	\$50.00	103	12" CELERY	4	\$195.00
4	5 Oz. LOW SHERBET - Pressed	13	\$85.00	104	3 Piece Set - OIL & VINEGAR	1	\$199.00
6	3 Oz. WINE - Pressed	8	\$125.00	106	8" 3 Piece Set - Footed MAYONNAISE SET + Blue Spoon	1	\$149.00
7	4-1/2 Oz. SEAFOOD COCKTAIL - Pressed	12	\$85.00	108	5 Piece Set - CONDIMENT SET - Sugar & Creamer - Ind. Triangle S & P on Tray	1	\$295.00
9	12 Oz. FOOTED TUMBLER - Pressed	7	\$48.00	109	5 Piece Set - CONDIMENT SET - 3 Oz. Oil, Mustard, Ind. Triangle, S & P	1	\$349.00
10	10 Oz. FOOTED TUMBLER - Pressed	13	\$45.00	112	Twin SALAD DRESSING SET w/center handle, 2 blue ladles	2	\$475.00
11	5 Oz. FOOTED TUMBLER - Pressed	12	\$48.00	113	4 Piece CONDIMENT SET, S & P w/glass lids, Mustard & 6" Tray	1	\$225.00
12	3 Oz. FOOTED TUMBLER - Pressed	13	\$85.00	115	6" 2 Part RELISH - Diamond	2	\$99.00
13	Coaster, 3.5"	8	\$35.00	126	12" CELERY & RELISH 4-PART	2	\$229.00
15	12 Oz. TABLE TUMBLER - Flat Pressed	3	\$235.00	131	8" PLATE - Low Footed -2 handle	5	\$40.00
16	FINGER BOWL & LINER	15	\$99.00	132	6" BONBON, Oval, Low Footed	2	\$40.00
17	CUP & SAUCER, blue	24	\$45.00	133	6" BONBON, Square, Low Footed	8	\$48.00
18	Saucer ONLY for cup	23	\$9.00	134	7" BASKET - Low Footed	5	\$60.00
20	5-1/2" Bread & butter PLATE - A.K.A. COASTER PLATE	18	\$28.00	135	7" JELLY, Crimped - Low Footed	12	\$55.00
21	6-1/2" Bread & butter PLATE	20	\$22.00	136	7" COMPORT - Tall	8	\$85.00
22	8-1/2" Salad PLATE	18	\$35.00	145	5" LEMON PLATE - 2 HANDLE	4	\$32.00
23	7-1/2" Salad PLATE	24	\$27.50	146	4" SQUARE BASKET - 2 HANDLE	4	\$38.00
24	9-1/2" Dinner PLATE	14	\$199.00	147	4" SQUARE BONBON - 2 Handle	6	\$38.00
26	11-1/2" PLATE, 4 footed	2	\$65.00	148	4-1/2" OVAL BONBON - 2 HANDLE	6	\$38.00
30	16" PLATE	5	\$129.00	152	6" LEMON PLATE - 2 HANDLE	6	\$35.00
32	11" Cabaret, 4 footed	5	\$60.00	153	5" SQUARE BASKET - 2 Handle	6	\$38.00
33	14" Cabaret, 4 footed	4	\$75.00	154	6" BONBON, Square	6	\$38.00
35	16" Cabaret	2	\$125.00	155	6" BONBON, Oval	9	\$39.00
37	6" TRAY, oval	6	\$35.00	165	6" CANDY & COVER - 3 Footed	6	\$125.00
38	Creamer & Sugar, Medium	2	\$45.00	173	6-1/2" CLOVERLEAF	4	\$95.00
40	Creamer & Sugar, Individual	2	\$50.00	178	80 Oz. DOULTON JUG - Crystal	2	\$799.00
86	3 Piece CONDIMENT SET - Mustard, 3oz. Oil w/ stopper & Tray	2	\$399.00	180	5 Oz. MUSHROOM TUMBLER	16	\$49.00
93	2-1/2" Individual NUT DISH	14	\$65.00	183	80 Oz. BALL JUG	1	\$329.00
94	2-1/2" 2 Part Individual NUT DISH	9	\$75.00	184	12 Oz. MUSHROOM TUMBLER	16	\$49.00
95	2" ALMOND, 4 Footed	12	\$75.00	188	2 Oz. MUSHROOM TUMBLER	16	\$59.00

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(See page 13)



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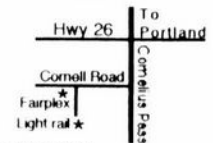
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