



# Cambridge Crystal Ball

Published monthly by National Cambridge Collectors, Inc.  
to encourage and report the discovery of the elegant and boundless product of the  
Cambridge Glass Company of Cambridge, Ohio

Issue No. 349

May 2002

## The Cambridge Glass Co. How It Began

by Mark Nye

One hundred years ago this month, May 1902, the first commercial production of glass took place at the newly constructed Cambridge Glass Co. factory. In honor of that event, we are printing an updated version of an article that first appeared in the *Crystal Ball* 12 years ago. It consists mainly of news items, that appeared in the local (Cambridge, Ohio) newspaper and in trade journals, outlining the construction and opening of the Cambridge factory. Unless otherwise stated, the cited reference is "Crockery and Glass Journal" abbreviated to CGJ.

*"The National Glass Company has signed a contract with the citizens of Cambridge, Ohio, which calls for the erection at the town within a year of a model glass factory with a minimum capacity of three 16 pot furnaces. A \$50,000 bond for fulfillment of this contract has been given by the National, and it is the intention to start work on the new plant at the earliest moment. The plant is to be ready to go into blast by July 1, 1901."* Illus. Glass & Pottery World 1/1/01

As we now know, the July 1901 start date for making glass didn't happen. By March 1901 that date had already been changed to January 1, 1902.

*"The National Glass Co. during the past year have been reconstructing works destroyed by fire and building a large plant at Cambridge, Ohio. All will be completed by January 1, and they will then have a much larger producing capacity."* CGJ 3/3/01

*"...The National's new Cambridge works have the foundations in and work on the three stacks will commence this week."* 7/4/01

*"...Their construction work at Cambridge is going on favorably. The foundations are all in, and Nichols and Matthew are putting in their furnaces and doing their glass house work. They will have three fourteen-pot furnaces."* CGJ 7/18/01

The furnace size decreased from the original proposed 16 pot furnaces to 14 pot ones, probably as an economical measure.

*"The construction of the National Glass Co.'s Cambridge plant is progressing finely, and they are now ready for and awaiting some structural iron or steel. If they are not delayed on this material their plant will be completed by the first of October."* CGJ 7/25/01

By August, progress had fallen behind schedule as reflected in this statement.

*"The National Glass Co.'s building projects at Cambridge,*

*(Continued on page 4)*

### **Inside This Issue:**

Please Help Choose Our Future!  
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**Cambridge Crystal Ball**

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Membership is available for individual members at \$20.00 per year and an additional \$3.00 for associate members (12 years of age and older, residing in the same household). Of the master member dues, \$14.00 is credited to a one-year subscription to the *Crystal Ball*. All members have voting rights, but only one *Crystal Ball* per household. Multi-year memberships are available: 2 years for \$38.00, 3 years for \$66.00.

2001-2002

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Technology	Linda Roberts
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2002 Auction	Squeek and Dorothy Rieker, Lynn Welker
2002 Glass Show	Mary Beth Hackett, Joy McFadden
2002 Glass Dash	Larry and Susan Everett
<i>Crystal Ball</i> Editor	Lorraine Weinman
<i>Crystal Ball</i> Circulation Directors	Sharon and Joe Miller

Internet website: [www.cambridgeglass.org](http://www.cambridgeglass.org)

WATCH FOR THE OPENING OF THE NEW NATIONAL CAMBRIDGE COLLECTORS MUSEUM ON SOUTH NINTH STREET IN CAMBRIDGE, OHIO.

THE TEMPORARY NCC MUSEUM IS LOCATED ON WHEELING AVENUE IN PENNY COURT MALL IN DOWNTOWN CAMBRIDGE, OHIO.

**ADVERTISING RATES**

(effective November 1, 2001)

**Display Rates** (camera ready ads preferred)

Unit	Rate
Full Page	\$50.00
3/4 Page	\$40.00
1/2 Page	\$30.00
1/4 Page	\$20.00
1/8 Page	\$15.00

(\$5.00 additional if a photograph is included in display ad)

**Classified Rates**

10 cents a word \$2.00 minimum

Abbreviations and initials count as words. Type sizes cannot be mixed in classified ads. **Payment in full must accompany all ad copy.** Contact Editor for copy assistance.

**Dealer Directory**

Six Line Maximum \$24.00 for 12 month contract

Also included - Listing on our Internet site at:

[www.cambridgeglass.org](http://www.cambridgeglass.org)

Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for errors in price, description, or other information.

**Advertising copy, letters, articles, must be received by the 5th of preceding month to be considered for publication in the next issue.**

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the author and may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication to conform to the editorial style of the *Crystal Ball*. Members are encouraged to write to NCC and the *Crystal Ball* sharing their knowledge and questions.

Please address all correspondence (include SASE) to:  
(or E-Mail [NCC\\_CrystalBall@yahoo.com](mailto:NCC_CrystalBall@yahoo.com))

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NCC Museum: Phone 740-432-4245  
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**Please notify us immediately of any address change.**

**2002  
Calendar Planning**

**June 26-30, 2002**

2002 National Cambridge Collectors Convention  
Pritchard Laughlin Civic Center  
Cambridge, Ohio

**June 28, 2002 (tentative)**

NCC Annual Meeting  
Pritchard Laughlin Civic Center  
Cambridge, Ohio

**June 28-29, 2002**

NCC Glass Show and Sale  
Pritchard Laughlin Civic Center  
Cambridge, Ohio

**June 29, 2002**

"Glass Dash" ("flea" market)  
Beech Grove Family Development Center  
Cambridge, Ohio

**June 29, 2002**

Former Workers Reunion  
The National Museum of Cambridge Glass  
Cambridge, Ohio

**August 24, 2002 (tentative)**

August Quarterly Meeting  
To Be Announced  
Cambridge, Ohio

**November 2 (tentative)**

November Quarterly Meeting  
Education Program  
To Be Announced  
Cambridge, Ohio

**MARK YOUR CALENDAR NOW...**

**Obituary Policy:** (Effective November 1, 2001) Obituary notices of 1/4 page or less will be printed free. Larger notices will be billed at the standard display ad rate.

## President's Message



# *Please Help Choose Our Future!*

In this month's *Crystal Ball* you will find a lot of space devoted to this year's candidates for election to our NCC Board of Directors. I hope you will take time to read over the biographies carefully and then take the next step – VOTE!

This year's slate of candidates is among the largest and finest we have ever had. It is a wonderful testimony to the progress this club has made that such a stellar group of people have expressed their willingness to serve the club in this important way.

It is a tremendous commitment to "throw your hat in the ring" and volunteer to serve on the Board. In today's hectic world, time is at a premium for all of us. As such, it is quite a statement to say you are willing to dedicate the time necessary to serve as an active member of our Board of Directors.

Being a director requires a minimum of four trips a year to Cambridge for Board meetings, plus untold hours of volunteer work in behalf of the club. You'll see that this year's slate includes members from South Carolina, Virginia, and Texas, as well as active and involved members from Ohio. I can't emphasize enough what a commitment this is.

This is a very important time in our club and you have a chance to help shape our future through your vote. This year we open our brand new museum. What a tremendous accomplishment and milestone in our history. With it though, brings a need for a new phase of planning to help insure this club's success into the future.

As we celebrate our Grand Opening this June, we must also turn our attention to our long-range plan. We need to know that we can successfully run this facility and all club activities within a reasonable budget and set of expectations. This requires smart planning grounded in sensible analysis and expectations.

We also are committed to having a strong, healthy and growing membership. Fundamental to this are strong and involved study groups who help shape our direction and define "benefits of membership." You'll see this year's slate includes members who have exemplified themselves on a study group level and want to contribute more to the national club.

We are very fortunate to have this high a level of quality people seeking election to the Board. Now, we need you

to vote. Classically, less than 200 members take the time to vote – that's only about 15% of the membership who help elect those who serve on our major policy-making entity – the Board of Directors. That is clearly not enough of a voice.

Voting doesn't take a lot of time. Just read the bios in this issue, go to the election form, fill it out, and drop it in the mail. Really, it's very simple. Remember, if you are also registering for the annual Convention, please place your ballots in a separate envelope.

All ballots are marked for security so they cannot be duplicated, but they are not "individually marked" so that anyone will know your vote – it is all private and confidential.

What's holding you back? If you do not know the candidates individually, please read their bios carefully. They all took a lot of time to write these so you could get a sense of who they are, their goals for the Board and their personal histories. Network with other members – get a sense of the issues and the people – and cast your vote.

This is a pivotal transition year for NCC. There will likely be major changes in a number of our key jobs from treasurer to corresponding secretary to membership chairperson. As such, the leaders you put in place this year will help shape our future.

Have I convinced you to vote? I hope so; it is very important and appreciated!

Speaking of appreciation, our annual Convention is just around the corner and it is a great chance for you to appreciate our new Museum and personally thank the whole team of people who helped make this museum possible. We really have achieved our goal of creating a "first class museum."

Jane and Ken Filippini are spearheading our Grand Opening festivities, working closely with our many study groups. The event is shaping up very nicely and we need you there. Have you had a chance to register yet? If you can find just one year to join us in Cambridge, please make it this year – feel our future, participate in it – come to Convention, and separately, please vote for the Board. Let your voice be heard!

*Rick*

**(HOW IT BEGAN—Continued from page 1)**

Ohio and Rochester, PA, are moving along rather slowly just now, owing to a delay in delivery of structural steel." CGJ 8/15/01

"The National Glass Co. have topped out their three furnaces at Cambridge, and their structural iron having arrived, they are rapidly pushing the construction of this important plant..." CGJ 9/19/01

"The National Glass Co. during the past year have been reconstructing works destroyed by fire and building a large plant at Cambridge, Ohio. All will be completed by Jan. 1..." CGJ 10/03/01

"The National Glass Co. are now dismantling and removing the Central Glass Co.'s works at Summitville, Ind. The valuable machinery goes to Cambridge, Ohio." CGJ 10/17/01

"Everything is reported to be moving smoothly at the National Glass Co...They incorporated their new plant as the Cambridge Glass Co. with a capital of \$500,000, presumably on the plan of having a distinct works with a capitalization covering its value...The construction of the Cambridge plant is moving along vigorously, also the brick work of the Rochester is now going up. Both will be ready for operation by January 1." CGJ 10/31/01

"The National Glass Co. reported business good at the numerous plants, and manufacturing moving along smoothly and efficiently. Building at Cambridge and Rochester is going along rather slowly, owing to failure in delivery of materials, and it is questionable whether they will have these plants fully ready to operate before late in January..." CGJ 11/14/01

"Arthur J. Bennett, who for many years has been prominent in connection with B. F. Hunt & Sons <an import company> has resigned to accept the presidency of the Cambridge Glass Co., Cambridge, O., to which office he was elected last month. Mr. Bennett will make his home in Cambridge after January 1." CGJ 12/12/01

"The Dalzell Gilmore plant at Findlay, Oh., was permanently shut down the past week. The valuable machinery will be moved to Cambridge, O. where the National is completing a large new plant. This is the second factory shut down to be removed to Cambridge...The Central at Summitville, Ind., have been previously closed." CGJ 12/12/01

"The National Glass Co. has had fire on in its furnaces drying them out for some time. The full firing has been delayed because the second gas line is not yet laid. It is necessary to have two lines to provide against the main line breaking or becoming useless for any cause..." The Daily Jeffersonian 1/1/02

"...Their Cambridge plant will be in operation sometime during the next month." CGJ 2/13/02

"...The extreme cold has been unfavorable to the completion of their Rochester and Cambridge plants, but all the material is now on the ground, and it is to be hoped that no further delays will be experienced." CGJ 2/20/02

"The National Glass Co.'s two important plants under

construction were expected to be in operation this month sure...Their Cambridge plant has the building erected and the majority of the machinery installed. These two plants will add eight large furnaces to the National's capacity. They are being constructed in the most approved manner and will have the best equipment extant." CGJ 2/27/02

"Arthur J. Bennett, who left New York to take the presidency of the Cambridge Glass Co., Cambridge, O., says that there is every prospect that the factory will be making glass early next month. Severe weather and the difficulty in obtaining building material retarded progress, but now everything seems to be going ahead. He says the factory is about as near perfect as can be, and with natural gas and good shipping facilities they will be able to hold their own with any of the other factories." CGJ 3/20/02

"The Cambridge plant of the National Glass Co., it is now announced by the managers, will be completed and making glass on May 1. It will make general lines of glassware, tumblers, tableware, etc. It is a three furnace plant and one of the most complete extant." CGJ 4/10/02

"Thos. G. Edge, who will handle in this market <New York City> the product of the Cambridge Glass Co., has just received their catalogue. It contains 140 pages of cuts, which include about everything that is made in table glass. It is expected that in another week the factory will be turning out glass." CGJ 4/27/02

"The Cambridge Glass Works, a model three furnace plant with every modern improvement commenced making glass this week." CGJ 5/8/02

It was May 6, 1902, as reported in the local newspaper, when production began at the Cambridge factory.

"...Operations began last Tuesday. At present only one stack is in operation. and another will be started in three weeks... Each of these stacks is about one hundred feet high and in each are what is known as fourteen pots. At the present on the one stack now in operation sixty-four people are at work of whom perhaps thirty are skilled workmen...About one hundred people are now on the pay roll and when it is on in full, the number employed will be five hundred." The Daily Jeffersonian 5/13/02

"Owing to the fact that so many people have applied for permission to inspect that Cambridge Glass plant, President Bennett and Manager McClure have decided to set apart two days to give all an opportunity that wish, to inspect the factory. These two days will be Wednesday and Thursday of this week <May 14 & May 15, 1902> when all visitors will be welcomed. The plant will be in operation these days." The Daily Jeffersonian 5/13/02

"Thos. G. Edge has received his first lot of samples from the Cambridge (Ohio) Glass Co. The ware is very good, and for a first output from a new factory is far above the average of glass from a new factory. When everything is in smooth working order they will hold their own with any of the factories." 5/22/02

"The National Glass Co. has accepted the buildings erected by Messrs. Burt and Bodine for the Cambridge Glass plant

# Museum Glass

by Lynn Welker

The Museum Committee has received questions about donating and loaning glass to the new Museum. At this time, we are not ready to accept loaned glass. We still have policy to set. You will be informed through the Crystal Ball and at Convention about loaning glass. Thank you for your interest.

The Museum is now accepting glass donations. We will probably not be able to get you a list of Museum owned glass as that now amounts to 90 pages. If you wish to know if the Museum owns a specific piece, please contact Lynn Welker. There are forms available for glass donations. If you wish to drop a donation off at the Museum, please ask for and fill out a donation form. This makes the cataloging and paperwork much easier for the committee.

Several people have asked if there are **specific items needed for the Museum**.

Here is a list of **colors** that are particularly needed for displays: Opal, Turquoise, Early Amber, Helio, Carrara, Jade, Topaz, Mulberry, Blue I, Blue II, Madeira, Bluebell, Amethyst, Heatherbloom, LaRosa pink, Pistachio, Mocha, Ebon, Sunset, and late Dark Amber.

**Shapes** that are particularly needed are: ivy balls, larger swans (yes, we need Crystal ones), keyhole vases, flower figures, nudes, candy containers, salt and peppers, Dresden figures, baskets, bells, Tall Joes and Little Joes, cigarette holders, powder boxes, cocktail shakers, and ice buckets.

**Lines** that we need more representation of are: Martha Washington (particularly colored pieces), Seashell, Daffodil, Roselyn, Magnolia, Golf Scene, Gyro Optic, Vichy, Marlene, Lorna, and Jenny Lind. Examples of these Nearcut Lines would be good additions: Dorothy, Lotus, Fernland, Cut Wild Rose, #2729, Wheat Sheaf, and the Special nappies and bowls. Most of the Lines are needed from the 1903 Catalog (the Museum does have examples of Line #2500 Chesterfield).

We appreciate any and all donations. If a piece cannot be used for display or is a duplication, it can be sold in the gift shop. Damage is acceptable; it can be turned in the case so the damage does not show. A chipped stem is a perfect example of this. We still need stems to fill out lines, particularly the popular etchings such as Rosepoint, Wildflower, Diane, Chantilly, Portia, Elaine, Blossomtime, and Candlelight.

Please remember the Museum for glass donations. Everything will be gladly accepted.

## The Century Club

We are celebrating two important events in June: the Grand Opening of our new Museum and the 100th Anniversary of Cambridge Glass. With these celebrations is the advent of the Century Club.

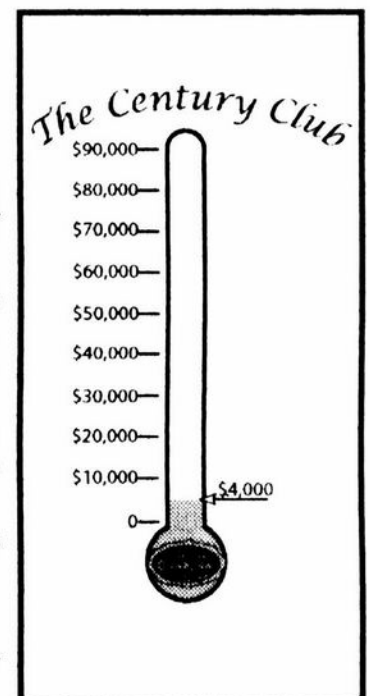
The Century Club was created largely because many members had asked for a way to help on a smaller scale. There are still many projects that need to be accomplished. Letters are being mailed out to the membership which describe this event in greater detail. This program could greatly help with NCC goals.

The objective of the Century Club initiative is not only to support the museum, but to strengthen the Endowment Fund. At least 50% of the Century Club monies raised will go directly into the Endowment Fund.

The Club was introduced at the March quarterly meeting and met with enthusiastic support. \$4,000 has already been donated. Help reach the goal of \$90,000.

Please help with this goal! We can do it!

When you get your letter, please fill out the Century Club Gift Card and send in your "Birthday Present."



# Convention Update

by Mark Nye, Convention Chairman

Friday's educational program will be presented by the Miami Valley Cambridge Study Group. Entitled "A Candlelight Review of Cambridge Glass Production," it will present a history of Cambridge glass using candlesticks, Crystal and in color, plain and decorated.

Take note that the NCC museum opens at 9:00 a.m., not 10:00 a.m. as given in the schedules printed in the March and April issues.

As in past years, donations toward defraying the cost of printing the convention souvenir booklet would be appreciated. Donors are given credit in the booklet.

We are having a silent auction Friday evening and donations are requested. Items in this auction will have a minimum retail value of \$25 and must be Cambridge glass and free of chips and cracks. Like the Mini-auction, monies raised will go to the museum operating fund. For additional information or to donate an item, call Ron or Norma Hufford at (937) 335-6643. Items to be donated may be brought to the convention and left at the registration desk.

There is still a potential for some time changes in the convention schedule, particularly on Saturday afternoon. A more finalized schedule will appear in the June issue and as in past years, the actual schedule will be in your convention packet and posted at the Museum and at the Civic Center. A copy of the tentative schedule appears on page 8 in this issue.

Don't forget that all registration forms must be received by June 1. [DO NOT MAIL YOUR REGISTRATION WITH YOUR BALLOT AS BALLOTS WILL NOT BE OPENED UNTIL CONVENTION ITSELF.]

The location for the Dutch Treat Dinner on Wednesday night may change. Watch for information regarding this event in the June issue.

For questions regarding convention, you can reach me at (517) 782-1469. Evenings are probably the best time; however, the machine is always on and I will return your call as soon as possible.

See you in June

## Convention First-Timers: For Your Eyes Only!!

by Judy Rhoads

We're glad you are coming to the Cambridge Convention! You will find Cambridge glass collectors to be some of the friendliest people in the world. We want you to have a great time at your first Convention. In order to help assure that, this year there will be special volunteers among Convention attendees called "Mentors." They will be identifiable by special badges, and their job is to make themselves available to you and to answer your questions.

You will first meet mentors if you attend one of the First-timers' Orientation sessions scheduled near the beginning of Convention. Check the Convention schedule for times. Mentors can give you information about everything from where is a good place to get ice cream to what time you should get up to be first in line for the Glass Dash.

If you would like to make contact via the Internet with a mentor before Convention, please email either Ken and Judy Rhoads at [kjrhoads@aol.com](mailto:kjrhoads@aol.com) or Larry and Susan Everett at [db0098@dragonbbs.com](mailto:db0098@dragonbbs.com). We can hook you up with a mentor who can give you the skinny on convention before you even get there.

See you in June!

# New Museum Opens

by Cindy Arent

The National Museum of Cambridge Glass, owned and operated by the National Cambridge Collectors, Inc., opened the doors of the new museum on Wednesday, April 3. It was quite a busy week. Visitors were sent to the museum by Penny Court Antique Mall, the Degenhart Museum, Salt Fork Lodge, and many found the museum on their own.

Every day since the March auction has been filled with volunteers completing projects prior to the opening. Rich, Sally, Brook, and Steve Bennett spent many hours placing inventory numbers on the museum collection which now numbers over 2000 pieces. This task was very tedious and time consuming and we would like to thank everyone who helped with the project.

The Sample Room Display has also been completed. Every effort was made to make it appear just as it did at the Cambridge factory.

The History of Glassmaking area will be an ongoing project. At present, mannequins depict the hot metal department, gold decorating, and etching. Willard Kolb donated original decorating chairs and decorating brushes that he had obtained at the Lotus Glass Company.

Mosser Glass has created a beautiful display of the raw materials needed to make glass. Museum visitors will be able to view it in the glassmaking display area.

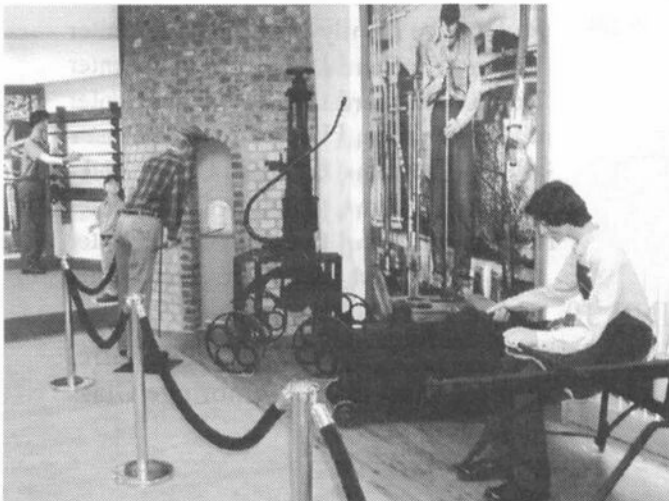
Mark Nye arrived from Michigan and spent the week helping in many areas. The museum showcases have been numbered and Mark is working on the narrative for a self-guided museum tour. The script will be read into small tape players so visitors will have the option of touring while reading the script themselves or listening to a tape player.

Carl Beynon has been hanging original factory photos as soon as they are matted and framed. He has also refurbished the large frame of the factory drawing that was severely damaged in the flood.

There are several finishing touches yet to add before the official Grand Opening at Convention in June. Anytime you are traveling near the area, please stop by for a visit. The museum hours are April through October; Wednesday-Saturday, 9 a.m. to 4 p.m.; and Sunday, noon to 4 p.m.

We hope to see you soon!

Pictured below—The new mannequins have been placed in the History of Glassmaking area. This is only a portion of the area with etching and decorating also shown with the use of mannequins.



Pictured above—Lynn Welker leads a tour group through the new museum, sharing the history of the Cambridge Glass Co. and describing the glass in detail, and answering questions.

# NATIONAL CAMBRIDGE COLLECTORS, INC.

## 29th ANNUAL CONVENTION - JUNE 2002



### 100th ANNIVERSARY - CAMBRIDGE GLASS COMPANY



## TENTATIVE EVENT SCHEDULE

### WEDNESDAY, JUNE 26

8:00 a.m.	Local Glass Factories Open For Tours	Boyd and Mosser Factories
9:00 a.m.	Baker Family Museum Opens	Baker Family Museum - Caldwell
9:00 a.m.	Fenton Tour Group Departs	NCC National Museum of Cambridge Glass
9:00 a.m.	NCC Museum Opens	NCC National Museum of Cambridge Glass
11:00 a.m.	Fenton Factory Tour	Fenton Art Glass, Williamstown, WV
1:00 p.m.	Bennett Museum Opens	Bennett's Cambridge Glass Museum
4:00 p.m.	Orientation Session for "First Timers"	Location to be announced
6:00 p.m.	Dutch Treat Dinner	China Village Restaurant

### THURSDAY, JUNE 27

8:00 a.m.	Local Glass Factories Open for Tours	Boyd & Mosser Factories
9:00 a.m.	Baker Family Museum Opens	Baker Family Museum - Caldwell
9:00 a.m.	Registration Desk Opens	Pritchard Laughlin Civic Center
10:00 a.m.	Smith Auction (Not sponsored by NCC)	Pritchard Laughlin Civic Center Galleria
9:00 a.m.	NCC Museum Opens	NCC National Museum of Cambridge Glass
1:00 p.m.	Bennett Museum Opens	Bennett's Cambridge Glass Museum
4:00 p.m.	Orientation Session - "First Timers"	Conference Room - Pritchard Laughlin Civic Center
7:30 p.m.	Grand Opening	NCC National Museum of Cambridge Glass

### FRIDAY, JUNE 28

8:30 a.m.	Continental Breakfast	Pool Side - Best Western Motel
9:00 a.m.	Registration Desk Opens	Pritchard Laughlin Civic Center
9:30 a.m.	Joint Study Group Meeting	Conference Room - Pritchard Laughlin Civic Center
9:00 a.m.	NCC Museum Opens	NCC National Museum of Cambridge Glass
11:00 a.m.	Program - Miami Valley Study Group	Conference Room - Pritchard Laughlin Civic Center
2:00 p.m.	Glass Show Opens	Exhibit Hall - Pritchard Laughlin Civic Center
6:00 p.m.	Glass Show Closes	Exhibit Hall - Pritchard Laughlin Civic Center
6:00 p.m.	Convention Chairman's Reception - Cash Bar	Galleria - Pritchard Laughlin Civic Center
6:30 p.m.	Friday Night Supper	Galleria - Pritchard Laughlin Civic Center
7:30 p.m.	NCC, Inc. Annual Meeting	Galleria - Pritchard Laughlin Civic Center

### SATURDAY, JUNE 29

7:00 a.m.	Glass Dash Opens	Beech Grove Family Development Center
10:00 a.m.	Glass Show Opens	Exhibit Hall - Pritchard Laughlin Civic Center
9:00 a.m.	NCC Museum Opens	NCC National Museum of Cambridge Glass
11:00 a.m.	Glass Dash closes	Beech Grove Family Development Center
12:00 p.m.	Program - Topic to be announced	Conference Room - Pritchard Laughlin Civic Center
2:00 p.m.	Glass I.D. - Bring & Brag	Conference Room - Pritchard Laughlin Civic Center
4:00 p.m.	Glass Show Closes	Exhibit Hall - Pritchard Laughlin Civic Center
7:00 p.m.	President's Reception - Cash Bar	Galleria - Pritchard Laughlin Civic Center
7:30 p.m.	Annual Banquet	Galleria - Pritchard Laughlin Civic Center
8:30 p.m.	Speaker	Theater - Pritchard Laughlin Civic Center
10:00 p.m.	Pool Side Party (BYOB)	Budget Host Deer Creek Motel

### SUNDAY, JUNE 30

8:30 a.m.	Dutch Treat Breakfast - Convention After-Glo	Cracker Barrel
TBA	Cambridge Glass Co. Workers Reunion	NCC National Museum of Cambridge Glass



# SEND YOURS IN NOW!

**CONVENTION  
REGISTRATION** due by **JUNE 1, 2002**

**NCC BOARD  
NOMINEE BALLOT** due by **JUNE 18, 2002**



**DO NOT SEND  
BALLOTS  
AND  
REGISTRATION FORMS  
IN THE  
SAME ENVELOPE**

## National Cambridge Collectors, Inc.

**OFFICIAL BALLOT**  
Vote for no more than three (3)  
(terms will expire in 2005)

To the right is your ballot and slate of nominees presented for election to the NCC Board of Directors. Positions are being made vacant by expiration of terms. Biographies may be found on pages 14 and 15 in this issue (the May 2002 issue) of the *Crystal Ball*.

Please mark your ballot and return it in the envelope provided.

**All ballots must be in this sealed envelope in order to be valid.**

**DO NOT PUT ANY OTHER CORRESPONDENCE OR REGISTRATION FORMS IN THIS ENVELOPE.**

Ballots must be received by June 18, 2002.

- Shelley Citron
- Tony Dahnk
- Larry Everett
- Freeman Moore
- Judy Rhoads
- Mike Strebler
- Charles Upton
- Lorraine Weinman

The Board of Directors  
cordially invites you to the

**GRAND OPENING**  
of the  
**NATIONAL MUSEUM OF CAMBRIDGE  
GLASS**

June 27, 2002  
at 7:30 pm  
136 South Ninth Street  
Cambridge, Ohio

Casual dress

**DO NOT ENCLOSE ANY OTHER FORM OF  
CORRESPONDENCE WITH THIS BALLOT**

**NCC  
OFFICIAL BALLOT  
ON  
OTHER  
SIDE**

# NATIONAL CAMBRIDGE COLLECTORS, INC.

## 29th ANNUAL CONVENTION

JUNE 26 - JUNE 29, 2002

### ADVANCE REGISTRATION FORM



Please complete this form and return it to be received no later than June 1, 2002. To be eligible for the early registration prize drawing your form must be received by May 6. Make your check payable to National Cambridge Collectors, Inc. and mail completed form and check to:

National Cambridge Collectors, Inc.  
 Convention Registration  
 P.O. Box 416  
 Cambridge, OH 43725-0416

Each person registering for the convention must pay the registration fee of \$20.00 regardless of the number of events you plan to attend. The registration fee includes weekend admission to the NCC Inc. Glass Show, the no charge events, participation in educational events and entitles you to receive the Convention Booklet and the Convention Souvenir. You must register for all events you wish to attend, including those offered at no charge. For dealers in the NCC Inc. Glass Show wishing to participate in other convention activities, the registration fee is \$15.00 (regular registration fee less show admission charge). The benefits are the same. For children under ten years there is no registration fee. However, they do not receive the convention souvenir or souvenir booklet. See reverse side for meal functions if bringing children under ten.

Please list separately each person registering. Names should be given as wanted on your name tags. Please provide your NCC, Inc. membership number(s) and indicate if you are attending your first convention by writing yes or no under the "1st Conv." heading. If registering more than 3, list additional members of your party on the reverse side.

NAME - PLEASE PRINT OR TYPE	MEMBER#	1ST CONV.
1. _____		
2. _____		
3. _____		

Address: \_\_\_\_\_  
 Street/P.O. Box City State Zip

Activity	Fee	How Many	Total
Registration	\$20.00	_____	_____
Registration (Show Dealers)	\$15.00	_____	_____
Fenton Tour	n/c	_____	n/c
Continental Breakfast - Friday A.M.	n/c	_____	n/c
Friday Night Supper	\$12.00	_____	_____
Saturday Night Banquet	\$25.00	_____	_____
		Total	_____

## 2002 CONVENTION REGISTRATION FORM - PAGE 2

### ADDITIONAL REGISTRANTS

NAME - PLEASE PRINT OR TYPE	MEMBER #	1ST CONV.
4. _____	_____	_____
5. _____	_____	_____
6. _____	_____	_____

### REGISTRATION - CHILDREN UNDER TEN

No. for Friday Supper:        \_\_\_\_\_ @ \$6.00        \_\_\_\_\_

No. for Banquet:                \_\_\_\_\_ @ \$12.00        \_\_\_\_\_

Total \_\_\_\_\_

If you would like to assist the Convention Committee during Convention, check here, \_\_\_\_\_

\*\*\*\*\*

#### For Information & Planning Purposes Only

I/we plan on attending the Dutch Treat Dinner Wednesday night\*    \_\_\_ Yes \_\_\_ No

I/we plan on attending the Museum Grand Opening Thursday evening \_\_\_ Yes \_\_\_ No

I/we plan on attending the Dutch Treat Breakfast Sunday Morning\*\*   \_\_\_ Yes \_\_\_ No

I/we plan on attending the Smith Auction    \_\_\_ Yes \_\_\_ No

Major field of Cambridge Collecting \_\_\_\_\_ \*\*\*

\*Location is the China Village Restaurant - 1210 Southgate Parkway  
(same strip mall as Brighton's Ice Cream)

\*\*Location is Cracker Barrel Restaurant

\*\*\*This information may be included in the list of attendees  
that is placed in each registration packet.

31<sup>st</sup> Annual  
**HEISEY COLLECTORS  
 NATIONAL CONVENTION**  
**“Celebrate America”**  
**June 19 - 22, 2002**

Sponsored by Heisey Collectors of America, Inc.

Featuring:  
**PREMIERE GLASS SHOW**  
**Heisey Glass Display**

over 40 prominent dealers from across the U.S.

*Wine & Cheese Preview* Wed., June 19, 5 - 8 p.m., \$20  
 Thu., June 20 & Fri., June 21, 12 - 5 p.m., \$4  
 Sat., June 22, 12 - 5 p.m., free

OSUN/COTC Campus, Country Club Drive, Newark OH  
 30 miles east of Columbus off St. Rt. 16

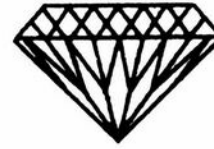
**Seminars**  
 Thur. 2:00 – Heisey Baskets by Joe Lokay  
 Fri. 2:00 – Heisey Ball Vases by Jay Martin

Other events to include ID session, annual meeting,  
 paperweight making & glass blowing classes, factory tours,  
 swap & blind auction, former Heisey employees reception,  
 banquet, and a new “What’s it Worth?” Antique Appraisals event

For more info: (740) 345-2932, www.heiseymuseum.org

*Proceeds benefit the National Heisey Glass Museum*

*Diamond &*



*Gold Exchange*

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Terry Ramage

*Buying*

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**ORIGINAL**  
**Swans & Pencil Dogs**

**CAMBRIDGE FOR SALE**

- 5 Caprice #9 6-1/2 inch 12 oz. footed tumblers (pressed)  
 Moonlight Blue GUARANTEED OLD \$45 each or \$200/all 5
- Caprice #237 4-1/2" ball vase, amber \$95
- Cleo tumbler for tumble-up set (1927 catalog, p. 15 - #420) \$49
- Farberware metal parts (bail & snap-on base) for ice bucket \$35
- Rose Point #1513 oz. mustard jar & slotted lid, original label \$195
- Rose Point #3900/1177 shaker, chrome on lid worn
- Statuesque (nude stem) comport, Seashell top, 5-1/2" high,  
 Crown Tuscan \$110
- Statuesque (nude stem) comport, Seashell top, 7-3/4" high,  
 Charleton decoration, Crown Tuscan \$195
- Valencia #3400/67 12" 5-compartment celery & relish dish \$39
- #3400/1240 4-footed 12" Oval bowl, Crown Tuscan \$49
- #P575 9" cornucopia vase, Crown Tuscan \$75

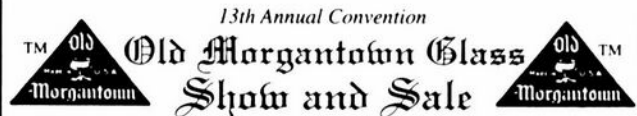
All items mint unless noted. Satisfaction guaranteed! Shipping &  
 insurance extra. Please confirm availability of items you wish to  
 order via telephone or email.

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 (323) 857-0140 mkrumme@pacbell.net

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TIFFIN FOSTORIA WESTMORELAND FRY

CAMBRIDGE DUNCAN HEISEY IMPERIAL



13th Annual Convention

Featuring "Morgantown" & Other Glassware of A Bye-Gone Era

**June 7, 8, & 9, 2002**

St. Mary's Peace Hall, Star City  
 3344 University Ave.

Morgantown, West Virginia  
 (I-79 Exit 155 1 mile)

- Friday** 6 pm -9 pm- Premier Show & Sale  
 \$10.00 Special Admission
- Saturday** 10 am - 5 pm- Show & Sale  
 10 am - 12 pm- Former Workers Reception  
 1 pm - Educational Seminar  
 6:30 pm - Convention Banquet\*  
 \*Advance Reservations Requested at  
 P. O. Box 894, Morgantown, WV 26507-0894
- Sunday** 12 noon - 4 pm - Show & Sale

**Dealer Inquiries:** Jim Leasure, (724) 225-8445

\$3.00 General Admission (Good Sat. & Sun.)  
 Public Invited To All Events • Parking At Door  
 www.oldmorgantown.org

PHOENIX CONSOLIDATED LOUIE

# NCC BOARD



**SHELLEY CITRON:** Shelley Citron has been collecting Cambridge Glass and an NCC member for five years. She is one of the founders of the new NCC study group in the Virginia-Maryland-DC area, and has worked on the committee preparing the Grand Opening of our museum. She has contributed articles to the *Crystal Ball*, and has been helping transcribe old *Crystal Ball* articles onto the NCC website. Along with her husband, Alex, she has manned NCC tables at a number of regional glass shows.

Outside the NCC, Shelley is a professional, classically trained singer. She served on the board of directors of the Charlottesville (VA) Downtown Foundation. She currently serves on the board of directors of The Opera Society (Charlottesville), and has been treasurer of that organization for three years. Shelley is also an office volunteer for Habitat for Humanity.

Shelley was initially drawn to the NCC in order to have access to the wealth of knowledge of other Cambridge Glass collectors; in order to become a better, more knowledgeable collector

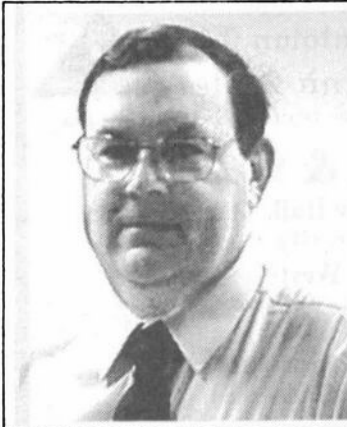
*(Continued on page 16)*



**TONY DAHNK:** Tony Dahnk attended St. Johns Military Academy and George Washington University. He then started Construction and Real Estate Development Companies in northern Virginia. After retiring from actively running of the Companies in the early '90s, he became active in a consulting business for banks in approval and inspection of commercial building. He assists builders and real estate developers with financing and land acquisition and site development.

Reason for running: I have enjoyed so very much The National Cambridge Collectors, Inc. and the camaraderie of the members. I feel that I would like the opportunity to serve the organization in a more direct way. I would like to work on increasing the membership and its participation in the organization. I am presently serving on the Historical Display Committee for the National Cambridge Museum and assisted in discussions, research, and in procurement of objects for the display.

*(Continued on page 16)*

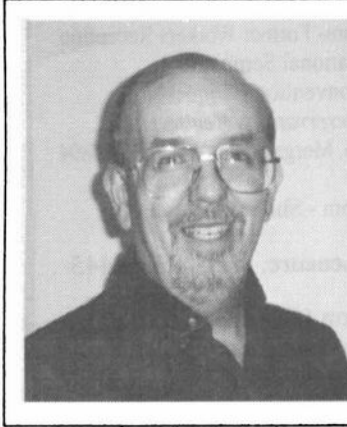


**LARRY EVERETT:** Larry is very appreciative of the hard work of the many, many members that have contributed to the success of the NCC and seeks the opportunity to serve as a board member. He believes the NCC has enjoyed many successes in the past, but faces many challenges which must be overcome to realize the organization's full potential.

He supports finding ways to encourage member input, take advantage of member expertise, and encourage nationwide member involvement.

He also feels that a close look at the NCC goals is needed to determine if minor adjustments can be made to benefit our membership. He feels the three main focal points of the NCC are: 1) Endowment - providing a sufficient level of dedicated funds to ensure that the long-term goals will be met, 2) Member Services - membership growth and continued focus on providing value to all our current and future members, and 3) Education - presentations, publications, and opportunities for members to learn from, and interact with, each other. He will work hard to

*(Continued on page 16)*



**FREEMAN MOORE:** Freeman Moore is seeking election to the NCC Board. He doesn't remember the Shenandoah, but does remember how everyone pulled together and kept focused on the new museum. It's the kind of spirit that helps organizations grow and develop. Freeman has lived in Texas for the past 18 years and can offer a different perspective to the Board, promoting the national part of NCC. If elected, his main focus would be communicating the benefits of membership to the national audience.

Freeman has been active in the North Texas study group, resurrecting its visibility within NCC. Freeman's grandmother, Laura Loach, worked in the etching department for several years. Freeman and Jeannie enjoy numerous kinds of Cambridge glass, with a particular weakness for Rose Point and 80 oz. ball jugs.

During the day, Freeman is manager of software training for Raytheon. His PhD in computer science is from the University of North Texas, and he continues to teach on a part-time basis for Southern Methodist University.

# NOMINEES

## BALLOT ON PAGE 9 — VOTE NOW

**JUDY RHODS:** Judy Rhoads has been a member of NCC for over 10 years, and a member of the Miami Valley (Ohio) Study Group for the same length of time. During that time she has been an active participant on both the national and local levels. She has written articles for the *Crystal Ball*, volunteered at the Book Table, helped with the Glass Dash, washed flood mud off glass, and, along with husband Ken, is chairing the Mentoring Program for first timers to be implemented at this year's Convention. On the local level, she has presented programs for the study group, served as secretary for seven years, and has taken an active part in numerous projects sponsored by the Miami Valley Group.

Judy says she is excited about the future of NCC. With our new Museum and our renewed sense of enthusiasm, camaraderie, and commitment, she believes that, with sound planning, we can grow in membership and become even stronger. Because of her involvement with both National Cambridge Collectors and Heisey Collectors of America, Judy strongly supports

*(Continued on page 16)*

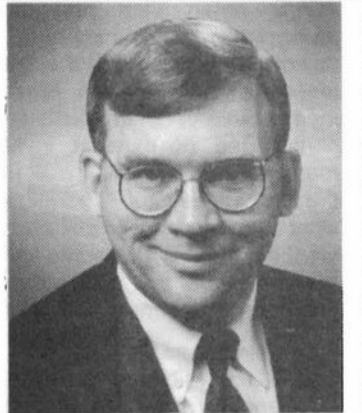


**MIKE STREBLER:** Mike and his wife Lisa have been members of NCC since 1980. He serves NCC as the Chairman of the Long-Range Planning Committee and as a member of the Budget and Finance Committee. He is seeking to join the Board in order to provide a way to better utilize his professional expertise for the benefit of the club and help build an even more secure future for the organization.

As an instrumental part of determining the feasibility of our new museum, the Long Range Planning Committee developed NCC's first strategic plan. This document examined the structure and operations of NCC to ensure the long-term viability of the organization, as well as the overall appreciation of Cambridge glass. As we move through the great phase of a new museum opening, it is important for us to make sure we are living within our means, and have a solid plan for future growth and success.

Mike's goal is to continue to build collector interest in Cambridge Glass so it is "never sold by

*(Continued on page 16)*



**CHARLES UPTON:** Charles and his wife Mary Alice, live about six miles north of Cambridge. They have three married daughters and six grandchildren. He is a high school graduate and served in the U.S. Army three years during the Korean Conflict.

He is a retired grocery store manager and in his retirement has become an advanced collector of Cambridge Glass, collecting the unusual and different production items. Charles is also interested in genealogy and collecting old pictures and history of Guernsey County, Ohio, where he lives. He is an active member of the Mt. Hermon Presbyterian Church near his home and a member of the Lodge #66 F & AM and Scottish Rite 32 degree.

Charles is a co-founder of NCC and served as the first president, board of directors, and as vice president. A member for 29 years (Membership #2), he served on the original Museum Committee and served on the Ballot Committee several years, also served as Antique Show chairman in 1981, Program and Entertainment Committee chairman several years, By-laws

*(Continued on page 16)*



**LORRAINE WEINMAN:** Lorraine is seeking reelection to the NCC Board. This has been an exciting time to have been a part of National Cambridge Collectors and she hopes to again serve on the Board. She is a good listener and eager to work toward growth and what is good for NCC and its membership.

Lorraine is the editor of the *Crystal Ball* newsletter and has been a member of NCC for almost 15 years. She was one of the original members of the Cambridge Cordials and has been acting as the group leader of that study group.

Lorraine was one of the last people to see the old NCC museum. She was part of the "rescue" crew who worked diligently to save the glass as flooding waters entered the building and a sighted tornado was approaching. She also was lucky enough to have been one of the first people to have inspected the new NCC museum as a possible location. How fortunate it has been to see that dream become a reality.

*(Continued on page 17)*



*(CITRON—Continued from page 14)*

herself. She is committed to research, education, and the sharing of our knowledge as top priorities of the NCC.

*(DAHNK—Continued from page 14)*

The following areas I believe need improvement in our organization. Informing the members: I would like to see more members become involved in the activities of the club. I feel that this can be accomplished by informing the membership of more things that the Board and its committees are doing, want to do, and need to do on a regular basis, not after the fact. My inquiries were instrumental in getting the Board's minutes published in the *Crystal Ball* this year and would like to see it continue along with other information being supplied to the membership as it occurs.

Getting the membership more involved: I feel strongly that by keeping the membership fully informed of what is going on in YOUR organization means we will have more active participation by our members. Let's face it the logistics are sometimes a hardship for some of the members to attend the meetings. We are an organization that has international membership. With the distance of travel getting to meetings in person and the expense involved and sometimes for many reasons, folks just can't make it to the Quarterly Meetings or the Board Meetings. Therefore, they are not kept informed of what is going on in THEIR organization. In the years to come, I feel that we will face some financial responsibilities that are in existence now and others that will be ongoing that must be dealt with on a constantly informed basis.

A well-informed membership can do no harm and has unlimited possibilities of doing well. I will work to help make this happen. Above all else, it is your right and your obligation to vote. Your vote is the fuel on which your organization runs. PLEASE EXERCISE YOUR RIGHT AND FULFILL YOUR OBLIGATION AND VOTE.

The Glass: The love for the Glass is also an intricate part of wanting to serve. To leave the beauty of glass and the history of the industry for those who will follow is the goal of all of us.

Need your support: For the aforementioned reasons and many more I humbly ask for your vote and support in the forthcoming election in becoming a member of the Board of Directors of The National Cambridge Collectors, Inc. Thank You.

*(EVERETT—Continued from page 14)*

ensure the continued success of our organization.

Larry and Susan are long-time collectors and Cambridge Glass enthusiasts. They live in a historic home in Jamestown, Ohio. Rose Point is one of their major collections, but many other Cambridge lines are collected as well. Larry and Susan serve as chairmen of the NCC Glass Dash and he currently serves as president of the Miami Valley Study Group. He is active in his local community and is a manager for an international overnight express company. He completed his PhD at Iowa State University and later completed his MBA at the University of Missouri.

*(RHOADS—Continued from page 15)*

increased communication and cooperation among national glass collecting groups. Learning from each other and supporting each other would strengthen, enrich, and benefit all of us who love glass.

Judy is a retired elementary school teacher. She and Ken live in Dayton, Ohio, and have two grown daughters. Judy has a bachelors degree from Oberlin College, and a masters degree from Wright State University. She is active in First United Methodist Church. Judy and Ken's Cambridge loves include Wildflower and ivy ball vases.

*(STREBLER—Continued from page 15)*

the pound" in future generations. A strong membership program is fundamental to this mission. Each member is valuable, and must feel a part of the family of Cambridge glass collectors if we are to succeed.

A CPA by profession, Mike's contribution comes through his role as a planner and strategist in addition to his accounting and finance expertise. He has been the chief financial officer for a membership-owned wholesale electric company, based in Columbia, South Carolina, for the past 20 years. This non-profit experience provides a basis for his work in the areas of organizational behavior and operations, both of which he sees becoming increasingly important for NCC. His background preparation includes being an honors graduate in accounting, as well as both an MBA and masters degree in human resources. Mike is also an Eagle Scout and an "inactive" member of MENSA.

Mike never met a collection he didn't like, and loves to talk glass with everyone. The Strebler family glass collection includes gold-encrusted Portia, Royal Blue pieces from all lines, RCE, baskets, demis, and seldom-seen etches including Yukon, Ye Olde Ivy, Vichy, and Magnolia. These items, and many other items that they "need," have just about forced them out of their home.

*(UPTON—Continued from page 15)*

Committee, Budget and Finance Committee, has served as treasurer since November 1994, and as corresponding secretary since July of 1995. Charles has attended every NCC Convention except one. He was instrumental in obtaining the present facility for our new museum. He is currently serving on the new Museum Committee helping to plan the construction of our new showcases and the layout and décor of the new museum, spending many hundreds of hours, along with Carl Beynon, and others, in this effort.

Charles says, "I feel we have come a long, long way since the flood of 1998. We have a new home and I would like to continue to serve on the NCC Board of Directors again to give the continued, positive insight into the future of our beautiful new museum."

**DO NOT MAIL YOUR BALLOT WITH YOUR CONVENTION REGISTRATION**



(WEINMAN—Continued from page 15)

Originally from western Pennsylvania, Lorraine has spent a large part of her life living in Cambridge, Ohio, where she first was exposed to Cambridge Glass and where her love for this wonderful glass grew. She received her BS degree in Spanish at Edinboro University of Pennsylvania and her Reading Specialist, masters of education degree at California University of Pennsylvania. Lorraine currently lives in Canton, Ohio, with her son Chase, yet continues to work daily in Cambridge as a high school Spanish and reading teacher.

(HOW IT BEGAN—Continued from page 4)

and has released the contractors. The contractors bond of \$10,000 has also been surrendered." The Daily Jeffersonian 5/24/02

A series of articles published in the August through December 1996 issues of the Crystal Ball covered the major patterns issued during the early years of the Cambridge Glass Co.

## Membership Benefit

Another great benefit to your membership is access to a private "members only" website.

Copies of research articles from the back issues of the *Crystal Ball* are now available there. The old back issues were lost in the flood of 1998, but now the research materials contained in them are coming back to be shared with the entire membership.

To access the site, follow this URL:  
<http://www.cambridgeglass.org/NCCMembers>

You will be prompted for an ID and password. These are case sensitive. They will also change periodically, so keep reading your current issues of the *Crystal Ball*. Please do not share the passwords with non-members! The private site is intended to benefit you, and that benefit will be diluted if the ID and password is shared indiscriminately.

ID: NCC

Pswd: TriangleC

## UPCOMING EVENTS

- May 16-18 10th Annual American Glass Rally  
Tualatin, Oregon  
Information: [www.rainofglass.org](http://www.rainofglass.org)  
[cjustabob@aol.com](mailto:cjustabob@aol.com), (503) 238-4327
- May 30-June 2 National Imperial Glass Collectors Society's  
Annual Convention  
St. Clairsville, Ohio  
Information: [www.imperialglass.org](http://www.imperialglass.org)  
Email: [mike@mikewilson.mv.com](mailto:mike@mikewilson.mv.com)
- June 7-9 Old Morgantown Glass Show and Sale  
Morgantown, West Virginia  
<http://www.oldmorgantown.org>
- June 19-22 Heisey Collectors Convention Glass Show  
Newark, Ohio  
Information: (740) 345-2932
- June 27 Smith Auction (see ad on page 20)
- July 18-20 The National Depression Glass Association  
Depression Glass Convention Show & Sale  
Kansas City, Missouri  
Information: [lake6134@juno.com](mailto:lake6134@juno.com)  
[www.ndga.net](http://www.ndga.net)
- July 20 13th International Antique Lamp Show & Sale  
Paducah, Kentucky  
Information: (507) 433-2116
- July 27-28 Duncan Miller Convention Glass Show & Sale  
Washington, Pennsylvania  
Information: (724) 225-9950
- July 27-28 26th Annual Depression Glass and  
Collectible Show and Sale  
Marietta, Georgia  
Information: (770) 926-0631 or (770) 926-0291

Know of any interesting events or shows coming up?  
Please let us know, and as space allows, we will print information about these events.

## TOUR GUIDES VISIT

The Museum has already seen several groups of tour guides. Here a group from ABC Travel of Greensburg, Pennsylvania stopped for a moment in the History of Glassmaking area.

The Museum is OPEN:  
136 South Ninth Street  
Cambridge, Ohio

April - October  
Wednesday through Saturdays  
9 00 a.m. to 4.00 p.m.  
And  
Sundays noon to 4.00 p.m.



# ~ GLASS ~ MARKETPLACE

**WANTED:** Crystal, 3500, Gadroon with gold stippling (gold icicle trim) on rim. Clarets, champagnes, and/or wines. No etching. **L. Groban (301) 530-6705.**

**WANTED:** Six #3121 3-½ oz. wines with "Elaine" etching. **Melissa Jaworski, 6140 S. Pine Cove Ct., Brighton, MI 48116. 660-258-2485.**

**Time to Advertise Here!**

**Check our reasonable rates  
on page 2**

## Missing Something This Month?

Due to the high volume of information that was needed this month, some of the regular features could not be printed in this issue. However, they will return next month.

This month there was much to be said about the new Museum, the Convention, the 100th Year Anniversary of The Cambridge Glass Co., and about the nominees for the NCC Board.

In coming months, in addition to the regular articles, there will be a special article about a very "colorful" man - Henry T. Hellmers. There will be an article about balancing Cambridge Glass and an article about the Super Glass Company in Cambridge. Need a special summer refreshing dessert? ... it will be served in Cambridge glass of course.

There is also more to follow about the NCC auction and pictures of unusual and beautiful glass ...

Get your registrations sent in ... We want to see YOU at this year's Convention!

## WE CLEAN CLOUDY GLASS! SATISFACTION GUARANTEED

*Yes, it is true* that we really can restore the interior of your cruet, vase, decanter and other internally etched items back to near original condition.

*We do not oil, wax or cover up the sickness in any way! We actually remove it.*

*No items are too sick to clean!* If we cannot clean an item to meet your satisfaction, the cleaning is FREE!

*Send no money up front* When we return your item a bill will be enclosed for the postage and cleaning. If you are not satisfied, only the return postage is requested.

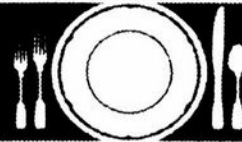
Most items clean in 7-8 weeks. All glass is handled and cleaned at your risk. Some very cloudy items may take several additional weeks.

Cocktail Shaker	\$35-\$40.00	Salt Shaker (1)	\$25.00
Cologne	\$30.00	Salt Shaker (2)	\$45.00
Cruet	\$30.00	Vases (under 10")	\$30-\$35.00
Decanter	\$35-\$45.00	Vinegar & Oil	\$30.00
Lavendar Jar	\$25-\$35.00	Water Bottle	\$35-\$40.00

Ship to: Kim Carlisle & Associates  
28220 Lamong Road, Dept. C  
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2001



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And however much we enjoy selling pieces that were once thought irreplaceable, we love buying them as well. Thanks to people like you, our crystal inventory currently numbers in the hundreds of thousands, and the numbers keep growing every year.

So, if you've been unsuccessfully searching for that elusive piece of Cambridge — or any other type of fine crystal — call us for a free list of pieces available in your pattern. And, if you're looking to sell pieces you currently have, we can help you there, too.

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## DEALERS



## DIRECTORY

NOTE: When writing to the dealers listed here, please enclose a SASE!

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# AUCTION

All Cambridge Glass and Related Items

from the Private Collection of

*Phyllis and (the late) Bill Smith*

**Thursday, June 27, 2002**

**10:00 a.m.**

Doors Will Open at 9:00 a.m.

Pritchard Laughlin Civic Center — In the Galleria  
Glenn Highway (US 40 W at I-70) Cambridge, OH

**FOOD WILL BE AVAILABLE**

Auctioneer: Craig Connelly

Owner: Phyllis Smith

Auction Catalogs will be available—Send 34-cent SASE ((#10 business envelope)  
Phyllis D. Smith, 4003 Old Columbus Road, Springfield, OH 45502-8802  
Phone: (937) 323-3888

National Cambridge Collectors Inc  
PO Box 416  
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Please take a moment and renew now. Thank you!