

Cambridge Crystal Ball



Published monthly by National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product of the
Cambridge Glass Company of Cambridge, Ohio

Issue No. 361

May, 2003

The Museum at Replacements, Ltd.

by Shelley Cole Citron

Replacements Ltd. We've all seen their ads in The Crystal Ball, Southern Living and other publications. They buy and sell Crystal, China and Silver. And they're very good at it. They carry over 16,000 Silver patterns, 19,000 Crystal patterns and 125,000 China patterns. That's 125 THOUSAND China patterns! BUT, they also have a wonderful museum of some very unusual pieces. That's the topic today.

Replacements, Ltd. is located in Greensboro, NC, about a 4 hour drive from where I live in Charlottesville, VA. My mom was visiting and had always wanted to take the backstage tour at Replacements so we made the trip. What a surprise when we

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See this issue's pictures in color on the internet at:

www.crystalballphotos.org

Password: samuel



Above: Replacements, Ltd's headquarters in Greensboro, NC
Below: Cambridge Urns in the Replacements Ltd. museum



National Cambridge Collectors, Inc.

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Cambridge, OH 43725-0416

Please notify us immediately of any address change.

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Membership

Membership is available for individuals at \$20.00 per year, and an additional \$3.00 for associate members (12 years of age and older, residing in the same household). Of the \$20.00 dues, \$14.00 is considered the cost of a one-year subscription to The Cambridge Crystal Ball. All members have voting rights, but only one issue of The Crystal Ball will be mailed to each member household.

Multi-year memberships are available:
2 years for \$38.00; 3 years for \$56.00.

2002-2003

OFFICERS AND COMMITTEE CHAIRS

President	Richard D. Jones
Vice-President	Tarzan Deel, Jr.
Secretary	Ken Filippini
Treasurer	Dennis Snyder
Sergeant-at-Arms	Charles Upton
Corresponding Secretary	Mark A. Nye
.....	
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Facilities	Carl Beynon
	Joe Miller
	Sharon Miller
	Mike Strebler
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	Lorraine Weinman
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	Linda Roberts
	Linda Roberts
	Shelley Cole Citron
	Georgia Otten
	Dorothy Rieker
	Squeek Rieker
	Lynn Welker
	Mary Beth Hackett
	Joy McFadden
	Larry Everett
	Susan Everett

Board of Directors:

Cindy Arent; Tarzan Deel, Jr.; Larry Everett;
Ken Filippini; Rick Jones; Sharon Miller;
Dennis Snyder; George Stamper; Mike Strebler;
Charles Upton; Lorraine Weinman; Lynn Welker

Cambridge Crystal Ball

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Executive Editor	Alex P. Citron
Research Editor	Les Hansen
Advertising Manager	Jeannie Moore
Circulation	Sharon & Joe Miller

Advertising Rates

Display Advertising (camera-ready):

Full Page	\$50.00
3/4 Page	\$40.00
1/2 Page	\$30.00
1/4 Page	\$20.00
1/8 Page	\$15.00

(Add \$5.00 for each photograph)

Classified Advertising:
10 cents per word; \$2.00 minimum
(Abbreviations and initials count as words)

Dealer Directory:
\$24.00 for twelve-month contract
Text limited by standard box size (see page 19)
Includes FREE listing on NCC website

- Payment in full must be received before advertising will be run.
- Cambridge Crystal Ball and National Cambridge Collectors, Inc., assumes no responsibility for items advertised and will not be responsible for errors in price, description or other information.
- Advertising copy may be submitted to us by e-mail or regular mail as follows:

Ad copy may be sent by e-mail to NCCcrystalball@aol.com, and must be sent by the 10th of the month preceding publication. Ad will not be run until your check has been received at our PO Box.

Ad copy may be sent by regular mail, along with your check, to our PO Box. Copy sent this way must arrive at our PO Box by the 1st of the month preceding publication.

Submissions to The Crystal Ball

By mail: P.O. Box 416 Cambridge, OH 43725
E-mail: NCCcrystalball@aol.com

Deadlines:

Ad copy by e-mail: 10th of preceding month
Ad copy by regular mail: 1st of preceding month
Articles, study group reports, etc.: 10th of preceding month

MEMBERS ONLY

Visit the "Members Only" section of the NCC's website at cambridgeglass.org/NCCmembers

Features available only to NCC Members include:

Reprints of Research Articles
Minutes of Board Meetings

User name: NCC Password: TriangleC



President's Message

Mr. Cambridge Glass

It's hard to believe that it has been 29 months since I wrote a column about losing the "giants of Cambridge" when my good friend Cliff McNeil passed away. This column came immediately to mind when I heard of the passing of Harold Bennett.

Mr. Bennett has been sick for a number of years with a weakened heart, but I was still so surprised by the news of his loss. Just a month or so ago, his dear wife Judy brought him to our NCC benefit auction and many of us remarked about how good he looked.

I personally just got to know Harold over the last few years, but we've known Judy from her shop since the mid-eighties and we certainly have been mesmerized by the Bennett Museum in Cambridge for many years.

Over the last few years, Harold has "held court" in his museum during Convention time - greeting members and regaling them in stories of how he acquired his vast and impressive collection. My buddy Cliff used to sit with him for hours and trade stories - perhaps just a few of them of the off-color variety!

More recently I remember Bill Hagerty occupying the chair next to Harold and at last year's Convention a first time member named Charlie Rizzo got the intro of his life to Cambridge by a long visit with Harold (he told me all about it at the Saturday night banquet!).

Many stories abound about how the collection was amassed as Harold traded things for Cambridge glass. It is so impressive in its scope and in the variety of what is on display. But more important is the love that Harold had for the glass. He could tell you a story behind just about every piece of glass.

In a nutshell, that's part of the joy of collecting ... remembering with fondness where you acquired a piece and putting it together in a collection you love. It's just that Harold Bennett did it on a scale that is unlikely to be repeated. Truly impressive both in its magnitude and in the love behind it.

I remember his nephew Richie telling me that he asked his Uncle Harold's permission to use the ebay bidder name - mr.cambridgeglass. I had not known that was a nickname for Mr. Bennett, but it was truly deserved.

Our very best thoughts are with Judy as she deals with her loss.

Our thoughts are also with the family of Fred Lovejoy, a long-time Caprice and other Cambridge collector who passed away unexpectedly last month. I will really miss Fred's face at Convention each year, he truly enjoyed collecting and his enthusiasm was infectious. I was truly shocked and saddened to hear when his family called to tell me a couple of weeks ago.

Being with special people is the primary reason we return each year to the annual Cambridge Convention. We wouldn't think of missing it. And this year should be One Enchanted Evening, or should I say "evenings." Our committee has worked very hard to try some new things this year while keeping the bulk of our annual traditions.

I did get one phone call from one long-time member who called to complain about the Friday dinner. I will offer to buy him dinner Friday night if he goes hungry after our planned program. WE WILL HAVE PLENTY OF FOOD, it will be just served in more bite-sized gulps. I like the format this year ... it will be good to mingle and meet more people - that's a big part about what makes this weekend special.

Also this year marks the second year of our Mentoring Program, designed by Judy and Ken Rhoads. Every first time convention attendee will have a mentor; an experienced Conventioneer who will help show them the ropes. This program was enormously successful last year. A great crew has already volunteered as mentors. Should be great!!!!

Also, we have a fabulous Saturday night banquet program headlined by Lori & Michael Palmer, the authors of the new and exciting book on Charleton ... this is a timely and special treat.

We do hope you will take a minute and register for Convention. It would be great to have a very strong showing. After what has been going on this year around the world, it will be nice to pause for a weekend and celebrate. We have so much to be thankful for in this country.

Also in this issue of the Crystal Ball you will find ballots for this year's Board of Directors election. Please, please, please take just a few minutes to read the biographies and place your vote. It is a very important annual occurrence and we really want your involvement in the club.

Once again we have a superb slate. There are a number of highly qualified and involved members who are willing to make the significant commitment it takes to be a Board member. We are fortunate to have this level of interest as we continue to evolve into important new phases of this club's existence. Each year, fewer than 250 of our 1300+ members take the time to vote. Please make this year the one where you speak up.

As we mourn the passing of some great members of our Cambridge family, it is important that we keep moving forward in our mission of preservation. Please help us by voting for the Board, and, registering for this year's Convention. We know it will be something special.

Want to make it an enchanting evening?

In Next Month's Crystal Ball

Getting Around Cambridge

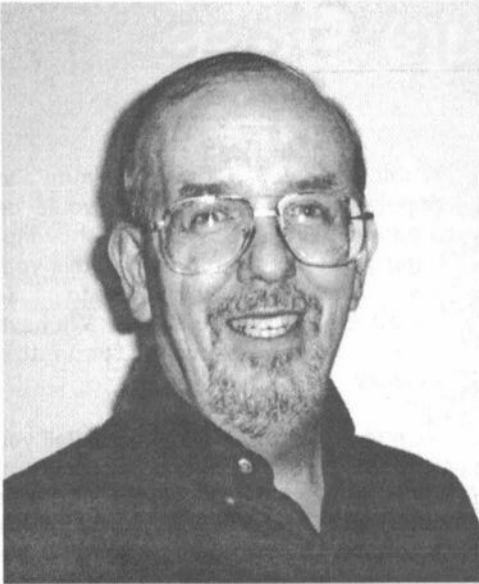
...

Cambridge Colors: Royal Blue

...

Epergnés & Their Parts

Candidates for the Board of Directors



Freeman Moore is seeking election to the NCC board. Freeman has lived in Texas for the past 19 years and can offer a different perspective to the board, promoting the national part of NCC. If elected, his main focus would be communicating the benefits of membership to the national audience. It's exciting to see how everyone pulled together and got our new museum opened. It's that kind of momentum and spirit that will help organizations grow and develop.

Freeman has been active in the North Texas study group. Our group has done displays and staffed an NCC table at recent shows. Freeman's grandmother, Laura Loach, worked in the etching department for several years. Freeman and Jeannie enjoy all kinds of Cambridge glass, with a particular weakness for Rose Point, Mt Vernon and 80 oz. ball jugs.

During the day, Freeman is manager of software training for Raytheon. He has a PhD in computer science from the University of North Texas, and he continues to teach on a part-time basis for Southern Methodist University.



Lynn M. Welker was born and raised in New Concord, Ohio. He graduated from Muskingum College with a degree in music and history. Lynn owns and operates Margaret Lane Antiques in New Concord, and also has an appraisal service. Along with his parents, Lynn authored four books on the subject of Cambridge Glass.

Lynn is currently a member of the Board, and is seeking reelection. He has served as Chairman and member of the Annual Benefit Auction committee for 20 years, and has chaired the NCC Museum's Acquisitions Committee. Since becoming a member of NCC in 1975, Lynn has served on numerous committees and held a number of positions. He also conducts the "Show & Tell" sessions at the quarterly meetings, and is well known for his Glass ID Program at the annual NCC Convention.

Lynn collects Cambridge Glass, especially nudes, cordials and gold & silver decorations. He also collects art pottery, china, furniture, children's glass and art glass.



Shelley Cole Citron has been collecting Cambridge Glass and an NCC member for six years. She is one of the founders of the new Cambridge Triangles Study Group, and worked on the committee preparing the Grand Opening of our museum. Shelley currently serves as co-chair of the Convention Committee. She has contributed numerous articles to The Crystal Ball, and has been helping transcribe old Crystal Ball articles onto the NCC website. Along with her husband, Alex, she has manned NCC tables at a number of regional glass shows.

Outside the NCC, Shelley is a professional, classically-trained singer. She served on the Board of Directors of the Charlottesville (VA) Downtown Foundation. She currently serves on the Board of Directors of The Opera Society (Charlottesville), and has been Treasurer of that organization for four years. Shelley is also an office volunteer with Habitat for Humanity.

Shelley was initially drawn to the NCC in order to have access to the wealth of knowledge of other Cambridge Glass collectors; in order to become a better, more knowledgeable collector herself. She is committed to research, education, and the sharing of our knowledge as top priorities of the NCC.

Candidates for the Board of Directors



Sharon Miller and her husband Joe, live in the country near Pleasant City, Ohio. Sharon is the principal at Shenandoah High School in the Noble Local School District. She received her BSEd and Med from Ohio University and did her doctoral studies at The Ohio State University. She is active in several community organizations including Rotary and has served these organizations in a number of capacities. Sharon is also affiliated with numerous professional organizations. She and Joe are both active members of Holy Trinity Parish in Byesville where they serve as lectors and eucharistic ministers.

Sharon has been a member of NCC, Inc. since 1991 when she attended a convention with her son, Jeff Ross. The opportunity to learn more about a local art form and the opportunity to meet people who love Cambridge glass have been an inspiration to become actively involved in NCC, Inc. During the last 12 years, Sharon has volunteered many hours to the club by chairing the book table at convention, helping with the planning of the museum, labeling and mailing of the Crystal Ball and serving as the grants and fundraising chairman. With the generous support of the membership, Sharon's fundraising efforts have helped the museum become a reality.

Sharon is running for re-election to the NCC, Inc. board because she believes in the goals and mission of the organization and wishes to help the organization pursue them through the expansion of the museum's educational opportunities. She believes that thoughtful, long-range planning for the future is the key to preserving and sharing the historical significance of Cambridge glass.

Larry Everett: It has been a real pleasure serving on the board and I look forward to the opportunity of continuing this service. I will focus on ensuring that our organization meets member needs and will be financially strong as we strive to ensure our organization will be preserved into perpetuity.



Opening the channels of communication even further is necessary to make sure the board is accountable and that our members have access to timely information. I will also support preserving the many quality presentations that are given on a suitable format which may easily be distributed to our members that are unable to travel to convention or quarterly meetings.

We now have, through the hard work of many dedicated members, a world class museum. We must not "rest on our laurels" now that this important piece of our heritage enters a new phase. We must work together to forge new ideas into reality as we move forward into our future.

Susan and I are long time collectors and Cambridge Glass enthusiasts. Rose Point is one of our major collections, but many other Cambridge lines are collected as well. I has authored articles for the "Crystal Ball", presented several topics on Cambridge glass, and served as a panelist at convention. Susan and I serve as chairmen of the NCC Glass Dash and I currently serve as president of the Miami Valley Study Group. I am active in the local community. I completed a Ph.D. at Iowa State University and later completed a MBA at the University of Missouri.

NCC Quarterly Meeting • February 28, 2003

The February 28, 2003 Quarterly Meeting of the National Cambridge Collectors Inc. was called to order by President Rick Jones at 7:50pm at the Pritchard Laughlin Civic Center. A motion was made by Alex Citron and seconded by Georgia Otten to dispense with the reading of the November 2, 2002 Quarterly Meeting Minutes. A voice vote was taken, the motion carried and the minutes were approved as published in the Crystal Ball.

Treasurer's Report – Dennis Snyder reported that as of December 31, 2002, NCC had total funds of \$105,389. This total was made up of \$54,624 Operating Funds; \$1,596 Special Museum Fund; \$13,689 Century Club Fund, earmarked for the museum's new roof; \$35,480 Endowment Fund. Dennis said that from an operations standpoint, considering the economy and the fact that it was the first year for the Museum, NCC had done remarkably well. Dennis next reported on the finalization of a newly reworked loan agreement with Peoples Bank. The loan has a current balance of \$72,000 and will be locked in for 5 years at the new lower rate of 6 3/8%, down from 7%. Dennis said the original principle on the loan was \$125,000 and that it took NCC under 3 years to reduce it to the current \$72,000. Excellent progress for an organization of this size. Peoples Bank also agreed that if NCC needed to finance a new Museum roof, it would loan the money at the locked-in rate of 6 3/8%, and that this rate would remain in effect for the next 5 years.

Committee Reports

Acquisitions – Lynn Welker reported that no acquisitions have been made since the purchase of the Sample Room glass from the Bellaire Glass & Artifacts Museum.

Archivist – Mark Nye: no report.

Budget/Finance – Mike Strebler reported that he has been working on updating NCC's accounting system. A new computer system "Quick Books," which is a Windows-based system, is being looked at. It is believed that this new system will work well and facilitate most of NCC's applications. Mike also reported that progress is being made on a monthly

budget report that will be presented in a cash format. This report will be a major forecasting tool.

By-laws – Alex Citron: no report.

Endowments – George Stamper: no report. Rick thanked George for the report that he delivered to the Board in which he pointed out the strategic challenges facing the NCC Endowment Fund.

Facilities – Carl Beynon thanked all those who volunteered their services at the Museum during this past winter, and said that the back rooms had been freshly painted.

Grants/Fund Raising – Sharon Miller thanked everyone who contributed to the Century Club last year. Sharon said that the \$27,000 raised was split between the Endowment Fund, and for a new "Roof Fund." Sharon advised everyone that it was now time to contribute to this year's Century Club. The 2003 proceeds will be divided 1/3 to the Endowment Fund and 2/3 to the Museum Roof Fund.

Long Range Planning – Mike Strebler: no report.

Membership – Sharon Miller reported for Jeff Ross that total NCC membership is 1273: Master – 890; Associate – 373; Honorary – 6; Lifetime – 4. Sharon pointed out that the club's membership was up from March 2002's total of 1266.

Museum – Cindy Arent reported that the Museum would reopen on Wednesday April 2, 2003, and would be open the same hours as last year. Cindy thanked all those responsible for the 402 volunteer hours put in at the Museum since the 1st of the year. Cindy announced that the rotating display room would house this year, a display of enamel-decorated pieces, thanks to Linda Roberts and Barbara Wyrick. The Sample Room would display a collection of milk glass, and the dining room would display Crown Tuscan, with gold decorated pieces included.

Programs – David Ray – Not present.

Projects – Mark Nye reported on a project that was approved at the Board Meeting. Mark said that 50 copies of a Survey from August 1931 done for insurance purposes of the Cambridge Glass Works, were now available for sale for \$10.00 each.

Publications – Mark Nye reported that progress continues on the Rock Crystal book and that at this time NCC has plenty of printed material for sale.

Publicity – Lorraine Weinmann announced that show cards and posters were available for the 28th annual NCC Glass Show and Sale. Lorraine said "please take and distribute" these items, it helps in getting the word out.

Study Groups – Ken Filippini reported on a newly formed Study Group, #19, NE Ohio Cambridge Study Group, a Canton, Ohio based group. If you have interest in joining this group, please contact Hilda Pfouts at pfoutshic@aol.com. Ken reported that a second new study group based in Florida, headed by Linda Gilbert, would have their 1st meeting on April 27th at 2 pm. If you have interest, please contact Linda at 305-251-2708. Ken said that the Elegant Glass Study Group was in the final stages of its "Cat's Meow" display piece of the new NCC Museum, and hoped to have it available for sale at this year's convention. The Elegant Glass Study Group will once again set up a glass display and book sale table at the Harrisburg Pennsylvania Glass Show on April 25th, 26th, & 27th. Ken spoke of a developing project to create library displays to be set up by local NCC members. Ken and new club member Meryl Scott will be doing an article for the Crystal Ball to explain this concept.

Auction – Lynn Welker reported that the auction would be tomorrow, and the preview would take place after the Quarterly Meeting.

Convention – Shelley Cole Citron reported that Michael and Lori Palmer, authors of the new book on Charleton, would be this year's banquet speakers. It is expected that they will display some fabulous examples. There will be two programs, Swans, presented by Jim and Nancy Finley on Thursday afternoon at the NCC Museum, and Cambridge in

Educational Programs at the 2003 Convention

Embracing Elegant Glass: Farber Brothers presented by Bill Dufft
Bill (at right) describes himself as a typical example of "curiosity gone mad". His first exposure to Farber Bros. and Cambridge Glass came in the form of an amethyst Tally-ho ice bucket in Farber, passed on to him from his grandmother. The piece sat quite innocently on a shelf in his bar for several years until he happened to comment to wife Yvonne while reorganizing the bar one day, that it would be nice to have a few matching glasses to display with it. As Bill and wife Yvonne live in the vicinity of Renningers Adamstown and Renningers Kutztown in eastern PA, they decided to visit some of the many antique shops in the area to see if any literature was available on Farber Bros. As luck(?) would have it, they located a copy of Julie Sferrazza's book, and so began the hunt for Farber Bros. After roughly 7 years of collecting, including numerous indoor & outdoor antique events, glass shows, flea markets, farmers' markets, antique shops, and visits to eBay, Bill & Yvonne have covered 11 states in search of Farber Bros., and amassed a collection of over 1500 items and more than 85 full sets. Bill hopes to author an expanded collectors' book on Farber Bros. in the future.



Charleton Decorations on Cambridge Glass

presented by Lori & Michael Palmer

Michael & Lori Palmer are the authors of *The Charleton Line* and are this year's NCC Banquet speakers. Lori has lived in Albemarle, NC most of her life. She was a corporate CPA for a number of years but now is a home maker in Greenville, NC taking care of the couple's twin boys, 4 1/2 year old Jacob & Joshua.

Michael was born in Bristol, VA and was raised on a farm in Sussex County in southeastern VA. Michael is currently employed by DSM Pharmaceuticals in Greenville where he has worked as a chemical processor for 15 years.

Michael and Lori met on the Internet in 1996 and were married a year later. They soon began visiting local historical sites and antique stores. Lori brought a small Fenton basket into the marriage, which was their only piece of collectible glass at that time.

The Palmers' collection has grown by leaps and bounds; they now limit most purchases to Charleton decorated items. In 2002, after four years of research and collecting, they authored the book, *The Charleton Line*, which was published by Schiffer Publications. This book details the history of Abels, Wasserberg and Company as well as hundreds of examples of glass and porcelain items that were hand decorated by this company in the 1940's and 1950's.

The Palmers continue to collect, research, and document "new" pieces of Charleton for a future Revised Edition or Book II.

Cambridge glassware with Charleton decorations is a very important part of what they collect; Cambridge pieces have the most beautifully executed Charleton decorations and the Palmers treasure their Cambridge/Charleton collection.



Cambridge Swans

presented by Jim & Nancy Finley

Jim & Nancy Finley (above) tell us they started collecting Cambridge glass in 1984. "We were looking for some nice stemware to use for serving wine at our dinner parties. At a small local antique show we saw some Rosepoint goblets. We thought they were pretty and they were the right price. The lady had a couple of bowls that matched and we bought them along with about 12 stems. In all innocence, we asked, is there more of this stuff?"

"Now in 2003, our house is crammed with our many collections of Cambridge glass. The swans are a favorite and we are looking forward to sharing our collection and information during the Convention."

“Some Enchanted Evening”
Convention 2003 • Activities Schedule
June 26 – June 28, 2003

Thursday, June 26

2:00 p.m. Registration Opens	National Museum of Cambridge Glass
4:00 p.m. Program – Cambridge Swans	National Museum of Cambridge Glass
6:00 p.m. Dutch Treat Dinner	China Village Restaurant

Friday, June 27

8:30 a.m. Coffee & Doughnuts	National Museum of Cambridge Glass
9:30 a.m. Registration Opens	Pritchard Laughlin Civic Center (PLCC)
10:00 a.m. First Timers Orientation	PLCC Conference Room
11:00 a.m. Joint Study Group Meeting	PLCC Conference Room
12:30 p.m. Trivia	PLCC Galleria
2:00 p.m. Glass Show Opens	PLCC Exhibit Hall
6:00 p.m. Glass Show Closes	PLCC Exhibit Hall
6:00 p.m. President’s Reception	PLCC Galleria
6:30 p.m. Friday Night Fare	PLCC Galleria
6:30 p.m. Silent Auction	PLCC Galleria
8:00 p.m. NCC Annual Meeting	PLCC Auditorium

Saturday, June 28

7:00 a.m. Glass Dash Opens (Early Bird)	Beech Grove Family Development Center
8:30 a.m. Glass Dash (Regular)	Beech Grove Family Development Center
11:00 a.m. Glass Dash Closes	Beech Grove Family Development Center
11:00 a.m. Glass Show Opens	PLCC Exhibit Hall
1:00 p.m. Program – Cambridge/Farber	PLCC Conference Room
2:30 p.m. Glass 1D	PLCC Conference Room
3:30 p.m. Bring & Brag	PLCC Conference Room
5:00 p.m. Glass Show Closes	PLCC Exhibit Hall
6:30 p.m. Conv. Chair Gala Reception	PLCC Galleria
7:00 p.m. Annual Banquet	PLCC Galleria
8:30 p.m. Banquet Speakers	PLCC

Make Plans

a ‘conventional’ limerick
by Georgia G. Otten

***The annual NCC convention
For your time is in contention
Changes are few***

***And were done just for you
So we hope we’ll have your attention!***

2003 NCC Convention

Motel Information

All of these motels are located in Cambridge at Exit 178, Ohio route 209 off Interstate 70. Remember to mention that you are attending the National Cambridge Collectors Convention. There are limited rooms available at these rates; some may already be sold out, and rates may be higher.

AMERIHOST CAMBRIDGE

Route 209 South
800 434-5800 or
740 439-1505
\$60 single or double,
includes continental bkfst
(indoor pool)

BEST WESTERN CAMBRIDGE

1945 Southgate Parkway
740 439-3581
\$55 single or double,
includes continental bkfst

HOLIDAY INN CAMBRIDGE

2248 Southgate Parkway
740 432-7313
\$69/night, 2 or more nights
\$75/night, 1 night stay

COMFORT INN CAMBRIDGE

Southgate Parkway
740 435-3200
\$60 single or double
includes continental bkfst
Evening snacks in the lobby
(Indoor Pool)

DAYS INN CAMBRIDGE

2328 Southgate Parkway
740 432-5691
\$59 single or double
includes continental bkfst
> *This rate may no longer
be available; check with
motel.*

BUDGET INN - DEER CREEK

2325 Southgate Parkway
740 432-6391
\$45.95 single or double
weekly rates available
(indoor pool)

RESERVE SOON !
These rates are limited.

"Some Enchanted Evening"

National Cambridge Collectors, Inc.

30th Annual Convention

June 26 – June 28, 2003

Cambridge, Ohio

Advance Registration Form

Please complete this form and return it no later than June 1, 2003. Make your check payable to National Cambridge Collectors, Inc and mail it with your completed registration form to:

National Cambridge Collectors, Inc.
Convention Registration
P.O. Box 416
Cambridge, OH 43725-0416

Each person registering for the convention must pay the registration fee of \$22.00. The registration fee includes admission to the NCC, Inc. Glass Show and Sale, all educational programs and entitles you to receive a Convention Booklet and Souvenir. Please register for all events you plan to attend, including those offered at no charge. For children under ten years old there is no registration fee. However, they do not receive the Convention Booklet or Souvenir.

Show dealers: If you are a member of NCC, Inc. and wish to participate in other convention activities, registration is \$17.00 (regular registration fee less show admission charge). The benefits are the same.

Please list each person registering separately. Names should be given as you wish them to appear on your name badge. Please provide your NCC, Inc. membership number. If registering for more than 4, please list additional members on a separate sheet.

If you would like to receive an email confirmation of receipt of this registration form, please give us your email address. **This is the only way we can provide confirmation of your registration.**

Names of Conventioneers (please print legibly)	Membership #	First Convention? (circle one)	
		Yes	No
_____	_____	Yes	No
_____	_____	Yes	No
_____	_____	Yes	No
_____	_____	Yes	No

Email address _____
(for registration confirmation)

Phone Number (____) _____

over

“Some Enchanted Evening”

*National Cambridge Collectors, Inc.
30th Annual Convention*

Advance Registration Form Page Two

ACTIVITY	FEE	NUMBER ATTENDING	TOTAL
Registration	\$22.00	_____	\$ _____
Registration (show dealers)	\$17.00	_____	\$ _____
Friday Night Fare Walk-About Dinner	\$12.00	_____	\$ _____
Saturday Evening Banquet	\$29.00	_____	\$ _____
Total			\$ _____

This year we will have a choice of entrée for the Saturday Evening Banquet. Please indicate how many of each entrée you would like. *(Please be sure that the number of entrée choices matches the number of conventioners registering.)*

Chicken Marsala _____
 Roasted Pork Loin _____
 Vegetarian Lasagna _____



For Information and Planning Purposes Only

Please indicate how many will attend the following events:

Educational Program on Swans, Thursday afternoon @ Museum _____
 Dutch Treat Dinner, Thursday evening, China Village Restaurant _____
 Museum Coffee & Danish, Friday morning @ Museum _____

Major Field(s) of Cambridge Collecting _____
 (This information will appear in the Convention Packet.)

The Nominating Committee presents for your consideration a slate of five nominees for seats on the NCC Board of Directors. Statements provided by each candidate appear on pages 4 and 5 of this issue. The three (3) nominees who are elected will serve on the NCC Board for four years, thru June 2007. The candidate statements on pages 4 and 5 appear in random order.

The candidate names on this ballot are alphabetical.

Please follow all instructions on your ballot below.

BALLOTS ARE DUE BY JUNE 15, 2003

Voting Instructions:

- Mark ballot for no more than three candidates
- Cut out your ballot (photocopies are not acceptable)
(Associate Member ballots are inserted here separately)
- Mail the ballot to: **BALLOTS
NATIONAL CAMBRIDGE COLLECTORS, INC.
PO BOX 416
CAMBRIDGE, OH 43725-0416**
- Ballot must be in a sealed envelope; if you send ballot along with other mail (including Convention Registration) the ballot must be sealed within its own envelope.
- Ballot must be received by June 15, 2003. Late ballots will not be counted.

cut along this line

For election of Directors:

vote for no more than three [3]

Shelley Cole Citron []

Larry Everett []

Sharon Miller []

Freeman Moore []

Lynn M. Welker []

They Came, They Saw, They Bought Glass

The Final Smith Auction

by Georgia G. Otten

The word was out and the Cambridge collectors came! March 29, 2003, was the last auction of the Cambridge Glass collection of the late Bill & Phyllis Smith, including other related items. As the auction got under way, there were over 120 registered bidders and of that number I would say ninety-five percent were NCC members. Some of these bidders had just been to Ohio for the annual Cambridge Glass Benefit Auction on March 1st. I believe some collectors bought their treasures at the benefit auction, took those home, unpacked, did some laundry, re-arranged their calendar and headed back to Ohio! Cambridge glass is just a great draw! I saw members from Michigan, Missouri, New York, Virginia, Minnesota, and Texas. And of course Ohio was well represented. There may have been other states represented that I did not catch, or perhaps did not know! It was a good crowd.

There have been five previous annual Smith auctions that occurred on Thursdays immediately before convention time in Cambridge. This recent auction, held in Reynoldsburg, Ohio, represented the remainder of the Smith collection. As during the previous auctions there was a great deal of excitement just for the opportunity to bid on some very hard to find Cambridge items. At any good auction with great items up for grabs, one can anticipate the "battle of the bucks!" This auction did not disappoint!

There was something for everyone! Prices ranged from one dollar to over two thousand dollars with many items running several hundreds of dollars. This did not seem to be a deterrent at all! Bidding was lively and interesting.....

Some highlights in decorated, gold encrusted or enamel items: Nearcut

ebony vase w/pink roses, George Washington enamel on cigarette box, Scotty Dog enamel on ball decanter with four tumblers edged with red enamel, Carrara bowl with gold encrusted peacocks, Helio perfume with gold encrusted etch, the flying tomatoes decanter, a 3 1/2" swan with the red head and black fins, tumbler with "First Call" enamel decoration, a 1066 goblet with enamel silk screen application of a hunt scene. The hammered down prices for these pieces ranged from \$130.00 to \$2700.00. Bring money....buy glass!

Examples of Nearcut, a favorite of Phyllis Smith, included a rare crystal humidor with pipe holders, the Archfoot Daisy candlesticks, bowls in various Nearcut patterns, and the magnificent Archfoot Daisy punch bowl, base and eight cups! Nearcut

continued on page 17

Official Ballot

The Museum at Replacements, Ltd. (from page 1)

walked into the showroom. Sure there were the expected cases of beautiful China and Crystal, breathtaking Silver Tea Services, Vases of every shape and size, but at the back of the showroom, in hand carved cases that once graced the walls of old fashioned jewelry shops is a gem of a museum. There are over 2,000 pieces of rare and unusual china, glassware, tableware and decorative arts. Bob Page, who founded the company in the 1970's has a good eye and has pulled special items out of inventory to join this private collection.

Specially featured in this museum collection are pieces from the glass industry of the Ohio River Valley at the beginning of the century. Tiffin, Heisey, Fostoria, Imperial and of course, Cambridge are well represented. One of Bob's favorite pieces in the collection is a Carmen Flying Lady Bowl which he picked up at a flea market years ago. (He's not telling how much he paid.) Other special Cambridge pieces include a Heatherbloom Apple Blossom Etched Nude Stem Table Goblet, a pair of

Crystal Portia Etched Nude Stem Cupped Comports, an Imperial Amber Stemmed Nude Cocktail that has been frosted all over, a Crystal Swan Punch Bowl Set, a pair of Gold Encrusted Portia CT Covered Urns as well as a pair of the same with Rose Point. In a Crystal Covered Urn, we find one Gold Encrusted Valencia. There's a One-Bun Geisha figurine on a stand, a pair of Cherub Candle holders in Light Green and an Amber Buddha. The Pristine Punch Bowl Set etched Firenze is another beautiful piece in this beautiful collection.

Part of what made it so exciting for me, was the surprise of finding this collection here; I've ruined that aspect for you, but perhaps this will encourage you to take the time to stop in if you're in the vicinity.

In addition to the showroom and wonderful museum, Replacements offers free tours behind the scenes. Take a look at the 5,000 shelves rising 16 feet into the air containing the more than 7,000,000 pieces of crystal, china and decorative items. It's quite awesome.



Cambridge figurals in the Replacements Ltd. museum

National Library Project

NCC Board member and Study Group Advisor Ken Filippini has been tapped to head up a new outreach project. The National Library Project has been established to support local study groups and individual members in getting displays of Cambridge Glass into public libraries around the country.

Many public libraries have display cases, which are made available for educational purposes. In the few locations where Cambridge Glass has been displayed, there has been a noticeable increase in interest, and new members have joined the NCC. That's why the decision was made to expand the idea into a nationwide project.

If you or your Study Group think this might be a good project for you, contact Ken Filippini for more information. NCC printed materials will be made available for your display.

Upcoming Glass Shows

June 19-21:

Heisey Collectors Convention
OSUN/COTC Campus
Newark, OH
Call (740) 345-2932
www.heiseymuseum.org

July 11-13:

NDGA Convention & Sale
Claremore, OK
www.ndga.net

September 19-21:

Sanlando Depression Glass Show
Volusia County Fairgrounds, FL

September 20-21:

Washburn's San Antonio Show
Live Oak, TX
Call (210) 599-0635
Email: Washburnk@aol.com

NCC Quarterly Meeting (from page 6)

Farber presented by Bill Dufft on Saturday afternoon at the Pritchard Laughlin Civic Center. Shelley said that Friday evening's dinner would be a cocktail party served by Classic Fare and would consist of hot and cold hors d'oeuvres. Shelley promised there would be lots of food and no one would go away hungry. Saturday's banquet will be catered by Undo's out of St Clairsville, and a choice of entries will be offered. Georgia Otten reported that the Silent Auction will take place during the Friday Night event, and will be coordinated by the Columbus Wildflowers Study Group. Judy Rhoads reminded us that volunteers are needed for the Mentoring Program (for 1st time conventioners). So far there are 15 volunteers and it would be nice to have more so that this year's program will be as successful as last year's.

Glass Dash – Larry Everett reported that the Dash would take place on Saturday June 28, 2003, 7:00am to 11am at the Beach Grove Family Center. Larry said that the contracts were in the mail and all preparations were set.

Glass Show – Rick Jones reported that the contracts had gone out. Rick said that for various reasons there is expected to be a dealer turnover at the show. If you know of anyone interested in doing the show, please get in touch with Joy & Mary Beth, show chairpersons.

Crystal Ball – Alex Citron reported that due to enhancements at the printer, it is expected there will be improvement in the quality of the pictures in the Crystal Ball. However, if you wish to see the pictures in color, a website, www.crystalballphotos.org has been created. The pictures from each current issue will appear monthly on this site. Alex said that it was cost prohibitive to print a color issue of the newsletter at this time, but is looking into other options.

Old Business – None.

New Business –

Tarzan Deel, chairman of the Nominating Committee which consisted of Tarzan Deel, Helen Jones, Jane Filippini and Marybelle Teters presented this year's slate for the NCC Board of Directors. The slate consists of Lynn Welker,

Sharon Miller, Larry Everett, Shelley Cole Citron, and Freeman Moore. At this time Rick opened the floor to any other nominations. Hearing none, Rick accepted a motion from Mark Nye to accept the slate as presented. Ron Hufford seconded the motion. A voice vote was taken and the motion carried.

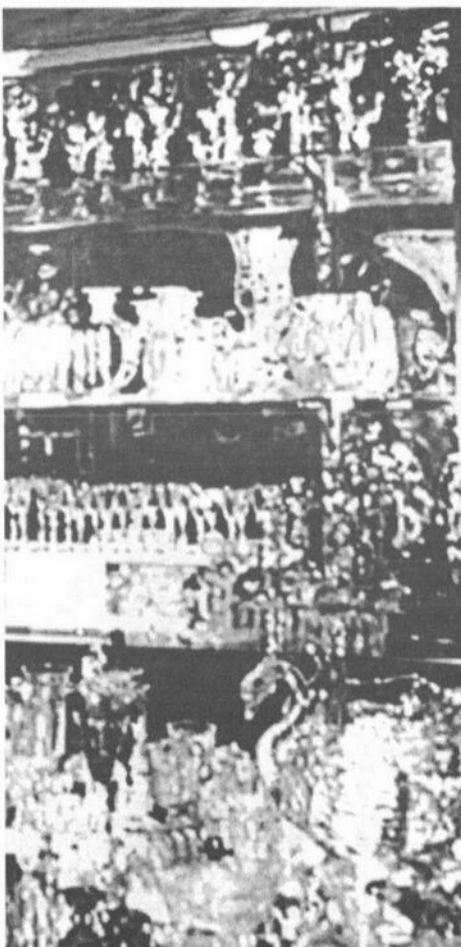
Frank Wollenhaupt made a motion to adjourn the meeting. Ken Rhoads seconded the motion. A voice vote was taken and the motion carried. The meeting adjourned at 8:22pm.

Respectfully Submitted

Ken Filippini.
NCC Secretary

Study Group Reports

Because of the volume of convention information in this issue, plus the ballot and candidate statements, we have not been able to print any Study Group reports. We will catch up during June and July.



Just a sample of the Cambridge Glass at the Replacements' Ltd. museum

In Memoriam Stanley Franks

Stanley W. Franks, an NCC member and father of member Lynne Franks, passed away in Florida on January 31, 2003 after a lengthy illness.

The NCC offers condolences to Lynne and the Franks family.

In Memoriam Fred Lovejoy

NCC Member Fred Philip Lovejoy Jr, 56, died March 25, 2003, at Coliseum Medical Center in Macon, Georgia after a short illness.

He was employed at Yates Construction in Forsythe, Georgia. His family resides in Winfield, West Virginia.

Fred was an active member of the NCC and an avid collector of Caprice. He loved going to each and every glass show he could find.

Mr. Lovejoy had served a Mormon mission to Bogotá, Colombia, and was credited as the first person to bring Mormonism to Colombia.

Fred is survived by his wife, Drema Lovejoy of Winfield, West Virginia.

Selling - Stem #3779: *Daffodil* (5 tall water goblets, 1 cocktail, 2 wines, 1 short sherbet); *Chantilly* (2 tall water goblets, 6 cocktails)

Buying - Stem #3779: *Roselyn* (4 short sherbets); *Roselyn* (2 short water goblets - will accept *Chantilly* or *Daffodil* on these)

Can deliver/pick up at June NCC Convention.

Jess & Jan Adler (248) 399-9295.

Museum News

by Cindy Arent

This year we are very fortunate to have several large tour groups scheduled at the Museum. Since all of these groups have 40 - 50 visitors, we have learned from experience that we need several NCC members on hand to assist with "people management". Each group is divided in half, with one group touring the glass display area while the other views the Crystal Lady video and listens to a brief description of the glassmaking process. The groups then switch areas.



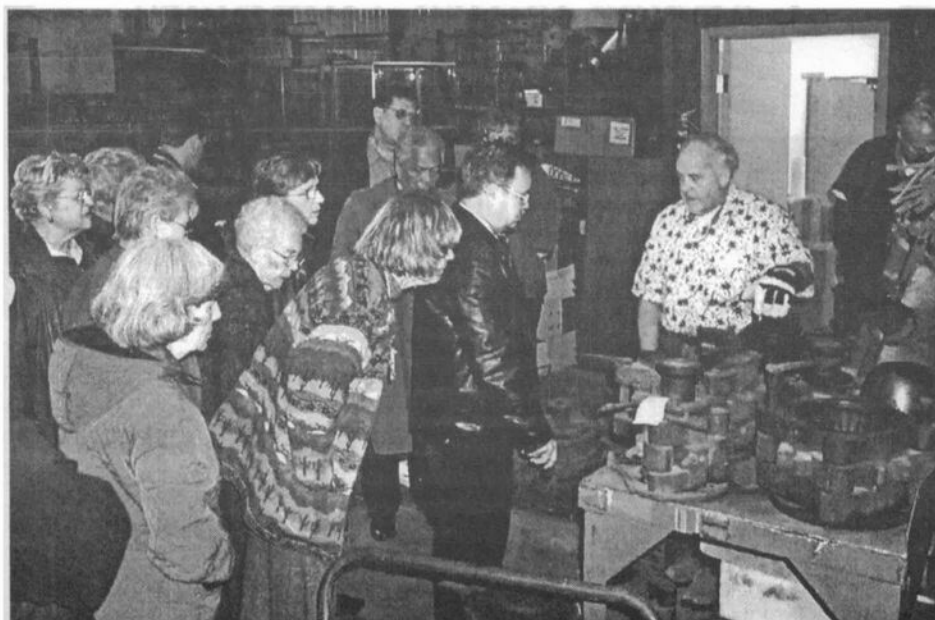
*The Staff at the National Museum of Cambridge Glass:
(L to R) Sandy Rohrbaugh, Betty Sivard, Dorothy Golden*

Following is the list of groups that have returned their confirmation contracts as of March. If you have any available time to assist with one or more of the tours, please contact the Museum at 740-432-4245 and let us know the date you can come. Your help would enable our organization to put our best foot forward as these tour companies are visiting us for the first time at the new Museum location. We will have identification badges for members helping with each tour so we can be easily identified by visitors who have questions.

If you are planning to help, please arrive at the museum at least thirty minutes before the scheduled tour time. These groups always seem to arrive early and we were surprised a few times last year by early arrivals. We are learning more about the bus tour industry with each group!

- Thursday, May 8 at 2:00
We-Go Bus Tours; Wheeling, WV
- Wednesday, May 14 at 2:00
We-Go Bus Tours; Wheeling, WV
- Monday, June 16 at 2:00
S & S Travel; Kendallville, IN

- Friday, July 18 at 4:00
Model A Car Club; Cambridge, OH
- Saturday, July 19 at 5:00
Brown & Company Tours; Alliance, OH
- Saturday, July 26 at 9:00
Church Group; New Kensington, PA
- Thursday, September 4 at 3:00
Lakefront Lines, Inc.; Cleveland, OH
- Wednesday, September 17 at 1:45
Lakefront Lines, Inc.; Cleveland, OH
- Wednesday, October 1 at 1:45
Lakefront Lines, Inc.; Cleveland, OH
- Tuesday, October 7 at 10:00
Lakefront Lines, Inc.; Cleveland, OH
- Friday, October 10 at 10:00 a.m.
Lakefront Lines, Inc.; Cleveland, OH
- Wednesday, October 15 at 10:00 a.m.
Lakefront Lines, Inc.; Cleveland, OH
- Thursday, October 16 at 10:00
Lakefront Lines, Inc.; Cleveland, OH
- Wednesday, October 22 at 3:00
Lakefront Lines, Inc.; Cleveland, OH



Carl Beynon, Lynn Welker and Charles Upton demonstrate the use of Cambridge glass molds to members of the Historical Glass Society of Pittsburgh

If you want to meet new people and spread the word about our passion, "Cambridge Glass," please consider volunteering to help. You'll have a great time!

Books and Merchandise Available from NCC

VIDEOS

"The Crystal Lady" \$15.00

A video copy of an original Cambridge Glass Co. promotional film showing the making of a goblet in the Cambridge factory. 25 minutes, B&W.

NEW: Grand Opening Video \$15.00

A high-quality video record of the Grand Opening of The National Museum of Cambridge Glass. 25 minutes, Color.

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Salt & Pepper Tops \$6.00 per pair
Polycarbon plastic, will fit most Cambridge shakers such as Rosepoint footed and flat-bottom shakers. Also fit Heisey Rose, Saturn, Plantation, Crystolite and some Orchid. Will fit some Anchor Hocking and Candlewick.

Order 10 or more pairs, pay only \$5 per pair

Books by Gene Florence

Very Rare Glassware (3rd Series)	\$24.95
Very Rare Glassware (5th Series)	\$24.95
Very Rare Glassware (6th Series)	\$24.95
Elegant Glassware (8th edition)	\$19.95
Glassware of the 40s-50s-60s (4th edition)	\$19.95
Glassware of the 40s-50s-60s (5th edition)	\$19.95
Stemware (Cordials) 1920s-1960s	\$24.95

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2000 Carnival Mt. Vernon Juice	\$5.00
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Cambridge Prism Sign, Mint Julep	\$15.00

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NCC Tote Bags
\$10.00

SCOTTY DOGS

Red Scotty Dog Bookends are still available! \$100.00/pair
2000 fund raiser for NCC Museum; made in original Cambridge molds by Mosser. Marked NCC 2000.

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Show your pride in being a Cambridge collector and a member of NCC.

Only \$5.00 includes shipping



Ordering Information

There are no discounts on any of the items shown in this issue..

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First item	\$3.00
Each additional item	\$1.00

SPECIAL SHIPPING:

- Scottie Dogs: \$10/pair for shipping
- Salt/Pepper Tops: \$3 shipping for any size order
- Jadite Tumblers: \$3 each, \$10 for a set of six
- Logo Pins: shipping included in price

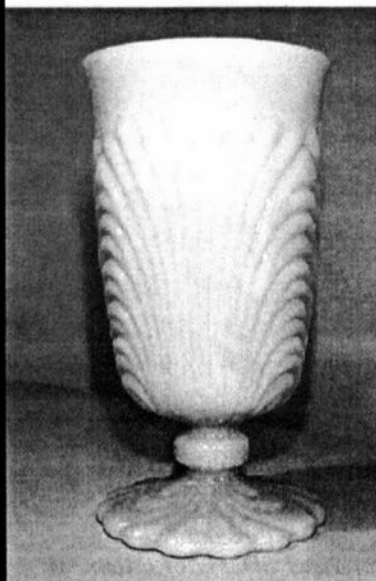
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Marked on the bottom:
NCC 2002

Smith Auction (from page 12)

sold well with prices ranging from \$15.00 to \$550.00.

Bill Smith always hoped to have "one of each" to represent stems, cuttings and etchings!

The remainder of his collection was now sold. There were some wonderful and hard to find stems with cuttings that ranged from \$5 to \$35 each. Many of these had the original factory stickers on them.

Some of the exciting pieces not included in the above were: Ebony footed large crystal vase with Windsor Castle etch, a Tally Ho goblet with amber bowl etched Elaine, a three piece pink vanity compact, a Blue Caprice 2-light with shell bobeches, a small shell plate in an experimental blue, a Lobster plate, a Carmen crackle glass nude stem cocktail, a Carmen pencil dog, Carmen Everglade bowl and matching 2 lights. Final prices for this group ranged from \$105.00 to \$2000.00.

The auction billing said there were too many items to list (over 500 lots) and that is true. For sale were many paper items related to Cambridge glass including various books. Also available were some Cambridge molds and glass making tools, there was even an empty Cambridge box that was sold! If you had a dollar, you could have bought something.

Indeed, there was something for everyone and along with every sale went a sentimental remembrance of Phyllis and Bill Smith. We are now caretakers of their glass until it's time to pass it along again, but we will always treasure their memory in our hearts.



NCC Members (and others) came from nearly a dozen states



Talking 'bout Glass



Selling Finishing Tools



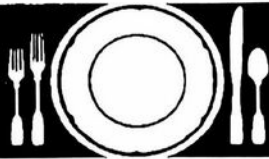
Auctioneer Craig Connelly...dances?



Above: Inspecting the glass



*Far L: The crowd during the action
L: Some of the glass on display
Above: Lunch break!*



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Recent Museum Activities

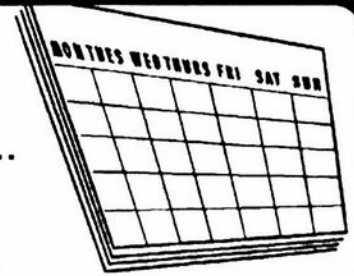


Willard Kolb prepares a display in the NCC Museum on America's first glass-making at Jamestown, VA



(L to R) Bill Douglas, Director of the National Heisey Museum; Charles Upton; Lynn Welker; Jonett Haberfield; Cambridge Mayor Sam Salupo. They are folding the "Glass Pass" promotional brochures at the March meeting of the Glass partnership.

NCC Calendar Upcoming Events...



June 26-28, 2003

NCC Annual Convention, Glass Show & Sale
Pritchard-Laughlin Civic Center - Cambridge

August 23, 2003 (tentative)

12:00 noon • NCC Quarterly Meeting & Luncheon
at Theo's Restaurant in Downtown Cambridge

November 8, 2003 (tentative)

6:30 pm • Quarterly Meeting & Educational Program
Holiday Inn - Cambridge

Crystal Ball Advertisers...

Some of our advertising policies,
including deadlines, have changed.

Please see the inside front cover for details.
Thank you.

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Please renew today.*