Cambridge Continue Co

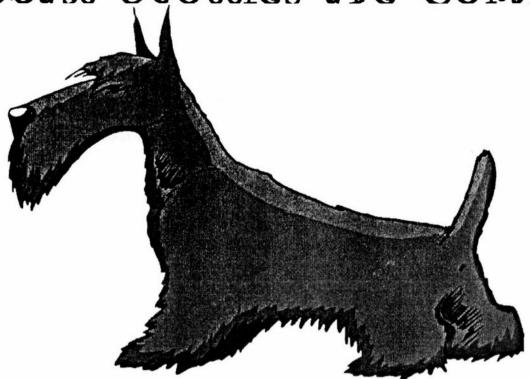
Published monthly by National Cambridge Collectors, Inc. to encourage and report the discovery of the elegant and boundless product of the Cambridge Glass Company of Cambridge, Ohio

Issue No. 373

May, 2004

See Crystal Ball photos on-line, in full color at www.crystalballphotos.org (password on page 5)

Cobalt Scotties are Coming!



A limited edition of Scotty Dog Bookends in Cobalt (Royal) Blue has been authorized by the NCC Board of Directors. These beautiful additions to your collection will be available at the NCC Convention in June 2004. These dogs are being produced by Mosser, using the original Cambridge molds. Proceeds from this extremely limited issue will benefit the National Museum of Cambridge Glass.

Pre-orders thru June 1, 2004 are only \$90 per pair (you save \$10) • After June 1, they will be \$100 per pair.

Shipping is \$10 per pair, or you may pick them up at the convention.

Send \$90 per pair (plus shipping, if you will not pick them up at the convention) to:

NCC Cobalt Scotties • PO Box 416 • Cambridge, OH 43725

(be sure to include your name, address and phone number)

Inside... Election of Board Members

National Cambridge Collectors, Inc. PO Box 416 Cambridge, OH 43725-0416

Please notify us immediately of any address change.

Contacts:

President Rick J	ones	(914)	631-1656
Secretary Larry	Everett	(937)	675-6491
Crystal Ball Edito	or Alex Citron	(434)	296-2531
NCC Museum	(phone)	(740)	432-4245
	(fax)	(740)	439-9223

Membership

Membership is available for individuals at \$20.00 per year, and an additional \$3.00 for associate members (12 years of age and older, residing in the same household). All members have voting rights, but only one issue of The Crystal Ball will be mailed to each member household.

Multi-year memberships are available:

2 years for \$38.00; 3 years for \$56.00.

2003-2004 OFFICERS AND COMMITTEE CHAIRS

President	Richard D. Jones
Vice-President	Tarzan Deel, Jr.
Secretary	Larry Everett
Treasurer	Dennis Snyder
Sergeant-at-Arms	Charles Upton
Acquisitions	Lynn Welker
Archives	Mark A. Nye
Budget & Finance	Mike Strebler
By-Laws	Alex Citron
Crystal Ball	Alex Citron
Endowment	George Stamper
Facilities	Carl Beynon
	Joe Miller
Grants & Fundraising	Sharon Miller
Long-Range Planning	Doug Ingraham
Member Services	George Stamper
Membership - Chairman	Ken Filippini
Membership - Operations	Jeff Ross
	Linda Atkins
Membership - Development	Freeman Moore
Museum	Cindy Arent
Nominating	Richard D. Jones
Program	David Ray
Projects	Bill Hagerty
Publications	Mark A. Nye
Publicity	Lorraine Weinman
Study Group Advisor	Judy Rhoads
Technology/Webmaster	Linda Roberts
2004 Auction	Dorothy Rieker
	Squeek Rieker
	Lynn Welker
2004 Convention	Shelley Cole
2004 Glass Show & Sale	Mary Beth Hackett
	Joy McFadden
2004 Glass Dash	Larry Everett
	Susan Everett

Board of Directors:

Cindy Arent; Tarzan Deel, Jr.; Larry Everett; Ken Filippini; Rick Jones; Sharon Miller;

Dennis Snyder; George Stamper; Mike Strebler; Charles Upton; Lorraine Weinman; Lynn Welker

Cambridge Crystal Ball

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Executive Editor Alex P. Citron Research Editor Les Hansen Advertising Manager Jeannie Moore Circulation Sharon & Joe Miller

Advertising Rates

Display Advertising (camera-ready):

Full Page	\$50.00
3/4 Page	\$40.00
1/2 Page	\$30.00
1/4 Page	\$20.00
1/8 Page	\$15.00
(Add \$5.00 for eac	ch photograph)

Classified Advertising:

10 cents per word: \$2.00 minimum (Abbreviations and initials count as words)

Dealer Directory:

\$24.00 for twelve-month contract

Text limited by standard box size (see page 19) Includes FREE listing on NCC website

- · Payment in full must be received before advertising will be run.
- Cambridge Crystal Ball and National Cambridge Collectors, Inc., assumes no responsibility for items advertised and will not be responsible for errors in price, description or other information.
- Advertising copy may be submitted to us by e-mail or regular mail as follows:

Ad copy may be sent by e-mail to NCCcrystalball@aol.com, and must be sent by the 10th of the month preceding publication. Ad will not be run until your check has been received at our PO Box.

Ad copy may be sent by regular mail, along with your check, to our PO Box. Copy sent this way must arrive at our PO Box by the 1st of the month preceding publication.

Submissions to The Crustal Ball

By mail: P.O. Box 416 Cambridge, OH 43725 E-mail: NCCcrystalball@aol.com

(This E-mail address is for newsletter business, inquiries and submissions only)

Deadlines:

10th of preceding month Ad copy by e-mail: Ad copy by regular mail: 1st of preceding month Articles, study group reports, etc: 10th of preceding month

MEMBERS ONLY

Visit the "Members Only" section of the NCC's website at cambridgeglass.org/NCCmembers

Features available only to NCC Members include: Reprints of Research Articles Minutes of Board Meetings

User name: NCC Password: TriangleC



President's Message:

Red Sox Win World Series

In a spectacular end to a sensational series, the Boston Red Sox broke "The Curse" and captured their first World Series since 1918, winning a seven game nail biter over the Chicago Cubs.

Nomar Garciaparra, the Series MVP, had three hits off of Kerry Wood and Pedro Martinez shut out the Cubs for seven innings, as the Sox held on to win 3-2. Pandemonium broke out on the streets outside Fenway Park, as jubilant New Englander's came unglued at their first taste of baseball's ultimate trophy in over eighty-five years.

Coupled with the New England Patriots' victory in the 2004 Super Bowl, this surely marks the finest year in the history of Beantown sports (with all due respect to Red Auerbach and the Celtics).

An improbable story? Maybe, but this is Spring, and hope, as they say, "springs eternal." Hope is a powerful emotion. It feeds the gotta believe mentality, and as any underdog will tell you, you can't find victory without the hope and confidence you can do it!

I love this time of year. I'm no big fan of Winter. Spring means opportunity. It means outdoor antique shows, it means our area golf courses are now lush and open, it means no more boots or heavy jackets, it means tee-shirts, shorts and BBQ season.

Wow, there is a lot to be hopeful for. It means the NCC Convention is just around the corner ... just eight weeks away as I write this. And before that, there are plenty of other things to plan for and look forward to. This is a great time for reinvigorating the spirit.

This attitude transformation is a great thing to experience. The truly successful begin planning their "possibilities agenda" ... it's not what you can't do, it's what you can do. It's about setting your next challenge and building the plan to accomplish it.

As glass collectors we have so much to be thankful for and so much to look forward to. How many of you have outdoor flea markets in your area? Although they may not be as target rich as they once were, it is still fun to get up at the crack of dawn and go out in search of the great score. (The getting up at dawn part may not be as much fun as when I was younger, but you never get tired of The Big Score!!!).

We also get to plan for the upcoming Convention season. The Convention spirit helps bond all collectors and helps foster very special relationships.

Our Cambridge Convention will be held June 23rd through 27th. Elsewhere in this issue you'll find the lowdown on what is sure to be another spectacular weekend in Cambridge. If you haven't already made your plans to join us, I hope you will seriously consider it this year. Hotels fill up quickly, so we encourage you to reserve early.

Hope is a powerful motivator. I truly believe it is what has propelled NCC to be in the strong position we are in today. We not only hoped for a new museum, we set the plans to make it happen. We not only hoped to expand our national outreach, loving members around the country made it happen.

It's been said the best luck doesn't just come to you, you make it happen. Organizations can be that way too. You can wish all you want, but without the smart execution of your plans, they are not likely to come true. But the best success does go to the dreamers, the ones who visualize something better and then set their minds to make it happen.

I encourage all of you to help be part of this solution ... be hopeful, have dreams, set plans, be part of the fellowship to help spread education and preservation of Cambridge (and all other) Glass. It is a great accomplishment and very satisfying.

Please start by voting in this year's Board election – we again have an incredible slate of candidates willing to work hard for you. And, register for Convention, come feel the fellowship, hope to find great glass and certainly, meet the good people who are your fellow NCC'ers.

field

P.S. This column was inspired by my Dad, H.H. "Bud" Jones. Dad was a lifelong Red Sox fan who unfortunately did not get to see his Sox win The Series. My Dad passed away this April 4th. but left my brothers and me with a never ending sense of hope, and a desire and commitment to leave this world a better place. For that, and many other reasons, I will be eternally grateful.

The Crystal Ball
extends deepest sympathies to
Rick Jones on the recent
loss of his father.

Candidates for the Board of Directors:



Cindy has served on the NCC Board of Directors for four terms and has been Museum Committee Chairperson for the past five years. As committee chair, with the collaboration and generosity of many, she has helped lead the club's efforts to open a beautiful new museum of Cambridge Glass. Since the opening, Cindy has been heavily involved both in the effort to add to the educational value of the museum and to forge closer bonds between the club and community. recognition for her efforts and dedication to the museum project, The Daily Jeffersonian chose Cindy as Cambridge/Guernsey County Person of the Year in 2001.

Cambridge Glass is in Cindy's blood. Literally. Most of Cindy's family worked at The Cambridge Glass Company over a period from 1906 -1958. Her grandfather worked as an engineer; grandmother - selected door knobs; great aunt - secretary to the CGC treasurer G. Roy Boyd; mother and two aunts - worked in the sample room; and another aunt, Mary Mitchell, was Martha secretary to Arthur J. Bennett



Cynthia a. Arent Shelley Cole William Dufft Bob Gallagher Cindy has served on the NCC (Citron) Bill became acquainted with Bob Gallagher and his wife

has become Shelley increasingly active In NCC affairs over the past six years. She has started a new study group, created and managed book sales tables at shows around the country, served as Convention Chair for the past two years and is active with the National Depression Glass Association, furthering not only the goals of Cambridge, but of all glass collectors.

Her desire to take an active role in the NCC was sparked at the 1998 NDGA Convention in San Antonio. "Rick Jones was at the convention, spreading the word of the disaster at the museum in Cambridge. I hadn't even been to the museum, but the pictures and stories brought tears to my eyes." Shelley resolved then and there to find a way to help make a difference.

Part of that mission has been taking the NCC story of education and preservation on the road. Shelley and her husband Alex (Editor of the Crystal Ball) helped found the club's first study group in Virginia, the Cambridge Triangles. She has been part of the team transcribing old



Cambridge Glass seven years ago, in the process of searching for cocktail stems to add to a Farber Bros. / Cambridge Tally-ho ice bucket passed down to him from his grandmother. He and his wife Yvonne have developed an extensive collection of Farber Bros. with Cambridge inserts through NCC events, various antique and glass shows throughout the Eastern states, and eBay auctions.

He is an NCC member, and Treasurer of the Elegant Glass Collectors' NCC Study Group. Bill has been responsible for set-up and support of a number of NCC displays at the Eastern National Antiques Show in Harrisburg PA, and the successful Cat's Meow NCC Museum collectible fund-raising project. He provides yearly assistance to the NCC Glass Show dealers during set-up and pack-up, has assisted in facility set-up for the Glass Dash, served as a preview assistant and runner for the NCC March Auction and NCC Convention Auction, assisted in set-up of the NCC Museum for the June 2002 inaugural celebration, and presented a program on Farber Bros. at the 2003 NCC Convention.

continued on page 11



Karen are retired Flint, Michigan teachers. They now live in Oscoda, Michigan, on the shores of Lake Huron. Bob would like to serve on the NCC Board. He wants the legacy of Cambridge Glass preserved so future generations can appreciate the skill the numerous employees had in producing quality, handmade glass. Bob is trying to educate people in the Flint area through a booth he has in an antique mall. He has sold Scotties, passed out literature, information about the flood and the formation of the new museum. He also serves as a reference regarding questions about Cambridge Glass that the mall owners or visitors may have.

Bob was a member of Cindy Arent's museum committee and participated in the discussions resulting in the museum we now have. He suggested that donated Cambridge Glass be sold in a gift shop in the museum, so visitors could have a souvenir of their tour and possibly the beginnings of a Cambridge collection. Bob has been an NCC member and attended all conventions since 1996, and he has attended several quarterly meetings.

continued on page 11

continued on page 11

Candidates for the Board of Directors:





Freeman Moore is seeking election to the NCC board. Freeman is a Michigan native, but adopted the Texas lifestyle nearly 20 years ago. Freeman can offer a different perspective to the board, promoting the national part of NCC. Embracing and extending membership must be an NCC priority. If elected, his main focus would be communicating the benefits of membership to the national audience. This interest has grown recently as Freeman and Jeannie have staffed an NCC table at various shows in the Texas area.

Freeman has been active in the North Texas study group, resurrecting its visibility within NCC. Freeman's grandmother, Laura Loach, worked in the etching department for several years. The Moore's enjoy all kinds of Cambridge glass, with a particular weakness for Rose Point and 80 oz. ball jugs.

During the day, Freeman is manager of engineering training for Raytheon. His PhD in computer science is from the University of North Texas, and he continues to teach on a part-time basis for Southern Methodist University.



Mark Nye

Mark Nye joined NCC, Inc. in 1978 while living in Miami, Florida where he was employed by American Hospital Supply Corp. and then Baxter Healthcare as a Quality Assurance Manager. Soon after joining NCC, Mark became a regular contributor to the Crystal Ball and since then has authored, compiled and edited numerous publications, including Cambridge Stemware, Rose Point, Caprice and his latest, Rock Crystal Engravings.

Since joining NCC, Mark has attended every one of its annual conventions. He was elected to the Board of Directors in 1986 and continued to serve on the Board until 1998. In June 1988, he was elected NCC President, a position he held until 1991. For a number of years Mark served as Chairperson of the annual convention. In 2003 he was awarded Lifetime Member status.

In 2003, Mark was named NCC Archivist and in this position he is responsible for the recently established Bill & Phyllis Smith Research Library, housed in the NCC museum in Cambridge. In addition to cataloging the Smith collection of research materials,



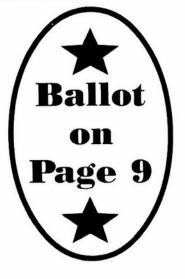
Frank Wollenhaupt

Frank and his wife Vicki have been long time collectors and supporters of Cambridge Glass. They attended the club's first quarterly meeting in September 1973, and have been an active part of the club since. They are members of the Miami Valley Study Group and hold NCC membership numbers 34 and 35.

The Wollenhaupts live in Dayton, Ohio, where Frank is the Marketing Manager and also manages the internet site for Weiler Welding Co., Inc.

The focus of their Cambridge collection started with Moonlight Blue Caprice, but has evolved to include all aspects of Cambridge Glass.

Frank was elected to the Board of Directors in 1974 and served for three terms, ending in 1986. During those years, he wrote many articles for The Crystal Ball and presented programs at both quarterly meetings and at the National Convention. He has served in various capacities, including: Sergeant at Arms, member of the Colors Book Committee and chairman of both the publicity & program and entertainment committees.





VOTE!!! It's Important!

The photos in The Crystal Ball can be viewed on-line in full color at: www.crystalballphotos.org

> Password: charming

See the "Update" on page 12



Former Cambridge Glass Co. employee Sid Garrett was asked to lend his expertise in setting up the Engraving Display. Sid cut glassware for a number of years at the Cambridge factory.



The newly expanded Gift Shop at the National Museum of Cambridge Glass



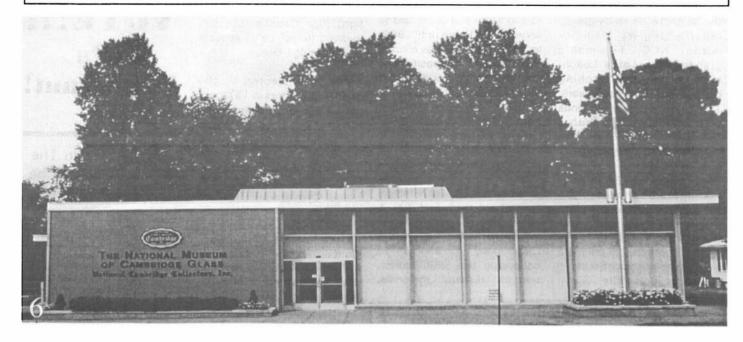
At left: Rich Bennett, Mike Neilson, Mark Nye & Carl Beynon move Cambridge molds into the Education Center.

At right: the Sample Room Display for 2004



National Museum of Cambridge Glass

Hours: Wednesday - Saturday 9:00 to 4:00 • Sunday Noon to 4:00



The President's Challenge:

The 2004 NCC Convention Silent Auction

President Rick Jones has donated a piece of Cambridge Glass worth at least \$100 to the Silent Auction, and has raised a challenge to all NCC members to follow suit to make this year's Silent Auction the best on record.

Will YOU take the President's Challenge?

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E-mail us and let us know what item you'd like to donate to the Silent Auction. Donated items must be Cambridge Glass, Cambridge Glass factory, or Cambridge-associated ephemera, and be of at least \$25 value.

Only those items of \$100 or higher value will qualify the donor as a President's Challenge Contributor.

Auction proceeds will benefit National Cambridge Collectors, Inc.

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Please send an email listing your donation(s) [indicate item/s and value/s] to: slcunicorn@aol.com

- •Bring your donated item to the Registration Desk at the 2004 NCC Convention on Friday, June 25th between 8:00 a.m. 1:00 p.m.
 - •Open bidding on auctioned items Friday afternoon at the Show & Sale (bidding will close at 5:45 pm)
 - Winning bidders will be announced Friday evening, June 25th (winners will pick up items after Annual Meeting)

00000

President's Challenge Donations to date include:

Light Emerald Draped Lady Flower Frog from Rick & Cindy Jones

Nude Stem Cocktail, Amber/Crystal, from Alex Citron & Shelley Cole

Nude Stem Claret, Carmen/Crystal, from Ken & Jane Filippini

Unusual "Shmoo" Salt & Pepper, etched Rosepoint, from Doug Ingraham

Forest Green Rumpot Decanter, from Bill & Yvonne Dufft

Nude Stem Cocktail, Mandarin Gold/CT stem, from Van & Ruth Smith

Nude Stem Cocktail, Mandarin Gold/Crystal from Van & Ruth Smith

#1238 Crown Tuscan Vase with Charleton decoration from Cindy & Mike Arent

Events:

If you know about any upcoming glass shows or other glass events, please pass the word on to us at least six to eight weeks before the show dates. These listings are free of charge.

Mark Your Calendar



- > NCC Convention Wednesday, June 23 thru Sunday, June 27
- > Quarterly Meeting Saturday, August 16 Luncheon
- > Quarterly Meeting Saturday, November 6

Dinner & Educational Program



Upcoming Glass Shows, Etc.

May 16:

Toronto DG Show Mississauga, ONTARIO Call: (905) 846-2835

E-mail: walt@waltztime.com

June 3-6:

Imperial Glass Collectors Society 28th Annual Convention & Sale St. Clairsville, OH E-mail:info@nigcs.org

June 11-13:

Fostoria Glass Society Convention & Sale Moundsville, WV Call: (304) 845-9188

E-mail: cj glass@comcast.net

June 16-19:

Heisey Show & Display OSUN/COTC Campus Newark, OH

Call: (740) 345-2932

September 17-19:

Sanlando DG Show Sanford, FL

Call: (407) 298-3355

E-mail: milliesglass@webtv.net

DUNCAN MILLER

• MORGANTOWN • FOSTORIA • FRY •

29th Annual Duncan Miller Convention Glass Show & Sale Sponsored By The National Duncan Glass Society NEW MARTINSVILLE • PADEN CITY • FENTON

July 24-25, 2004 • 10:00 am to 4:00 pm **Alpine Club**

> 735 Jefferson Avenue, Washington, PA I-70 Exit 17, 1/2 mile

> > Admission \$4.00

\$.50 discount with this ad

Auction: Saturday, July 24 at 5:30 pm Thistlecrest Auction House • Rt 40 E.

For Information, Call 724-225-9950

Lunch sponsored by Duncan Club ••• Benefits the Duncan Museum

IMPERIAL • OLD PRESSED GLASS •

Election of Board Members:

Listed on this ballot are the seven candidates for seats on the NCC Board of Directors. Statements provided by each candidate appear on pages 4 and 5 of this issue. The three (3) candidates who are elected will serve on the NCC Board for four years, thru June 2008.

Please follow all instructions on your ballot below.

BALLOTS ARE DUE BY JUNE 19, 2004

Voting Instructions:

- Mark ballot for no more than three candidates
- Cut out your ballot (photocopies are not acceptable)

 (Associate Member ballots are inserted here separately)
- Mail the ballot to:

BALLOTS

NATIONAL CAMBRIDGE COLLECTORS, INC.

PO BOX 416

CAMBRIDGE, OH 43725-0416

- Ballot must be in a sealed envelope; if you send ballot along with other mail (including Convention Registration) the ballot must be sealed within its own envelope.
- •Ballot must be received by June 19, 2004. Late ballots will not be counted.

Official Ballot - 2004 Election - NCC Board of Directors

Vote for up to three (3) candidates:

Cindy Arent	IJ
Shelley Cole	IJ
Bill Dufft	IJ
Bob Gallagher	IJ
Freeman Moore	IJ
Mark Nye	IJ
Frank Wollenahupt	[]

33rd Annual

PREMIERE GLASS SHOW And Heisey Glass Display "Family Treasures"

Featuring 40 prominent elegant glass dealers from across the U.S.

OSUN/COTC Campus, Country Club Drive, Newark, OH 30 miles east of Columbus off St. Rt. 16

Sponsored by Heisey Collectors of America, Inc.

In Conjunction With

HCA's National Convention "The Family Reunion" June 16 - 19, 2004

Thursday, June 17, 12:00 noon – 5:00 p.m., \$5.00 (Ticket sales start at 10:30 a.m.)
Friday, June 18, 12:00 noon – 5:00 p.m., \$5.00
Saturday, June 19, 12:00 noon – 5:00 p.m., FREE Museum Open House with FREE admission
Tuesday June 15 – Sunday June 20

Other Convention events to include ID session, annual meeting, glass making classes, swap & blind auction, former Heisey employees' reception, dinner meeting

For more info: (740) 345-2932, www.heiseymuseum.org

Proceeds benefit the National Heisey Glass Museum

Visiting Cambridge? Stop by //



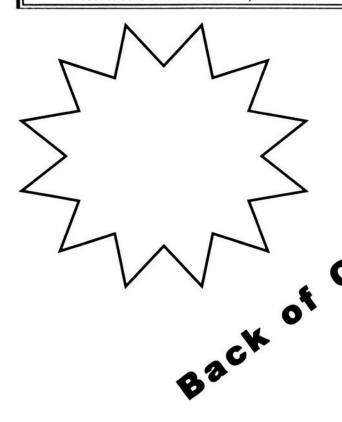
The Area's Only Authentic Coffee Bar A Great Place to Relax, Meet up with Friends, and Enjoy a Treat Between Meetings or While Shopping Downtown.

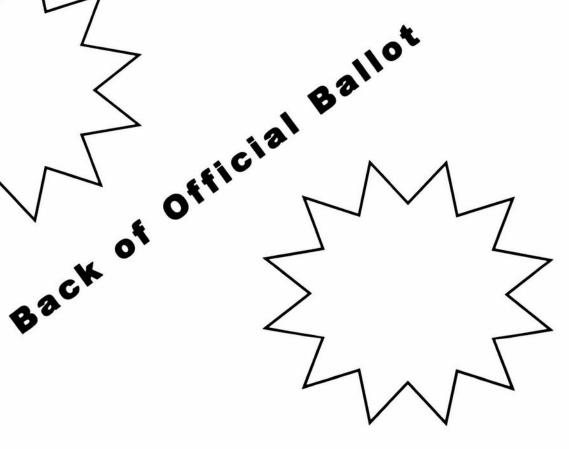
Located in The Potter Davis Shops, Cambridge's New Downtown Mini-mall.

Cool Beans Coffee Bar 710 Wheeling Avenue ◆ Cambridge, Ohio 740-439-9339



Free Parking Front and Rear • Meeting Space Available
Owned by a Member of National Cambridge Collectors





aBay Raport:

Nudes:

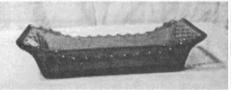
- A Carmen Champagne sold on March 19 for \$163.
- A Smoke Comport did not meet the reserve on March 21. The high bid was \$334.
- A Carmen short Cigarette Box sold on April 7 for \$516.

Flower Frogs:

• A 12" Crystal Heron Flower Frog sold on March 21 for \$203.

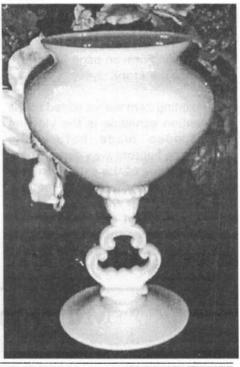
Etches:

- A 10" Crystal Urn, Gold-encrusted Minerva, sold on March 27 for \$250.
- A Rosepoint Pitcher Night Set (very rare) sold on April 4 for \$1,027.
- An interesting 9" Amber Celery Boat, etched Cleo, sold on April 10 for \$44.



Opaques:

 A Crown Tuscan Keyhole Urn Vase (undecorated) sold on March 23 for \$165.



Bob Gallagher

from page 4

Bob would like to explore the idea of having some kind of convention/glass show in the western US. Not everyone can come to Cambridge.

Bob and Karen appreciate the friendship and willingness of members to share knowledge of Cambridge Glass. He would like to continue the forward momentum of the NCC. He wants to assist the organization's growth and development, especially in the areas of education and preservation of Caambridge Glass Company records.

William Dufft from page 4

He is currently project chairman for the 2004 NCC Convention Silent Auction. Bill indicated that election to the NCC Board represents a step forward in his support of NCC, and would bring to the organization his enthusiasm, creativity, and involvement in shaping an NCC for the future.

Miscellaneous:

- A gorgeous 10" Ebony Keyhole Vase with Charleton Silkscreen gold roses sold on March 21 for \$475.
- A Blue Jay peg "finial" figurine sold on April 9 for \$153.

Shelley Cole from page 4

Crystal Balls for posting on the NCC's website to help bring education to the next generation of collectors.

Bringing her efforts full circle, Shelley served on the Grand Opening Committee for our new Museum. This led to her appointment as Convention Chair, a daunting but fulfilling way to support our mission and spread the joy of collecting.

Being elected to the Board is the next logical step. Having been to virtually every quarterly meeting and Board meeting over the past few years, she is very much in tune with the challenging issues facing the Board. She also proudly sees the need for more women on the Board. "After all, this glass was made for the ladies of a bygone age. Would we have the lovely etchings & colors and delicate patterns if Cambridge had been marketing to men? Of course not! Let's add another woman to the Board to work towards the continued preservation of this wonderful glass!"

Outside the NCC, Shelley is a professional, classically-trained singer. She serves on the Board of Directors of The Charlottesville Vocal Arts Society (Treasurer for past five years) and is Co-Chairman of the Family Selection Committee of Habitat for Humanity of Greater Charlottesville. Shelley was recently nominated (and is running unopposed) to the Board of the National Depression Glass Association (NDGA).

After her varied service to NCC, Shelley is eager to have the chance to take her skills and dedication to the Board of Directors and wants your vote!

Cynthia a. Arent

from page 4

and the last president of the company in the re-opened years.

In her time on the Board, Cindy has worked on the NCC Grant Writing Team, chaired the Publicity and Non-Glass committees and has been Vice President. She is a lifelong resident of Cambridge and is a faculty member at the Rolling Hills School District (teaching first grade). She is a graduate of The Ohio State University. This always sets up for interesting discussions during football season with her husband Mike. He is a graduate of Penn State! Cindy and Mike enjoy collecting and sharing knowledge of Cambridge Glass with a primary focus on Crown Tuscan. They reside near Cambridge with their pet beagle, Maggie, and are members of the Cambridge Cordials study group and the First Presbyterian Church. She welcomes the chance to continue to serve the membership of NCC!

ANNOUNCING

Rock Crystal Engravings The Cambridge Glass Co.

Now available for immediate shipment, this new book provides illustrations of all the identified Cambridge Rock Crystal engravings from the earliest years to the reopen period. Also given are approximate years of production, stemware lines on which each cutting was placed, the catalog(s) in which each engraving appears and other essential information. Cross reference between name and number is provided. Also available is the companion volume, "Rock Crystal Engravings: The Listings," which provides specific, detailed information regarding the blanks upon which each of the engravings was placed. Compiled and edited for the NCC by Mark Nye. "Rock Crystal Engravings" sells for \$17.95 plus \$3.00 shipping & handling. Order your copy today!



Rock Crystal Engravings: The Listings

The companion piece to "The Rock Crystal Engravings." The listings are arranged in cutting order, and then arranged by item type (bowl, candle holder, comport, etc.) These listings are a "must" for the serious collector. Compiled and edited by Mark Nye for the NCC. Priced at just \$9.95 plus \$3.00 shipping and handling.

Order both volumes and pay only \$4.00 shipping & handling for the two.

To order, write to: NCC Books • PO Box 416 Cambridge, OH 43725 Ohio residents add 6.5% sales tax

Be sure to include your complete shipping address and phone number. Thanks.



NCC Members get a 10% discount

Convention Corner

by Shelley Cole, Convention Chairman

Our editor tells me space is at a premium this month, so I'm not going to take up much here. The Schedule of Events on page 15 and the Registration Form on page 13 pretty much tell the story.

One exciting item we've added to the convention schedule is the viewing of a video made before the Cambridge Factory was demolished. Bill Smith, one of the early members of NCC gives a tour of the factory. For those of us who never saw it (and for those of us who did), this should be a very enlightening video. It will be shown Thursday afternoon in the new education center at the

museum. Thanks to Cindy Arent for rediscovering this precious item!

We've added a few more items to the President's Challenge list for the Silent Auction at Convention. We'd love to add more pieces. For more information on the Challenge, see the ad on page 7.

I hope you are all planning to attend this year's convention! I'm looking forward to making up lots and lots of convention packets!! If you have any questions, or can lend a hand convention weekend, please contact me at slcunicorn@aol.com or (434) 296-2531. See you in June!

Museum Update

The museum has been open for a month now, and we're hoping that this year will be even better that 2003. There have been many visitors already including one from Berlin, Germany who thought that Cambridge Glass was "Beautiful". There are several changes this year in addition to the feature display rooms.

The Edna McManus Education Center is still a work in progress. The displays are in place, but many details still need to be added.

The museum gift shop is a bit larger this year.

Several different types of recognizable molds have been moved to the Education Center from the storage building.

The collection of reproduction pieces has been placed in the beautiful, new showcases.

In short, there's so much happening already at our museum. Next month's Crystal Ball will contain more detail on all of these projects and more.

If you come to Convention, or are just visiting Cambridge, be sure to stop by the National Museum of Cambridge Glass.

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SMEWHERE CYCY THE KAINDOW SOMEWHERE CONvention 2004 AdvanceRegistration Form

Please complete this form and return it no later than June 1, 2004. (Registrations post marked after June 1 will incur a late charge.) Make your check payable to National Cambridge Collectors, Inc. and mail it with your completed registration form to:

National Cambridge Collectors, Inc. Convention Registration P.O. Box 416 Cambridge, OH 43725-0416

Each person registering for the convention must pay the registration fee of \$20.00 regardless of which events will be attended. The registration fee includes admission to the NCC Glass Show and Sale, all educational programs and entitles you to receive a Convention Booklet and Souvenir. Please register for all events you plan to attend, including those offered at no charge. For children under ten years old there is no registration fee. However, they will not receive the Convention Booklet or Souvenir.

Show dealers: If you are a member of NCC, Inc. and wish to participate in other convention activities, registration is \$15.00 (regular registration fee less show admission charge). The benefits are the same.

Please list each person registering separately. Names should be given as you wish them to appear on your name badge. Please provide your NCC, Inc. membership number. If registering for more than 4, please list additional members on a separate sheet.

If you would like to receive an email confirmation of receipt of this registration form, please give us your email address. This is the only way we can provide confirmation of your registration.

Name of Conventioneers (please print legibly)	Membership #	1st Convention? (circle one)
		Yes No
Email address(for registration confirmation)		
Phone Number ()	over over	

NCC Convention 2004 Advance Registration Form

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ACTIVITY	FEE	NUMI ATTE	BER Total NDING
Registration (postmarked by June 1) Late Registration (postmarked after June 1) Dealer Registration Friday Evening Banquet Saturday Evening Dinner Optional Donation to NCC for	\$20.00 \$30.00 \$15.00 \$25.00 \$15.00	Total	\$\$ \$\$ \$\$ \$\$ \$\$ \$\$ \$\$ \$\$ \$\$ \$\$
There is a choice of entrée for the Friday Evening B like. (Please be sure that the number of entrée choice. London Broil Chicken Chesapeake This entrée contains crab meat. If you are allergic, or life you have special dietary needs, please let us	ices matche	s the number	of conventioneers registering.) there for no crab []
For Information and Planning Purposes Control Please indicate how many will attend the follow Picnic, Wednesday Evening Car Pool to Imperial Museum, Bellaire, OH, Thursday Dutch Treat Dinner, Thursday evening, Theo's Resta	ving events ay morning aurant	8 8 8 	During Convention, where will you be staying? My own home [] A friend's home [] Holiday Inn [] Comfort Inn [] Best Western [] Days Inn [] Budget Host - Deer Creek [] Amerihost [] Travelodge [] Salt Fork Lodge [] Other Cambridge Motel [] Bed & Breakfast [] Motel Outside Cambridge []

"Somewhere Over the Rainbow" Schedule of Events

Wednesday, June 23

6:00 p.m. Pool Side Picnic at the... Day's Inn, 2328 Southgate Parkway

Thursday, June 24

10:00 a.m. Field Trip to... National Imperial Glass Museum 2:00 p.m. Registration at the... National Museum of Cambridge Glass 3:00 p.m. Cambridge Jactory Video National Museum of Cambridge Glass Theo's Restaurant, 632 Wheeling Avenue 4:30 p.m. Program: Candelabra (David Ray) 5:30 p.m. **Dutch Treat Dinner**

Theo's Restaurant

Friday, June 25

8:00 a.m. Registration Pritchard Laughlin Civic Center, Galleria 9:30 a.m. **Orientation Meeting** Pritchard Laughlin, Conference Room 11:00 a.m. Joint Study Group Meeting Pritchard Laughlin, Conference Room Opening of Show & Sale 2:00 p.m. Pritchard Laughlin, Exhibit Hall Silent Auction Bidding 2:00 p.m. Pritchard Laughlin, Exhibit Hall 6:00 p.m. Closing of Show & Sale 6:00 p.m. President's Reception Pritchard Laughlin, Galleria 6:30 p.m. Banquet Pritchard Laughlin, Galleria 8:00 p.m. Annual Meeting Pritchard Laughlin, Auditorium

Saturday, June 26

7:00 a.m. Glass Dash, Early Bird Beech Grove Jamily Development Center 8:30 a.m. Glass Dash, General Admission Beech Grove Jamily Development Center 11:00 a.m. Closing of Glass Dash 11:00 a.m. Opening of Show & Sale Pritchard Laughlin, Exhibit Hall 1:00 p.m. Glass 9D & Bring & Brag Pritchard Laughlin, Conference Room 3:00 p.m. Program: TBA (MVSG*) Pritchard Laughlin, Conference Room 5:00 p.m. Closing of Show & Sale 6:30 p.m. Cocktails Pritchard Laughlin, Galleria 7:00 p.m. Supper Pritchard Laughlin, Galleria 8:00 p.m. Convention Speaker, Howard Seufer Pritchard Laughlin, Conference Room

Sunday, June 27

Former Cambridge Glass Company National Museum of Cambridge Glass 1:00 p.m. Employee's Reunion

Thank You...

by Sharon Miller, Grants & Fundraising

On behalf of the board of the National Cambridge Collectors, Inc., I wish to thank all of you who made donations to the Century Club initiative in 2003.

Many members renewed their Century Club membership, while others contributed for the first time. As indicated, the \$16,000 will be split 2/3 to the roof replacement fund and 1/3 to the Endowment fund. WE ARE ONLY \$7,000 AWAY FROM HAVING THE \$32,000 NEEDED TO REPLACE THE MUSEUM ROOF WHICH IS SCHEDULED FOR JULY 2004.

At the March board meeting, it was decided to target the 2004 Century Club Funds in the same manner as 2003. Century Club letters will be mailed to the membership very soon. We already have over \$1,000 in donations to the Century Club 2004. Please consider giving your support to the Century Club and the museum in 2004. Thanks again to all who donated to the Century Club in the initial two years of this initiative.

The members of the Century Club for 2003 are listed here; many thanks to all of you!

Mark Nye

from page 5

Mark is also handling the furnishing of the room as well. Mark retired from the healthcare industry in 1991 and moved to Brooklyn Michigan in 1992. There, in 1995, he began a second career as a florist. Retirement again beckoned and in 2000 Mark closed the flower shop. He now resides in Jackson, Michigan and in addition to his activities for NCC, is actively involved in the management of the condominium building in which he resides.

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ALLENBAUGH	DALE	2
ALLENBAUGH	CHANDRA	1
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ARNOLD	ROBERT	2
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		1
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FARLOW	MARJORIE	2
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FRIEDLY	KAREN	2 2 2
GARY	DIANE	2
GERLOCK	WAYNE	1
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Carl Bowman (937) 289-2114 twoclbs@aol.com Kim Carlisle (317) 758-5767

kcarlisl@worldnet.att.net

Michael Maher (740) 763-4256 carolyn53@webtv.net Jeff Morrow (630) 833-4644

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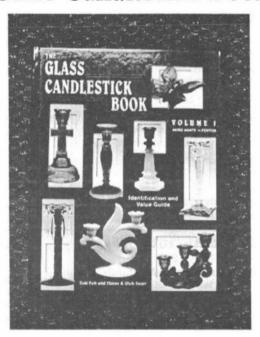
Joey Cogdill (864) 228-4741 hizhuntr@aol,com Shelly Hoberg, HCA (740) 345-2932 (Ext. 2) business@heiseymuseum.org



Convention Registration

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