

23 pages



eCrystal Ball

Published monthly (except July) by National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product of the
Cambridge Glass Company of Cambridge, Ohio

Issue No. 391 (e-11)

December 2005

GLASS IDENTIFICATION ON THE WEB

The NCC website features a wealth of information for anyone who collects Cambridge Glass. Webmaster David Adams (Las Vegas, NV) reports that all the old Crystal Ball research articles are now on the website. A newly improved and expanded search engine allows members to look for specific information with just a click of the mouse.

In addition, the website contains a



An unusual Mt. Vernon basket submitted for ID



stunning gallery of photos of some exceptional Cambridge Glass examples, a history of the company, NCC news, meeting minutes, a directory of dealers and much more.

One feature of the website which may remain unknown to many members, is Glass ID. We all know how this works at regional glass shows; the host club has one or two advanced collectors set up at a table, and folks can bring pieces of glass in to have the experts tell them what their treasures are. The NCC website has a similar operation, headed up by Tarzan Deel, Jr., and ably assisted by several well-versed Cambridge collectors.

Collectors can e-mail their questions, along with electronic photos, and Tarzan and his team will do their best to identify the piece. Since many of the ID questions relate to glassware not made by Cambridge, our experts can't always solve the mysteries, but nearly all the Cambridge glass is readily identified.

Tarzan reports that he gets eight to ten requests in a typical week. Many times, a correspondence develops as pictures and other information go back and forth until the answer is un-



An outstanding Cambridge vase that was submitted to the website for ID; it showed up on ebay a few days later.

Above: A view from the top
Below: Lion etching appears on both sides of the vase



Continued on page 6

NEXT MONTH: 2006 AUCTION CATALOG

National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

Membership

Master Membership, 1 year \$20.00
 Associate Membership \$3.00
 > for another person, age 12 or over,
 residing in the same household

All members (Master and Associate) have full rights and benefits, including voting; Associate Members do not receive the newsletter.

Address Changes

Please send address changes to:
 Membership - NCC
 PO Box 416
 Cambridge, OH 43725

or by e-mail to:

lin26@hocking.net

Board of Directors

Linda Adkins	Cindy Arent	Shelley Cole
Larry Everett	Ken Filippini	Rick Jones
Sharon Miller	Mark Nye	Mike Strebler
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Websites

- **NCC WEBSITE**
www.CambridgeGlass.org
- **NCC WEBSITE - MEMBERS ONLY SECTION**
www.CambridgeGlass.org/NCCmembers
(User Name: NCC • Password: Nearcut)
- **MIAMI VALLEY STUDY GROUP WEBSITE**
www.mvsg.org

The Century Club

CLICK HERE TO JOIN THE CENTURY CLUB ON-LINE,
 USING YOUR CREDIT CARD

National Museum of Cambridge Glass



Located at 136 S. 9th Street in downtown Cambridge, OH

The Museum is now closed for the season.
 Reopening in April 2006.

Contacts

NCC Museum [open April thru October only]
 (phone) (740) 432-4245
 (fax) (740) 439-9223

Ken Filippini, President (201) 670-0990
 e-mail: lobstrboy1@aol.com

Linda Adkins, Secretary (740) 432-2444
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President's Message:



Holiday Gifts

I arose early this Sunday morning; looked out to see the wind blowing the leaves down the street. I dressed warmly against the cold and took my friend, Cooper (who is our dog, by the way) for his morning walk. It was quiet; most of the neighborhood was still cozily sleeping, which enabled me to enjoy my own thoughts. I think because of the cold, biting air; the grayness of the sky; the vision of snow coming; the expectation of twinkling lights; my thoughts naturally roamed toward the upcoming holiday season. For me the holidays have always been kind of magical. Warm fires, wonderful aromas from the kitchen, a loving wife and family to share the mysteries of the season and even more fondly, the true and wonderful friends I have made in my life. In no small way, a great many of those friends are in varying degrees related to my involvement with Cambridge glass, and the NCC family. I list amongst you my greatest friends, those with whom I love to spend rewarding time, and share dreams, hopes, and successes. With that in mind, I want to wish each and every one of you a happy, healthy and wonderful holiday season.

Further I wish all of you a prosperous New Year; one that sees your dreams come true. I also hope NCC's dreams come true, and from what I have seen lately (the efforts made, the new paths that are being designed), there is no doubt in my mind that NCC will surely have a magnificent New Year - one of which we will all be proud!

Now, there is no getting around it. The holidays are intertwined with gift giving. Gifts come in many ways, they have different faces and forms and if we are not careful we might miss them. As I was walking with Cooper this morning, I realized that over the last two

weekends I had actually received my first batch of holiday gifts and none of them were the kind that I could hold in my hands. Instead, they were the kind one can hold in one's heart. Actually, these are the better and more lasting kind.

Last weekend was the November Board Meeting and Quarterly Meeting of NCC Inc. Saturday morning started early when Rick Jones, Mike Strebler, Dennis Snyder and I got together to discuss financial issues and developmental directions. My first gift was that, in the end, this meeting brought out what is best about NCC. When four people enter a room with diverse opinions, discuss them openly and are able to reach an agreement that is a true compromise that will benefit us all - well, that is a real gift.

My next gift of the weekend was the Board Meeting. In fact the Board is a gift we can all be thankful for this year. There are twelve Board members and three or four others who faithfully join us each quarter. This group sits in a room reviewing, relating, developing, establishing, arguing, and sometimes suffering, but always working hard for the membership. So much happens that I can't begin to tell you all the specifics, but I can tell you that when I close the meeting, I am exhausted but also energized by the amount that has been accomplished by this group of volunteers. I want to thank them all for the wonderful gift they have given me this year... just to be allowed to be one of them.

The last gift I received that weekend was given by David Ray and all those who contributed glass to his Flower Frog program at the Quarterly Meeting. A dazzling array of shapes, sizes and colors were interlaced with David's

charm and knowledge. This program was a gift that will always be with me. David has a way of reaching in us what makes us collectors, as well as lovers of Cambridge glass. Thanks a lot, David, for this early Holiday gift.

This weekend - yesterday, in fact - there was a meeting of the Elegant Glass Study Group at the home of Walter & June Lee. Their home is so comfortable and so chock full of wonderful antique items. Thanks to June, we were remarkably well fed when we left. The Lees are great hosts and perhaps that is why we had such a great meeting. Walter collects what he loves and one thing he loves is Cambridge Opaques. He put together an incredible program filled with lovely pieces of glass, educational handouts and a game that was great fun. The interplay of the group, the desire to learn and the willingness to develop projects to help NCC survive, is a gift that truly warms my heart. I think we were there for eight hours! What a magical time, what a wonderful gift.

Quickly let me say:

Don't forget the NCC Auction is coming - Saturday March 4, 2006.

Don't forget A Membership to NCC is a great Holiday gift.

Don't forget there is still time to get your Century Club Donation in, and thanks to all who have already sent in this gift.

Don't forget it is never too soon to start planning for the NCC Convention June 22-25, 2006

Lastly, **don't forget** my wife Jane & I, and of course, Cooper wish you all a Happy Holiday and a spectacular New Year.

Ken

Cambridge Crystal Ball

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Editorial Policy

The Crystal Ball is primarily dedicated to publishing materials of particular interest to the members of the NCC and collectors of Cambridge Glass in general. Research materials submitted are subject to review by the Research Editor or other experts. Materials submitted by Board members or committees, which relate to NCC activities, should be submitted in writing. All submissions are subject to editing for length, accuracy and conformity to norms of style, spelling, punctuation and grammar. No advertising will be accepted on behalf of candidates for NCC or other elected office, nor for or against any legislative matter before the NCC Board or membership.

Artwork must be submitted in electronic (jpeg, tiff or bmp) format, unless special arrangements have been made in advance with the editor.

Advertising Rates

Display Advertising (camera-ready, submitted electronically):

Full Page	\$50.00
3/4 Page	\$40.00
1/2 Page	\$30.00
1/4 Page	\$20.00
1/8 Page	\$15.00

(Add \$5.00 for each photograph)

Electronic submission must be in Adobe PDF, PageMaker or Word. For other file types, call or e-mail in advance to make arrangements.

Classified Advertising:

10 cents per word; \$2.00 minimum
(Abbreviations and initials count as words)

Dealer Directory:

\$24.00 for twelve-month contract
Text limited by standard box size (see page 19)
Includes FREE listing on NCC website

Payment for Advertising

- Payment in full must be received before advertising will be run.
- Mail all payments to: NCC PO Box 416 Cambridge, OH 43725
- Ad copy must be received by us no later than 10th of the month preceding publication. Copy may be submitted by regular or electronic mail.

Submit Ad copy electronically to: NCCCrystalBall@aol.com

eCrystal Ball

The Crystal Ball is published monthly (except July) in both paper and electronic versions. The electronic version (the e-Crystal Ball) features full-color photographs, the latest news and announcements, and handy one-click links to NCC officers, committees, study groups, websites, dealers and advertisers.

It is delivered via e-mail during the first dew days of each month, often up to a week before the paper version arrives in the mail.

At this time, any member requesting the electronic version will also continue receiving the paper version each month in the mail. In the future, members may be asked to choose one or the other, but a paper newsletter will always be made available to those who prefer it.

To subscribe to the electronic Crystal Ball, just send your name and membership number to:

NCCCrystalBall@aol.com

Your membership number can be found on your current Crystal Ball, on the mailing label.

Thank you,

The Editor

*Coming
In January...
• 2006 Auction Catalog*

Cambridge Glass for Sale

2 East Main Street
New Concord, OH 43762

Lynn Welker
(740) 826-7414
(740) 705-1099

Prices Each, UPS extra

CAPRICE, CRYSTAL:

#310 10 oz table tumblers (8)	25
#310 12 oz iced tea tumblers (8)	25
#183 80 oz Ball Jug pitcher	85
#179 32 oz Ball Jug pitcher	100
#104 oil & vinegar set	65
#171 6" Diamond	40
#24 9.5" Dinner Plate	30
#300 2.5 oz Wines (8)	25
#300 4.5 oz Claret	50
Cheese Stand (RARE)	100
More Crystal Caprice, Blue Caprice, Colored Vases... call for lots more.	

CHANTILLY:

#3625 12 oz Iced Teas (6)	28
#3625 10 oz Goblets (8)	28
#3625 tall Sherbets (8)	18
#3625 Bell (RARE)	85
#3900/24 10.5" Dinner Plates (4)	100
Martha 7.5" (across) Tall Comport	60
Much more Chantilly... call.	

ELAINE:

#3500 10 oz Footed Tumblers (2)	25
#3500 10 oz Goblets (6)	28
#3900/136 5.5" Comport	40

ROSEPOINT:

#3500 low Sherbets (7)	18
#3500/1 Cups & Saucers (6)	30
#3500/652 12" Celery	50
#3121 3.5 oz Wines (6)	50
#3121 3 oz Cocktails (6)	30
#3121 10 oz Goblets (8)	35
#3900/17 Cups & Saucers (8)	30
#3400/76 Footed Salt & Pepper (pr)	50
#3400/9 7" 4-footed Candy & Cover	150
#3400/52 Butter & Cover	145
#157 Marmalade, Sterling lid	140
#3500/57 8" 3-part Candy & Cover	85
Much more Rosepoint... call.	

WILDFLOWER:

#3121 tall Sherbets, gold trim (6)	18
#3121 12 oz Iced Teas (4)	28
#3121 5 oz Footed Tumblers (4)	22
#3900/115 13 oz Barrel Tumblers (6)	38
#3900/129 3-piece Mayo Set	55
Much more Wildflower... call.	

NUDES, SWANS, GLORIA ETCH... AND LOTS MORE... CALL.

CAMBRIDGE ARMS PARTS:

#1563 4 Candle Arms (4)	18
#628 Candle bases (2)	14
#1596 6.5" Candle base	40
#1536 5" Peg Nappies (3)	10
#1633 5" Peg Vases (3)	20
#19-1 Bobech & 8 Prisms (3)	38
#2355 7" Ruffled Vases (3)	28
#2355 6.5" Ruffled Vases (2)	22
Samll Vase Arm for 2 above vases	14
More Candelabra parts...call.	

COLORED CAMBRIDGE:

Azurite:	
6" (across) Tall Comport	35
10" Cheese/Cracker Set	50
Ram's Head Bowl	225
Carmen: Tally-Ho Cups & Saucers (6)	
	22
Amethyst:	
Tally-Ho #1402/100 Sherbets (4)	20
#3078 Nautilus Goblets (6)	20
Caprice #244 Vase	65
Ball Jug and 6 Tumblers (set)	125
Nudes - Seven Different... call.	
Crown Tuscan:	
Seashell 7" Plates (6)	25
Cigarette Box, Charleton (MINT)	50
Ivory: Doric Column Candlesticks (pr)	
	135
Amber:	
Seafood Icers, #968 2-piece (4)	30
Keyhole Single Candlesticks with silk-screen Apple Blossom (pr)	85
Caprice #245 Vase	75
#3500 10.5" Covered Urn	100
#344/4 12" Ftd Bowl, Portia etch	65
Milk: 4.5" Swan	
	80
Peachblo:	
Ice Bucket, Gloria etch	185
6.5" Swan (signed)	100
Candlesticks, Apple Blossom (pr)	65
#3077 Goblets, Celo etch (6)	22
Gold Krystal:	
Cups & Saucers, Gloria etch (6)	30
8.5" Plates, Gloria etch (8)	15
Moonlight: Ladle for Blue Caprice	
	40
Light Emerald:	
6.5" Swan (signed)	100
#1242 10.5" Vase	50
#1185 10" Bowl, Gloria etch	125
Primrose: 12" Cheese/Cracker Set	
	55
Forest Green:	
Tally-Ho #1402/4 Lunch Goblets (2)	16
Demi Cup & Saucer, gold encrusted	45
Ebony:	
10" Comport, deep, gold encrusted	45
Doric Column Candlesticks (pr)	85

In Memoriam

Russell "Buzz" Vogelsong, owner of Summit Art Glass, passed away recently. He was an early member of the NCC, and started an early Cambridge Glass newsletter. He is survived by his wife, Joann, and his son, Russell, Jr. We extend our sympathies to Russell's family.

In Memoriam

NCC member William Ross Clark, of St. Clairsville, Ohio, died on October 29. He was a retired employee of the Imperial Glass Company and an Army veteran of World War II. Bill is survived by his wife of 55 years, Helen, who is also a member of NCC.

We extend our sympathies to Bill's family.

SPECIAL

Jadite Tumblers



regularly \$20 each
NOW \$10
YOU SAVE 50%
See Page 16 to Order

Glass ID's

from page 1

earthed. A lot of the pieces identified by Tarzan's team wind up for sale on ebay just days after the ID is made, and while our website won't establish values, the confirmed identification frequently prompts a motivation to sell.

Aside from fulfilling our educational mission, the website's ID service also helps us sell NCC publications. People asking for information can usually be referred to one of our many books, which are almost always the best and most definitive identification source available.



New Books Are Coming

Mark Nye, Publications Chairman, and the NCC Board have announced the upcoming publication of several NCC books.

A new printing of the 1949-53 Catalog, out of print for a while now, is coming in time for Convention.

Also coming during 2006 will be a new version of the Etchings book. The original has been unavailable for almost a year. It will cover the same etchings found in the old book, plus some new information and restored plates not available in the original volume.

Work continues on the new Cambridge Colors Book; new photographs were taken at the museum in mid-November. Publication of this essential volume in the Cambridge library is expected in the fall of 2006.

And early work is in process on the new three-volume Cambridge Glass "Encyclopedia." More to come!

Merry Christmas and Best Wishes for 2006 from the staff of the National Museum of Cambridge Glass



The staff of the National Museum of Cambridge Glass is ready for Christmas. Left to right: Cindy Arent, Dorothy Sivard, Sharon Miller, Lynn Welker, Sandy Rohrbaugh, Linda Adkins, Carl Beynon and Shirley Beynon.

Glass Museum Featured on Holiday Tour

by Lorraine Weinman

This article is reprinted from an article submitted to the Cambridge area media by the NCC.

The National Museum of Cambridge Glass is proud to be featured on this year's OCCA Tour of Homes and Businesses. And how the Museum sparkles! It houses one of the world's most extensive collections of Cambridge Glass with over 9,000 pieces of the highly collectible glass that was made here in Cambridge at The Cambridge Glass Factory. Tools, molds and etching plates which were used to manufacture the glass are also displayed. There is something of interest for everyone.

The joy of the Christmas season is present in the one-of-a-kind Victorian Christmas tree which is decorated with Cambridge glass. The dining room is resplendent in a Christmas Carmen and gold glass theme. Step into the era of dressing for dinner, of elegant table settings, of sitting down to Christmas dinner with the family where everything was just so. Learn some of the lore about Christmas and what it meant to A.J. Bennett, the president, and his workers. And do some Christmas shopping for a special gift in the Museum gift shoppe.

The first piece of Cambridge glass was made here in Cambridge in May 1902. The glass was shipped by train

all over the United States and later by boat to England, Australia, and South America. For the next 57 years, The Cambridge Glass Company made glass and was a vital force in the city of Cambridge. The glass was made in many shapes and colors. Most of it was for use in the home with pieces like cups and saucers, tumblers, plates, bowls, pitchers, vases, flower frogs and candlesticks. But they also made pieces for use by druggists in making medicines.

Today a lot of people collect the glassware not only for its beauty and use, but also because it is part of the history of Cambridge, Ohio. In 1973, The National Cambridge Collectors, Inc. was established as a nonprofit organization dedicated to the study and preservation of this famous glassware. Through the hard work and efforts of the original members, a museum became a reality. For years it was located on Route 40 east of Cambridge and educated and entertained glass enthusiasts and travelers passing through Cambridge. However, in 1998 flooding closed the doors of this museum and caused the organization to seek a new location.

Again, it took the hard work of dedicated volunteers to seek out a new home for the Museum. The National Cambridge Collectors members worked together and with the help of many people locally and

across the United States, the present museum at 136 South 9th Street was established. In October of 2000, the group closed on the former Power Building. After much work, the Grand Opening to the public was in June of 2002. The Museum has seen major changes and growth. The building started out as an office building and has become a first-rate museum of which Cambridge can be proud.

The changes and improvements continue. In the past year, the Edna McManus Shepard Education Center was added. This was the advent to a wonderful new program for school children called "A Dash through the Past." With this program, local students have had wonderful hands-on experiences with Guernsey County history.

The Museum will be open for this special holiday tour.



Now Available...

The Vaseline Prism Sign, souvenir of the 2005 NCC Convention



\$15 PLUS SHIPPING • SEE PAGE 16 TO ORDER

Dennis Snyder Named Director of Finance

President Ken Filippini and Treasurer Sharon Miller have announced the appointment of former NCC board member and Treasurer Dennis Snyder (Hickory, NC) as the NCC's first Director of Finance. In this volunteer position, Dennis will lend his considerable expertise to the board and to Treasurer Miller in all NCC matters financial, including the development of a new, integrated accounting, inventory control and financial management software platform.

ebay Report:

Caprice:

- A Moonlight #235 Rose Bowl (the 6" size) sold on 10/19 for \$199.
- A gorgeous pair of Moonlight #69 Two-Light Candlesticks sold on 10/29 for \$1,692.



- A #237, Forest Green 4.5" Vase (round top) sold on 10/25 for \$76.
- A #126, Moonlight Alpine, 4-part Relish sold on 10/23 for \$138.
- A Moonlight Alpine 80 oz. Ball Jug sold on 11/7 for \$255.

Flower Frogs:

- A Crystal Mandolin Lady sold on 10/23 for \$214.
- An Amber Eagle sold on 10/25 for \$285.
- A frosted Light Emerald 13" Draped Lady (on #1 base) sold on 11/13 for \$75. She does have a small chip on her back.



???

- This item was on ebay in the Cambridge Glass category. Who knows why? I just couldn't resist including it here.



Rosepoint:

- A Crystal #1430 8" Flip Vase, etched Rosepoint, sold on 11/2 for \$225.
- A Crown Tuscan #3400/43 12" Bowl, gold-encrusted Rosepoint, sold on 11/15 for \$350.
- A #103 Nite Set Pitcher, etched Rosepoint (without the glass), sold on 11/18 for \$338.
- A 12" Keyhole Vase, gold-encrusted Rosepoint, sold on 11/19 for \$125.
- An 80 oz. Ball Jug, etched Rosepoint, sold on 11/20 for \$183.

Nudes:

- A Crown Tuscan #3011 Comport, with Ebony foot, sold on 11/6 for \$1,200.
- A Light Emerald (Pistachio?) #3011 Ashtray sold on 10/30 for \$317.
- An Amethyst #3011 Ashtray sold on 10/31 for \$302.
- A Carmen #3011 True Cordial sold on 10/25 for \$330.
- Another #3011 Cordial, this one Forest Green, sold on 11/15 for \$355.
- A Smoke #3011 Ivy Ball sold on 11/8 for \$207.



Various Etches:

- An Ebony #3500 Square, two-handled plate, etched Apple Blossom (partially gold-encrusted) sold on 10/25 for \$114.



Various Etches:

- A Gold Krystal #3400/17 Vase, etched Windsor Castle (with Lions Rampant on both sides) sold on 11/03 for \$2,850. (Pictured on front cover).
- A seldom-seen Tally Ho #1402/94 12" Celery, etched Elaine, sold on 11/12 for \$36.
- An Amber #1023 Vase, with gold decoration and the Dancing Lady etch, sold on 11/20 for \$444.

Miscellaneous:

- A beautiful Crown Tuscan Flying Lady Bowl, with the much-desired Blue Mist decoration, sold on 11/14 for \$2,815.
- An exceptional, and very rare Mardi Gras tall swung vase (17 inches tall!!!), sold on 10/27 for \$1,925.
- A Crystal Swan Punch Bowl with 11 Swan Punch Cups sold on 10/30 for \$416.
- A Carmen Japonica Ivy Ball sold on 11/5 for \$2,710.
- An Azurite #84 Vase, with black enamelled Dancing Lady decoration, sold on 11/9 for \$1,330.
- A Crown Tuscan Snail Vase, with Charleton roses, sold on 11/8 for \$101.
- An Opalescent Everglade 7" Comport sold on 10/21 for \$140. This color is seldom seen.



Events:

If you know about any upcoming glass shows or other glass events, please pass the word on to us at least six to eight weeks before the show dates. These listings are free of charge.

Mark Your Calendar



November Program,
Dinner & Quarterly Meeting
Saturday, November 5

2006 Auction
Saturday, March 4

Logo Patch



This attractive, embroidered Cambridge Logo Patch is now available from the Elegant Study Group. It measures 2" by 3.5" and can be ironed or sewn onto almost any fabric. Proceeds benefit the NCC.

Only \$5, postpaid

To order, call or e-mail
Ken Filippini
(201) 670-0990
lobstrboy1@aol.com

Upcoming Glass Shows, Etc.

January 27-29:

Sanlando Glass Show
Sanford, FL

Call: (407) 298-3355

E-mail: milliesglass@webtv.net

February 11-12:

Washburn's San Antonio Show
Live Oak, TX

Call: (210) 599-0635

E-mail: WashburnK@aol.com

February 1-4:

Tampa Bay Carnival Glass Club's
Annual Jamboree

Punta Gorda, FL

Call: (727) 764-9452

E-mail: Carnivalbarb@aol.com

February 25-26:

Arkansas Glasshoppers Show
Little Rock, AR

Call: (501) 375-0435

E-mail: esthermitchell@msn.com

February 4-5:

South Florida DG Club Show
Ft. Lauderdale, FL

Call: (305) 884-0335

E-mail:

fboches@cheshirecatantiques.com

March 3-4:

Mountain Laurel Glass Show
Newington, CT

Call: (860) 257-3647

E-mail: james.dwire@snet.net



Glass Repair
Snack Bar-Door Prizes

South Florida Depression Glass Club 32nd Annual Show & Sale

*American Elegant & Depression Glass,
Dinnerware, Pottery*

February 4 & 5, 2006

War Memorial Auditorium
800 N.E. 8th Street
Ft. Lauderdale, FL

Saturday 10AM - 5PM

Sunday 10AM - 4PM

Admission \$5.00
(50 cents off with this ad)

Directions: I-95 to Sunrise Blvd. East;
turn South on US 1 for two blocks

Information: 305-884-0335
fboches@chaeshirecatantiques.com

Matching Gifts

A Great Source of Funding for the NCC

by Dennis Snyder

Did you know that as a member who contributes - either in cash or in-kind, you may be able to parlay that gift into an even greater gift by simply asking a few simple questions?

One of the benefits of our not-for-profit status is that whenever someone donates to us, that donation becomes a tax-deductible, charitable contribution. These deductions are especially useful to corporations, both large and small. In fact, most larger ones already have some form of formalized, corporate giving program in place. These programs are a major source of funding for foundations and other charitable organizations from medical to cultural to educational to historical preservation groups. What most people aren't aware of, however, is a companion program, in place in many large corporations: a charitable matching gift program. Here is how it works:

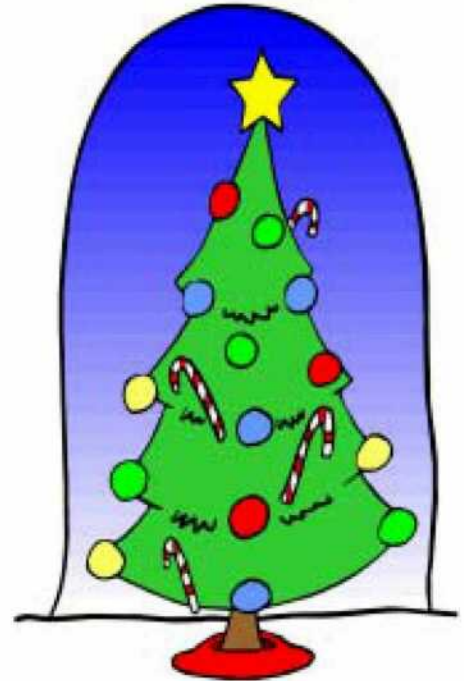
If you are employed by a company that has a matching gift program, and you contribute to NCC, your company will match your gift. The percentage of the company's match will vary greatly from company to company.

For the past five years, for example, we have received gifts from members who work for Verizon, which has a 100% gift matching program. The NCC has received over \$4,000 from Verizon on their employees' behalf.

Some employers will even provide matching gifts to equal the value of the time their employees donate to NCC; the comparable value formulas are based on IRS guidelines.

If you think there is even a possibility that your employer has such a program in place, please do not hesitate to contact your Human Resources Department to find out what is available.

Many people don't even know such programs exist, so you may be doing a great service to the NCC simply by making inquiry at your place of work. You might be surprised by what you find out, and the NCC might receive some invaluable help.



Sneak Peek



Just a few of the pieces up for bids in the March 2006 NCC Auction.

Complete auction listing and preview photos coming in January.

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Century Club Donations Keep Coming In

Many thanks to these new members of the Century Club for 2005. As of the November Board Meeting, the Century Club had 100 members for 2005, resulting in \$10,000 for the Endowment Fund and the pay-down of the mortgage on the museum.

MARCY ALLENBAUGH
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RICHARD RIETZ
DON RUSSELL
RUTH RUSSELL
BARBARA STEWART
NETTY WANSER
FLORENCE WILMOT

It's still not too late to make your Century Club pledge for 2005. See page 20 for details.

New Membership Model Announced

By Rick Jones
(For the Board of Directors)

At the November Board Meeting, a new approach for membership was approved. The system follows on the heels of a successful three years of the Century Club, a donation plan geared to help the club with special needs.

Among the major changes:

- Ø Donors to the Century Club will now receive their membership as one of the benefits.
- Ø A new tiered system of membership levels will now be implemented to provide recognition to those who support the club at the highest levels.
- Ø The "Associate Member" class will be incorporated into a "family membership"
- Ø A "Student" or "Youth" membership is on the drawing board

The Century Club

This plan was initially introduced to give all members a means to help contribute to the acquisition and furnishing of our new museum. Concurrently, a sustained commitment of donations to our Endowment Fund was launched. Century donations were earmarked 50/50 for these two causes. The next support mission was the Roof Fund – supporting the Museum's new roof. This endeavor was equally as successful.

The most recent cause is mortgage reduction. Through the generosity of our members, we have now succeeded in reducing our mortgage to \$35,000 – a remarkable accomplishment since we initially started at \$125,000 five years ago. At the same time, we have grown our Endowment Fund to top \$50,000!

Century Club donations have averaged about \$10,000 for each of the last two years. The club appreciates this level of support and understands its

continued on page 20

Next Season: Nearcut



Stopping by the museum in early November were members Chuck & Amy Jo Jones and Norma & Ron Hufford. They were adding more pieces of NearCut Feather to their display in the Members' Collections Showcases for the 2006 season.

November Educational Program

Nearly ninety NCC members gathered on November 5th at the Cambridge Holiday Inn for the annual dinner and educational program. This year's presentation was on Cambridge's figural flower frogs.

Program Chairman David Ray assembled a stunning display of seventy-five Cambridge figural frogs from both the museum and a number of private collections. Virtually every known color, shape and style of Cambridge figural frog was displayed. Nobody present had ever seen a display that equalled it.

David's program covered the figurals in chronological order, from the first patent drawings for the "Rose Lady" in 1926, through the "Draped Lady" on the ribbed (#3) base, as shown in the 1958 Cambridge catalog. The presentation also covered the many colors of flower frogs, including one very strange, possibly experimental, opaque red "Two-Kid," which many observers agreed was the color of dried ketchup.

Among the more unusual figural flower frogs on display were Willow Blue and Ivory Two-Kids, a frosted Gold Krystal Draped Lady, a Bluebell 8/5" Draped lady, a Forest Green Turtle, a frosted Light Emerald Melon Boy and a very pale, frosted Pink Draped Lady on an oval base.

The program also allowed for additions and corrections to the flower frog chart published in the Crystal Ball in 2004. A newly updated chart will be published next month (January 2006).

While no previously unknown frogs showed up for the meeting, everyone was both impressed and well informed by David's presentation and accompanying research hand-outs.

The evening also included a convivial cocktail hour, a delicious, buffet supper and an exceptional "Bring &

Brag" session, hosted by Lynn Welker. Over forty pieces of Cambridge glass were included in this evening's Bring & Brag showcase.

Program Chairman David Ray once again produced an outstanding November program, and is surely ready to begin looking for next year's program. If you have a suggestion, or wish to volunteer, please contact the Crystal Ball and we will put you in touch with David.



See more pictures on page 21



Q & A

I am interested in knowing what year pattern #3129, Concord, by Cambridge was first manufactured. Do you have replacement sources?

Thank you,
Lorrie Smith

Dear Lorrie,
I will try to answer your question. However, it comes in a couple of steps. First the #3129 is a stemware line that was produced from 1934 through the mid 1940's. These dates are based on documentation we have found. However, it could have been produced a bit earlier, since there is very little we truly know for certain.

The engraving Concord (Engraving #755) was first produced in 1938 and was out of production by 1947.

So if you are looking for a date for your stems it would be between 1938 to 1947.

As to replacements, you could go to Replacements Limited, but of course there's no guarantee they would have the pieces you need. To reach out to other Cambridge collectors, you could place a want ad in our newsletter, the Crystal Ball, listing the pieces you are seeking.

--Tarzan Deel, Jr.

NOTICE

The Red Scotty Dog Bookends are sold out.

Study Groups:

The NCC has several study groups; these are the groups currently active and holding regular meetings. Listed below is contact information for these study groups.

If there is no study group in your area and you are interested in starting or joining a new study group, please contact NCC Study Group Advisor, Judy Rhoads at kjrhoads@aol.com.

#13 - Miami Valley Study Group
Miami Valley area, Ohio
Larry Everett
db0098@dragonbbs.com
(937) 675-6491

#14 - The Cambridge Cordials
Cambridge, Ohio
Lorraine Weinman
blweinman@hotmail.com
(330) 966-9376

#15 - North Texas Cambridge Study Group
Dallas area, Texas
Scott Pierce
scottperce1@msn.com
(817) 427-9510

#16 - Elegant Glass Collectors
PA & NJ
Bill Dufft
billnvon@aol.com

#17 - The Columbus Wildflowers
Columbus, Ohio
Barbara Wyrick
bwyr@ee.net
(614) 291-0361

#20 - South Florida Study Group
Miami, FL
Linda Gilbert
rosepointbabe@aol.com



Study Group #14 The Cambridge Cordials

On Saturday, September 17, 2005, the Cambridge Cordials Study Group met at the Forum restaurant in Cambridge, Ohio. Those in attendance this evening were: Linda Adkins, Cindy and Mike Arent, Carl Beynon, Sharon and Joe Miller, Judy Momirov, Carol and John Murrell, Hilda Pfouts, Jeff Ross, Lindy Thaxton, Elaine and Jack Thompson, Lorraine Weinman, Lynn Welker and Mary Welker.

Over dinner many stories were shared particularly about Cambridge glass finds – from shows and stores to on Ebay. After dinner the meeting was continued at the Museum. Cindy, Linda, and Sharon shared the news about plans for "A Dash Through the Past" (Educational Field Trips). The program was outlined and some of the materials were shown. The December program that the OCCA (Old Cambridge Conservation Association) is doing was also discussed. The Museum will be decorated for that event since we are one of the businesses on the Tour of Homes and part of the downtown activities. In keeping with the Victorian theme, some Cordials are dressing for the time period. Several interesting costumes have already been purchased.

The year ahead for the study group was outlined and discussions of meetings lead to a tentative calendar of events. Fundraising ideas were discussed.

It was decided to continue the Cordials holiday tradition of purchasing "Christmas gifts" for the Museum. Sharon Miller started collecting dues and donations at this meeting.

The study group briefly discussed Judy Rhoads' email about the Joint Study Group meeting and the desire for each study group to develop some

kind of brochure to be displayed at the book table at next year's convention. It was decided that we would work on this over the winter and have something done for convention.

The evening ended with a Show and Tell Session which included: a 3900 individual sugar in Elaine, a 3400 sugar bowl, a Crystal compote with copper wheel engraving, a Green Carnival glass Near Cut perfume, and a Crystal Cambridge 22 oz. dog bottle.

.....

On Saturday, October 22, 2005, the Cambridge Cordials Study Group met at the John and Annie Glenn Museum in New Concord, Ohio. Those in attendance were: Cindy & Mike Arent, Rich Bennett, Kay Marchant, Cyndy McVicker, Sharon & Joe Miller, Judy Momirov, Carol & John Murrell, Mike Murrell, Hilda & Ron Pfouts, Jill & Jeff Ross, Elaine & Jack Thompson, Marsha Thompson, Lorraine Weinman and Lynn Welker.

The Cordials were treated to a wonderful tour of the John and Annie Glenn Museum. After informally talking, everyone sat down to watch an award-winning video about John Glenn, which included some history of New Concord as well as his career. Then two groups were led through the museum, enjoying the memorabilia on display and learning more about local history. The last segment of the tour was in the original section of the John Glenn home. At this point a Muskingum College student, playing the role of a college student in 1944 who had rented a room in the Glenn home, guided us through the rooms pointing out family items and historical information of that time period. The tour is well worth the time.

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Study Groups:

Cordials

from page 13

After our educational experience, the Cordials walked across the parking lot to Julieanne's, a new restaurant in New Concord. A wonderful meal followed. As everyone visited, our host Lynn Welker presented us with a Cambridge game. Using the letters from THANKSGIVING, each person was to list as many colors, patterns and shapes as they could that started with those letters. Jack and Elaine Thompson and Kay Marchant had the most colors and patterns. Jill and Jeff Ross had the most shapes. Lynn had special prizes for the winners. Everyone enjoyed the challenge and was amazed by all the possible answers. A surprise came at dessert when it was served on Cambridge plates. What a fun way to end the meal!

The business meeting followed. Sharon and Joe Miller presented the treasurer's report. Projects were discussed. The December holiday meeting was finalized. Rich and Sally Bennett will be hosting this meeting. All members are encouraged to bring red and green glass items for discussion. Membership dues and "Christmas gift" money is still being collected. By unanimous vote, the Cordials will be donating up to \$500 to the Museum to buy plate racks and risers for display purposes. Fundraising methods were discussed.

Show and Tell at the restaurant included: an Azurite bowl with a woven basket around it, two Tally Ho blown stems which were cut and flashed in Marigold and Lavender, a Royal Blue pinch decanter with Gold Gloria, an Ebony 72 oz. ball jug with silver overlay and several non-Cambridge glass pieces. Some special treats were: an experimental orange 3121 champagne, a Ye Olde Ivy 3114 cordial, a Sonora cut 3116 cordial, an Amber cocktail set with etched enamel roosters, a small Rosepoint hat, a Light Emerald Gloria ball jug, a Royal Blue Mt. Vernon

mustard pot, a Wedgwood etching humidior, a Heatherbloom Mt. Vernon covered urn, and a fruit bowl with Cleo etching on a keyhole stem.

Everyone had a great time! What a fun evening!

Study Group #13 Miami Valley Study Group

President Larry Everett called the meeting of August 9th to order at 7:00 p.m.

Seventeen members were present. The minutes were approved as published.

Mac Otten, our treasurer, announced it is dues time once again.

UNFINISHED BUSINESS:

Georgia Otten reminded us we committed to presenting a program at the June, 2006 convention. Our September meeting will be a working group, putting together a storyboard for the 2006 program.

NEW BUSINESS:

Judy Rhoads noted the combined study group meeting last convention suggested each study group prepare a brochure, bookmark, flyer or something similar to publicize individual study groups. These materials would be made available at the book table and at various shows through out the country. We should explore ways to participate. Judy volunteered to work on the project, and Vicki Wollenhaupt volunteered to help.

David Ray mentioned the national November quarterly meeting program would be on flower figurals.

Georgia asked for volunteers for programs this year. Be thinking about it. Will & Bev Acord will do a March program on "Special Articles". Suggestions for programs included salt and peppers, things with spouts, ivy balls, items with two handles, etc.

Our next meeting will be Tuesday, September 13, 2005, at the Huber Heights Library. The program will be "summer finds" and the convention program working session.

SHOW AND TELL

Ebony Decagon 7" #1090 tall comport w/ sterling silver decoration, a #1228 9" light emerald pillow vase w/ Gloria etching, an ebony satin #1251 8" "Springtime" Daffodil vase, a 2800/114 9 1/2" 3 footed vase, a Rubina honeycomb 9" low footed comport w/ silver edge rim and foot, a #513 cinnamon Draped Lady and a 3400/45 Crown Tuscan 11" bowl w/ gold Rosepoint.

PROGRAM

Susan Everett (along with Larry) brought in several containers of cut flowers taken from their flower garden, decorator color charts and wheels, and colored Cambridge flower figurals and blocks for a great program on flower arranging. Susan demonstrated blending Cambridge colors with different color flowers using both complementary and contrasting colors. Susan also showed us the basic shapes of flower arrangements and how to best use them in different shaped bowls and vases.

Respectfully submitted,

Will Acord, Secretary

.....

President Georgia Otten called the meeting of September 13th to order at 7:00 p.m.

Eleven members were present. Mac Otten reminded us those members who have not paid their dues may do so now.

Vicki Wollenhaupt and Judy Rhoads will continue with the project to publicize study groups at glass shows

continued on page 15

MVSG

from page 14

We agreed this year's study group program schedule would be:

October 2005: "Cambridge Arms" by Frank Wollenhaupt

November 2005: "Put a Lid on it: Something with a Lid" moderated by Vester Dupree. This will be a group project. Everyone will bring two or three Cambridge items with lids and be prepared to talk about them.

December 2005: Christmas party to be determined in November.

January, February 2006: No meetings.

March 2006: "Special Articles" by Will and Bev Acord

April 2006: "Ivy Balls" by Judy Rhoads

May 2006: "Rubina" by Ken Rhoads. Nomination and election of officers will also take place in May.

June 2006: No meeting (National Convention).

July 2006: Open. We will discuss the possibility of a picnic.

August 2006: "Comparison of Cambridge & New Martinsville Colors" by George and Bev Stamper.

NEW BUSINESS:

If you are consigning glass to the March National Benefit Auction, your list must be in by October 1st.

If you have not sent David Ray your flower figural list for glass you would be willing to share for his November Quarterly Meeting presentation, please do so.

Ken moved, Frank seconded, to adjourn the meeting at 7:35 p.m. Motion carried.

SHOW AND TELL: "Summer Finds". #1957/135 Sonata oil with the Magnolia etching

#787 9 ½ " crystal vase with the #732 etching
Unusual #1042 6 ½" swan in possibly mulberry or sun produced color
71 ebony cigarette box and cover with an enamel decoration
#3400/203 bonbon with Blossom Time etching
#3500/151 tray with a gold stripe decoration
#925 after dinner cup with a gold line decoration
513 13" cinnamon Draped Lady, Three #3500/88 3 ½ oz. "flat footed" Torchères, one each in forest green, amber and amethyst
#3011/7 Statuesque 4 ½ oz. topaz claret
#518 light emerald 8 ½" Rose Lady Statuesque #3011/25 crystal ivy ball
#3400/93 forest green ivy ball in a Farber holder
Honeycomb 10" marked Rubina bowl
#1040 3" Swan nut dish, type III in crystal
#1040 3" Swan nut dish, type III in forest green
#1040 3" Swan nut dish, type III in Crown Tuscan
#1040 3" Swan nut dish, type III B in gold krystal

Respectfully submitted,

Will Acord, Secretary



*This space has
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NCC Members receive a 10% discount on the following books (member price in right-hand column):

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NearCut Value Guide	Values updated as of 2004 (when purchased separately)	\$3.00	\$3.00
1930-34 Catalog	250-page reprint of 1930 thru 1934 Catalogs. Paperback with price guide	\$14.95	\$13.45
1930-34 Index	Helpful guide to 1930-34 Catalog Reprint	\$2.00	\$2.00
1940 Rock Crystal Price List Reprint	Shows actual 1940 pricing	\$14.95	\$13.45
1956-58 Catalog	160-page reprint of 1956 thru 1958 Catalogs. Paperback (no price guide)	\$12.95	\$11.65
Caprice	200 pages; lists colors, decorations, reproductions, etc. Paperback with price guide	\$19.95	\$17.95
Caprice Value Guide	2003 Values (when purchased separately)	\$5.00	\$5.00
Decorates	136-page Paperback (no price guide)	\$14.95	\$13.45
Etchings, Non-Catalogued	70-page Paperback (no price guide)	\$12.95	\$11.65
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The following books do not offer member discounts:

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Charleton Decorations	by Michael & Lori Palmer; a comprehensive guide to Charleton; full-color. Hard-cover (no price guide)	\$29.95
1903 Catalog	106-page reprint by Harold & Judy Bennett Paperback (no price guide)	\$5.00
1927-29 Catalog	66-page reprint by Bill & Phyllis Smith Paperback (with 1996 price guide)	\$9.95
1927-29 Value Guide	1996 Values (none newer has been published)	\$3.00
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Reflections	by the Degenhart Paperweight & Glass Museum A history of Guernsey County glass production; 45-page Paperback	\$5.00
Stemware	by Mark Nye; shows all Cambridge stemware lines 167 page Paperback (no price guide)	\$19.95
Welker – Volume II	by Lynn & Mary Welker; 15 color plates showing choice pieces from their vast collection	\$5.95
The Art of Making Fine Glassware ...	A reprint of a promotional piece produced by the Cambridge Glass Company. It explains the manufacturing process of the company, including molded, blown, etched and cut crystal glassware. Illustrated paperback; 40 pages.	\$4.00
Glass Animals (2nd Edition)	by Dick & Pat Spencer. 317-pages, full-color, hardback.	\$24.95
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from

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DUES STRUCTURE

from page 11

importance. As a thank you, the donor's membership dues will be included at this support level and include an additional "associate" membership.

Tiered Membership Levels

Based on the suggestion of our Budget and Finance Director, Mike Strebler, who works on university programs for Kent State, we began looking at new membership models. The new approved system follows the model used in the Arts where there are various "benefactor" levels. For us, it represents a next step in the ongoing move from being a "club" to being a "preservation organization."

The new levels being introduced are:

Japonica - \$1,000 annual contribution
Mardi Gras - \$500 annual contribution
Rubina - \$250 annual contribution

Century Club - \$100 annual contribution
Member - \$25 annual contribution
(All levels include one Associate Member. Rubina includes two Century Club acknowledgements)

You'll see that the base level is being increased from the \$20 price point to \$25. However, it includes a free associate member that was previously priced at \$3 each. The club has been very successful in keeping the dues level down through the years, particularly in light of the operating costs of our first class museum.

Associate Membership

All membership levels will now include a free Associate. For those current persons with multiple associates, our Membership Committee will be contacting you about continuing your existing program – they will all be "grandfathered."

For those persons who wish to purchase additional Associate

memberships, the board will be considering that program in March.

Implementing this New Program

These changes become effective January 2006 but will not be implemented until a member hits their renewal date. Members are always welcome to increase their membership level at any time and some concession will be reached about crediting the balance on their previous dues commitment.

Each donation level will have a suite of benefits as a thank you to members - we'll have more details on these next month. It is our goal to have this program increase the revenue we achieve through membership and Century Club and reinvest this in increased member benefit programs – like this newsletter!

*MORE PHOTOS FROM THE NOVEMBER EDUCATIONAL PROGRAM ON
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