



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

Issue No. 443

November/December 2010

Museum Ready for the Holiday Season!

By Cindy Arent

As we finish our regular operating season, April – October, we can look back with a smile. We introduced Cambridge Glass to a multitude of people who had never heard of it before and reintroduced the museum to visitors who return each year.

One of the last tours of the regular season was the Cambridge Chamber’s Guernsey Leadership group. This group consisted of employees from several banks, realtors, Colgate, Edgetech and other non-profits. We were surprised to learn that many of these people had never been to the museum. Before they left, members of the group were smiling and telling us what a great experience they had at the museum!

I would like to thank our museum staff and volunteers for a job WELL DONE this season. They all go above and beyond and their dedication and enthusiasm is felt by every visitor that comes through the door of the museum.

As we were wrapping up the regular season, volunteers were busy planning, scheduling and decorating for our popular extended Holiday Season. More jewelry was in production, as well as, the Cambridge Glass Christmas Ornaments. There might even be a few 3011 ornaments this year.

The Christmas “Discover Cambridge” segment has been filmed and will be aired 12 times each week, October through December, on the local AVC channel 2 and also on a special channel at Salt Fork Lodge. This program stirs a tremendous amount of interest in the museum and the gift shop!

The museum will be open every Saturday from November 6th through December 18th, noon to 4:00 pm. The Holiday Open House will be Saturday, November 27th. In past years, the Cambridge Christmas parade followed the open house on Saturday evening. This year, due to the Ohio State – Michigan football game on Saturday, the parade has been moved to Sunday, November 28th at 6:00 pm. The theme of the parade this year is “Christmas Around the World”. Our parade entry will be “Christmas in Merry Old England” to honor Arthur J. Bennett and his native country.

If you find you have time to assist with any of the motor coach groups listed in the September Crystal Ball, please call

the museum at 740-432-4245. If you are planning a trip to Cambridge during the holidays and are interested in the schedule of events, you can visit www.visitguernseycounty.com or www.dickensvictorianvillage.com We hope to see you in Cambridge during the Holiday Season!



Our new museum volunteer, Gary Wiseman (on left), led visitors from the Guernsey Leadership Group on an informative tour through the glass display area.



L-R Sandi Rohrbough, Carl Beynon, Dave Wilson (AVC Communications) and Cindy Arent filmed the Discover Cambridge segment in September. It will air on local Channel 2 October through December.

National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member "renewal" date and NCC sends out Annual Fund materials to everyone once a year during March/April. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501C(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

Levels of Membership

Patron	\$35
Benefactor - Century	\$100
Benefactor - Mardi Gras	\$200
Benefactor - Japonica	\$500
President's Circle	\$1,000

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

National Museum of Cambridge Glass Open April thru October only



Located at 136 S. 9th Street in downtown Cambridge, OH
Closed for the season - see you in April

Contacts

NCC Museum [open April thru October only]
(phone)..... (740) 432-4245
(fax)..... (740) 439-9223

David Ray, President.....e-mail: Westervillesh@hotmail.com
Freeman Moore, Secretary.....e-mail: freemanmoore@verizon.net
Helen Klemko, Crystal Ball Editor.e-mail: ncccrystalball@charter.net

Address Changes

Please send address changes to:
Membership - NCC
PO Box 416
Cambridge, OH 43725
or by e-mail to:
tarzandeel@verizon.net

Websites

- **NCC WEBSITE**
www.CambridgeGlass.org
- **MIAMI VALLEY STUDY GROUP WEBSITE**
www.mvsg.org

Officers & Committee Chairs

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Freeman Moore	Mark Nye	David Ray
Mike Strebler	Lynn Welker	Frank Wollenhaupt



PRESIDENT'S MESSAGE

The dealer packets for the 2011 NCC Convention Glass Show are ready! If you plan to attend a glass show or multiple glass shows throughout the winter and spring, please consider distributing packets to potential dealers for the 2011 NCC Glass Show. We need approximately 4 to 6 additional glass dealers to completely fill the showroom floor. Glass dealers setting up at the NCC Glass Show need a meaningful amount of Cambridge glass for sale. However, potential glass dealers should be made aware that many people attending the NCC Glass Show collect glassware from other manufactures, too. Therefore, glass dealers need not have only Cambridge glass for sale in their booth. I must emphasize that we are looking for high-quality glass dealers that will have a positive impact on the quality of the 2011 Glass Show. Please contact Joy McFadden or Mary Beth Hackett at (614) 973-9145 or mbhjrm@aol.com for dealer packets.

Now that fall has arrived, I am looking forward to Thanksgiving and Christmas. Around the Holidays, I find myself reflecting about my family, friends, and many of the events of the past year. Each year, I realize the significant impact NCC has on my life. Some of my favorite moments each year are visiting friends who are NCC members and attending events associated with NCC.

My personal association with NCC was purely luck. My grandparents were in the antique business, but their focus was on furniture: therefore, we had very few discussions about glassware. One fall Sunday afternoon, my parents drove to Washington, PA, to shop the Meadows Antique Show. I have no idea what they were hoping to find, but they returned home without making a single purchase. After a couple hours of discussing the beautiful blue bowl they had seen, my father drove 45 minutes back to the show and purchased the blue bowl. When I arrived home for winter break from The Ohio State University,

they promptly introduce me to their most recent glass acquisition. They knew the pattern was Caprice and the color was Moonlight. Had my father not returned to the Meadows to purchase the Moonlight Caprice bowl, I may have never connected with Cambridge glass and met the many great people who comprise the membership of NCC. I feel blessed for all the friends I have met and personal relationships I have developed by being part of NCC. During the holidays, please take a moment to consider the impact your association with NCC has had on your life. Because of my affection for NCC, I am looking forward to creating many new and exciting memories during 2011.

The months of November and December are the busiest for the National Museum of Cambridge Glass. Through our relationship with the Guernsey County Visitor and Tourism Bureau and our association with Dickens Village, we have over 50 tours scheduled to visit our museum during those two months. I personally want to thank and give recognition to the hard work and dedication shown by the members of the Museum Committee, the many museum volunteers, and to our outstanding museum staff. Thank you to them and Happy Holidays to you.

David

David Ray
westervillesh@hotmail.com



**2011 NCC CONVENTION
JUNE 22-26, 2011
SAVE THE DATES**

Our convention committee met in August (in time for the August quarterly meeting). The committee consists of: Nancy Finley & Julie Buffenbarger, Chairwomen; Elaine Thompson, and Lisa Strebler. We brainstormed together and have come up with some new and exciting ideas for our 2011 convention.

Our theme is:

“Under the Sea”

We will focus on all things pertaining to water. I hope that many of you will do a table setting for the Friday night banquet. Everyone enjoys the table decorations; it is wonderful to see our talented members use our beautiful glass. I encourage everyone to host a table. It does not matter if you do not have glass to convey the theme of water, any decor will be just fine!

One thing that will be a big change is the Friday night auction. We will have an auction, but the items will be very different. We are hoping the change will be fun for all. Those of you who have already set aside something for the auction, perhaps you would consider donating it to the gift shop at the museum. Cindy Arent is always looking for stock. She has mentioned that small items sell quickly.

This is my report for now. Look for more information in the next Crystal Ball. Nancy Finley jefinley@charter.net



A great Cambridge swan-inspired gift for that special occasion. These sparkling 22KT gold-plated swans make superb ornaments for your tree, and wonderful holiday gifts, holiday or wedding table favors, or accent pieces as nut or mint cups. They also add accent to your Cambridge swan collection! A real value at just \$20 each (+ \$5 shipping), these swans are produced in the US by the same company that manufactures the popular Baldwin Brass Christmas ornaments. Each ornament is carefully packed in its own gift box. On sale through the Elegant Glass Collectors' Cambridge Study Group- please contact Bill Dufft at 610-777-3869 or billnvon@aol.com. Quantities are available- buy more than one and save on shipping!



Rich Bennett explains the history of The Cambridge Glass Company and the first line produced in the early years, Near Cut. Visitors always love to hear his stories!

ONLY QUESTIONS - NO ANSWERS

By Frank Wollenhaupt (fewvic303@sbcglobal.net)

OK, I give, where did fall go? We went from the high 90's to the high 50's in just a week.....what happened to the nice slow change of seasons? I don't think I like global warming. HAH!

This month I should change the title of the column from "Only Questions – No Answers" to "We Have Answers".

First, I had a reply from one of our Columbus, Ohio members with an interesting slant on "Vaseline" glass. Read it over, he makes some good points.

"Your article last month hit a sore spot as a personal pet peeve of mine in the glass collecting world, the U.S inventive broad use of the term "Vaseline" glass. The European glass collecting community takes a much more sensible approach with their use of the term "Uranium" glass which encompasses reactive glass of all types, transparent & opaques including Custard, Burmese and several other colors found in Bohemian glass from the later 19th century up until WWII.

Personally for me the most objectionable belief the "Vaseline" glass collector community expounds (in most cases) is their definition of what should be considered "Vaseline". For instance with a couple of these collector organizations they use the standard that "Vaseline" glass must contain Uranium Dioxide (at least 2%). This is the very foundation of their belief. Unfortunately in the vast majority of cases they have failed to understand basic glass chemistry when referring to the actual chemical compositions of glass batches.

I'll use Cambridge as an example. Les Hanson in his February 2004 Crystal Ball article titled "Uranium" Glass outlined the chemical makeup from Henry Helmer's batch book which listed seven Cambridge colors where Uranium was used. Now in any batch no matter who/whom the manufacturer is/was numerous chemical are used & by a percentage of Uranium used in Cambridge batch formulas they are as follows: Gold Krystal 1/10th of 1%, Pistachio 1/10th of 1%, Jade 2/10ths of 1% Light Emerald 2/10ths of 1%, Ivory 3/10ths of 1%, Topaz 7/10ths of 1% and finally Primrose 2.9%.

Sorry but Topaz doesn't measure up to "Vaseline" definition standards, only Primrose meets the standard. Oh wait I almost forgot, Primrose is an opaque so scratch that one also. Frank you worry too much, not one of Cambridge's colors using Uranium makes the grade as "Vaseline". I'll even take this further, I'll wager that in all probability up to 90% of all "Vaseline" that collectors hold near and dear to their hearts will not measure up to their own collector organizations definition standards. Regardless of who/whom is attributed as the manufacturer.

Your section in the Crystal Ball is titled "Only Questions-No Answers, but I think we may have an answer here. The term "Vaseline" is as phony as the proverbial three dollar bill and collectors who are members of organizations whether it's

NCC, HCA, Fostoria, Imperial, etc. should never use the term "Vaseline" when describing any of the colors their respective company produced."

Second, I think I have an answer that will solve a question I have had for years and sounds like others have questioned the same thing.

In reading the great story about Bill and Lesley Connor's collection of everything Scottie, I noticed a question they mentioned and it was one that I have thought about many times. What happened to all the milk glass items/animals that were shown in the 1949-53 catalogue? I know Cindy has a lot of it in her basement but what about the rest of it?

You can find several sizes of swans including the punch bowl. A few different items in everglade have turned up. Mount Vernon had 20 or so items that aren't too hard to find. The seashell items look great in Milk but where is the Heron flower frog, Scotty dog book ends, Powder pigeon book ends, the Cambridge arms parts? Where are they?

I know.....they were never put into production! I just found an original October 5, 1953 price list and in the back of the price list were several loose pricing pages. I assume that these pages were printed after the complete price list was published and just added in the back of the list.

One of the pages has the Ebon priced and two of the pages have Milk Glass. On the back of one of the Milk Glass pages, the following is stated..... "Articles below are illustrated but not in production:"

W78 – 7 1/2 in. comport
W80 – Honey Dish & Cover
W89 – Candy Box & Cover
W91 – 3 lite Candlestick
W116 – 12 in. Oval Bowl
W117 – Cake Salver or Table Centerpiece
W119 - Heron Figure Flr. Holder
W121 – Scotty Book Ends
W122 – Pigeon Book Ends
W130 – 8 in. Horn of Plenty Vase
W136 – 5 pc Centerpiece (Camb. Arms)
W140 – 4 Candle Arm
W141 – 3 1/2 in. Candlestick
W142 – 5 in. Peg Vase
W143 – 5 in. Peg Nappy

So now we can all stop looking for that Milk glass Scotty or those Milk glass arms parts. But you know what? I will keep on looking.....they had to make several to take the photos..... one might be out there someplace.

Hope to see you all at the Quarterly Meeting. Till then, keep looking for the Milk Scotty.



by Larry Everett

This report is provided to keep members up with what's happening on the world's largest Internet Auction site. It is not meant as an educational tool, nor as a pricing guide, and we cannot guarantee the accuracy of listings herein.

Greetings from eBay land! Please forward your finds to me at: heartlamps@sbcglobal.net. I will play Santa this month and bring you bargains to place under the tree. You just can't find contemporary items with the handmade quality of Cambridge Glass. Ho, Ho, Ho!

Rose Point

First out of the sled is a #147 8 oz. Marmalade with glass cover. This charmer sold on Oct 3rd for \$58. Next we have a #3500/163 6" comport with Wallace sterling on the foot. It sold on Sep 26th for \$50. Three very hard to find blown fruit bowls sold on Sep 19th for \$51. And the Rose Point bargain of the month was a pair of champagnes...that is #272 10" vases that fetched only \$34.99 on Oct 3rd.

Statuesque

On Sep 23rd a hard to find Royal Blue 3011/12 3 oz. wine sold on Sep 23 for \$125. A group of nine 3011/9 crystal cocktails with ebony stems sold on Sep 28th for \$50 each. Who says you can't find a bargain if you look? On Oct 2nd an 3011/40 10" Amber Flying Lady Bowl sold for \$585.

Other Etchings

An Amber 3400/9 footed covered candy etched Gloria sold on Sep 11th for \$86. A 6 1/2" three footed Lt Emerald Bowl etched #704 sold on Sep 14th for \$15. A Lt Emerald 1917/22 ice tub etched Rosalie brought \$67 on Oct 2nd. A nice 3500/41 covered urn with Valencia etching flew to a new home for \$150. A beautiful Crown Tuscan 3500/57 three part covered candy GE Portia in beautiful condition ended at \$28.77 on Oct 3rd. On Sep 14th a Jade vase with the Dragon etching highlighted in black enamel sold for only \$595.

Miscellaneous

A rarely seen original 1953 Cambridge catalog complete with price list sold on Sep 21st for \$168.50. A 10 oz. 4 piece boxed game set of tumblers went to a new home on Sep 27th for \$115.16. A hard to find Crown Tuscan #1297 11" vase with black enamel highlights brought \$279 on Sep 20th. A 3 1/2" 6 oz Sunset shammed tumbler sold on Sep 13th for \$63. And the last item out of Santa's sleigh is reserved for only those on the "nice" list. A precious Crown Tuscan 3 1/2" Turtle flower block ended on Sep 30th for \$725.

Happy hunting!



The Last Extravaganza (2010)

By Tarzan Deel

I had planned to get up to Adamstown, PA this year and get some shopping in, maybe see a couple of vendors (if they were still around), and relax. The plan changed a bit when a couple I have known since 1985 encountered some problems. Phil, Linda and I lived in the same town in 85 – 91 and I even had a booth in their bookstore for three years. They are my friends and Linda had just lost her older brother the day before - she needed to escape. We had talked about a trip before so I suggested we go on Saturday, September 25th and she agreed. We met at my house at 3:30AM and left for the Shupp's Grove, a trip I have made many time which takes about 3 hours.

We had a long conversation, which I will not burden you with, but after some tears and stories she was beginning to get excited about Shupp's. We pulled into Dave's Diner for a quick breakfast and much needed coffee then went over to Shupp's. For those who have not been to Shupp's, it's a collectible flea market. You never know what you will find in walking through. I first started going to Shupp's in 1980 and it was wonderful then, the vendors were everywhere and no space was open. Now there are lots of open spaces but still wellworth the trip. We split up and our cells were handy in case we needed to talk about something. I was mainly looking for things for the bookcase I have in an antique mall in Winchester, VA near my home. I have lots of stuff but always looking for something I can turn easy and you always find stuff at Shupp's that you just don't see in my area. I had found an Ebony Cloverleaf keyhole glass tray; it was cheap enough so I picked it up along with a couple of other kitchen items. I then ran into a Willow Blue Decagon mayo with liner that was engraved. Since I had a piece that had the same engraving I picked it up. After that I ran into Bill and Yvonne Dufft and we talked about what we had found.

I met a couple more people I know who collect Westmoreland and, as usual, a lot of time was spent catching up on the last year. Linda called and wanted me to meet her to look at some items and see if I knew where the "button lady" was located. We found her and Linda had picked up some nice salt and pepper sets for herself.

Since we had just blown 5 hours at Shupp's and it was now the afternoon we decided to grab lunch. The Plaza Diner was just down the road and we stopped there for lunch. After sitting down for a short while I noticed a couple seated one booth up and across from us. I thought the woman looked familiar but didn't get a good look at the man. Finally he turned around and said "I thought it was you" then it clicked, David and Felicia Helm from Hampstead, MD were in the room. They were in the Capital Triangle group which no longer meets. I hadn't seen them for awhile and we talked back and forth. After finishing lunch we went to the Mad Hatters Antique Mall because I had found things there before in Bud Walker's case. I liked a lot of stuff in Bud's case and unfortunately bought more than I should have. There were some Near Cut pieces I did not have - both Feather and Wheat Sheaf, as well as some opaque shapes. I could have bought more but that will have to wait until later. To make matters worse John Corl has a couple of cases too. I bought nothing major just some quirky items in milk and opaques. Linda spied an ivy ball for Phil since he couldn't come along on this trip. A Morgantown golf ball stem with the ball in Spanish Red - nice.

We concluded our trip with Linda meeting her nephew at the Adams antique mall. Then a quick trip to the Pine Hill Antique Mall. At 7pm we left for home. Linda slept most of the way home, my mission was accomplished.

It is always nice to meet people you don't expect to see. I thought I would run into the Dufft's but not the Helm's, it was a great trip – until next year.



LYNN WELKER

2 East Main Street

Phone: (740)826-7414
Evenings and weekends: (740)705-1099

New Concord, OH 43762

Prices each, UPS extra

CAPRICE, CRYSTAL

#179 32 oz. jug	65.
#325 6" 4 ftd. rosebowl	45.
#310 12 oz. tumblers (6)	22.
#310 5 oz. tumblers (8)	20.
#170-171-172 club, diamond or spade	40.
#125 12" celery/relish	40
#103 12" celery	40.
#1338 6" 3 lite candlesticks (pr.)	50.

MUCH MORE CAPRICE - CALL

DIANE

#3122 9 oz goblets (10)	20.
#147 marmalade & cover	45.
#1307 3 lite candlesticks (pr.)	65.
#968 2 pc. cocktail icer	40.
Blown fingerbowl	40.

ROSEPOINT

#3121 10 oz. goblets (12)	25.
#3121 1 oz. cordials (10)	50.
#3121 4 1/2 oz. clarets (8)	75.
#498 8 oz. tumblers (8)	50.
#1470 ind. salt/pepper (pr.)	75.
#157 ftd. marmalade, orig. sterling lid	125.
P721 2 1/2" ashtrays (2)	40.
#628 3 1/2" candlesticks (pr.)	75
#797 8" flip vase	200.

OTHER ETCHINGS

Candlelight 3400/14 comp.	75.
Chantilly 3625-10 oz. ftd. (8)	18.
Chantilly 555-7 1/2" plates (8)	10.
Daffodil 3779 iced teas (5)	22.
Elaine 5 3/4" hat	200.
Wildflower #3121 goblets (8)	25.
Wildflower 1399-11" salad bowl	100.

CAMBRIDGE ARMS, CANDLE PARTS

#628 candlebases (2)	14.
#1563 candle arms (4)	18.
#2355 7" ruffled vases (3)	25.
#2355 8" ruffled vases (4)	25.
1633 5" peg vases (3)	20.
#1536 5" peg nappies (3)	10.
#1537-8 6" peg nappies with candlewell (2)	15.
#19-1 bobeches, 8 prisms (3)	35.
#19-1 bobeches, 8 prisms 2 lock style (3)	35.
Peg bluejay	120.
More parts, candelabra - call	

CARMEN

#1066 sherbets (6)	20.
#319/B/2 Georgian basket	60.
8 1/2" swan, Style III	300.
Mt. Vernon urn salt, hdd.	40.
Nude 7" comport #3011	200.
#851 ice bucket	100.

ROYAL BLUE

Pressed Rosepoint goblet	60.
#3400 cup/saucer signed (4)	20.
#3400/71 3" ind. nutcup	35.

AMBER

Everglades #21 7 1/2" vase	100.
3" Swan, Style II, Signed	75.
Pressed Rosepoint cordial	100.
Mocha 8 1/2" Draped Lady	150.

PEACHBLO

Aero Optic 3400/38 80 oz. ball jug	100.
Rose Lady 8 1/2" flower frog	150.
Mayonnaise ladle	20.
#3400/38 12 oz. tumblers match ball jug (6)	12.
#3400/70 3 1/2" ft. cranberry	20.

CROWN TUSCAN

Seashell 9" dinner plate	75.
Cornucopia 575-9" vase (2)	45.
Nude #3011 ivyball	250.
8 1/2" swan, gold trim	140.
Dolphin 8 1/2" candlesticks	200.

AMETHYST

#3500 cig. holder, ash. ft.	50.
#1066 compote	40.
#1330 sweet potato vase	40.
Nude #3011 wine	250.
Keyhole #1234-12" vase	50.

EMERALD

Caprice #133 square candy	35.
8 1/2" swan, Style III	125.
3" swan, Style III	35.
Caprice decanter, Farber Lace frame with 6 matching 2 oz. tumblers set	400.
Nude #3011 brandy	85.

MOONLIGHT

Caprice Alpine cov. candy	85.
Horn of Plenty 8"-#577	65.
Draped Lady 8 1/2" flower frog	200.

RUBINA

Comport 6 1/2" tall, wafer stem best color, 7" wide	150.
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WINDSOR BLUE

Seashell 4 1/2 candlesticks (pr.)	175.
Seashell 2 3/4" ashtray	40.

AZURITE

12" cylinder vase, gold rose #527 etch	65.
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MILKGLASS

8 1/2" swan, Style III	250.
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HEATHERBLOOM

Diane #968 cocktail icer	100.
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BLUEBELL

Prism display sign	225.
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CRYSTAL

Lion bookends, Satin finish (pr.)	175.
Eagle bookends (pr.)	100.
Pouter Pigeon bookend (1)	50.
Bluejay flower frog	80.
6 1/2" Bashful Charlotte	45.
Nude #3011 comport	125.

CUTTINGS

Harvest 7 1/2" plates (12)	18.
Harvest goblets (8)	18.
Harvest tall sherbets (8)	10.
Harvest wines (5)	20.
Harvest covered candy	45.
Achilles 8 1/2" plates (6)	15.
Achilles sugar & creamer (pr.)	40.
Achilles salt & pepper (pr.)	45.
Adonis sugar & creamer (pr.)	40.
Adonis ashtray	35.
Adonis cigarette holder	65.
Adonis tall blown compote	65.
Radiant Rose goblets (6)	18.

Large groups of Cambridge Square,
Caprice, Blue Caprice, Rosepoint and
Wildflower - call.

Study Group Reports

Study Group #17

The Columbus Wildflowers

On Sunday, September 13, 2010, the Wildflowers met at the home of Bill and JoAnne Lyle at 3:00 pm for our annual End-of-Summer Picnic/Potluck. It was a wonderful day of glass and fun, and we all brought the great pieces of glass each of us had found over the summer.

After catching up on what we had been doing this summer, we began with our meeting with a spirited discussion about ways to increase our number of study group members. This branched out into ways to get new club members in general and more new dealers at convention.

Next, we set our schedule for the upcoming season (our meetings are the first Thursday of each month):

October 7 - at the home of David Ray with a topic of "Vases"
November - no meeting due to the quarterly meeting in Cambridge
December 2 - annual Christmas party at the home of Rose MacConkey
January 6 - tentatively at the home of Linda Roberts
February 3 - tentatively at the home of Barbara Wyrick

We all look forward to Bill being our Master Chef on the grill, and he never disappoints. We had delicious burgers, and everyone brought a wonderful array of side dishes and desserts.

We finished up with an exciting Show and Tell. The fabulous array of summer finds included: an Ebony Scottie Bookend from the late 40's with a solid bottom; a Crystal handled Syrup etched Cleo; a Forest Green Decanter etched Portia; Crown Tuscan Nude Cocktail with Amber bowl; Royal Blue #3500 Candlestick with Royal Blue bobeches and crystal prisms; a Crystal Lily-of-the-Valley Bud Vase; an Amber Console set with unusual footed bowl & gold encrusted numbered etch; two Amber Jenny Lind vases, one with the top flared and one with the regular round top; a Tankard Beer Pitcher in Carmen; a Carmen Nude Stem Wine; a Sweet Potato Vase with optic in Carmen; a Tally Ho 12" Carmen Vase with crystal foot; a Carmen with crystal foot stem etched Brettone; a Carmen Narcissus Bulb Vase; Canape Set with enamel Swayback Scottie; Canape Set with enamel Skier; an Amber Humidor etched Cleo; a Helio tall Vase iridized with Cattails; a square Decanter with enamel Sailboats; and an Ebony #3400 Vase with platinum Windsor Castle.

After a full day of fun, our get-together adjourned at 7:00 pm.

New members in the Columbus, Ohio area are always welcome and can contact either Linda Roberts at lrobert2@columbus.rr.com or Barbara Wyrick at bwyr@ee.net.

--respectfully submitted by Barbara Wyrick, Secretary

NCC Events

2011 NCC Auction
Saturday, March 5, 2011

2011 Convention
June 22-26, 2011

Glass Shows

November 5-6, 2010

North Jersey DG Show & Sale
Allendale, NJ
Call: (973)248-5730

November 6-7, 2010

Michigan DG Society All Glass Show & Sale
Dearborn, MI
More Info: www.michigandepressionglass.com

November 6-7, 2010

St. Louis Glass Show & Sale
St. Charles, Missouri
Call: (636)257-0567
More Info: redapple@aol.com

November 6-7, 2010

Upper Midwest DG Show & Sale
Bloomington, Minnesota
Call: (651)770-1567
More Info: www.michigandepressionglass.com
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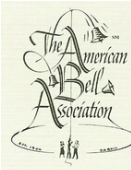
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Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member "renewal" date and NCC sends out Annual Fund materials to everyone once a year during March/April. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501C(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

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