



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

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Riding the Hound

By Gerald Vaccarella

Editor's note: The following story conveys the excitement of a member's journey and attendance at the 2018 annual convention. Maybe you can share your story after attending this year's convention?

I've made my way to the bus station in Rochester, NY, looking to travel by Greyhound to the 2018 NCC convention in Cambridge, Ohio. It's not my preferred way, I'm a train fan. I've traveled all over the US and Europe on the iron horse. These days the Baltimore and Ohio, our nation's oldest railroad, doesn't run to Cambridge, Ohio. The B&O used to go everywhere and, affectionately, be called different nicknames; "Beefsteak and Onions", "Beets and Onions", "Best and Only", and before air conditioning "Body Odor". At four o'clock in the morning, I'm thinking trains but sleepily heading for the "hound" door. I found a seat in the dark and foggily settle in.....

Before the television/electronic age, people played cards. My grandmother and grandfather played Bridge, Canasta and all the card games in between. My grandmother taught me how to play Canasta and liked playing cards with her grandchildren. I remember later we used the back of bridge pads to write grocery lists on.

English nobility in the 17th century played a game called "whist" that was the forerunner of Bridge. Strategy, partnerships and whist skills eventually were developed by an American, Harold Vanderbilt, into Contract Bridge or Bridge as we know it today. Vanderbilt was on a steamship cruise, in 1925, with some idle cruise time. Vanderbilt's game became incredibly popular with worldwide tournaments. It was so popular Bridge professionals developed with large purses and

championships both nationally and internationally.

The skill of glass making grew through the ages. By the late 1920s and early 1930s glass production came to its highest level before or since. At the forefront of glassware's highest historical production was the Cambridge Glass Company. It was producing a spectacular array of colors and created a record 5000 plus individual pieces of glass relating to many different aspects of human endeavor.

As glass making developed in the 1920s and 30s the Bridge game burgeoned into a nationwide sport during that time. The creative juices of the Cambridge Companies'



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National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

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Heritage Society

Ensuring the preservation mission of the NCC through planned giving and estate bequests.

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

NCC Website: www.CambridgeGlass.org

Miami Valley Study Group Website: www.mvsg.org



PRESIDENT'S MESSAGE

What does it Mean?

Cambridge is a city, a glass company, and a glass collecting club. But it is so much more.

Custodian. A good friend explained to me that while we may momentarily possess a piece of glass, we really are just the custodian, holding onto that piece so that a future generation will be able to appreciate it.

Affordable. Okay, some is and some isn't. You can find items priced reasonably enough so that you can use them every day.

Museum. We have an outstanding museum with outstanding displays. If you have been to the museum, you need to return and see everything you missed on your previous visit. I always see new things!

Buying. We're always looking for that next piece to add to our collection. The annual auction, and the Glass Show and Glass Dash always seem to have something to tempt us.

Resources. You learn to recognize glass by reading, seeing and touching. NCC has an assortment of reference material available. Is there a topic we need to update or provide material about?

International. NCC has members in Canada and Japan as well as 41 states and the District of Columbia. Did you know the Cambridge Glass Company had representatives across the United States as well as other countries such as Cuba and England?

Diversity. Do you like colors? Do you prefer etchings such as Rose Point or engravings like Adonis? What about pressed patterns such as Caprice or Mount Vernon? What about simple lines such as Corinth or Square? So many choices!

Glass. It's all about the glass.

Everyone. I have met people from the east coast to the west coast and places in between; and those people have become special glass collecting friends. We have displayed some of our collection at various shows, which allows everyone to see items that we enjoy, that they might not see otherwise.

Cambridge, one word, yet it means a lot. What does it mean to you?

Other items:

You should have received the Annual Fund mailing by now. In case you might have forgotten, NCC uses the Annual Fund as your opportunity to renew your commitment to NCC and our efforts in education and preservation. The Annual Fund mailing also includes the ballots for the board of directors election. I encourage you to read the biographies of the five candidates that was in the April issue of the Crystal Ball, and to promptly send in your Annual Fund contribution along with your ballots. Thank you for your support.

It's time to look forward to the last full weekend in June, 26-29. I know a lot of our members are not able to attend our annual convention due to health, work or distance reasons. It is quite a drive from California to Ohio. There will be plenty of opportunities for you to reconnect with old friends, make new friends, and yes, look at a vast assortment of glass. Hopefully, everybody will find unique pieces to take home. Make your plans now. As usual, check the NCC website for the latest information about the annual convention.

Let's share the positive message about being a Cambridge glass collector.

Thanks for listening.

Freeman Moore
president@cambridgeglass.org

First Visitors of the New Season Spring Arrives at the Museum

By Cindy Arent

The first visitor of the season was Brian Cheek, Executive Director of Destination Grandview. Brian was in Cambridge to attend a marketing seminar sponsored by the Ohio Travel Association. He was impressed with the museum and said he would tell everyone they should visit. Throughout opening day, friends stopped in to wish us well. Museum volunteer Karen Treier even arrived with a bouquet of flowers. Susan Tharp and member Dan Miecznikowski came with donations. Thank you everyone!



Karen Treier brought flowers to celebrate opening day!



Museum docent Bob Reardon (right) greeted the first visitor of the season early on opening day. Brian Cheek (left) is the Executive Director of Destination Grandview.

The day before we opened, Lindy Thaxton and I visited all the area hotels to let them know when we were opening and ask them to display museum rack cards. Everyone was friendly, took some of our cards and said they would tell their guests.

On April 1, Daniel Linhart, a senior at Ohio University, arrived at the museum to take photos for the spring issue of Southeast Ohio Magazine. Daniel took several photos and loved the beautiful colors of Cambridge Glass.

Toni Chandler, Metamorphosis Productions, Inc. from the Cleveland/Akron area visited the museum for a site

inspection for possible group tour bookings. The visit was organized by Dixie Lacy of the VCB. She reported that Toni liked how interactive the museum was and thought her clients would enjoy a visit!

When spring arrives, outside work at the museum begins. Even though we battle the leaves from behind the building year round, there is debris that builds up in the back end of the parking lot. This year we had help from one of our museum neighbors, Eli Evans. Joe Miller has been mowing and cleaning up sticks and leaves. NCC is fortunate to be in a neighborhood that takes pride in keeping our corner of the city neat, clean and everyone watches out for each other's property.

The grant that we received from the VCB again this year requires attendance at a marketing seminar. This year Renee Newland, of the Stonewall Group, presented an informational program on website content strategy and search engine optimization. Following the seminar, a group photo of the 2019 VCB Grant recipients was taken.

If you haven't been to the museum, why not plan a visit

to the June Convention and Glass Show? It's a good opportunity to add to your collection, see the museum, visit with old friends and meet some new ones. We hope to see you then! ■



The Cambridge/Guernsey County Visitors & Convention Bureau will distribute \$50,000 from the Grant Assistance Program to area non-profit organization approved as recipients. Organizations receiving grants are: Community Development Corporation, Cambridge Main Street, National Cambridge Collectors, Inc., Cambridge Performing Arts, Gus Macker, Guernsey County History Museum, Cambridge Lions Club, The Living Word, Dickens Victorian Village and Salt Fork Arts & Crafts Festival.



(L – R) Toni Chandler, Cindy Arent and Julie Davey dress as glassworkers during a recent site inspection. Toni owns Metamorphosis Productions, Inc. and we hope to see some of her tour groups in the future.



Museum neighbor Eli Evans and Lindy Thaxton shoveled composted leaves away from the museum parking lot and cut away a few small trees. The area is now in much better shape!



Daniel Linhart, a student from Ohio University, photographed different areas of the museum for an article in Southeast Ohio Magazine.

Auction 2019!

It takes a team of volunteers to get everything ready.



Lynn Welker presents Friday Show and Tell



Saturday morning and it's Auction Time!



Some of the behind the scenes people who help make things run smoothly.

Some of the items won by successful Absentee Bidders. Your's could be here next year!

NCC Member Survey about the Annual Auction

We are asking for your input about dates and locations for the NCC Annual Auction to determine if the current schedule is meeting the needs of our membership. You may complete this page and return it by mail to NCC, PO Box 416, Cambridge OH 43725 or complete the online version at <https://www.surveymonkey.com/r/XZHLCXB>

Thank you in advance for your feedback.

1. Have you attended/consigned/absentee-bid in the Annual Auction any time in the past 5 years? **Yes** **No**
 2. Did you attend the Quarterly Meeting at St. Benedict's on March 22nd? **Yes** **No**
 3. Did you attend the Annual Auction at St. Benedict's on March 23rd? **Yes** **No**

4. Please mark your rating for St. Benedict's on the following five point scale

	1-Poor	2	3-Average	4	5-Excellent	N/A
Auction set-up						
Lighting						
Seating						
Sound						
Food						
Rest Rooms						
Parking						
<i>Overall Rating</i>						

5. Please mark your rating for Pritchard Laughlin on the following five point scale:

	1-Poor	2	3-Average	4	5-Excellent	N/A
Auction set-up						
Lighting						
Seating						
Sound						
Food						
Rest Rooms						
Parking						
<i>Overall Rating</i>						

6. If you had to choose between venues, do you prefer: **1** - Pritchard Laughlin or **2** - St. Benedict's?

7. Please rate the following choices of when you feel the NCC Annual Auction should be held:

	1-Strongly disagree	2	3-Neutral	4	5-Strongly Agree
1 st weekend of March					
4 th weekend of March					
4 th weekend of October					

8. If you did not attend this year's auction, please share why:

___ Date Conflict ___ Venue Change ___ Weather Other _____

9. Please provide additional comments/suggestions to help us improve your auction experience:

National Cambridge Collectors, Inc.
Minutes of the March 22, 2019 Spring Meeting

President Freeman Moore called the 2019 Spring Meeting of the National Cambridge Collectors, Inc. to order on Friday March 22, 2019 at 7:36 pm. The meeting was held at the St Benedict School Gymnasium.

The minutes of the October 20, 2018 Fall Meeting were published in the January 2019 Crystal Ball. No changes or corrections were requested by the membership. Mark Nye moved to approve the minutes as printed. Allan Cohen seconded the motion. The 2018 Fall Meeting minutes were approved by acclamation.

Treasurer's report:

President Freeman Moore presented the Treasurer's report. Financial results as of February 28, 2019 are:

Cash on Hand \$77,256.95
Endowment \$508,371.92

A donation of \$35 has been received from Kroger's Community Rewards program. Another program through which you can help support the NCC is AmazonSmile. Help your club, make every purchase count.

Reports:

Administration – No report

Development – Lynn Welker announced everything is ready for this year's auction. Packing material is available in the back corner. This year's auction date was changed to avoid bad weather. The Pritchard Laughlin Civic Center was not available on any other date in March 2019. The Board is considering options for 2020 including changing the date and location. An auction in the fall in conjunction with the Fall Meeting is being considered. Lynn asked for an informal show of hands of who would prefer a Spring vs. Fall Auction. Results were split about 50/50. This issue will continue to be reviewed by the Board and Auction Committee.

Education - Freeman Moore asked for anyone who takes pictures at the auction to forward copies to him for use in the Crystal Ball. The April Crystal Ball will be a week late this year due to the date change for the Auction and member meeting. It will include the slate of candidates for the Board election.

Membership – Freeman Moore reported it is also time for the Annual Fund mailing. The 2018 Annual Fund raised over \$49,000. The 2018 Benefactors who donated \$100 or more were acknowledged in the March 2019 Crystal Ball.

Convention materials will also be in the April Crystal Ball. Show cards will be available Saturday at the Auction for distribution. Show contracts have been sent out to dealers. Frank Wollenhaupt reported information has been sent out to past Glass Dash participants.

Museum - Cindy Arent reported there has been lots of

activity. New blinds have been installed in the front windows, new chairs have been purchased for the auditorium, the security system has been checked, and all the glass has been cleaned. The Ohio University School of Journalism magazine Southeast Ohio will include in their Spring edition an article on the Museum. Crossroads magazine's April edition will include an article about Cambridge Glass at Radio City and the Mandarin Oriental. There have been site inspections by Amish Heritage Tours and the Marketing Director from Roscoe Village. These contacts will hopefully result in additional future tours.

Great news from the Cambridge/Guernsey County Visitor and Convention Bureau. We have received a \$5,000 GAP grant again this year to be used for marketing and advertising. The Facebook page continues to grow and is up to 1900 likes. As of today, 20 motor coach groups are scheduled, a great start to the year. Last Wednesday, a local group of Girl Scouts and Miss Ohio were hosted at the Museum for an etiquette program. The Museum opens for the season on April 3rd. The theme this year is *Entertaining With Cambridge*.

Old Business: None

New Business:

David Ray reported the Nominating Committee members this year were Ken Filippini, Rick Jones and himself. Their goal was to seek members to run for the board in 2019 for a 4 year term. The terms of Rick Jones, Lindy Thaxton and Lynn Welker are expiring. Lindy Thaxton and Lynn Welker have agreed to run for re-election to the board. Rick Jones has chosen not to run. Additional nominees were sought and the following slate is presented by the Committee:

- Nancy Misel
- Lyle Stemen
- Lindy Thaxton
- Gerald Vaccarella
- Lynn Welker

The Board of Directors has approved this slate of candidates. Nominations from the floor were solicited. With no nominations, Larry Everett moved nominations cease, Allan Cohen seconded. The motion was approved by acclamation. Larry Everett moved the proposed slate of 5 candidates be accepted. Frank Wollenhaupt seconded. The Motion was approved by acclamation. Freeman Moore thanked the Nominating Committee for their work.

Upon hearing no further new business, Larry Everett moved to adjourn, seconded by Frank Wollenhaupt. Approved and meeting adjourned.

Respectfully submitted,
Lindy Thaxton
Secretary

Entertaining with Cambridge!

by Freeman Moore

We are pleased to announce the start of registration for 2019 Convention – *Entertaining with Cambridge*.

Our convention activities will provide ample opportunities for you to socialize with friends as well as educational programs to learn something new. Sandy Bridwell-Walker is coordinating the show activities, so there will be ample dealers offering glass from all companies to tempt your checkout. Another opportunity to make that special purchase is at the Glass Dash held Saturday morning.

My thanks to Sharon Miller for coordinating our meal events. She worked with Theo's to create this year's dinner menus. We were able to hold the line pretty well on costs. The costs you see on the registration form for food and registration is the same as 2018. If anyone needs a special meal, please let us know. We will make it work for you.

It wouldn't be convention without a fund raiser. Julie Buffenbarger is coordinating this activity. Please read her announcement and help out with a donation or bidding process.

Our first educational program will be "Cambridge Optics." *Entertaining with Cambridge* has numerous possibilities. We're still working on one more presentation.

Jeannie Moore has agreed to coordinate volunteers for the Thursday night centerpieces. Here is a chance to illustrate how to decorate with Cambridge. Some people have expressed reluctance about doing a centerpiece because they travel a distance and flowers will die. Check out the assortment of plastic flowers at your local dollar store. Contact her at Jeannie_Moore@verizon.net

For displays at Pritchard Laughlin, suggestions are being solicited. Are you willing to put on a display, or maybe partner with someone? If not this year, think about it for next year. We need to involve additional people as a way of spreading the work load around and not rely on the "usual volunteers." It's your convention – make suggestions and help out at whatever level you are comfortable with.

Mark your calendars and we will see you in June! Please register early if you can! ■

Endowment Fund Mini-Auction

Returning to an NCC Convention timeless tradition!

A mini-auction will be held on Thursday, June 27th, following the dinner buffet. All proceeds will go toward the Endowment Fund which supports the mission of the National Cambridge Collectors.

The endowment committee is requesting members' consideration in donating a quality Cambridge glass piece with a market value of approximately \$50 or more for the mini-auction.

Please contact Julie Buffenbarger at Julie_buffenbarger1537@gmail.com or by phone at 216.701.1537, if you are interested in providing a donation.



Displays During Convention

There are three display cases at the Prichard Laughlin Civic Center which can be used during convention. What would you like to see? One of the reasons people come to convention is to see items they don't normally see. Here is your chance to share with others. If you are interested, send an email to convention@cambridgeglass.org



Entertaining with Cambridge

2019 NCC CONVENTION

PRESENTLY SCHEDULED

(Programs subject to change in time and topic)

WEDNESDAY, JUNE 26

5:00 pm **WELCOME RECEPTION**, in work

THURSDAY, JUNE 27

9:00 am Registration Opens National Museum of Cambridge Glass
5:00 pm Cocktail Reception/**Meet our Glass Dealers** Pritchard Laughlin Galleria
6:00 pm Opening Dinner Buffet, **Endowment Fund-Raiser** Pritchard Laughlin Galleria
7:30 pm **Keynote: "Cambridge Optics"** Pritchard Laughlin Conf Room

FRIDAY, JUNE 28

8:00 am Advance Numbers for Show Admission Pritchard Laughlin Galleria
8:00 am Registration Opens Pritchard Laughlin Galleria
9:00 am First Timers and Mentors Program National Museum of Cambridge Glass
Coffee with Cambridge- meet our 1st Timers!
12:45 pm **Those with advance numbers may line up** Pritchard Laughlin Galleria
1:00 pm Glass Show Opens Pritchard Laughlin Exhibit Hall
5:00 pm Glass Show Closes
5:00 pm Cocktail Reception/President's Circle Salute Pritchard Laughlin Galleria
6:00 pm **Banquet Dinner & Annual Meeting** Pritchard Laughlin Galleria
Awards Presentation
7:45 pm **Bring & Brag and Glass ID** Pritchard Laughlin Conference Room

SATURDAY, JUNE 29

7:00 am Glass Dash – Early Bird Admission St. Benedict's Gymnasium
8:30 am Glass Dash – Regular Admission St. Benedict's Gymnasium
10:30 am Glass Show and Sale Pritchard Laughlin Exhibit Hall
12:15 pm **Display Case Review** Pritchard Laughlin Galleria
2:00 pm Pritchard Laughlin Exhibit Hall
5:30 pm Closing Cocktail Celebration Pritchard Laughlin Galleria
6:00 pm **Closing Dinner: Taco/Fajita Buffet** Pritchard Laughlin Galleria
7:30 pm **Closing Program: tbd** Pritchard Laughlin Galleria

*CONVENTION PACKET PICK-UP: Wed: 3:00 – 4:00 Museum;
Thurs: 9:00 – Noon Museum; 4:30 – 6:00 PLCC; Fri: 8:00 – Noon PLCC;*



Entertaining with Cambridge

2019 NCC CONVENTION – 46th ANNUAL

June 26th through June 29th, 2019

Registration

We hope to see you all this June for another fun Convention. The theme this year is **Decorating with Cambridge**, which offers numerous ideas. How can you decorate the living room, dining room, kitchen, and other rooms in colorful and creating styles? Once again, you can register online **AND WE ENCOURAGE YOU TO DO SO**. Registration is due by **June 1, 2019**. If you prefer the traditional way, you can send your check payable to NCC, Inc. along with the completed registration form to:

**National Cambridge Collectors, Inc.
Convention Registration
P. O. Box 416
Cambridge, Ohio 43725-0416**

Each person registering for the convention pays the \$26.00 registration fee which helps cover the cost of facility rental. Your registration fee includes admission to the NCC Glass Show and Sale and all other scheduled events. Please register for all events you plan to attend, including those offered at no charge. For children under ten years of age, there is no registration fee; however, they must pay for any meals they attend.

Show dealers and President Circle members – there will be no registration fee.

Please list each person registering separately. Names should be given as you wish them to appear on your name badge. Please provide your membership number and your email address on the registration form. If registering for more than three persons, list additional members on a separate sheet or the space provided below.

All registrants will receive an email confirmation of their registration. And PLEASE, register electronically as it helps your Convention organizers IMMENSELY!

After April 7, look for:

"Convention Registration" on the NCC website <http://www.CambridgeGlass.org>

Cancellation Policy

Written Cancellation up to 30 days before first convention event – full refund.

Written Cancellation up to 15 day before first convention event – full refund less \$10 handling fee.

Written Cancellation up to 5 days before first convention event – refund meals only.

Written Cancellation less than 5 days before first convention event – no refund.

Entertaining with Cambridge

2019 NCC CONVENTION – 46th ANNUAL

June 26th through June 29th, 2019

Registration Form

Name of Conventioneers (As you wish it to appear on your Name Badge)	Membership Number	First Convention	
_____	_____	Yes	No
_____	_____	Yes	No
_____	_____	Yes	No

Address: _____

Email address _____ Phone Number (_____) _____
(Registration confirmation will be sent via email when the above information is provided)

ACTIVITY	FEE	NUMBER ATTENDING	TOTAL
Registration (postmarked by June 1 please)	\$26.00	_____	_____
Dealer or President's Circle	N/A	_____	_____
Thursday Opening Dinner* Pritchard Laughlin Galleria <i>Pasta Bar Buffet: Spinach & Cheese Lasagna, Meat & Cheese Lasagna, Parmesan Encrusted Chicken, Three Kinds of Pasta, Four Sauces, Sautéed Veggies, Family Style Salad, Breadsticks, Ice Cream Sundae, Beverages</i>	\$18.00	_____	_____
Friday Banquet Dinner, Annual Meeting and Awards* Pritchard Laughlin Galleria <i>5-Cheese and Bacon Stuffed Chicken Breast, Carved Beef Tenderloin, Parsley Red Potato, Caribbean Blend veggies, Family-Style Salad, White Chocolate/Raspberry Cheesecake, Chocolate Lasagna, Bread & Beverages</i>	\$33.00	_____	_____
Saturday Dinner* Pritchard Laughlin Galleria <i>Taco/Fajita Buffet: Taco Meat, Fajita Chicken, Grilled Peppers & Onions, Rice, Beans, Nacho Chips, Melted Cheese, Salsa, Soft and Hard Taco Shells, Condiments, Variety of Pies, Beverages</i>	\$18.00	_____	_____
		TOTAL	_____
First Time Orientation and Coffee with Cambridge	N/A	_____	_____



* Meals include iced tea, coffee, taxes and gratuity. Cocktails are available for an additional charge. Please contact us at Convention@cambridgeglass.org if special meals are required due to dietary restrictions.

Any additional comments, information, special needs (e.g. gluten free, non-meat), or registrants?

The #627 Candlestick

by Jack Thompson

The #627 – 4” Candlestick is an interesting one. Although not nearly as popular and long lived as its cousin, the #628, it none the less has many stories to tell. It came in most of the colors of its time, and was decorated with many etches and cuttings. As with many Cambridge items, it also seems to have gone through some variations during its life span.

The #627 first shows up in the beginning of the 1927-29 catalog on page 7. For purposes of this article, we will call this Version 1. It was advertised as part of a console set in the May, 1927 issue of *China, Glass & Lamps*. In describing the candlestick,

The design is marked by the notched band between the base and the holder. The base is wide and ample for either low or high sticks. Supplied in Peach-Blo, Amber-Glo or Emerald transparent colored glass.



On page 18 of the 1927-1929 catalog, the candlestick makes its next appearance with the introduction of the Centennial Line and given the #2. Later in the 1927-29 catalog on page 44, it appears as part of the Decagon line Etched #731. A 1928 price list has it listed as a 4” Candlestick, Decagon, in reference to its top rim having 10 sides. The catalog picture shows it having a faceted ball in the center. These two features, the decagon top rim, and the faceted ball, will play a role in our discussion of later variations. Its 1927 introduction predates the early 1928 introduction of the Decagon line, of which it became a part. Maybe an early trial item? Or maybe it was just meant to be an accessory item, as it was later included in the #3400 line. There was no mention of colors/decorations, but the price was \$9 Per Dozen Pairs (hereinafter referred as PDP). In an early 1929 price list, it was listed with the introduction of Ritz Blue: \$18 PDP, and \$30 PDP if etched #739. These doubling of prices seem way out of line and hard to explain in comparison to all the other prices. Ritz Blue does not seem to have any ingredients that would cause it to be so expensive. Possibly something was in short supply at the

time. Maybe that is why it was such a short-lived color. Another 1929 Price list shows it available plain for \$9 PDP and etched Cleo or #731 for \$15 PDP. No mention of color. A November 1929 price list shows it available on the just introduced color Gold Krystol, etched #733 and #739 at \$22.50 PDP. It was also combined with different bowls and marketed as a console set.

In a 1930 price list, things start to get wild and crazy. It is shown in the expected Decagon Line, in the recently introduced #3400 line as #3400/627 and also by itself. Available in Peach-Blo, Light Emerald, Amber, Willow Blue, in addition to the previous colors. Prices were \$9 PDP except Gold Krystol which was \$12 PDP. Again it’s interesting that it was a more expensive color. It was also listed in those four original colors etched Cleo for \$15 PDP and now came in Ebony for \$9 PDP.

It appears throughout the 1930-34 catalog. A 1932 price list includes the colors Forest Green, Royal Blue and Amethyst for \$15 PDP. In the 1932 catalog supplement, it appears in the Martha Washington line as #2 carried forward from the earlier Centennial Line. The extensiveness continued with the 1935-37 price catalog. However, by 1938 it appeared to be used primarily for Rock Crystal Engravings (RCE) on crystal blanks, with the exception of the Bordero and #779 etchings. The final reference is in a March, 1939 Circular Letter mentioning availability in Bordero and the very cool D/1046 Gold Bands.



There is no mention of its existence on an August, 1939 Candlestick price list, a 1940 price list and the associated 1940 catalog or at any time thereafter. It is assumed that it was out of production by that time.

Now for the additional versions, which we will call 2-4. Although I’m still looking, at present there does not appear to be any catalog picture or image that shows anything other than the original design. The last images occur in the 1935-37 Price Catalog, which is years after the known Version 2 Bluebell example would have

appeared. No reference of a design change is mentioned in the mold records. My versions are based on the time frames of the decorations that came on them. However, until any reference of these variations shows up in the literature, it is just speculation as to which one came when. It's entirely possible that different variations were made at the same time. It's also possible Cambridge gave one or more of the variations a totally different number, although you'd think there would be evidence of that. That wouldn't be the first time that's happened though (think ram's head 2-light cornucopia candlestick going from #3500/94 Version 2 to #657, its third version).

Version 2 – Top rim is round, not Decagon, and center ball still faceted. Examples are known in Bluebell(1926 – late 1920s?) and Light Emerald(1923-43), etched Willow(1926), and Amber(1924), etched Apple Blossom(1930).

Version 3 – Top rim is Decagon, and center ball is plain round, not faceted. Examples are known in crystal etched Lorna(1930) w/Gold Trim, Diane(1931), Rose Point(1934) and Firenze(1937).

Version 4 – Top rim is round and center ball is plain round, not faceted. Examples are known in crystal etched Diane(1931), Portia(1932), Rose Point(1934), Wildflower(1935), Bordero(1936), Firenze(1937) and D/1046 Gold Bands(1939).

Available Colors (all known to exist): Amber, Amethyst, Bluebell, Carmen, Dianthus Pink, Ebony, Forest Green, Gold Krystol, Heatherbloom, Light Emerald, Moonlight, Peach-Blo, Ritz Blue, Royal Blue, Topaz, Willow Blue

Available Etches (all known to exist): Apple Blossom, Bordero, Candlelight, Cleo, Diane, Elaine, Firenze, Gloria, Imperial Hunt, Lorna, Rose Point, Wildflower and Willow; #519, #725, #727, #731, #732 #733, #738, #739

Available RCE: Achilles, Berkeley, Beverly, Candlelight, Cicero, Commodore, Cordelia, Delta, Dundee, Hermosa, Lucia, Mansard, Melrose, Neo Classic, Ravenna, Sonora, Sylvia, #515, #530, #534, #541, #542, #644 and #657; a number of unidentified patterns.

Other known decor: gold encrustation, gold trim and gold band overlay; Decalware on non-frosted

Willow Blue blank; silver by outside company on Ebony blank.

Check out the gorgeous Charleton decorated Amethyst pair in the Amethyst section in the museum.



Final thought for you collectors: The colors and etches listed above as available were taken from the Cambridge price lists and circular letters and are all known to exist. The vast majority of the #627 blanks found are Version 1. Those listed above in Versions 2, 3 & 4 as well as others you may have or yet to be discovered should be considered difficult to find. And lastly, of all the items listed as available RCE, I only know of #541, #639 (not listed as available) and #657 as well as some that are unidentified. Given that they were listed as available in all these other patterns, you'd think some exist or would show up. So any examples RCE must also be considered hard to find. ■



Version 1, Etched Elaine, Gold Encrusted



Version 1, Amethyst, Charleton Decor



Version 1, Light Emerald, RCE 657



Version 4, D/1046 Gold Bands



Version 1, Gold Krystol, Etched Portia, Gold Enc.



Version 1, Peach-Blo, RCE Unknown



Version 1, Ritz Blue



Version 2, Bluebell



Version 2, Light Emerald, Etched Willow, Gold Band Overlay



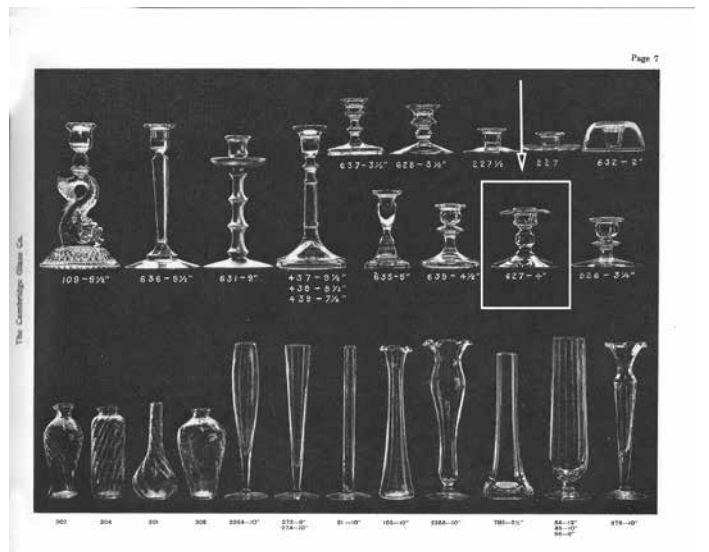
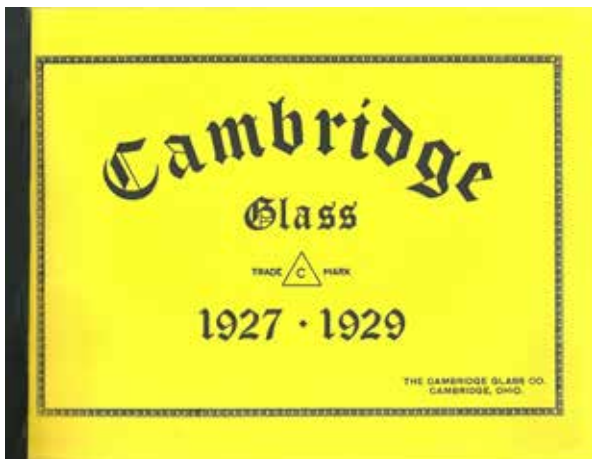
Version 3, Etched Firenze



Version 3, Etched Rose Point



Version 3, Etched Diane



Continued from page one

organization came up with ideas for the popular game in the form of glass bridge sets. Sets usually comprised of five pieces; four tumblers and a tray to hold them. They were decorated with designs like #726 poppies (973/8701) or a sporty etched "golf scene" (880/881). Other glass companies produced Bridge type sets as well. One unattractive set I had found included four pink tumblers each with a large spade, heart, diamond or club silk screened with a pink glass tray to hold the tumblers. Glass companies produced ashtrays or nut dishes in the actual individual shape of the four card suits. Indiana Glass Company produced the four suits in their "Sandwich" pattern starting in the late 1920s and thirties.



The glass Bridge Hound appeared in an early 1934 Cambridge catalog but might have been in production even before then. Grandma and grandpa did not leave a #1371 bridge hound in my Christmas stocking. I have accumulated several Cambridge hounds since on my own with their sparking charm. The little tykes are like little lap dogs that glitter in fascinating colors. Then there's the hole. The hole goes right through the little dog. Poor thing, but the purpose of the hole was to hold a pencil for each Bridge player. I can imagine grandma and grandpa playing and writing bids down on the pads with the different suit card symbols on them.

One day, a few years ago, my granddaughter was admiring the little bridge hounds and noticed the holes. "You know Pa, you could put a straw in there too" she giggled after I told her about the pencils. "I like the little pink one (Crown Tuscan)" she went on. One of our favorite things was to blow the outside straw paper at each other after removing part of the paper from the straw. Now we had dueling bridge hounds with straws intact!



Abruptly, the sudden movement of the bus jogged my mind. I realized it's the middle of the night and

I'm traveling in the dark having night dreams about Grandma, grandpa, granddaughters, bridge hounds, glass and straws. Now, back to reality. I remember boarding the bus and seeing the word "Greyhound". My drifting sleepiness must have kept going "greyhound, Cambridge, bridge hound, greyhound, granddaughter". Wide awake, I'm in Buffalo, NY already. I must have really drifted into a hound sleep. Swiftly Greyhound (and its conductor) leads me to another bus in the Buffalo bus station. The silent line of sleepy travelers boarded a new, sleek, hound. I sat down and plugged my phone in and sat in a comfortable seat. I realized I could talk, text, write and watch the scenery. It's getting lighter and the rays of morning light illuminate the day.

Moving toward Ohio, I'm thinking of my crystal caprice #300, 12 oz footed tumbler in my travel bag. Hopefully it will survive the hound and make it to banquet night. I wonder if Rich is going to bring his silver 1402/1 or is it 1402/2 Imperial Hunt Scene goblet? I can't remember if it's the 14 oz or 18 oz goblet. I'm guessing the 14 oz goblet but this is just from memory. I know there was just one other goblet like it but it mysteriously disappeared. I think Rich knows the story about that. Richie always has good stories.



Another traveling companion of mine is an Anchor Hocking Company, ruby 10 oz flat tumbler. It's unique. It says "Consolidated Glass Workers Convention, 1950, Toledo, Ohio." It's the perfect gift for my good friends from Toledo. As I remember, glass companies came and went. The glass workers and designers went from company to company. They could be working for Consolidated or Fostoria one year and Cambridge the next. One of the designers from the Louie Glass Company began working for the Cambridge Glass Corporation or vice versa. The similarity of design is apparent in looking at some Louie catalog glass pieces and some Cambridge catalog pieces. Whoever came to Cambridge only the highest standards prevailed. Even if my Toledo-ite friends don't like the tumbler I know it will at least be used for a beer with two hot dogs. Maybe it will get to sit on a lower level of their display case under the Cambridge Carmen, #3011/9, 3 oz statuesque cocktail that's on the top shelf.

We're bused to Cleveland on-the-lake. We can view a pristine freighter ship next to the bus depot with a beautiful view of Lake Erie. A ten minute stop with a friendly border patrol officer walking up and down the

aisles and we're on our way again. The journey takes us through central Ohio. The emerald hills of Ohio seem like the green of the English countryside and we're heading for the castles of Cambridge, Ohio.

We're getting fairly close to Cambridge. I'm thinking about the "games" theme that awaits us for the convention. Interesting theme that kind of follows that dream I had about the Bridge hound and Bridge card playing. Playing cards might be part of the convention. Will we play for high stakes like a Carmen Japonica #1242 10 inch vase? How about, possibly, a Crown Tuscan mannequin head? I know where one of those is but could the owners give it up for the good of NCC? Probably not. Too rare. I'm excited about the convention and the possible high stakes events that could be a ton of fun!

Finally, we're in Cambridge and I'm disembarking from Greyhound on a beautiful, sunny Cambridge day. Rolling my luggage across route 209 to the hotel is a chore, done carefully. After all I've got important glass cargo. The motel at last and then get ready for a trip to the Georgetown Vineyards. No time for a quick game of solitaire. After a meandering ride up a scenic hilltop road I arrived at the Vineyard. I was clearly excited as I found many of my Cambridge friends already there. The hosts at the Vineyard were very friendly. It speaks for Cambridge, Ohio hospitality.

Rick Jones (with all the dedicated people behind the scenes) planned and carried out an exquisite convention for members. Amazingly, Cambridge members kept popping up at my hotel playing cards after daily convention activities. There was no Bridge playing but lots of laughter could be heard. The banquet and convention activities were a resounding success. Rich B. had his goblet at the banquet but I didn't see it close up to calculate the size. He keeps it close to the vest to protect it from careless handling? It might be one of a kind. When I was on the hound I wondered whether we were going to play for high stakes (Japonica vase) in the games at the NCC convention. I was right. The grand prize we played for was one million dollars! I was so excited and couldn't believe my ears when I was called up to the front of the dais with a smile spreading across my face (at the fabulous Pritchard-Laughlin auditorium) to receive the million dollars. I was handed the envelope. Inside was an Ohio lottery ticket (but I'm from New York?). I could have won a \$1,000,000 but found out later the ticket couldn't even buy a soda at the soda machine (hidden in the Pritchard Laughlin "ladies bathroom"). How come the men's room doesn't have a

fancy soda machine?

I was not disappointed by my loss of one million dollars because we had fun at the convention.. The glass show was superb and the glass dash had me dashing away with lots of great treasures as well. My finds at the show and the dash were game show worthy. I acquired two gorgeous blue bookend ladies. Beautiful ladies, I imagined, socializing at playing cards, sounds right? After dinner is when you play cards so I bought two beautiful Cambridge "After Dinner" #925 cups and saucers. One set was total gold encrusted inside and Royal blue outside. The other set; amber with gold inside the second after dinner cup. I did miss out on the Carmen and gold after dinner cup and saucer sold by the dealer just 5 minutes before I arrived at her table. Two out of three isn't bad. In baseball, it's a 667 batting average, high for baseball.



Toledo friends were totally fun and spectacular photographs were taken by the Crystal Ball. In one picture it looks like Lyle and I were so giddy our heads turned upside down like we were doing somersaults. We were laughing so hard our eyeballs were rolling around like Cambridge agate marbles. Oops, that that leads to another story. The Christensen Agate Company was right next to the Cambridge Glass Company on Bennett Avenue. The Cambridge Glass company would share with the marble company their leftover glass. I wonder if Rich ever dug in the Christensen Agate glass dumping grounds. Imagine glass marbles popping up in the dirt with their smiling two stripes or slag motifs? We could produce a slew of instant archaeologists here in Cambridge, Ohio. I guess this is another story, for another time. ■

Welcome to the eBay Report. This column features Cambridge glass items that sold on eBay circa mid-March to mid-April, 2019. Selling prices have been rounded to the nearest dollar. If no color is mentioned, assume that the piece or part of it being discussed is crystal. Reader comments about prior reports have been edited for clarity and brevity. Here we go:

Rose Point

A #3500/41 10 inch covered urn sold for \$380. The lid is heavily patterned in the mold, and was not etched.

A pair of #1617 Martha hurricane lamps with #1601 chimneys lit up eBay for a \$500 bid.



Caprice

A #187 35 ounce decanter in Amethyst (crystal handle and stopper) set in a Farber Brothers chrome holder brought \$106.

One very scarce #69 double candelabrum in Moonlight Blue with the shell-shaped attached bobeches (with the jewel prism on each side but missing the drop prisms that hang on those) sold for \$425. This shape was introduced in 1936 but discontinued prior to 1940.



Statuesque (Nude Stem) Line

A brandy with Carmen bowl and satinized stem and foot sipped away for an even \$100.



A saucer champagne in Heatherbloom with optic bowl bubbled up and was quaffed for \$105. A table goblet in Heatherbloom with optic bowl sold for \$200. An ashtray with Pistachio top tapped away for the opening bid of \$275.

A set of 9 clarets in Carmen sold for \$800.



Etched Tableware and Stemware



A #1402/33 cream and sugar with Hunt Scene etching sold for only \$49.

A #1147 ice tub in Emerald Green with Cleo etching sold for \$50.



A #3500/67 6 piece relish set etched Diane sold was a savory purchase at \$50.

A set of 4 #3075 3-1/4 inch 2 ounce footed tumblers in Light Emerald with Hunt Scene etching sold for a too-low \$60. Two were a lighter shade than the other two, and one had a much larger version of the etching on it than the others. Perhaps this explains the hammer price being less than one might expect for this popular etching.



A #1263 French dressing bottle etched Diane poured it on for \$135. A set of 6 #3400/64 10-1/4 inch service plates etched Portia sold for the opening bid of \$250. The seller called them dinner plates. Where does the term "service plate" come from, anyway?



A #623 tray plus 4 #8701 tumblers (a 5-piece Bridge set) in Light Emerald etched Golf Scene sold for \$350.

Gold, Silver, and Enamel Decorations



A #1070 "pinch" decanter in Amethyst with golf ball stopper and silver encrusted Gloria etching sold for only \$78. What gives??

A #3400/45 4-toed crimped bowl in Amber, etched and gold encrusted Diane, sold for \$80. Considerable loss of the gold in the inside bottom was visible.



A single Royal Blue Tally-Ho #1402/37 2-1/2 ounce handled tumbler (presumably for whiskey) with gold silk screen D/1007-8 decoration sold for a surprising \$128.

An Ebony #532 comport etched and gold encrusted Chantilly sold for \$149.00.



A #3400/38 80 ounce ball jug and 7 flat tumblers, partially satinized with "Swans and Cattails" sterling silver overlay by DePasse Pearsall sold for a mere \$198.

A #1228 "pillow" vase in Crown Tuscan with gold encrusted Portia etching went to bed for the opening bid of \$250. This was the version of the vase which has a flatter rim, as opposed to the other style, which has more pronounced scallops on the rim.



Miscellaneous



A #1263 oil & vinegar bottle in Light Emerald with cut “Oil” and “Vinegar” on the sides, and the stopper covered in hammered sterling silver, sold for the opening bid of \$20. Yes, the bottle portion was hazy and chips on the stopper, but I thought the piece worth mentioning, due to the unusual treatment.

Somehow I missed the Light Emerald #641 2-piece ash well etched Cleo that sold way back in January. It went for a too-low \$40. This one had to have been a Buy It Now offering.



A flat-rim ribbed console bowl in Rubina sold for \$150. I don't see this shape in that color very often.



A #1 keg set in Light Emerald with Ebony stand, stopper, and tray, plus what looked to be 5 barrel whiskeys sold for \$124. Another seller offered the same set (with 6 whiskeys) in an incognito listing for an opening bid of \$589. It did not sell.



A #3400/38 80 ounce ball jug in Amber satinized on the inside sold for \$150. This treatment is known as Cinnamon.



An 8 inch Cat decanter in Topaz (vaseline) yellow sold for an impressive \$174. It had traces of a painted design left on it, and the top was missing. My trusty 1927-1929 catalog illustrates the large cat and small dog decanters on page 54; were a small cat and a large dog made?



I hope the buyer of this amber dresser set on a distinctive scalloped tray at \$190 knows that it was made by Paden City, not Cambridge, as claimed. Study, study, study before buying!

An Ebony cocktail shaker with crystal handle set in a Farber Brothers chrome base brought an impressive \$333. Ebony + Farber seems to be a very desirable combination for Cambridge glass collectors. For comparison, the identical item in Amber brought only \$101.



A Swan punch set including the base and 12 cups sold for \$350 plus \$78 shipping. A “straw mark” was noted. I hate using that term (the seller didn't) because it's based on the idea that a still-hot piece of glass placed in straw packing material could pick up a surface marking that way. However, it's so commonly understood, that it's a convenient



shorthand term for a surface flaw in the glass.

A wide-style samovar in Topaz etched #710 on the front sold for \$450, considerably more than these have been bringing lately. Perhaps the condition of the silver plating was a factor. On the other hand, aren't most of these etched on both sides? One would surmise that that would be preferable to a one-sided application of the etching.



Reader Questions and Follow Ups from Previous Reports

Well it is very gratifying to find that when I pose a question in my column, someone actually sees it and responds. Here is a response from a loyal reader regarding what he believes is the #3400/119 12 ounce Cordial Decanter with the Camp Perry etching that I mentioned in last month's report:

“Camp Perry is just west of Port Clinton, Ohio on Lake Erie. This Wikipedia link gives the history of the place: https://en.wikipedia.org/wiki/Camp_Perry. It is fascinating. This is where I was born and grew up. It was a great place to be a kid, as there was so much to do and explore around the lake and islands. The only islands in Lake Erie are right off this area. When the Army Depot closed there in the 1960s, it was a big hit to the area, as it was the major employer. Now it relies primarily on tourism. It is “party central” in the summertime, as the area swells to 150,000 or more. Another interesting tidbit is that there were many Indian settlements along the shores. The lake levels were much lower hundreds of years ago, and since their rise, many of the settlements are now under water. There must have been a major Native American settlement right offshore of Camp Perry, because after storms, artifacts such as arrowheads, spearheads, etc. wash up on shore. Sometimes unspent ordnance would also wash up, because the army used the area for target practice shooting out into the lake.

This piece was probably presented to someone for completion of training, or as part of a shooting/training competition there. Lots of organizations go there for arms training and exercises, including the Ohio State Highway Patrol. What an interesting piece! ”

Thank you! I always appreciate the contributions of our readers with specialized knowledge. They, and my editor, make this column better and more educational for all.

That's all for now. If you see any interesting Cambridge glass on eBay that you think I should be watching or reporting on, or if you have any other input, feel free to contact me at LAGlass@pacbell.net. Until next month, happy Cambridge hunting!

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3103 Carmen Sherbet and 9 oz goblet in original factory wrapping



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Recruit new members*

**WANTED
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We are on the lookout for several interested glass dealers for the 2019 Glass Dash which will be held Saturday June 29, at the St. Benedict's Gym, the same location as the past several years. The dash is where everyone gets the same chance to add that rare item to the collection. We are looking for anyone that is wanting to reduce their collection or just has too much. This is a great venue to reduce your collection and add that rare item. If interested in joining the fun, please contact Frank Wollenhaupt by email at fewvic303@sbcglobal.net or just give him a call at 937-475-2889.



**National Cambridge Collectors Inc
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NCC Glass Show & Sale

Friday, June 28th 2019: 1pm-5pm

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Cheers!



NCC Events

**2019 NCC Convention
June 26-29, 2019**

**2019 Fall Meeting
Saturday October 19, 2019**

Member Benefit

Each NCC household is allowed one free 20-word classified ad in the Crystal Ball per calendar year as part of their membership. This can be a "For Sale" or "Wanted" type of classified ad. Submit your ad by email to editor@cambridgeglass.org

CLASSIFIEDS

Nothing this month.

NCC welcomes the
following new members

Bret Price	OH
Charles Tandy	OH
Lona Walker	TX

May 3-4, 2019

Eastern National Antiques 64th Annual Spring Show
Carlisle Expo Center
Carlisle, PA
<http://easternnationalantiques.com/>

May 4-5, 2019

Retro American Glass Show and Sale
St. Mary's Crystal Chalet / 3600 Biddulph Ave.
Cleveland, OH 44109
wragclub@gmail.com

May 17-18, 2019

Valley Glasshoppers Spring 2019 Glass Show & Sale
1309 Opequon Ave
Winchester, VA 22601
<http://valleyglasshoppers.org>

June 1-2, 2019

Old Morgantown Glass Show & Sale
Westover VFW / 340 Holland Ave
Westover, WV
<http://www.oldmorgantown.org/>

June 6-9, 2019

National Imperial Glass Collectors Society 43rd Convention
National Imperial Glass Museum
Bellaire, OH
<http://imperialglass.org/>

June 7-9, 2019

Fostoria Glass Society of America Annual Convention & Show
Moundsville Center Building
Moundsville, WV. 26041
<http://www.fostoriaglass.org>

June 22-23, 2019

Tiffin Glass Collectors Club 34th Annual Show and Sale
Tiffin Middle School
Tiffin, OH
<https://www.tiffinglass.org/>

June 28-29, 2019

National Cambridge Collectors
Annual Convention and Show & Sale
Pritchard Laughlin Civic Center
Cambridge, OH 43725
<http://www.cambridgeglass.org>

July 13-14, 2019

NDGA 45th Annual Convention Show and Sale
The Pavilion at John Knox Village
Lee's Summit, MO 64081
<http://ndga.net>

Glass Shows

DEALER DIRECTORY

Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website.

Advertising Rates:

1/8 page \$15 1/4 page \$20
1/2 page \$30 Full page \$50

Electronic submissions should be emailed to:

editor@cambridgeglass.org

Use Word. Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.

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Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member "renewal" date and NCC sends out Annual Fund materials to everyone once a year. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501(c)(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

Levels of Membership

Patron	\$35
Benefactor - Century	\$100
Benefactor - Mardi Gras	\$200
Benefactor - Japonica	\$500
President's Circle	\$1,000

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

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Sunday 12-4

