



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

Issue No. 561

ISSN 2474-5987

September 2022



Fall Membership Meeting and Program: Saturday, October 8, 2022 The Everglade Family: Springtime, Leaf Line, Everglade & Arcadia

By Jack Thompson



This has been the year to reconnect with all of our Cambridge friends, to actually attend NCC functions in person and remember how much fun it is to collect Cambridge glass. For the last three years we have had to interact on line with the wonderful Zoom N Tell programs, etc. In October and March, we had the auctions, and in June we had a great convention. This fall, we look forward to having the first Fall Membership Meeting & Program since 2019, and we think it will be a wonderful time. It's nice to be back at Theo's in our familiar upstairs surroundings. It is handicap accessible via a ramp at their rear entrance. If you are bringing glass, it is also the easiest way to carry it up to the room.



Springtime Vase becomes the Everglade #21 Vase by changing the top from square to round.



Although the only reference to the Leaf Line is the 1933 catalog page, two years prior a curious picture of the Leaf Line #1210 Flower Holder appears in the May, 1931 issue of *China, Glass & Lamps*. Mystery!

Everglade stands at the top in both beauty

continued on page 6

The program on the Everglade family should be of great interest to collectors. This is a family of lines that has captivated us for many years with its beauty and mystery. We see the first sibling, Springtime, introduced in the 1930 catalog. Then the curious Leaf Line shows up later on a single page in a 1933 catalog supplement. The Everglade line follows immediately thereafter with all the Leaf Line pieces becoming Everglade pieces. Finally Arcadia, also known as the #3800 Line (rarely used), arrives at an unknown date in a supplement to the 1940 catalog.

The term Springtime first shows up in a picture-less May, 1930 trade journal advertisement that mentions the "Springtime Effect". The price list states pieces are available in crystal, Ebony and Light Emerald. Most of the pieces on the 1930 catalog page find their way into the Everglade line via a mold change, with most alterations occurring at the top of the piece. One example: the #1251

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Heritage Society

Ensuring the preservation mission of the NCC through planned giving and estate bequests.

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

Museum:

National Museum of Cambridge Glass



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Member: Cambridge Glass/National Cambridge Collectors

NCC Website: www.CambridgeGlass.org

NCC Museum Website: www.cambridgeglassmuseum.org

Miami Valley Study Group Website: www.mvsg.org



PRESIDENT'S MESSAGE

Why NCC?

What does NCC mean to you?

Please take a few minutes today to reflect on your experiences as a glass collector and the important role NCC plays in the preservation of the history of Cambridge glass and the Cambridge Glass Company. Our docents and museum volunteers team together to create a very informative educational experience for museum visitors to learn about the history and production of Cambridge glass. As a result of these positive experiences, we generate new members and cultivate future collectors of Cambridge glass. We have been working on creating more online resources, such as the Cambridge Glass Library, a searchable database of Cambridge Glass Company catalogs, price lists and other materials of interest. Our challenge is to be relevant to our national membership since the majority of our members rarely (if ever) get to Ohio.

NCC strives to have a strong presence at glass shows throughout the country in order to increase our exposure and promote the awareness and collecting of Cambridge glass. We recently had information about NCC displayed at the National Depression Glass Association show, Peach State Glass show, Houston Glass show and Metroplex Glass show.

Do you have ideas for new or different ways to be relevant to new collectors?

A second mailing of the Annual Fund materials was sent the first week of August. If you received the second notification, please give thoughtful consideration to renewing your support of NCC. The Annual Fund is our greatest source of revenue and is very important to the future success of NCC. But, most importantly, we want you to continue being part of the NCC family. If you did not receive an Annual Fund mailing or have any questions, please contact NCC at membership@cambridgeglass.org. With your continued support, we

can continue to host bus tours at the museum, offer educational programs to youth in the Cambridge area, operate a first-class museum, and continue promoting the collecting of Cambridge glass for future generations.

You might have noticed a quarter page announcement in this and the previous Crystal Ball about Volunteer Opportunities. Each month, we're going to highlight an opportunity. I would encourage you to reach out to us if you want to help; either in a way that is listed or some other ideas that you might have. We have members who have been doing the same job for years and could use some relief. If you're not sure how you can help, drop me an email and I'll connect you with the appropriate contact.

What's coming?

As you read through this issue of the Crystal Ball, you'll find a good set of articles, including the minutes of the June Annual Meeting. You saw on the front page the reminder about the Fall Membership Meeting and Educational Program to be held October 8. It is a little earlier than usual this year due to room availability. I hope you can attend, and send in your registration form promptly.

And yes, it's that time to year to solicit consignments for the March auction. The lists need to be submitted so the auction committee has time to make the selections and notify consignors so they can be prepared to bring the glass to the fall meeting rather than shipping.

What's on your Cambridge "wish list" for this year and beyond, and how can we help?

Stay energized and share the word!

Sincerely,

Freeman Moore
president@cambridgeglass.org

Museum Summer Projects and Visitors

By Cindy Arent

It has been a busy month at the Museum. Members and visitors have arrived each day and it is exciting to hear their comments and reviews of the Museum and Cambridge, Ohio.

The Museum parking lot was sealed and lined in August and looks wonderful. On the downside, we did not have internet at the Museum for a month. We survived with a dial up credit card machine. How we miss technology when we don't have it! Hopefully, by the time you read this we will be back up and running with a new provider.

The new exterior LED lights and fixtures that will illuminate the front signage will be installed very soon. This will complete the conversion to LED lighting.

We were sad to lose our summer intern on August 12th. Emma Stratton headed back to Ohio University for a new school year. We appreciate all she did at the Museum and wish her the best of luck. Who knows, maybe she will return to the Museum next summer.



Emma Stratton, our summer intern, enjoyed volunteering at the Museum this summer. We are hoping she will return again in 2023!

Each year the second weekend of August, Cambridge is host to the Salt Fork Arts and Crafts Festival held in the City Park. This was the 53rd year. We were invited to participate in the Heritage Tent and Sharon Miller volunteered to host. A few etching plates were available for visitors to pencil rubbings and children each received one of our student activity booklets made possible by a grant from the Cambridge Kiwanis Foundation.

It's the time of year when we begin making Cambridge ornaments for the holiday season. More information will be in the October issue. We sold all of the ornaments last year, so production has begun, full steam ahead, in Lindy Thaxton's basement. Photos will be posted on the Museum's Facebook page and you can call if you see something you can't live without. We ship ornaments, jewelry and of course, Cambridge Glass from the Museum Gift Shop. If you are looking for a gift and want to support the Museum, just call or send an email.

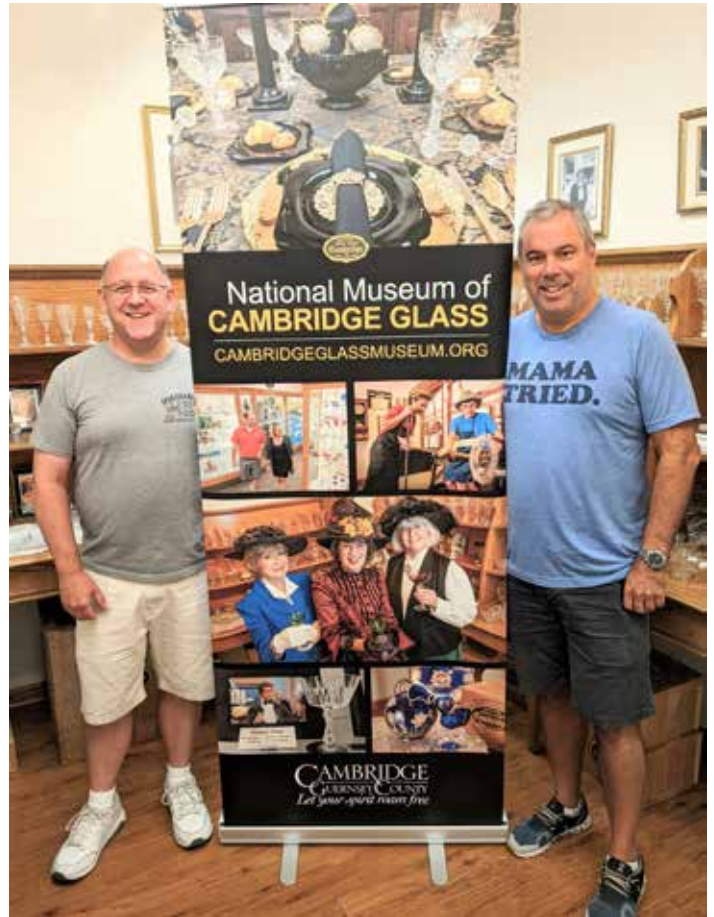
We are looking forward to seeing many of you at the Fall Meeting in October! ■



Rose Point is one of the most popular ornaments that we sell. This one is new for 2022 and is made from a champagne.



Sharon Miller (right) is shown with one of her guests in the Heritage tent at the Salt Fork Arts & Crafts Festival in August.



David Ray and Chuck Tandy helped set up the new Museum banner stand made possible by the grant from the Cambridge/Guernsey County Visitors & Convention Bureau.



Before the Museum parking lot could be sealed and lined, volunteers scraped the loose paint from the curbs and pole. Lindy Thaxton is shown scraping off layers of paint.



NCC member Thomas Ohrman visited the Museum in August and brought a few donations for the Gift Shop.

More photos on page 8



#37 - 13 in. 2-Pc. Oval Epergne



#13 - Everglade 13 in. Rolled Edge Bowl, Amber

I think is a very appropriate description. In a 1945 price list, the number was down to 38, including 2 Everglade candlesticks that were added. In the 1946 price list, it was reduced to 11 pieces. You can find some pieces, such as the cream & sugar and certain bowls with a Sterling Silver foot.

As is customary, at the end of dinner and probably while many of us are having Theo's wonderful pie for dessert, we will first have a short business meeting. Then Lynn Welker will do the Show N Tell portion before proceeding on with the evening's main attraction, the program on the Everglade family. If you have Everglade pieces you would like to bring for the program, either contact Lynn or myself, and I will forward on to Lynn.

Do not delay in making your plans to join us. Please mail your reservation form and check **ASAP**. Please enclose the portion below the dotted line along with your check by **Sept. 24th**. Contact me with any questions. Jack1746@roadrunner.com We look forward to seeing you!

and mystery. Many bowls and plates have beautiful designs of swans, cattails and flowers, while other blanks have flowing leaves. It is with some of these blanks that mystery envelopes. In an early Cambridge Curiosities Column, I posed a series of questions regarding the Everglade #1 Bowl. What did it look like coming out of the mold, and how did the outside leaves get to where they are? They had to be very difficult to produce. Later on, Cambridge changed the mold to eliminate the leaves sticking out of the sides.

When Arcadia was introduced, there were 46 different pieces listed. Most but not all were listed in the mold order book requested during mid and late 1941. It was first advertised in the trade journals in February, 1943. At times Cambridge used the term "Ice Crystal", which



#9 - Everglade 12.5 in. Bowl, Light Emerald



#26 - Everglade Cream



#38 - Everglade 11 in. Vase, Pearl Mist



#6 - Arcadia Wine, Ice Crystal

Date: Saturday, October 8th Please RSVP: September 24th

Schedule:

5:00 Cocktails
6:00 Buffet Dinner
6:30 Short Business Mtg.
Show N Tell
Program: Everglade Family

Location:

Upstairs Banquet Room
Theo's Restaurant
632 Wheeling Ave.
Cambridge, OH

Menu:

Carved Roast Sirloin of Beef, Chicken Monterey
Butter Parsley Red Potatoes, Mac & Cheese
Green Beans Almandine
Tossed Salad, Rolls
Assorted Pies for Dessert

Name(s) _____

Email _____

Number attending: ___ x \$23 per person = \$ _____ **Total Due. (Put 0 if program only.)**

Make checks payable to NCC. Mail to PO Box 416, Cambridge, OH 43725

2023 NCC AUCTION CONSIGNMENT PROCEDURES

The date of the 2023 NCC Auction will be March 18, 2023 and will be held once again at the Pritchard Laughlin Civic Center in Cambridge Ohio.

The **due date for the Consignor lists will be September 15, 2022** to give us time to choose the items and get your list back to you. Some folks like to bring their glass to the Fall membership meeting which will be Saturday October 8th, 2022. If you cannot make it to the Fall membership meeting, there will be mailing instructions with your selection of the glass for the auction.

Please try to follow the format below to make our job a little easier. Submit your list in Excel or Word document (preferably Excel). An example of how you should describe an item:

<u>Cat. Num</u>	<u>Color</u>	<u>Description</u>
3500/77	Rose Point	4½” Candy Box and Cover
3011/3	Royal Blue	Statuesque 7 oz Champagne
3011/27	Crystal	Statuesque Blown Comport

A great reference guide to identify your items is listed below

<http://albums.mvsg.org>

1. (Please note any damage such as nicks, cracks, discoloration etc.) If you do not have access to either Excel or Word, you can submit your list in an email to auktion@cambridgeglass.org (saves postage for you). Please indicate “**NCC Auction**” on the subject line and include your mailing address and phone number. For those of you who do not have a computer continue to mail your lists to:

Lindy Thaxton
10507 Cadiz Rd.
Cambridge, OH 43725

2. The Auction Committee will make final selections and notify consignors by Friday September 30, 2022 (or sooner). We select approximately 400 pieces of glass. If you question why certain pieces are not chosen, it does not mean that they are undesirable; and we encourage you to submit

them again another year. It can mean different things: we already have chosen a similar piece from another consignor, or we can only accept a certain number of pieces from each consignor to be fair to all.

3. Consignors will either mail or bring their glass to the fall meeting on Saturday October 8, 2022. Those who will not be attending the fall meeting, will have approximately 3 weeks to mail their items.
4. Please **DO NOT MAIL** Lists or Glass **TO THE MUSEUM**. The address for shipping your glass will be included in your acceptance Letter.

For those consignors able to bring their glass with them while attending the fall meeting, you save on shipping charges, avoid potential breakage in transit, and, best of all, you get to attend a great NCC function including an excellent dinner and program accompany the meeting. In the event that we accept an item based on the consignment list, and it is determined **not** to be Cambridge glass, we will hold it for pickup by the consignor or have it mailed once they send us the return shipping charge.

5. A few pointers on the glass you are submitting.
 - Please, **CLEAN** glass only – it sells so much better when it is **CLEAN**. If we have to clean your glass, the chances of the item getting damaged is greater and we will not be responsible if it is damaged.
 - Make sure any previous price stickers or glue from stickers is removed. There are great products on the market to remove the stickers.

This is a benefit auction for your favorite club, and we want to realize as much profit as possible. On all consignments, NCC retains 20% of the purchase price, the consignor receives 80%. This auction does not allow for reserves or minimum prices. There are no buyer's premiums charged. Let's help make the 2023 NCC Benefit Auction successful.

Donations are welcomed and ENCOURAGED as well, and 100% of the purchase price goes to NCC. Some lower-value donated pieces may be sold in the museum's gift shop rather than be included in the auction, if the committee feels that will yield a better price.

The committee needs to strictly adhere to all dates mentioned as we only have a few short weeks to properly inspect, identify and have a completed auction catalog sent to the Crystal Ball editor, so that it can be included in the January issue and posted on the NCC website. We would like to thank all consignors in advance for their timeliness in each step of the procedures.

We encourage you to consider consigning and donating good quality pieces of Cambridge glass. If you have any questions, please feel free to email at auction@cambridgeglass.org. And for complete auction info, don't forget to check out our Auction web site at www.cambridgeglass.org and click on the Auction tab. We are excited to see what you have in store for us this year!



More Museum Photos



When Museum volunteer Karen Treier arrived to help with a tour group, she was surprised to see a friend who just happened to be visiting.



NCC member Jennifer Waldeck arrived at the Museum in August to pick up glass she had purchased from the gift shop to decorate her new home. We also got to meet her new puppy, Hadley.

Figure Flower Holder Color Chart

By Jack Thompson

China, Glass and Lamps
May 17, 1926 Page Cover



When I was thinking about the next color chart to do, many suggested this. I thought it would be great, because it was a subject I knew so little about. One of the fun things about research is it gives you the opportunity to explore something new. There were previous charts done by Lynn Welker, Shelly Cole and David



#2904- Rose Lady, Ivory, Green Enamel Iris Decor, #1 Base



#509 - Two Kid, Peach-Blo, Satin, #2 Base



#523 - One Bun Geisha, Peach-Blo, #517 Base

Ray, most recently in the early 2000s. Much new information has been discovered since then. So what I thought was going to be an easy update of the previous charts, adding some additional check marks for pieces we now know exist, turned out to be much more involved. And sometimes you discover that previously held facts are now huge question marks. I have said to numerous people that the Figure Flower Holder Color Chart was one of the more complex and complicated research projects I have undertaken as a member of NCC.

Many thanks to all the people who provided assistance with this project including David Ray, Les Hansen, Mike Strebler, Larry Everett, Lynn Welker and the Miami Valley Study Group. Many other members provided photos confirming checks on the chart. Their contributions were invaluable.

Let's talk terminology. Figure Flower Holder is the term Cambridge used throughout its entire history from introduction through the reopen period. Many collectors, myself included, use the term flower frog, although I have no idea from where that originated. From here on we will use Figure Flower Holder or FFH for short. Five names we associate with different FFHs are not actually Cambridge names at all: Draped Lady, Rose Lady, Two Kid, Mandolin Lady and Bashful Charlotte. Cambridge only had a number associated with each of these. To make it easier for collectors, it is my understanding that these names were given by NCC. There was a contest and vote to create them at a convention back in the late

1970s. They have been in common use ever since. All others are proper Cambridge names. Melon Boy and Bird on a Stump are NCC names, as well, but though these two are thought to be Cambridge, no documentation yet exists on their production.

How do I limit the scope? Include flower blocks? They are not figures, so no except for the turtle. Should the Buddha be included? The large Buddha has shown up on the #517 base, but originally many thought it could be a marriage. It has shown up enough times over the years that the consensus is Cambridge probably also marketed them that way. They are included here only as a FFH; the lamp or bookend options were not.

FFHs were first introduced probably around January, 1926. That issue of China, Glass & Lamps states "Among new Cambridge offerings are the girl figures in crystal and colored, which can be used as lamp bases as well as flower holders. The figure of the girl is exceptionally well done." In the May issue we see the first image, this being the Draped Lady with the #1 base. Other than the trade journals, we currently have almost no Cambridge information of any kind between the 1921 and 1927 catalogs. This includes the entire first year of FFH production, 1926. It is during this period that a number of things most likely happened, and I stipulate that this is sophisticated conjecture.

- Melon Boy was introduced and discontinued. It is known in the Cambridge colors of Peach-Blo and Light Emerald. No documentation exists.

- Bird on a Stump was introduced and discontinued. It is known only in Light Emerald. No documentation exists. My feeling is that the response was poor (it was not a very pretty piece), so the mold was reworked to become the #514 Eagle and introduced in 1927.
- The #1 Base was discontinued in favor of the #2 Base. Although there is an image of the #1 base on page 3 of the 1927 catalog, this is probably a catalog error, as it is identified as the #513. It is possible but not likely that the numbers were changed prior to changing the base.

In 1927, things really started to blossom. All the ladies take center stage: 1-Bun and 2-Bun Geishas, Draped Lady, Rose Lady, Two-Kid, Mandolin Lady and Bashful Charlotte. Some incredible recent discoveries by MVSG wiped out an old saying about FFHs. Occasionally you see one that was really bent over or with a twisted head. It was thought that it was a worker issue of handmade glass. It turns out that Cambridge did it on purpose. You will notice separate numbers Cambridge gave to bent over and twisted head versions of the Draped Lady, Rose Lady, Two Kid and Mandolin Lady. Thanks to MVSG, these have been confirmed from price lists and other information sources. This was a surprise to many veteran collectors.

The first FFH (technically a flower block) that makes an appearance is the Turtle shown in the 1916 catalog. It is only known in early dark Emerald and Ebony, but you would think crystal is possible. Most of these have a flat top, as shown in that catalog image. Now things get a little tricky. The next catalog appearance of the turtle is its introduction in the Sea Shell Line in the '35-37 catalog. These turtles can have varying heights of their back. This is due to how they were made. Les Hansen made a very cool discovery when reviewing the 1916 Patent Record for the flower block that explains all the variations. When it came out of the mold, they would turn it upside down in this holder that would then allow the back to sag or fall. They had to get that just right. You can also see these variations in the #2899 Flower Blocks. An anomaly shows up, which needs to be pointed out. An Ebony one exists with a dome in addition to the flat one. To the best of our knowledge Cambridge did not produce Sea Shell items in Ebony, so this one probably falls into the earlier category.

The subject of color is one that can take many different

twists and turns. Cambridge colors were not necessarily always consistent. In the formula books, there were many different formulas for the same color. And measurements of ingredients that went into the pot were not always exact. This produced a variety of different “shades”. For example Peach-blo/Dianathus pink can vary from the dark orange tint, looking almost like Amber, to the very pale. Sometimes it can be very difficult to tell the difference between Willow Blue and Moonlight, especially when a piece is produced during both periods. The formulas for both were in fact very similar. I am one that likes things nice and tidy, but when it comes to Cambridge colors it can be far from it. That is very apparent when dealing with FFHs.



#521 - Buddha,
Peach-Blo

There are two colors which appear on the chart which need some explanation:

- Madeira – This is a known Cambridge color. However, there is no documentation that Cambridge produced any FFHs in Madeira. There are pieces that very much look like Madeira, as evidenced by the checks on the chart.
- Champagne – This is not a known Cambridge color. The name itself is a collector-given name, due to the fact the color does look like it. There is no documentation even alluding to it. I have examined numerous examples that collectors think are this color, and they do in fact look different than say Gold Krystal. There is not a consistency of color throughout. Personally I am not convinced that this is a different color, but I cannot rule it out.



#513 - Draped
Lady,
Champagne

Both of the above were included on the chart due to the amount of collectors who subscribe to them. I felt it was important to alert the reader to these possibilities, with the caveats noted.

The final major set of changes to FFHs came during early 1943. Other than the Sea Gull, the items that remained in production throughout the remainder of the Company were revised to have the #3 Base (ribbed). They are the

8 1/2" Draped Lady, 6" Bashful Charlotte, and 12" Heron. The 9" Heron and Blue Jay were introduced and only produced with the #3 Base. Interestingly there were also mold orders in 1943 to change the Draped Lady with the #2 Oval Base and the Two Kid with both the #2 and #2 Oval Bases to the #3 Ribbed Base, but these were marked as not done.

From the beginning, Cambridge was marketing the figures as lamps as well as FFHs. Marketing materials were targeting lamp companies directly. They were also marketing the figures without the flower holder bases. For what purpose it is not entirely clear. I have included them on the chart because they are variations of the FFHs and are of equal interest to the collector.

During the research process, collectors pointed out an interesting version of the Draped Lady. The one in the catalog images and most commonly seen has two flowers in her hair on her right side (viewer's left). Another version has a single flower. No documentation was found in the mold records for this. Later catalog images do not show that side of the head. It is possible the change occurred prior to 1939, or it happened without a formal or documented mold order. Another question waiting to be answered.

The subject of reissues will be covered via a separate article. Les Hansen, our expert on the subject, has graciously agreed to do it, so look for it in a future issue. Most will not confuse the collector, as they are either non-Cambridge colors, are marked and/or are without holes in the base.

I hope I was able to convey as complete a picture of the Figure Flower Holder as I could. Enjoy collecting them! ■



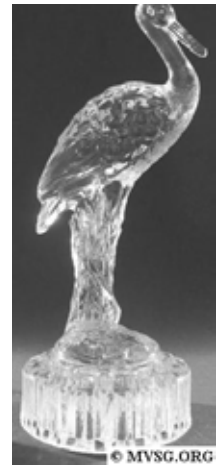
Turtles L to R, crystal Satin, Crown Tuscan, Ebony, crystal, Crown Tuscan, Ebony, 1916 Dark Emerald



#522 - Two Bun Geisha, Peach-Blo



#849 - Draped Lady, Light Emerald, Satin



#1111 - Heron, #3 Base



#1115 - Bashful Charlotte, Willow Blue, Satin



#1143 - Mandolin Lady, Twisted Head



#518 - Draped Lady, Gold Krystol and Satin



Melon Boy - Peach-Blo, Satin

X = Known to exist
 S = Exists Satin
 M = May exist

Item #	Base for Buddha & Geisha	Height	Base - See Notes															
			Crystal	1916 Emerald	Jade	Ivory	Ebony	Amber	Peach-blo /Dianthus	Emerald (Light)	Willow Blue	Bluebell	Champagne *	Gold Krystal	Madeira *	Crown Tuscan	Moonlight	Milk
517	Base for Buddha & Geisha	13/4"	X			X		X	X	X								
521	Buddha	7 1/2"	S					X	X	X								
522	2-Bun Geisha	11 1/2"	X			X		XS	X	X								
		10"	X			X												
		10"	X			X												
523	1-Bun Geisha	11 3/4"	X			X		X	X	X								
		10 1/4"	X			X		X	X	X								
		Lamp	S					X	X	X								
444	Draped Lady	7"	X						X	X								
513	Lamp Base, (hole in back)	12 1/2"	XS					XS	XS	XS					X			XS
516		10 3/8"	XS			X												
518		8 1/2"	XS			X		XS	XS	XS					X			XS
"		8 1/2"	XS															M
518 1/2	Sits on Ebony Base)	7"	XS															
"	Sits on Ebony Base)	10"	S															
849		8 1/2"	XS					XS	XS	XS	S							
1113	Bent Over (513)	12"							X									
1118	Bent Over (518)																	
1149	Twisted Head	8 1/2"																
2905		9"	X															
2906		13"	XS			X		XS	XS	XS					X			
512	Rose Lady	8 1/2"	XS					XS	XS	XS								
515		6 3/4"				X		X										
1112	Bent Over (512)																	
2904		9 1/2"	X					X	XS	XS								
509	Two Kid	8 3/4"	XS			X		XS	XS	XS								
509 1/2		7 3/8"	X						XS									
848		8 3/4"	XS					X	X	XS								
1109	Bent Over							X										
1148	Twisted Head	8 3/4"																
508	Mandolin Lady	9 1/2"	XS						XS	XS								
1108	Bent Over	9"	X						X									
1143	Twisted Head	9 1/2"	X						X									
1114	Bashful Charlotte	6"	XS					XS	XS	XS					X			X
"		6"	XS															M
1115		11"	XS					XS	XS	XS								
1115		11"	M															

Zoom & Tell: Topaz, Ivory and Primrose

by David Ray

The theme for the July Zoom and Tell focused on the three most reactive colors to ultraviolet light produced by the Cambridge Glass Company. Les Hansen provided details about the chemical formulas for each color and noted that Topaz contained 0.74% uranium, Ivory contained 0.3% uranium and Primrose contained and amazing 2.9% uranium. When either of these colors are highlighted with a black light, there is no doubt each color contain a significant quantity of uranium. Topaz, Cambridge's Vaseline glass, was introduced in 1923 and was produced in limited quantities. As a colorant, uranium gives glass a greenish color. Many collectors struggle classifying Topaz as being a shade of yellow or a shade of green. Although Topaz items are difficult to find, Cambridge continued producing Topaz through the early 1930's. Several of the nude stems were produced with a Topaz bowl.



One of the most prolific opaque colors produced by Cambridge is Ivory. Ivory is considered Cambridge's "custard glass". Introduced in 1924, Ivory colored glass provides the perfect back drop to many gold and enamel decorations. The production of Ivory continued later than most of the other opaque colors of the 1920's. Many items produced in Ivory were never produced in the other opaque colors. For example, six of the figural flower frogs were produced in Ivory. Enamel decorated pieces of Ivory are highly prized by Cambridge collectors. The hand-painted Iris decoration, the enameled filled basket decoration (D/642) and the enamel filled Willow (D/715) decoration are at the top of everyone's wish list!

Of all other opaque colored glassware Cambridge produced in the 1920s, Primrose is my favorite. Primrose, introduced in 1923, contains the highest percentage of uranium of any color of Cambridge glass. Due to the high quantity of uranium, most collectors feel Primrose has a greenish hue to the glass. Unlike Ivory, Primrose is typically found undecorated. The most frequent decoration is a gold band or border etching. Primrose can be found with black and green enamel trim, and occasionally, a black enamel filled Dragon etching. Primrose was only produced for a couple years.



The theme for the September Zoom & Tell program is Smoke, Mardi Gras and Crackle. The program is scheduled for Tuesday, September 20 at 8:00 PM. Future Zoom topics include:

- October: Transparent Blues of the 1920's
- November: The piece(s) you were most thankful to add to you collection.
- December: Decorating with Cambridge



If you are unable to join any Zoom & Tell session, you can email Freeman Moore (membership@cambridge-glass.org) for a link to the recording. Please continue to offer feedback or recommendations for future Zoom programs. Happy collecting! ■

National Cambridge Collectors, Inc.

Minutes of the June 24, 2022 Annual Meeting

President Freeman Moore called the 2022 Annual Meeting of the National Cambridge Collectors, Inc. to order on Friday, June 24, 2022, at 7:30 PM ET. The meeting was held at the Pritchard Laughlin Civic Center and was also available via Zoom.

President Moore announced David Ray as the 2022 recipient of the Phyllis Smith Award. The award honors one of the greatest early volunteers who helped shape NCC into the top preservation organization it is today. The award is presented, as deemed worthy by the Board of Directors, to recognize a member's great achievement and contributions to NCC.

Secretary's Report:

The minutes of the March 18, 2022 Quarterly Meeting were published in the May 2022 Crystal Ball. Larry Everett made a motion to accept the minutes as published. The motion was seconded by Frank Wollenhaupt and approved by voice vote.

Treasurer's Report:

Deferred to Administration/Finance Committee.

Committee Reports:

Endowment Committee - Committee Chairman Doug Ingraham reported the current status of the Endowment Fund as \$811,000 after beginning 2022 at \$881,000. The Fund total at the start of the pandemic was \$500,000 and reached a high of \$900,000 before declining to the current total. NCC is invested for the long term and will continue to work with our Merrill-Lynch advisor to adjust investment strategies, if needed, as the market moves. The source of monies in the fund is currently 50% from excess operations funds, 34% from investment gains, 10% from donations and 6% from event revenues.

The Endowment Fund exists to fund NCC and its activities in the future should that become necessary. NCC is compliant with Ohio state laws regarding prudent endowment withdrawals. At present, NCC could, if needed, withdrawal \$34,000 annually to maintain operations, but we have not taken any withdrawals yet. If the endowment reaches \$4 million, prudent annual withdrawal would reach \$200,000 annually if needed to maintain necessary operations.

Property Committee - Chairman Larry Everett had no report.

Strategic Planning Committee - Chairman Mike Strebler had no report.

Operational VP Reports:

Administration /Finance Committee - Finance Chairman Mike Strebler announced the current at-large committee

members as Helen Klemko, Dave Rankin, Ken Filippini, Millie Loucks, Doug Ingraham, and Lynn Welker. Statutory members are President Freeman Moore, VP Administration Larry Everett and Treasurer Mike Strebler.

The 2022 Budget projected end of year cash at \$13,480. This is now expected to be \$14,603. The Annual Fund is the most significant annual revenue source and was budgeted to be \$52,500. The Fund currently stands at \$46,000 and Mike thanked members for their generosity. NCC's operational account began the year with \$71,000 and is currently \$105,000. The budget projects transfer of \$50,000 from operations to the Endowment Fund in 2022.

Development - Vice President of Development, Julie Buffenbarger, thanked Bev and Will Accord for their final year as Auction Chairs. The year was a busy one as it included two, almost back to back, auctions. She also thanked Lynn Welker for his assistance. The 2023 auction will be chaired by Julie and Lindy Thaxton. In response to member feedback the options for a hybrid auction (online and in person) are being investigated.

Julie thanked NCC members for their continued participation in the monthly Zoom and Tell meetings. These will continue but colors, as topics, are nearly exhausted so ideas for new topics are being sought. Send ideas to Julie, David Ray, Freeman Moore or Les Hansen.

Education - Vice President of Education Jack Thompson thanked Larry Everett for the color charts included in the convention packages. He also announced that the next color chart being worked, is the figure flower frogs. He is seeking ideas for future charts. Jack also announced that he is looking for someone to assist with educational programming for the fall meeting and the convention. He also noted that this year's fall meeting will be October 8th which is earlier than normal. The topic will be the evolution of the lines from Springtime to Arcadia.

Member Services - Vice President of Member Services Freeman Moore reported that NCC currently has 668 members (Honorary 1, Lifetime 11, Patron 305, Century 189, Japonica 14, Junior Member 10, Mardi Gras 108, President's Circle 30). Membership has experienced a yearly decline from 731 members in June 2019, to 700 in 2020, to 694 in 2021 to the current 668.

The March 2022 Crystal Ball contained the 2021 Annual Fund Benefactors list. Freeman added his thank you to the members of the President's Circle who are Marcy Allenbaugh, Taran Deel, Jr., Larry and Susan Everett, Marjorie and Nathan

Farlow, Ken and Jane Filippini, Nancy and Jim Finley, Grant and Dolores Giesler, Patty Igoe, Helen Klemko, Millie and Roger Loucks, Freeman and Jeannie Moore, David Ray, Lyle and Linda Stemen, Mike and Lisa Strebler, Elaine and Jack Thompson, Luene Torner, and Greg Vass.

Freeman recognized the many NCC members lost during the past year with a poster listing: Bryant DeBolt, Dennis Humes, Jim Finley, Dan Igoe, Jeanne Warne Frontz, Dorothy Kell, Jeanne Orme Gerould, Ray Mahoney, Betty Glass, Fran Pavlov, Dan Heincy, Betty Sivard, Suzanne Hill, Betty Wanser.

Museum - Vice President Cindy Arent thanked members for supporting the museum. She reported that 2021 was the best year ever for admissions and sales despite the pandemic. Cindy, Lindy Thaxton, and Sharon Miller recently presented a Cambridge glass program at the Zanesville Museum of Art. Other recent offsite programs included an etiquette presentation to the Chamber of Commerce Youth Leadership Group and a Cambridge table setting display at the Heisey Show. This month the museum welcomed and entertained members of two important families in Cambridge Glass Company history - the Bennett/Orme family and the Herschel Hancock family.

Cindy reminded members that travelers choose the attractions they visit based heavily on online reviews. Good ratings bring visitors so log into Google and report on your visit.

Cindy thanked donors for the fabulous glass received by the museum this year. She also thanked Bill Alexander and Freeman Moore (who then thanked David and Linda Adams) for their efforts transporting four donations across the country.

Old Business: None

New Business:

Election Results - The ballot put forth by the Nominating Committee (Nancy Finley, David Ray, and Elaine Thompson) consisted of Julie Buffenbarger, David Rankin, Stu Sandler and Frank Wollenhaupt. There were 407 ballots received. They were counted by Nancy Crose, Tim Crose, David Ray, Elaine Thompson, Jack Thompson, Joe Thomson, and Susan Thomson. The three candidates receiving the most votes, in alphabetical order, were: Julie Buffenbarger, Dave Rankin and Frank Wollenhaupt. Stu Sandler received sufficient votes, per the by-laws, to qualify for designation as the First Alternate. (These election results were announced at Thursday's dinner.)

Constitution and By-Laws Change - The Board of Directors presented for membership approval the following Constitution and By-Law changes previously published in the May 2022 Crystal Ball.

ARTICLE VI-SECTION 1 of the Constitution shall be amended to read : The Board of Directors shall consist

of fifteen Directors elected by the voting members of the organization. Terms of office are to be as provided in the by-laws.

ARTICLE VI -Section 4 of the By-Laws shall be amended to read: The Board of Directors shall consist of fifteen members elected from the roll of voting members. The term of office shall be for 4 years. The increase from twelve to fifteen members will occur by adding one member each in June 2022, June 2023 and June 2024.

Larry Everett made a motion to approve the constitution and by-law changes as written. The motion was seconded by Grant Giesler.

During the ensuing discussion Jim Buffenbarger stated that he had been involved with Boards of Directors that increased membership and then became dysfunctional due to the number of competing opinions. Kathie Young expressed concern as to whether there are enough people volunteering to be on the Board or whether it is necessary for NCC to actively recruit candidates. If the latter, she questioned whether it would be worth expanding the Board. Larry Everett explained that there have always been more candidates than seats available and that expanding the Board would enable inclusion of members from around the country and provide replacements for long time members. Nancy Finley asked the Board what prompted the idea of the increase in members as more people does not necessarily mean more gets done. Mike Strebler stated that he proposed the change because he is looking ahead to future needs. Incumbents continue to run for reelection and get reelected. New blood and ideas are needed. Sharon Miller agreed that running and beating an incumbent is difficult but that it doesn't make sense to add members to the Board of an organization with declining membership. She suggested that the issue might be better addressed by looking at term limits. Les Hansen stated that the current trend is for boards to become smaller, more effective, and more efficient and made a motion to table the motion to allow more time for thought and discussion, which was seconded by Allan Cohen. The motion to table carried by a show of hands of the members present. This will table the proposed change until the 2023 Annual Meeting. In the interim, the Board will review members' concerns and suggestions.

With no further new business to discuss, Jim Buffenbarger moved to adjourn. This was seconded by Jeannie Moore, approved by those present, and the meeting adjourned.

Respectfully submitted,

Nancy E Misel
Secretary

Cut Wildflower

By Michele McGarry

The Wildflower etching #773 was introduced in 1937 and continued to be available until the company closing. Wildflower can be found on the 3121 and 3725 stemware lines as well as 3400 and 3900 dinnerware lines, plain as well as gold decorated.

However, there is a unique version where the etching has been enhanced with engraving. This appears to be very hard to find and used the 3116 stemware line. It must have been made for a very short period of time.

A promotional postcard from 1937 mentions "Countess" as a combination of the etching Lorna and cut designs. It also mentioned "One of our many Rock Crystal effects". Perhaps Cut Wildflower is one of those unnamed effects?

I would like to find out if anyone else has other examples of Cut Wildflower, perhaps a bowl or pitcher? Let's share some pictures!



3116 goblet, cocktail and tall sherbet



Pattern details

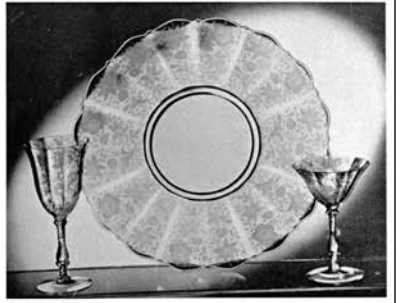


Comparing engraved and etched goblets



China, Glass and Lamps
January, 1937 - Page 27

Below is shown one of the Cambridge Glass Co.'s newest etchings, the "Wild Flower." It is made in a full line of stemware and flatware, as well as vases. The design may also be had in the same range of items in a gold encrustation.



Welcome to the eBay Report, featuring Cambridge glass items that sold on eBay circa mid-July through mid-August 2022. Selling prices are rounded to the nearest dollar. If no color is mentioned, assume that the piece or part of it being discussed is crystal. If I refer to an auction as "incognito," that means that the seller did not know he or she was offering Cambridge glass, and didn't use the word "Cambridge" in the description. I also try to mention if a listing was a Buy It Now offering, as opposed to an auction style listing. I think it's important to distinguish between the two, as the price for an auctioned item reflects competitive bidding (or no competition, if it sells for the opening bid.)

Here we go:

Rose Point



A #3900/37 cream and sugar tray sold for \$125 Buy It Now. The seller noted that it is the same general shape as the bottom of the #3900/52 ¼ pound butter, but that the butter base is unetched.

A pair of #3121 7-3/4 inch candelabrum, with both the base and the #19 locking bobeches etched, sold for \$150 Buy It Now.



A #3400/152 76 ounce Doulton style jug sold for the \$166 opening bid.

A set of 6 #3121 6-1/4 inch parfaits was listed with a \$50 opening bid, and sold for \$175.

Statuesque (Nude Stem) and Related Items

A set of 6 cocktails with optic bowls in Gold Krystol sold for \$168



A set of six clarets with Carmen bowls sold for the opening bid of \$450. The seller noted a "sliver chip" to the nude's hair on one.

A covered cigarette box with Gold Krystol top sold for an impressive \$690.



Last month I reported on a pair of champagnes and a pair of table goblets etched Gloria. The

same seller later posted a single table goblet, which sold for the opening bid of \$1,100, and a single champagne, which sold for the opening bid of \$500.

Five bidders duked it out over a pair of candlesticks with Forest Green sockets, which finally sold for \$1,682.



Gold, Silver and Enamel Decorations



A #3400/113 33 ounce upright handled decanter with decoration D/989 lines in red enamel and silver (or platinum) rings sold for \$104. The decoration had significant wear.

A Special Article #85 footed vase in Helio with gold encrusted Classic etching sold for \$145 Buy It Now.



One seller had 4 Round 11 inch plates in Ebony with Rockwell silver decoration of the leaping gazelle in a cameo, plus a border design with 3 smaller cameos in it. One sold for \$225; 3 more sold for an undisclosed Best Offer.



Etched Tableware & Stemware

A #1091 Decagon sauce boat and stand in Willow Blue, etched Cleo, sold for \$80 Buy It Now. A tiny nick on the inside rim was noted.



A set of 4 Gold Krystol #3400/38 12 ounce tumblers etched Gloria sold for the \$80 opening bid.



A set of 3 #3035 low sherbets with Heatherbloom bowl etched Rosalie sold for \$115. One had a flake on the rim.

A #1314 footed ashtray etched Diane sold for \$125 Buy It Now.



A #3400/114 64 ounce ball jug etched Valencia was offered for \$240, but sold for \$192 Buy It Now after the seller discounted it by 20%.



A Springtime #1256 11 inch oval bowl in Ebony (the one with the tulip design in high relief) with satinized background, set into an ornate two-handled brass holder featuring cherubs, birds and flowers, was offered for \$195 Buy It Now. It sold quickly.



A #675 11 inch console bowl and pair of #637 3 inch candlesticks in Peach Blo, all etched Imperial Hunt, plus a "Two Kids" figural flower arranger, was offered for \$200, but sold for an undisclosed Best Offer.

A #3075/3 24 ounce footed decanter with handle in Peach Blo, etched Imperial Hunt, brought \$335.

A #816 tall cream and #813 sugar sifter with glass top in Light Emerald Green etched Cleo sold for \$400 Buy It Now. But if you looked carefully at the photos of the cream, you could see that it had a fracture in the handle. I assume these items will be returned to the seller quickly, once the buyer finds the damage.



A #680 compact in PeachBlo with early Wildflower etching sold for \$295 Buy It Now. These are seen in various colors, and haven't been bringing particularly high prices, so the price on this one was impressive. It could be due to the perennial appeal of "pink."



Listings that End Because the Item is No Longer Available

Last month I raised the issue of eBay listings which end "because the item is no longer available," and asked whether this was a case of sellers playing games, or buyers making "side offers" to end the auction early for a fixed-price offer.

A wide samovar in Ivory with hand-painted decoration sold for \$500 Buy It Now. The silver was in fairly good condition.



One reader responded by sending me links for the listings of the same item, one on eBay and the other on Etsy, saying, "This used to be prohibited -- it had to be available for the end of the sale unless it got broken. Also, some items on eBay are also in people's "bricks and mortar" [i.e., a shop, antique mall, or show inventory]. So, if it gets sold in one, it is no longer available at the other. I wonder if that's one of the problems?"

Miscellaneous



An eBay seller offered a Mt. Vernon #102 footed oval individual salt, which was described as a "Milk Glass Basket Miniature Succulent Planter," with no mention of Cambridge Glass Company.

The piece sold for \$7.50. That is not gonna hold much in the way of a succulent.

A set of 10 #3121 8 inch water goblets cut Achilles sold for \$165 Buy It Now.



That's it for now. If you see any interesting Cambridge glass on eBay that you think I should be watching or reporting on, or if you have any other input, feel free to contact me at LAGlass@pacbell.net. I am well aware that I don't catch every interesting listing, and now that eBay no longer has a category devoted to Cambridge glass, I will especially need your help. Until next time, happy Cambridge hunting!

A prism advertising sign in Amber sold for \$43. The seller noted "two tiny chips."

A large Cat bottle in Light Emerald Green was offered for \$240, but sold for \$192 Buy It Now after the seller discounted it by 20%. At first, I thought it had the elusive tumbler that fits over the mouth of the bottle, but upon a closer look at the pictures, the tumbler was one of the small barrel-shaped tumblers that goes with the #1 keg set.





NCC at NDGA

NCC appreciates the offer from the National Depression Glass Association (NDGA) to have an information table at their annual convention and show, held in Wellington KS July 9-10, 2022. We were able to share information about NCC and direct people to booths featuring Cambridge glass in the show. Seated at the table L-R are Scott Pierce, Gwenell Pierce, Jeannie Moore, and standing in back are Freeman Moore and Max Miller.

In addition to the NCC information table, Cambridge glass was featured in two displays featuring cream and sugars and “Frosty” items (aka satinized glass).



I thought this was a great picture from this year's Glass Show & I wanted to submit it to you. Fellow dealer, Ron Dunkel, saw how many Cambridge Arms parts he could put together & build from Barbara Wyrick's booth, where she was selling parts. Another dealer Jim Leasure is watching from the back.

New Members

Ann Hall	KS
Dennis Hall	KS
Debra Mansch	KS
Amy Peters	OH
Jason Peters	OH

Volunteer Opportunity

We currently have a volunteer opportunity to help us navigate the process of obtaining grants.

We could use the help of someone experienced at writing grants to help NCC fund new activities, without relying upon the financial support of our members. We have been successful in the past with Cambridge and Ohio grants, but we believe there are untapped opportunities from the Federal government. Perhaps this could be a position for someone wanting to try a new experience. We'll help you as much as possible, and make it easy for you to do remotely.

If interested, please contact Julie Buffenbarger, V.P. of Development, for more information.

Julie.Buffenbarger@gmail.com

Recruit
and
Retain

Give this page to a friend



The National Cambridge Collectors
P.O. Box 416 ~ Cambridge, Ohio 43725

“FRIENDS OF CAMBRIDGE” MEMBERSHIP

The National Cambridge Collectors, Inc. (NCC) is a non-profit organization dedicated to the education and preservation of the great work of the Cambridge Glass Company. Founded in 1973, we depend on the financial support of our members, who we call **Friends of Cambridge**, for the majority of our operating budget. Won't you consider becoming a Friend of Cambridge? You can also complete this online at: <http://cambridgeglass.org/online/>

Friend #1 _____

Friend #2 _____

Friend #3 _____

(continue on reverse if needed - indicate any children and their year of birth, only those 18 and older residing in your household may vote)

Address _____

City/State/Zip _____

Email Address (required) _____

Phone Number _____

Crystal Ball newsletter delivery: ___ email (color) ___ paper (black & white)

Glass collecting interest: _____

New Member? (Y/N) ___ or Renewal? ___ If renewal, Member #s _____

Levels of Membership

Patron \$ 35

Century Level	\$ 100	Mardi Gras Level	\$ 200
Japonica Level	\$ 500	President's Circle	\$ 1,000

All members receive the Crystal Ball, free Museum admission and 10% off any book/DVD purchases, President's Circle includes Convention registration for two members in the household and one free copy of any new NCC publication.

All memberships are renewed annually via The Annual Fund mailing in late March/early April. All Annual Fund gift recognition levels are per household and include membership for everyone within the household 18 and older. Each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors and discounts on NCC books. NCC is a 501(c)(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code. Contact your tax advisor for your individual situation.

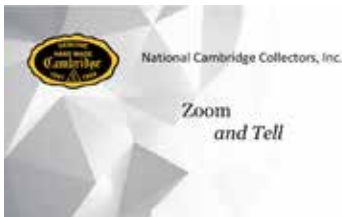
Return this form with check or money order payable to NCC, Inc. at the above address.
And always visit us at www.cambridgeglass.org to see what's new!

NCC Events

**Fall Membership Meeting
Friday October 8, 2022**

**March Meeting and Auction
Friday March 17 and 18, 2023**

**2023 NCC Convention
June 22-24, 2023**



Contact membership@cambridgeglass.org if you don't get the monthly email with the Zoom information.

September	Smoke, Mardi Gras & Crackle
October	Transparent Blues of the 1920's
November	The item you are most thankful to have found.
December	Decorating with Cambridge Glass

Member Benefit

Each NCC household is allowed one free 20-word classified ad in the Crystal Ball per calendar year as part of their membership. This can be a "For Sale" or "Wanted" type of classified ad. Submit your ad by email to editor@cambridgeglass.org

CLASSIFIEDS

Nothing submitted?
What are you looking for?

Do you have a single cream, and looking for a sugar? A cup without a saucer? 5 plates and need one more?



September 29 - October 1, 2022

23rd Annual Vaseline Glass Collector's Convention
The Hilton Garden Inn Dayton South/Austin Landing
12000 Innovation Drive
Miamisburg, OH 45342
<https://www.vaselineglass.org/>

October 1-2, 2022

Front Range Glass Show and Sale
The Ranch Event Complex: McKee Exhibit Hall
5280 Arena Circle
Loveland, CO
<https://frontrangeglassshow.com/>

October 6-8, 2022

Indiana Glass Collectors Convention
Wheel & Spoke Event Center / 555 Bridge Street
Portland, IN 47371
<https://www.facebook.com/groups/712395903037736>

October 7-8, 2022

Western Reserve American Glass Club Glass Show & Sale
Holy Trinity Lutheran Church
6220 Broadview Rd
Parma, OH 44134
wragclub@gmail.com

October 15-16, 2022

Milwaukee Vintage Glass Show and Sale
Knights of Columbus Hall / 732 Badger Avenue
South Milwaukee, WI 53172
degswisconsin@gmail.com

October 21-22, 2022

Valley Glasshoppers
Fall 2022 Glass Show & Sale
1309 Opequon Ave
Winchester VA. 22601
valleyglasshoppers@yahoo.com

November 5-6, 2022

Michigan Depression Glass Society
Annual Depression Glass Show & Sale
Ford Community & Performing Arts Center
15801 Michigan Ave
Dearborn, MI 48126
<https://www.michigandepressionglass.com/glass-show>

DEALER DIRECTORY

Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website. Electronic submissions should be emailed to: editor@cambridgeglass.org

Advertising Rates:

1/8 page \$15 1/4 page \$20
 1/2 page \$30 Full page \$50

Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.

<p style="text-align: center;">Max Miller Elegant American Glassware www.maxmillerantiques.com</p> <p>The Market Place 10910 Katy Freeway. 713-410-4780 Houston TX 77043 mmxglass@aol.com</p>	<p style="text-align: center;">ISAACS ANTIQUES (740) 826-4015</p> <p style="text-align: center;">↔ located in ↔ DealBusters Marketplace 61 S. 2nd Street Byesville, OH (740) 605-1010</p>
<p style="text-align: center;">Glen & Carolyn Robinson White Rose Antiques Specializing in Depression Era Glassware</p> <p style="text-align: center;">2454 McFarland Road York, SC 29745</p> <p>803-684-5685 gandcrobinson@aol.com whiteroseglassware.com</p>	<p style="text-align: center;">MARGARET LANE ANTIQUES</p> <p>2 E. Main St. New Concord, OH 43762 Lynn Welker (740) 705-1099</p> <p>Cambridge Glass Matching Service Hours: Mon-Fri 10-12 AM, 1-5 PM or by appointment</p>
<p style="text-align: center;">CRYSTALLINE COLORS <i>Cambridge • Fostoria • Elegant Glass</i> Booth and Showcases in the Medina Antique Mall Medina, OH (I-71, exit 218)</p> <p style="text-align: center;">Lynne R. Franks 216-661-7382</p>	<div style="border: 1px solid black; padding: 5px;"> <p style="text-align: center;">Connecting Buyers & Sellers!</p> <p style="text-align: center;">Tell us what you are looking for and we help find it.</p> <p style="text-align: center;">CAMBRIDGE GLASS.US</p> <p style="text-align: center;">P. Snyder 740-601-6018</p> <p style="text-align: center;">E-Mail and Find Your Glass!</p> <p style="text-align: center;">psnyder@cambridgeglass.us www.cambridgeglass.us</p> <p style="text-align: center;"><small>E-Blast</small></p> <p style="text-align: center;"><small>When you are searching for Cambridge glass, email your request and it is emailed to all members and dealers. P. Snyder, 1500 Edgewood Dr., Circleville, Ohio 43113</small></p> </div>
<p style="text-align: center;">CRYSTAL LADY 1817 Vinton St. Omaha, NE 68108 Bill, Joann and Marcie Hagerty 402-699-0422</p> <p>Specializing in Elegant Glass & Collectibles www.crystalladyantiques.com</p>	<div style="border: 2px solid red; padding: 10px; text-align: center;"> <p>Our House Antiques</p> <p>Linda and David Adams Las Vegas, Nevada 702-302-8282</p> <p><i>Shows and Mail Order only</i></p> <p><small>email: David@OurHouseAntiques.com www.OurHouseAntiques.com</small></p> </div>



National Cambridge Collectors, Inc.
PO Box 416
Cambridge OH 43725
email: editor@cambridgeglass.org
website: www.cambridgeglass.org



Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member "renewal" date and NCC sends out Annual Fund materials to everyone once a year. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501(c)(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

Levels of Membership

Patron	\$35
Benefactor - Century	\$100
Benefactor - Mardi Gras	\$200
Benefactor - Japonica	\$500
President's Circle	\$1,000

Thank You

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

The National Museum of Cambridge Glass

Located at 136 S. 9th Street
in downtown Cambridge
Wed-Sat 9-4
Sunday 12-4

