ltem #	X = Known to exist S = Exists Satin M = May exist	Height	Base - See Notes	Crystal	1916 Emerald	Jade	lvory	Ebony	Amber	Peach-blo /Dianthus	Emerald (Light)	Willow Blue	Bluebell	Champagne *	Gold Krystol	Madeira *	Crown Tuscan	Moonlight	Milk
517	Base for Buddha & Geisha	1¾"		х			х		х	Х	х								
521	Buddha	7½"	517	S					Х	Х	х								
522	2-Bun Geisha	11½"	517	Х					Х	XS	Х		Х						
		10"	Figure	Х			Х		Х		Х		Х						
		10"	Lamp	Х			Х		Х				Х						
523	1-Bun Geisha	11¾"	517	Х			Х		Х	Х	Х								
		10¼"	Figure	Х		Х			Х	Х	Х		Х						
			Lamp	S					Х	Х	Х		Х						
	Draped Lady		-																
444	Lamp Base, (hole in back)	7"	Lamp	Х						X	Х								
513		12½"	#2	XS					XS	XS	XS	XS		XS		Х		XS	
516		10%"	Figure	XS			Х						Х						
518		81⁄2"	#2	XS			Х	Х	XS	XS	XS	XS	Х	Х	XS	XS	Х	XS	
"		8½"	#3	XS														м	
518 ½	Sits on Ebony Base)	7"	Lamp	XS															
"	Sits on Ebony Base)	10"	Lamp	S															
849		8½"	#2oval	XS					XS	XS	XS	S							
1113	Bent Over (513)	12"	#2							X									
1118	Bent Over (518)		#2																
1149	Twisted Head	81⁄2"	#2																
2905		9"	#1	Х															
2906		13"	#1	XS			Х		XS	XS	XS		Х						
512	Rose Lady	8½"	#2	XS					XS	XS	XS					Х			
515		6¾"	Figure				Х		Х										
1112	Bent Over (512)		#2																
2904		91⁄2"	#1	XS			Х		Х	XS	XS								
509	Two Kid	8¾"	#2	XS			X		XS	XS	XS	XS		Х		XS			
509 1/2		7¾"	Figure	X						XS									
848		8¾"	#2oval	XS					Х	X	XS								
1109	Bent Over		#2						Х										
1148	Twisted Head	8¾"	#2																
508	Mandolin Lady	9½"	#2	XS						XS	XS								\mid
1108	Bent Over	9"	#2	х						X	Х								\mid
1143	Twisted Head	9½"	#2	х							х								
1114	Bashful Charlotte	6"	#2	XS					XS	XS	XS	XS		Х				Х	
"		6"	#3	XS														М	
1115		11"	#2	XS					XS	XS	XS	XS							
1115 ***		11"	#3	М															
	Melon Boy	9½"	#2							XS	XS								

Item # Birds a	X = Known to exist S = Exists Satin M = May exist	Height	Base - See Notes	Crystal	1916 Emerald	Jade	lvory	Ebony	Amber	Peach-blo /Dianthus	Emerald (Light)	Willow Blue	Bluebell	Champagne *	Gold Krystol	Madeira *	Crown Tuscan	Moonlight	Milk
NearCut	Turtle	3½"	None		Х			Х											
SS70		3½"	None	XS													Х		
***	Bird on Stump	5"	#2								XS								
514	Eagle	5½"	#2	XS					Х	XS	Х								
1111	Heron	12"	#2	XS															
"		12"	#3	Х															
1136		9"	#3	Х															М
1137	Blue Jay	5½"	#3	Х														Х	
1138	Sea Gull	81⁄2"	#2	Х															

Bases:

#1 - Tall Fluted Sides
#2 - Round, Smooth Sides
#2oval - Oval, Smooth Sides
#3 - Round, Ribbed Sides
#517 - Hexagonal, Base Only; Made for One-Bun & Two-Bun Geishas and the large Buddha.
Figure - No Flower Holder

***Bird on Stump and Mellon Boy are thought to be Cambridge, but there is no known documentation.

* Melon Boy, Bird on Stump, Draped Lady, Rose Lady, Two Kid, Mandolin Lady and Bashful Charlotte are not Cambridge names. They were given by National Cambridge Collectors back in the late 1970s.

* #509 - Two Kid in Opaque Red Slag located in NCC Museum.

* There are two lines for the Turtle strictly by era introduced. Dome size is strictly a function of how it was made at the time.

* Champagne - This name is not a Cambridge name. It is possible it is a different color, but no documentation exists for it.

* Madeira - Checked items are thought to be Madeira, but no documentation exists that Cambridge produced them in Madeira.