



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

Issue No. 501

September 2016

Fall Membership Meeting & Educational Program: Decanters & Decanter Sets

by Greg Vass

Seems like just yesterday that we were having the time of our (Hollywood) lives at the 2016 NCC Convention with much fellowship, learning, and glass to enjoy and now it is time for yet more of these fun things! As your list of possible consignments for the 2017 NCC Auction has already been submitted, make plans now to attend the Fall Membership Meeting & Educational Program. Fewer red carpets, but still *another* opportunity to spend enjoyable quality time with your NCC Friends.

The Fall Membership Meeting & Educational Program will be held on Saturday, October 15, upstairs at Theo's Restaurant, 632 Wheeling Avenue in downtown Cambridge, Ohio, and just a few blocks from the NCC Museum. Cocktail hour begins at 5:00 PM followed by a buffet dinner at 6:15 PM. If you are bringing glass for the program or Show and Tell, plan to arrive at Theo's no later than 5:15 - 5:30 so that it can be photographed and arranged.

The Membership Meeting and Educational Program will follow dinner as well as the Bring and Brag presentation hosted by Lynn Welker. The registration form is included on the next page as well on the website. ***The deadline for receiving reservations is Friday, September 30, 2016.*** Hospitality has certainly been a theme utilized by the glassware industry in promoting their products. Cambridge, and other glassware and dinnerware merchants, wanted advertising to showcase their products being used by well-dressed, smiling company and clients enjoying themselves. What would the guest-

host most likely be expected to do, prior to treating their company to a dinner or meeting in the home or office?

Drinks, of course !

The focus of this Educational Program will be the extensive variety of Decanters and their accompanying sets, marketed by the Cambridge Glass Company during its production history. For clarification of the focus of the Program, we will be looking at items that were designed and marketed to hold "spirits" (liquor) and had a stopper, cap or similar closure on the top or side.

From early in the company history, there were products that held and dispensed wine and other alcoholic products, initially

The meeting is earlier this year, so send in your reservation TODAY

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PO Box 416 Cambridge, OH 43725-0416

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ADDRESS CHANGES

Please send address changes to:
Membership - NCC
PO Box 416
Cambridge, OH 43725-0416
or by e-mail to:
membership@cambridgeglass.org



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Sharon Miller, Secretary
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Heritage Society

Ensuring the preservation mission of the NCC through planned giving and estate bequests.

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

NCC Website: www.CambridgeGlass.org

Miami Valley Study Group Website: www.mvsg.org



PRESIDENT'S MESSAGE

Fall Meeting ... Saturday October 15

Nine months ago Greg Vass approached the board of directors with a recommendation to change the date of the Fall Meeting and Educational Program. Greg's rationale for changing the date to October included: better weather for traveling, fewer conflicts with Dicken's related events, and greater flexibility for the auction committee. Due to this change, registration forms for the Fall Program must be received by Friday, September 30.

This year's educational program celebrates the ratification of the 21st amendment to the United States constitution which occurred nearly 83 years ago. On January 7, 1920, the 18th amendment to the constitution was adopted and prohibited the manufacture, transportation, and sale intoxicating liquors. Due to the challenges of enforcing prohibition, the amendment was repealed on December 5, 1933 with the adoption of the 21st amendment. The 1927-1929 and 1930-1934 Cambridge catalogs clearly advertise the availability of several of decanters, cocktail shakers, and bar bottles. None of which are appropriate for serving iced tea or lemonade. Until the repeal of prohibition, these items were advertised as "Beverage Sets". With the repeal of prohibition, the Cambridge Glass Company immediately started referring to the same items as "Liquor Sets". As always, your help is needed to build an impressive glass display for the educational program. If you own examples of Liquor Sets, please bring them for display at the Saturday evening program. Liquor Sets include decanters, cocktail shakers, samovars, bar bottles, and related tumblers. Refer to Greg's articles in the September and October issues of the Crystal Ball for further details. I look forward to seeing everyone in October.

The September issue of the Crystal Ball (aka the Convention Issue) is designed to share photographs and articles that highlight the events and educational programs from annual convention. Convention attendees celebrated and learned about Cambridge glass through a series of *Hollywood* themed events. Convention Director, Rick Jones, welcomed guests on Wednesday evening with a red carpet experience at the National Museum of Cambridge Glass. For the next three days, members enjoyed shopping a high-quality glass show and Glass Dash, socializing with fellow glass collectors, and learning about the history and production of Cambridge glass through a unique series of educational programs. Convention ended on Saturday evening with an informative educational

program created by the Miami Valley Study Group highlighting the accomplishments of some of the "Stars" of the National Cambridge Collectors. A link to this video, along with other education videos, is provided on the Miami Valley website. I look forward to additional versions of this educational program highlighting the many accomplishments of other members who have worked to mold NCC into the outstanding glass club we have today. The National Cambridge Collectors was established in 1973 through the hard work and commitment of a small group of people who appreciated the quality and variety of the glassware produced by the Cambridge Glass Company. Throughout the past 43 years, many members have committed countless hours to growing and supporting the mission of the National Cambridge Collectors. **"Thank You!"** to everyone who participated in the past, and to those who continue to participate, in this rewarding journey.

The date for receiving consignment lists for the March Auction is August 31. The date was changed to give members the opportunity to bring their glass to Cambridge the weekend of the Fall Meeting. Consignors will be notified by September 20 about which of their items were accepted for the 2017 auction. The March Auction is one of our most important fund raisers of the year. Please double check your consignment items carefully to make certain any damage or flaws are clearly identified. Refer to articles in the June and August issues of the Crystal Ball for additional details concerning consignment procedures and deadlines.

Annual Fund letters were mailed in April. If you have not completed and returned your Annual Fund commitment for 2016, I encourage you to do so at your earliest convenience. For those who have responded, Thank You! Monies received through the Annual Fund permit NCC to maintain the National Museum of Cambridge Glass and build for the future. As part of our mission to better serve our membership, we are working to gather each member's email address. Currently, NCC's primary method of communication is through the Crystal Ball. Unfortunately, this does not always permit timely communication about upcoming events. If your mailing or email address changes during the year, please contact Membership – NCC, PO Box 416, Cambridge, OH 43725-0416 or Freeman Moore at membership@cambridgeglass.org to report the change.

Thank you for your continued support.

David

David Ray
westervillesh@hotmail.com

Fall Membership Meeting & Educational Program: Decanters & Decanter Sets - (Continued)

in less than spectacular containers. As time marched on, Cambridge went into overdrive - offering a host everything from very simple to fantastically colorful, gold-encrusted and/or etched, or enameled items, which spoke to the economic status of the host or owner.

Prohibition was a time that must have been a tremendously stressful for the glassware industry, as those items that catered to dispensing spirits were not encouraged by the authorities. All you have to do is to look at the pages of the Cambridge catalog, circa post-1933 to see the effect of the lifting of Prohibition on Cambridge marketing of adult beverage containers. It was like the rip-cord being pulled on a parachute.

The years that followed brought wonderful decanting items in the Caprice, Nautilus, and many other lines. While there is an extremely varied assortment of popular #1321 decanters, whose production stretched from 1931 to 1957, scarcer items include melon-shaped decanters, samovars, Sonata and Pristine line products. There was a significant adoption of Cambridge decanters into the Farberware line of products, which gave these items another avenue of sales and collectability. Decanters were marketed and sold individually, and with matching cordials, wines, sherries, or cocktails. Some are shown on catalog pages including a certain tray suggested for holding bar-semble type accessories. Individually, or as a set, these Cambridge products generated pride of ownership!

If you would like to do some advance self-education on this Program topic, Mark Nye wrote a wonderful series of articles in the February – September 1985 issues of the Crystal Ball. Reading them, I found myself channeling a bit of Frank Wollenhaupt, as I thought: “I don’t think I have ever seen a 1320 decanter with a cut neck” and “I don’t think I’ve ever seen a complete 10-piece Mt. Vernon liquor set, including the decanter, 6 old-fashion tumblers, bitters bottle, and muddler, all on a 3500/72 tray” *Have You ??*

Friends of Cambridge will hear all about this wonderful product offering from Lynn Welker - who would like

for you to bring any unusual or unique items that would add to the Program display. Contact Lynn on 740-826-7414 if you have any questions about items that would be helpful in displaying the theme of this Program. If you listen carefully, you will hear Lynn explain why “pinch”, “sombbrero”, “tantalus”, “Varsity Sports” and “doughnut” all have a place in a discussion centering on this featured glassware topic.

For those Friends of Cambridge arriving in Ohio early, there is plenty to do. Several quality antique shops and malls are located within an hour or so of Cambridge. It is Fall Harvest time, and local shops will be open and stocked with shopping opportunities. As the Program & Meeting are earlier this year, the weather will be milder and may offer the possibility of enjoying some good Ohio golf or camping time. Mid-October should be prime color season for the trees, making for an enjoyable sightseeing drive on your trip to Cambridge.

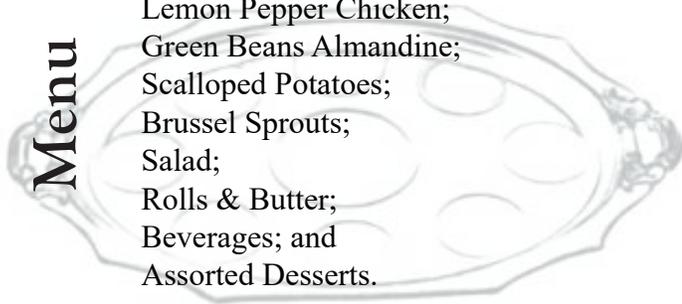
We hope to see you - *yes, earlier this year* - on October 15!

Cheers



Menu

Carved Honey Baked Ham;
 Baked Homemade Vegetable Lasagna;
 Lemon Pepper Chicken;
 Green Beans Almandine;
 Scalloped Potatoes;
 Brussel Sprouts;
 Salad;
 Rolls & Butter;
 Beverages; and
 Assorted Desserts.



The cost of the dinner is \$19.50 per person.



***Registration Form for the Fall Membership Meeting
 and Educational Program***

Meal tickets are \$19.50 per person, and must be ordered in advance. Send in your check with this form (make a copy if you don't want to cut your Crystal Ball) or use the form on the NCC website.

NAME: _____

ADDRESS: _____

CITY: _____

STATE, ZIP _____

E-MAIL _____

Number of tickets for meal _____ x \$19.50 = _____

Number attending the meeting only (no meal) _____

| October 2016 | | | | | | |
|--------------|--------|---------|-----------|----------|--------|----------|
| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
| | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | 31 | | | | |

Make check payable to: NCC
 Mail to: NCC, PO Box 416, Cambridge, OH, 43725
Registration Deadline: Friday September 30, 2016



2016 Annual Meeting Minutes

President David Ray called the 2016 Annual Meeting of the National Cambridge Collectors, Inc. to order on Friday June 24, 2016 at 7:22 pm. The meeting was held at the Pritchard Laughlin Civic Center.

The minutes of the March 4, 2016 Spring Meeting were published in the May 2016 Crystal Ball. No changes or corrections were requested by the membership. Ken Rhodes moved to approve the minutes as printed. Mark Nye seconded the motion. The 2016 Spring Meeting minutes were approved by acclamation.

Treasurer's report:

Treasurer Millie Loucks reported 2015 was a very good year financially for the NCC. A transfer of \$25,000 from operations to the endowment fund was approved by the Board. This raises the endowment fund balance to \$375,000. The mini-auction at the Opening Dinner on Thursday June 23, raised an additional \$3,875 for the endowment. David Ray thanked Millie, and Office Manager Lisa Neilson for their hard work.

Reports:

Member Services

Rick Jones thanked Jack Thompson for coordinating the mini-auction. Jack discussed the importance of the endowment fund to the future of the NCC and the museum. He then thanked Doug Ingraham, Jack & Elaine Thompson, Jim & Nancy Finley, Bill & Suzanne Chamberlain, Julie Buffenbarger, Steve & Helen Klemko, Grant & Laura Giesler, Mike & Lisa Strebler, Freeman & Jeannie Moore, David Ray, Tarzan Deel, Roger & Millie Loucks, Will & Bev Acord, Lynn Welker, and Alex Citron & Shelly Cole for donating items to support the endowment through the auction Thursday evening.

Rick reported the annual fund is doing well and this year is up \$1,000 over last year.

Freeman Moore asked for a moment of silence for members lost during the past year: Russell Booth, Diane Coward, Robert Gallagher, Ginny Griffith, Beverly Groshens, Donald Jones, Swede Larsson, Ernie Link, Rose MacConkey, Merwyn Massa, Mary McKinney, Mac Otten, James Saboe, Edward Shaw, Diane Swarts, Margaret Urbonas, and John Wilt.

Rick Jones thanked Freeman Moore for his work as membership administrator and Crystal Ball editor. He also thanked Ken & Jane Filippini for their work with the Annual Fund.

For Convention, Rick reported over 65% registered on-line. Registration was up about 20% with 152 attendees. The Glass Show is very successful with over \$700 in paid admissions (123 guests) on Friday. The Show is full with exhibitor revenue up 44% over prior year. The Glass Dash is also full.

Rick announced the 2017 convention theme will be "Animal Farm" with daily themes of land, air and sea. A featured speaker will be Zak McCamey who will discuss dolphin candlesticks.

Rick Jones and Cindy Arent met with a local design company to discuss a redesign of the NCC web site. This long term effort will be aimed to improve customer interface, promote the museum and tourism, and integrate between the NCC site and the MVSG site.

Museum

Cindy Arent thanked the membership for their support and donations throughout the year. Thanks also went to the Museum volunteers for their daily efforts to keep the Museum exciting and amazing. Recently a tour operator came for a site inspection. During her visit, there was discussion about how museums are a "tough sell". The tour operator said, "I forgot I was in a museum. I had so much fun." The Museum now has 5 new programs: Cambridge Glass Goes Hollywood, Etiquette, Learn from the Workers, Dickens Victorian Village, and the Marble Connection.

For the regular 1st time visitor, it is important to make a connection. That starts in the auditorium with showing the *Crystal Lady* movie and continues with dressing up as workers, taking selfies, and connecting with the Hollywood display. Consider the case of a family who recently visited. Their 2 teenage daughters started out fidgeting but soon were involved taking selfies as workers and then were amazed Cambridge glass was in the series *Empire*.

Members are requested to keep sightings of Cambridge glass in Hollywood coming. Last week Mike and Lisa Neilson saw Cambridge amethyst Farber Brothers set on the DIY channel's "Holmes Makes It Right". Cindy again

thanked the membership and asked them to remember the theme: “The National Museum of Cambridge Glass, An Unexpected Adventure”.

Glass Dash

Larry Everett reminded everyone the Glass Dash is Saturday morning. Thanks to co-chair Frank Wollenhaupt for an outstanding group of dealers. Doors open at 7:00 am with \$10 admission until 8:30 then general admission.

Education

Larry Everett announced the wonderful new Rose Point book authored by Gary Turner. Other thanks went to the Book Committee Rick Jones, Doug Ingraham, David Ray, Dave Rankin and Lynn Welker for their contributions.

Property

Larry Everett announced the NCC has had the properties adjacent to the museum for about two years. Extensive renovation has been done on them. Originally the NCC was going to use the basement of the brick building, which was done for a while. However, the NCC has moved its use to the yellow house so a renter would be able to occupy the entire brick building. Larry is pleased to announce a long-term lease for the brick building will be signed on Monday. Jack Thompson was thanked for his work representing the NCC arranging the contract.

Cambridge Stars Program

Please stay for the program Saturday evening. It will “knock your socks off”. Larry thanked the membership for his re-election.

Endowment

Doug Ingraham indicated shortly after Convention in 2015, the NCC chose to invest \$250,000 with a Merrill Lynch Managed Fund. It is invested in a series of ETFs (Exchange Traded Funds) with about 30% in bonds and 70% in securities. The other \$100,000 of the endowment fund is in CDs as backing for the loan. Ken Rhodes asked how much is still owed on the property purchase. \$100,000 is still outstanding. To have the NCC self-funded, Doug would like to see the endowment grow to about \$4 million.

As a reminder, as you are looking at your estate planning and wish to remember the NCC, we have the Heritage Foundation. If you need any help, please contact Doug Ingraham or any member of the Board.

Other Thanks

David Ray added his thanks to Gary Turner for the Rose Point book. It has been Gary’s passion for about 35 years.

He has put a great deal of time and attention to detail to achieve this fine book.

Old Business: None

New Business:

By-Laws Change

In the June/July issue of the Crystal Ball, the Board published By-Laws changes which they approved and recommended for membership approval. The Board made the motion to approve these changes and Jim Finley seconded the motion. The membership approved by acclamation. The updated By-Laws can be found on the NCC website.

Auction Update

Lynn Welker reported the auction acceptance date has been moved up. Auction lists can be submitted now through August 31, 2016. Consignors will be notified of final selections by September 20 and glass must be received by the Fall Membership Meeting on October 15, 2016. Auction consignment details were in the June/July Crystal Ball.

Please also note the change of the Fall Meeting to October 15 (third weekend) from November. The program for the meeting will be beverage sets and decanters.

Upon hearing no further new business, Frank Wollenhaupt moved to adjourn, seconded by Rich Bennett. Approved and meeting adjourned.

Respectfully submitted,
Lindy Thaxton

Addendum

At the Thursday June 23rd dinner, Ken Filippini announced that more than 500 ballots were cast for this year’s election for the board of directors. This year’s candidates included: Cindy Arent, Sandy Bridwell-Walker, Bill Dufft, Larry Everett, and Sharon Miller. The nominees elected to serve on the board of directors are Cindy Arent, Larry Everett and Sharon Miller. Sandy Bridwell-Walker received a sufficient number of votes to serve as the first alternate.

The Reviews are In -- *BOFFO*

by Rick Jones

The entertainment industry trade paper *VARIETY* is famous for their headlines and reviews of films and theater. One of my favorites has been the term “boffo”* and I think all of us who attended the 2016 Convention – *HOLLYWOOD!* can attest that the term certainly applies here.

In this issue, you will read two articles from Convention First-Timers – Stu Sandler and Tim & Nancy Crose. Not only are we thrilled that they had a great experience, but we love that they are already planning for the 2017 Convention. That’s great!

Now that the show is over, it is time to roll the credits. It took a large and conscientious team to implement a blockbuster like this. My personal thanks, in alpha order, to:

Bev and Will Acord, David Adams, Cindy Arent, Sandy Bridwell-Walker, Julie Buffenbarger, Alex Citron, Shelley Cole, Tarzan Deel, Larry Everett, Jane and Ken Filippini, Jim and Nancy Finley, Jonathan Fuhrman, Diane Gary, Grant and Delores Giesler, Bobbie Henderson, Doug Ingraham, Cindy Jones, Helen and Bob Jones, Wendy and Dave Loss, Roger and Millie Loucks, Sharon and Joe Miller, Freeman and Jeannie Moore, Lisa Neilson, Dave Rankin, David Ray, Lindy Thaxton, Jack Thompson, Gary Turner, Greg Vass, Lynn Welker and Frank & Vicki Wollenhaupt.

Yes, it really takes that many people to stage a Convention and many other unsung heroes too numerous to list here.

Special thanks to Sandy Walker for her food spread at the Wednesday Opening Red Carpet Reception, as well as working with me to fill the Glass Show room with quality dealers. We already have 4 dealers on our 2017 waiting list. Also, a big nod to Cindy Arent, Lindy Thaxton and their Museum team for hosting all weekend and leading

a special Backlot Tour for our members.

The Food was great – thanks Lynn Welker, Sharon Miller and the Theo’s Team. And the centerpieces? ...WOW! Thanks to Jeannie Moore and all her volunteers.

Jack Thompson coordinated our Thursday mini-Auction for the Endowment Fund and was ably assisted by Auctioneer Extraordinaire Alex Citron. The event raised \$3,895, including \$520 from the leftover candy from our Snack Bar centerpiece theme. Thanks to all the consignors for donating such wonderful glass and all of you who chipped in \$20 each for candy.

Our glass show was great and Roger Loucks, Jane Filippini and their Team of Show Hosts did a great job



with wonderful hospitality. We were blessed with high quality glass dealers and we hope they all (or most) return in 2017.

I could go on but there are space limitations this month so that we can share a pictorial history of the Convention. And lucky for you, no more Hollywood or film puns from me in the Crystal Ball! But wait ... have you heard our 2017 theme? ... **ANIMAL HOUSE**. Imagine the possibilities!

* Boffo is an informal term meaning "very good". In show business, boffo can mean a hit show, as in "boffo box office". This use of the term is believed to have originated with the Hollywood trade magazine Variety.

Ref: <https://en.wikipedia.org/wiki/Boffo>

First Timers: Convention Thoughts

I've been to Depression Glass (DG) shows before, but nothing could have prepared me for what I was to see at the NCC 2016 convention. Talk about sensory overload. When I first entered the hall, I was hit by the sparkle that you find only in Elegant Depression Glass. Truthfully, I was headed down my first isle and had to pause and go back and start over - the initial impact was so overwhelming that I wasn't focusing on the individual glass.

In a traditional DG shows, I find that the Cambridge is usually in one section of the booth and, as a collector, tends to stand out from the other types of DG. However, in the NCC show, when at least 75% of each booth was Cambridge, it's hard, for me at least, to take it all in at one time. I did spend time perusing each shelf in each booth. However, ironically, some of my favorite finds for my collection, besides the items that I knew a couple of vendors were holding for me, were not found until the afternoon of the first day when some of the glass was thinned out. I also found that happen by going back the second day as well.

If the glass was great, getting to meet new people and having the opportunity to better know the faces and names that I've seen and heard was even more rewarding. I found that the members of the club are warm, friendly and willing to share their knowledge and experiences. The Banquet was phenomenal and the Glass Dash was a trip. So glad I did both.

This experience has definitely cemented my desire to attend future NCC conventions. I'm already putting in the dates to be off work in June 2017.

Stuart

Thoughts from some people attending their first convention

Nancy and I had a blast ! We found more Caprice in LaRosa and in Alpine than we have ever see before! The dealers really loved seeing us, "the newbies".

We overheard someone say:

why do they have to be hoarders, because they are buying up everything! Just look, they're going to the car to unload and coming back to get even more, with a happy smile.!

We met up with one of the best group of Cambridge collectors, made lots of new friends, and by the way, no one loaned us any money to get home on. If you have never been to the convention or the glass dash, make plans for next year!

The educational meetings were very rewarding, the meals were great :-). We have the auction and convention on our bucket list for next year! Thanks again and may GOD BLESS everyone that went that extra mile to make us feel like family and to those that put in all the work into putting on a GREAT convention.

Tim and Nancy



Lynn Welker explains an item at the Bring-and-Brag session.

Reel Highlights



It would not be Hollywood without the "Oscar-like" Draped Ladies and the Classics.

Thanks to Cindy Jones for this "classic" display

Check out this assortment of famous pairs - both in the glass and in the posters.

A pair of members, Millie Loucks and Sandy Bridwell-Walker provided this display.



One of the characters in the Fantastic 4 is Stretch - and we thank Helen and Bob Jones and the Stretch Glass Society for this display.



Auction Tonight!
 During Dessert



**Proceeds benefit
 NCC Endowment Fund**

Please be careful when handling and inspecting glass.
 Warm up those arms and bid often.
 Thank you to everyone who donated these wonderful lots!

Thank you to the everyone who donated to this fund raiser. The spirited and friendly bidding resulted in \$3,895 for the endowment fund.



Thanks to Jack Thompson and Alex Citron and a special big **Thank You** to our anonymous donors who provided all the beautiful glass for the auction (as well as the buyers).



Members enjoyed The Red Carpet reception at the Museum Wednesday evening



Sandy Bridwell-Walker talked about Cats and Dogs



Nancy and Jim Finley preparing to talk about Turkeys.

Members enjoyed conversation over dinner in the Prichard Laughlin Galleria.



Mark Nye helped set the context each evening with some highlights about the theme year



As usual, Bring-and-Brag enjoyed a large crowd to oooo and aaaa over the items.

You can view the video from any program at <http://mvsg.org/videos>





The Glitz and Glamour of Hollywood

***A few WOWS's and
a big THANK YOU***

I would like to thank everyone who volunteered to provide center pieces for the banquet.

Again this year we had really beautiful center pieces. These arrangements complimented Cambridge glass to perfection. We were able to include photos of most the center pieces here. Enjoy the creativity and plan to sponsor a table next year.

Jeannie Moore



Cambridge Arms are flexible and easy to use



Elegant ebony bowl and candlesticks



An ice bucket can hold flowers



Flowers are the "key"



This amber lady is dressed for Hollywood



Hollywood loves stars!



Hollywood loves Oscar



The Mt Vernon double candle holder can be seen in "Blue Bloods"!



Ebony and gold makes for a regal display



*Can you find Nemo in this Cambridge fish globe?
(Hint: check your 1903 catalog)*

Convention Stems

by Freeman Moore

What can you see across a crowded room? Well, if you were at the 2016 NCC annual banquet, you saw people using their Cambridge glassware at the Friday night banquet. Cuttings, etchings, and colors could be found in the hands of various people. The variety of stems that people brought added to the elegance of the evening. One person even brought a punch cup for use as a coffee cup.

Here's the list that I compiled, with the help of each table documenting their inventory. Hopefully everything was recorded, let me know if I overlooked the stems at your table.

Your challenge is to look through your reference material and refresh your memory on the stems listed below.

- | | |
|---|---|
| 1066 Carmen goblet, Lotus silver overlay "The Hunt" | 7966 Crystal goblet engraved Rondo |
| 1066 Royal blue goblet | 7966 Crystal goblet engraved Lexington |
| 1402/100 Amber tally ho etched Elaine | Caprice 300 Mocha goblet |
| 1402/100 Amber tally ho goblet | Caprice 300 Moonlight Alpine goblet |
| 1402/100 Carmen tally ho goblet | Caprice 300 Moonlight goblet |
| 1402/100 Crystal tally ho goblet gold encrusted etched Elaine | Caprice Pressed Moonlight Alpine goblet |
| 1936 Pristine goblet etched Firenze | Nearcut #2656 ("Star") 9 oz goblet |
| 3035 Crystal goblet etched Candlelight | Stradivari Crystal Goblet |
| 3035 Forest Green goblet | Wallace 13 oz goblet etched Rose point |
| 3065 Peach-blo goblet etched E706 | |
| 3095 Crystal bowl amber stem and foot | |
| 3011/2 Heatherbloom optic statuesque | |
| 3113 Crystal goblet engraved Lucia | |
| 3114 Crystal goblet decorated gold bands D/1046 | |
| 3114 Crystal goblet etched Candlelight | |
| 3115 Pink bowl crystal stem etched Rosalie | |
| 3116 Crystal goblet engraved Lucia | |
| 3121 Crystal goblet etched Rose point | |
| 3121 Gold Krystal 10 oz goblet etched Wildflower | |
| 3122 Crystal goblet etched Portia | |
| 3125 Gold Krystal goblet etched Deauville | |
| 3126 Royal Blue goblet | |
| 3132 Crystal goblet engraved Commodore (#912) | |
| 3134 Crystal goblet engraved Broadmoor (#951) | |
| 3138 Crystal goblet etched Chantilly | |
| 3143/51 Gryo optic 12 oz tumbler Moonlight | |
| 3600 Crystal goblet etched Blossom time | |
| 3779 Crystal goblet etched Daffodil | |
| 3799 Crystal goblet engraved Maytime | |
| 4000 Cascade 1996 NCC Souvenir blue carnival goblet | |
| 7606 Crystal goblet etched Marjorie | |
| 7801 Crystal goblet etched Willow | |

Don't forget to plan ahead for next year and bring (or buy) a special stem.



The Thursday night theme was Happy Days, 1954. The Fonze (aka Jeff Ross) made an appearance. Of course, the "pink poodle" skirt worn by Sharon Miller was popular. And Patrick Ross (the younger Fonze) complete this group photo.

This report is provided to keep members up with what's happening on the world's largest Internet Auction site, and focuses on Cambridge glass items that are seldom or rarely seen. Please note we cannot guarantee the accuracy of listings herein.

Welcome to the eBay Report. This column features Cambridge glass items that sold on eBay circa mid-July to early August, 2016. Selling prices have been rounded to the nearest dollar. Here we go:

Statuesque (Nude Stem) Line

It has really been a good season for nude stem hunting. A number of the more unusual bowl shapes have turned up, many of them offered by the same seller. All I can say is that I hope the seller invests some of the money he or she made from them into Cambridge glass reference books, if only to learn the names of the various bowl shapes. "Cordial/Cocktail," anyone?



Let's start off with a bang. FOUR 3011/10 "v-shaped" cocktails were offered, selling at the following prices: Amethyst, \$442; Royal Blue, \$493; Forest Green, \$550, and finally, Amber (Amber!) at \$560.



A 3011/11 "tulip" cocktail in Royal Blue blossomed at \$306. A 3011/7 Claret with Heatherbloom bowl brought \$135. A



3011/8 Sauterne with Forest Green bowl sold for \$257. A 3011/5 Hoch with Royal Blue bowl garnered \$520. A 3011/6 Roemer with Royal Blue bowl went for \$443. To top it off, a 3011/6 Roemer in Carmen brought \$870.



Animals and Figural items

Last month, I reported on a pair of Windsor Blue Statuesque candleholders which sold for \$1,500 on Buy It Now. This month, a pair sold in auction format for \$787, a little over half that price. Sometimes it pays to wait.



A large Draped Lady in Amber on the tall base sold for \$131 with a shallow 1/4" chip in the glass at the base rim.

While not technically a figural, I am nevertheless going to report in this section that a #1126 16 inch Willow Blue Everglades low bowl with what



folks call the "Buffalo Hunt" design sold for \$299 on a Buy It Now.



A dark Amber Buddha lamp illuminated the path of enlightenment for the opening bid of \$300.

Etched Tableware and Stemware



An unusual #170 9 oz syrup with chrome lid, etched Portia, poured it on for \$114. What a great acquisition for a Portia collector.

A Decagon center handled tray in Amethyst with Cleo etching (how much of THAT color/etching combination do you see?) brought a mere \$42.



A WONDERFUL #3115 tall sherbet with Topaz Bowl and Willow Blue stem and foot with Rosalie etch, with a "minute" rim flake, brought \$28. I hope our Museum acquired this little gem.



Speaking of cool stems, did you catch the #3123 9 ounce goblet with a Light Emerald bowl and Aero Optic, etched Rosalie? What a great piece, even if you only have one. It should have gone for more than \$51.

Don't even get me started on the really unusual #3025 10 ounce goblet in Gold Krystal with Cleo etching. When, when, WHEN, do you see this shape goblet come up for sale? I might expect to see one with Apple Blossom etching...but *Cleo*? Whoever won it for \$26 was lucky not to have informed competition. Actually, I e-chatted with an NCC member who missed out on bidding on it due to a computer problem, so Michael – let's be nice, and *not* say it was for lack of informed competition. Yep, sometimes you get lucky due to someone else's unluckiness.



A set of 7 #693 canape plates with that offset ring to hold a little #3000 footed cocktail tumbler, etched Portia, brought \$79. Now the lucky buyer has to find the tumblers...



A #3400/76 salt shaker with Ebony foot and

lid, etched Apple Blossom, sold for \$31.

One seller had two 3-3/8 high old fashioned in crystal with Hunt scene etching, offered in separate auctions. Each jumped over the fence at the same \$44 level.



As soon as I saw a #P419 relish and #P533 mayonnaise etched Rose Point, I knew that it wouldn't be long before it would be snapped up for the \$175 Buy It Now price, and so it was. Some of these late-era

pieces of Rose Point are the hardest to find. If the #170 plate (that is one BIG plate!) were present, that would have made this the "P420 4 piece Buffet Set."

A pair of Dolphin stem candleholders surmounted by a bobeches with prisms and the large flared chimneys etched Rose Point found a new home at \$409.

The #119 83 ounce jug etched is one of the most gracefully-shaped pitchers ever offered in the Rose Point line, and you hardly ever see it. Clearly Rose Point collectors shared my outlook, as it sold for \$425 in spirited bidding.

Enamel, Gold and Silver Decorations

It wasn't a big month for enamels, but Scotty fans walked home a Three Canny Scots old fashioned with green rings for \$163, and a Scotty small footed cocktail tumbler with yellow rings for \$191.



A Light Emerald Round line mayonnaise, liner and ladle etched Hunt scene and gold encrusted sold for the \$100 opening bid. A #3400 ball shaped pitcher in Gold Krystol with gold encrusted Portia etch sold for what I thought was a VERY reasonable \$198. Not that you're ever gonna put together a whole set of dinnerware to match, but perhaps with patience, a water set could be assembled.



A #3400 ball-shaped pitcher with a silver deposit decoration resembling frosted fish scales on the lower half brought \$150. Hmm, I wonder if it joined that wonderful ball jug collection in Texas?

A #1228 "Pillow" vase in Crown Tuscan with gold encrusted Portia etch finally got some shuteye at \$290.



An electric lamp, made with the same shape as the #1301 vase, in Crown Tuscan, with gold encrusted Diane etch, brought a very reasonable \$111. But if



you wanted to hold out for one in Carmen -- same shape, etching, and gold -- it could have been yours for only \$155.

Miscellaneous

A #2800 Community covered pomade box in Primrose slied it back at \$90. A set of 4 Barrel whiskeys in Topaz ("vaseline") with satin finish brought only the \$30 opening bid. Then again, there probably aren't that many sets out there in Topaz satin that there would be competition for these. A 9-1/2 inch low bowl in Rubina with honeycomb optic sold for \$79.

Can I just say I love finding "completer" pieces? A seller offered a "Vintage Cambridge Depression Glass Green Uranium Creamer or Gravy Boat" for \$20. It was actually the sauce boat to go with the #898 Asparagus set. Sure, it was undecorated, but if you needed one...



A #1256 12 inch oval bowl in Everglades ("Tulips" variation) brought \$50. This bowl has the ruffled edge, not smooth.

#1066 ivy vases are pretty common, but when was the last time you saw one with a Crystal bowl plus the foot and stem in Ebony? It could have been yours for only \$39.

A pair of Martha Washington 4 1/2 inches tall footed handled steins (read: beer mugs) in HEATHERBLOOM was offered at \$60, with no takers. They were then relisted at \$50, and sold. Perfect for the demure beer-drinking lady Cambridge collector. Or a very secure beer-drinking male Cambridge collector. Or, heck, ANY Cambridge collector who knows better than to think they'll have many chances to buy beer mugs in this color.



That's all for now. If you see any interesting Cambridge glass on eBay that you think I should be watching or reporting on, or if you have any other input, feel free to contact me at LAGlass@pacbell.net. Until next month, happy Cambridge hunting!

A Look Back in Time 1935

Contributed by Mark Nye

As in previous chapters of this on going history of the Cambridge Glass Company, as seen through the trade journals, wording, grammar and spelling is as it originally appeared. The source of each item is identified. CGL stands for “China, Glass and Lamps” while CGJ stands for “Crockery and Glass Journal.” Anything added by the editor is enclosed in []. Unless otherwise indicated, the items originated with the trade journal and its staff. If the text is from a Cambridge paid advertisement, this is indicated.

The World at a Glimpse

The big news in the United States is the passage of the Social Security Act by the U. S. Congress on August 14, 1935. In Louisiana, Huey Long is assassinated, a fact few people today remember. The Nazis repudiate the Versailles Treaty and Benito Mussolini’s Italian Army invades Ethiopia, all preludes to the coming world war. On a lighter note, in England, Julie Andrew is born.

January

Rose Point.....by Cambridge. A new design, copyrighted in conjunction with Pope-Gosser on China and R. Wallace & Sons on Silver! Orders taken in January for immediate delivery. CGL [Cambridge Glass Co. paid advertisement]

January

For a perfectly grand design in glassware to ensemble with your china and silverware, Cambridge Glass Company is showing Rose Point. The name Rose Point is familiar to us in connection with the laces that are so find and so expensive. Here we have the fine design embodied in an ensembled service. The glassware is copyrighted for the Cambridge Glass Co., the dinnerware for Pope Gosser China Company, and the silverware by R. Wallace and Sons. Using their Gadroon shape, they have build up a service that does their line proud. Here we have a large assortment of fancy pieces and a splendid stemware line. The blank is regal and stately, a bell-shaped flaring blank on a lovely tall stem. The design itself is a rose pattern with a small medallions interspersed among the rose sprays which conform to the silverware design. The flatware is also elegant in its use of the design for we have it as

shoulder treatment in some pieces while it others it is used as a bottom treatment, that is true of the relish and compartment dishes. The vast number of pieces in this line enables you to offer a service which means more sales and enables you to fill your customer’s demands for a greater ensembling in her table service. CGL

February

“Sea-Shell” is a new Cambridge Glass Co. Creation.... marine motifs with the shell predominating...produced in new translucent coral color and also in carmen, amber, royal blue, forest green , and amethyst. Bowls, plates, fish platter, sea-food cocktails, compotes, centerpieces, relishes, vases and other items in sea-shell design.... candlesticks, candelabra and epergnes with dolphin and shell or sea-maiden motifs. Also new is the “Lexington design...dignified early Colonial style in pressed crystal or amber...all sorts of pieces for the buffet supper and also wide-rimmed centerpiece, footed vase, covered candy jar, rose bowl, bon bons, etc. New shapes for the fascinating Rose Point decoration....tall-stemmed styles with flat pieces to match...also a distinctive shape with a blown bowl, on a conical pressed base which carries the Rose Point design in embossed effect. Infinite number of new cuttings and etchings....new 20 inch vase in cut crystal....Lily of the Valley design with satin foot and stem and satin floral crystal bowl...flatware to match. Also new...Sunday evening supper sets, iced tea sets, console sets...in grape, jade, icicle and almond....with satin finish inside to soften and lighten the color. CGL

February

The glassware...is from the Cambridge Glass Co. and is their new No. 3106 shape on which is used the Rose Point (copyrighted) etching. The etching has been designed as companion glassware to match a well known china and silver line. Cambridge is making this in a full line of crystal stemware, flatware and novelties. The etching, which is the newest this factory has brought out, has a fine lace-like quality and is beautifully detailed. CGL

February

The Cambridge Glass Co., Cambridge, Ohio – Manufacturers of Quality Stemware-Tableware-Tumblers-Novelties-Crystal and Colors. – Etched,

Decorated, Rock Crystal. Showrooms New York, Los Angeles, Denver, Chicago, Philadelphia, Dallas. CGL [Cambridge Glass Co. paid advertisement]

February

For sparkle and brilliance in glassware groupings, do note the array at the Cambridge Glass Co. Having introduced Rose Point, they are presenting a Jacobean note—tall bowls and deep and widely flaring feet with a pressed rose design on the foot and the bowl done in crystal or in color.

Going in for periods, they offer a smart group of the Georgian type---the blank rich and regal, and the designs which offer a number of deep cuttings that are typical of the period. All present a luxurious aspect with a price that is indeed inviting

A shell line that is reminiscent of the time of Queen Anne is a fine example of the offerings. The pieces are broad, somewhat heavy but with many graceful curves. Each piece is excellently modeled --- especially those splendid pieces that boast of figures well carved used as décor at the side of the shell. Another fine note here is the dusty pink which you may have for the shell line. Every piece is a treat and certain of favor in the eyes of your customers. CGJ

March

Sea Shell- A Cambridge Creation – As refreshing as a May breeze is this new and delightful “Sea Shell” line decorated with the modeled figure of a sea maid. Embracing such items as compotes, candlesticks, centerpieces, sea-food cocktails, bowls, plates, vases and relishes, its colors of Amber, Carmen Royal Blue, Coral, Amethyst and Forest Green present a variety of the widest range. Shells, dolphins and sea maid motifs have inspired these shapes. You will be delighted to sell them. CGL [Cambridge Glass Co. paid advertisement]

April

The out of the ordinary beverage set shown at the right center has just been introduced to the market by the Cambridge Glass Co. The jug is a reproduction of an old Doulton piece. The set illustrated is in jade green, a new treatment combining matt and bright effect, and it is also made in almond, icicle, and grape in the same combination of matt and bright effect. Or you may have it in crystal, too. CGL

April

In distinctive variety, the new glassware line called “Sea Shell” from the Cambridge Glass Co., is one of the outstanding developments thus far in 1935. Motifs have been drawn from the many kinds of dwellers in the sea, from the very small shells to legendary maids of the deep. The sea maid design has been used very strikingly in larger service pieces, bowls and candlesticks.

It was natural that additional pieces in the “Sea Shell” line should include items for use in serving seafood. Food is more appetizing when served attractively and what could add more to the enjoyment of a shrimp or lobster meat cocktail than the unique seafood glass should in the illustration? This piece is highly reminiscent of the sea.

With the cocktail is shown the salad plate in the “Sea Shell” line. This design also has a tang of the seashore to it and like the others of the seafood items should be very welcome along the seashore and at summer resorts generally as warm weather comes.

The seafood cocktail and salad plate are shown in the new Coral color, a new glass shade with a tinting of coral on bluish white. The “Sea Shell” line also is made in amber, Carmen, royal blue, amethyst, green and crystal. CGL

May

Plenty of glass news of interest is presented in the line of the Cambridge Glass Co. First, a group known as Lily of the Valley, the first pieces of which we saw at the Pittsburgh show. They have added considerably to this line and now are offering it in stemware, plates, drinking accessories and some fancy pieces. The design is done with a double etched process and each leaf and floral is shown off to advantage when combined in a crystal and frosted effect. There is such a variety of pieces that I can but recommend that you see them for yourself, and when you do be sure to note the grand torte plate and salad set that makes a fine combination.

(to be continued)

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Reproductions: Miniatures in Blue, Butter dishes blue & pink, Mandarin Gold dish

LA ROSA PINK: Platter, cheese stand, bowls, stemware, Bashful Charlotte flower frog

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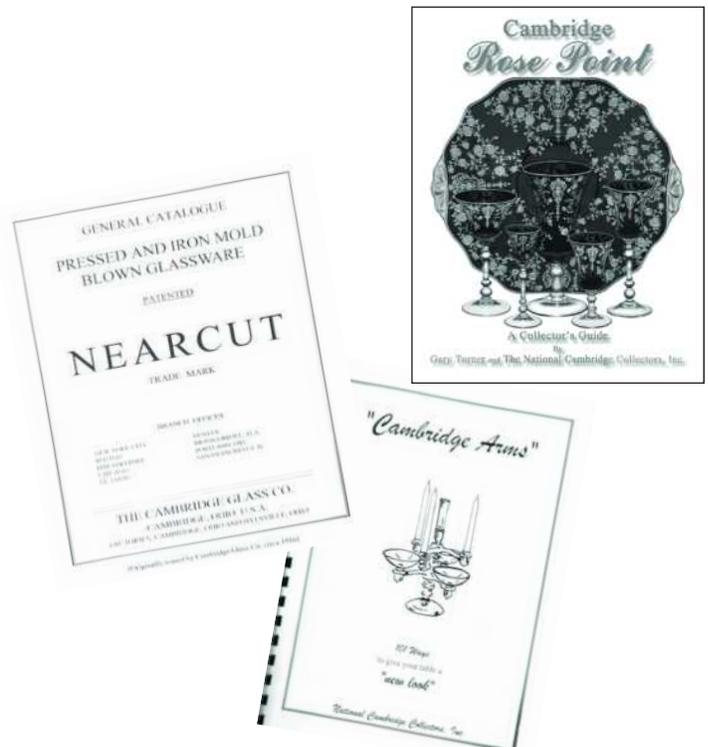
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<http://Fronrangeglassshow.com>

October 7-8, 2016

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Roger T. Sermon Community Center
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<http://www.hoagc.org/Glass%20Show%20page.htm>

October 15-16, 2016

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<http://www.depressionglassclubjax.com>

October 15-16, 2016

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W.G. Banquet Center
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amblackmore@yahoo.com

October 21-22, 2016

Valley Glasshoppers 2016 Fall Glass Show & Sale
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<http://www.valleyglasshoppers.org>

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website: www.cambridgeglass.org



Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member "renewal" date and NCC sends out Annual Fund materials to everyone once a year. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501C(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

Levels of Membership

| | |
|-------------------------|---------|
| Patron | \$35 |
| Benefactor - Century | \$100 |
| Benefactor - Mardi Gras | \$200 |
| Benefactor - Japonica | \$500 |
| President's Circle | \$1,000 |

Thank You!

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

The National Museum of Cambridge Glass

**Open April thru October
only**

