

the New England glass factory exactly as they had done earlier in Ireland.

While Mrs. Watkins' book makes little pretense of ensuring the identification of these Cambridge pieces in all cases, the careful information which she has brought together should go far toward establishing the importance of Cambridge glass for all time in the history of American glassmaking.

INTERESTING INFORMATION

*About
Early American
Glassware*



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The Cambridge Glass Co.
Cambridge, Ohio

I HAVE several times had occasion to call attention in this department to the fallacy of supposing that every piece of early pressed glass which turns up must have been made at the Sandwich factory. Now comes a scholarly and thoroughly readable little book by Mrs. Lura Watkins, on "Cambridge Glass, or The New England Glass Company," which lays the last ghost of any such idea. In the following paragraph taken from the book, Mrs. Watkins states her conclusions concisely.

'It is true that The New England Glass Company paid less attention to the cheaper pressed ware than its sister rival at Sandwich, especially in the late period . . . but it is making a conservative estimate to say that fully one-third of the pressed glass of the mid-nineteenth century now to be found in antique shops in New England came from Cambridge.

Furthermore, I am willing to hazard the guess that even more than one

third of the engraved glass now attributed to Stiegel in New England also came from Cambridge, and no

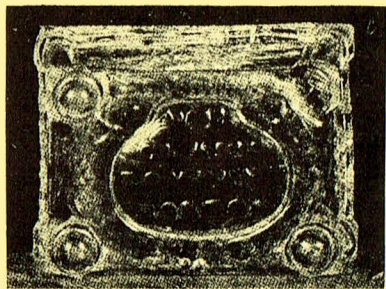
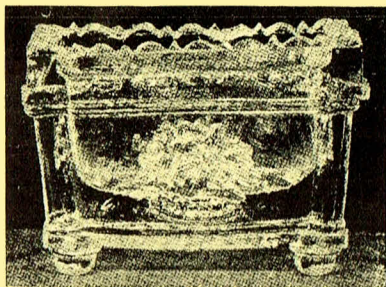


Fig. 1. Marked pressed-glass saltcellar from the New England Glass Company.
Courtesy of George S. McKearin.

doubt a portion of the 'Irish glass' as well. It is said that Irish workmen blew and cut glass for many years at